**Math-Science Club Presents Liquid Air Demonstration**

A program of experiments with liquid air was sponsored by the Math-Science Club. G. S. W., C, and Miss Reid. Mr. J. S. Sloane, lecturer and demonstrator, showed interesting experiments illustrating the properties of liquid air and explained to a simple manner the process of liquefication and the commercial uses of liquid air.

The liquid air was pale blue in color and had a low temperature of 312 degrees F below zero. When changed to a gas it expands 800 times in volume. Mr. Sloane illustrated the expansive force by letting the air inflate a balloon and blow a horn. The force exerted by the liquid when confined was shown by attempting to hold it in test tubes and in the barrels of a shotgun with corks which were shot out of the barrels.

By taking advantage of the volatility of nitrogen which boils away and leaves oxygen, he performed several sensational combustion experiments. The burning of steel which requires 3000 degrees F was accomplished in a liquid more than 300 degrees below zero.

Other interesting experiments were performed. A rubber ball, after immersing in the air was shattered as it was exposed to a gas and inflates the balloon.

(Continued on Page Four)

**College Library To House Display**

From February 16 to March 1, thirty watercolor paintings by the famous Austrian artist, Eliot O’Hara, will be on exhibition in the library of the college. This exhibit is made possible by the Student Organization Fund, and everyone who has paid this fee should see it. A small fee will be charged to town people and to students who have not paid the Student Organization Fee.

Eliot O’Hara is one of the leading American water colorists. He is the author of a book entitled “How to Make Water Colors Behave” which deals with technicalities and is very instructive. In the summer he has a school at Goose Rocks, near Biddeford, Maine. As holder of a Guggenheim Fellowship he traveled and painted in Russia some years ago. More lately under the auspices of the Pan American Union he traveled extensively in South America. The paintings made on this trip will be exhibited in London, Boston, New York, and elsewhere. Last March he conducted a three weeks course in painting in Savannah under invitation of the Telfair Academy, and he is returning there for a similar course this season. He will also hold a course in the University of North Carolina, at Chapel Hill, later. His works have breadth and vitality. The technique which he has so successfully developed is very effective and effective.

**HUMAN BIOLOGY CONFERENCE**

Mr. James Stokes, professor of biology, attended the Human Biology Conference at the University in Athens last week-end.

The purpose of this meeting was to criticize the present syllabus and to make plans for revising its content. Some definite changes are to be made in the syllabus so that its material will be more pertinent to the phase of biology which it includes.

Mr. Stokes, who is secretary of the division of science of the University System of Georgia, served as secretary for the conference.

**STUDENTS MODEL FOR ART CLASS**

Not everyone can be a model, for modeling is an art within itself. Miss Frances Carpenter, director of the art department, considers with care the problems to be attacked in the selection of models for her advanced class in figurative drawing.

Color is important. Miss Margaret Bennett who is now modeling for Miss Carpenter, is outstanding in the field of journalism.

(Continued on Page Four)
Is the Student Cynic an Outcome of the Depression?

“What the Colleges Are Doing,” a pamphlet published by Ginn and Company, and carrying articles clipped from leading college newspapers throughout the United States ran in a recent issue an excerpt from an address by Dean Hawkes of Columbia University on the student response to the period of financial and social agitation throughout the world.

To quote Dean Hawkes: “It is easy for us to forget that the World War is now so far in the past as to sink into history so far as our college students are concerned. They are caught in the terrible after-war effects which as yet seem stable but which has thrown the world into a social, political, and financial turmoil. Consequently they are adrift from the traditions and procedures that seemed so important to the older generation. Stability and tradition are foreign to their world. They talk about social and political change, they are critical of any standards that have been set for them, whether religious, ethical, social, or political, they are serious in feeling that the intense nationalism of the past has taken form elsewhere, and they do not propose to assent blindly to those ideas and assumptions that led up to the trauma of twenty years ago.”

At last a very brave attempt to understand the youth of today—the outcome, to say, of the blunderings of a generation that has preceded. It is a curious thing that this generation cannot understand the lack of sentimentality on the part of its youth, when it was this sentimentality that led them into the chaos. In 1917 when banners were flouted by a hystirical people the youth of the land to protect the land of their fathers against the enemy, it was not reasoning, but emotion that led the people on. With what gain? The depression was one. And the resulting cynicism of a generation that was born to view the effects of stupidity.

Perhaps the youth of today is cynical, but so long as pacifism is the direct outcome of this attitude is it not a good thing?

Youth has always been a bit cynical and because it is a bit more so now is no cause for worry. The cynic does not build air castles—he sees things as they are. And youth has marvelous powers of recovery, if it cares to “recover.”

But we wonder if what the older generation term our cynical attitude is not our awareness that they blundered. The question now is: To what extent will our generation blunder?

From Thomasville to Tallahassee: February issue of Country Life features the various estates on the Tallahassee “Circuit”—some 30,000 acres in all. Supplemeting the article are scenes from the Payne Whitney, Wade. and Harvey estates.

Leopold the Unarmed, Ludwig Bauer, jumps across the abyss of the World War to the time of Belgium’s CONGO KING, Leopold II and his adventures in Africa. In his portrayal of Leopold II, Bauer develops two viewpoints—-as a moral being, Leopold shrivels before one’s eyes as an organizer and energetic political genius his proportions become colossal.

The Review of Reviews for January features (page 39) a personification of left, middle, and right-wing philosophies as nine jurors of the Supreme Court caricatured by S. S. Patch.

Leopold’s Unarmed was produced last year by the German screen for the first time. Guy Kibbee is not our idea of the hero, but it will be interesting to see what the movie will do with the work of a Nobal prize-winner.拍摄原作是一部大受欢迎的电影，被称作“Cinema Cynic”.

Credit to Crowe—the fifty-five year old construction engineer who designed the tunnel of the Bridge at Dam (Colorado River) marking the completion, two and one half years ahead of time, of the greatest single engineering project ever attempted by man.

Mr. John Simon, leading exponent of the “Hands across the sea” and “International Sky” ideas reclaims of the League of Nations: “It’s the world’s main bulwark against war. Its command will be, ‘Let there be Peace’, and there will be peace. Who believes in peace, to my mind, must believe in the League of Nations.

So Hauptmann gets the death penalty—personal quotes, “If the incident had happened down south, that decision would have been written around his neck by the traditional ‘Georgia Justice’ some weeks ago.”

Cinema Cynic

Leonora Dufour

We now have in our fair city a movie theatre that is moving forward. Since the new management of the Ritz has taken over the theatre many new improvements have been added. As you enter the door you now come face-to-face with a spectacular electric sign. The atmosphere is that of a true movie theatre that is moving forward.

Tonight is Bank Night and the pictures you know. The cast features you know. The story is another attraction. Babbitt is good literature, but we will comment otherwise on the movie.

On Thursday and Friday James Cagney and Pat O’Brien will bring a sequel to their box-office hit, Here Comes the Navy, to the Ritz in a little number entitled Devil Dogs of the Air. All of you who go in for the little boy toughness of Cagney will like this. Margaret Lindsay and Frank McHugh, who was also in David Copperfield, are to be seen in the supporting cast.

A picture I have been waiting to see is Biography of a Bachelor Girl.” Of course they changed the title for the movies. It’s the story of a girl who has had no luck. Directed by George Cukor who directed Little Women, the Dickens classic has now become a screen classic. W. C. Fields is a truly great comedian and Hugh Walpole’s adaptation of the classic was admirable.

And the pictures are something else! David Copperfield was everything that we had hoped it would be. Directed by George Cukor who directed Little Women, the Dickens classic has now become a screen classic. W. C. Fields is a truly great comedian and Hugh Walpole’s adaptation of the classic was admirable.

Tonight is Bank Night and the picture is another attraction. Babbitt, starring those famous screen-mates, Alice MacMahan and Guy Kibbee, brings the famous story of Babbitt, by the celebrated author of Main Street to the screen for the first time. Guy Kibbee is not our idea of the hero, but it will be interesting to see what the movies will do with the work of a Nobel prize-winner. Babbitt was good literature, but we will comment otherwise on the movie.

From Thomasville to Tallahassee: February issue of Country Life features the various estates on the Tallahassee “Circuit”—some 30,000 acres in all. Supplemeting the article are scenes from the Payne Whitney, Wade, and Harvey estates.

Leopold the Unarmed, Ludwig Bauer, jumps across the abyss of the World War to the time of Belgium’s CONGO KING, Leopold II and his adventures in Africa. In his portrayal of Leopold II, Bauer develops two viewpoints—-as a moral being, Leopold shrivels before one’s eyes as an organizer and energetic political genius his proportions become colossal.

The Review of Reviews for January features (page 39) a personification of left, middle, and right-wing philosophies as nine jurors of the Supreme Court caricatured by S. S. Patch.

Leopold’s Unarmed was produced last year by the German screen for the first time. Guy Kibbee is not our idea of the hero, but it will be interesting to see what the movie will do with the work of a Nobal prize-winner.拍摄原作是一部大受欢迎的电影，被称作“Cinema Cynic”.

Credit to Crowe—the fifty-five year old construction engineer who designed the tunnel of the Bridge at Dam (Colorado River) marking the completion, two and one half years ahead of time, of the greatest single engineering project ever attempted by man.

Mr. John Simon, leading exponent of the “Hands across the sea” and “International Sky” ideas reclaims of the League of Nations: “It’s the world’s main bulwark against war. Its command will be, ‘Let there be Peace’, and there will be peace. Who believes in peace, to my mind, must believe in the League of Nations.

So Hauptmann gets the death penalty—personal quotes, “If the incident had happened down south, that decision would have been written around his neck by the traditional ‘Georgia Justice’ some weeks ago.”

Cinema Cynic

Leonora Dufour

We now have in our fair city a movie theatre that is moving forward. Since the new management of the Ritz has taken over the theatre many new improvements have been added. As you enter the door you now come face-to-face with a spectacular electric sign. The atmosphere is that of a true movie theatre that is moving forward.

Tonight is Bank Night and the pictures you know. The cast features you know. The story is another attraction. Babbitt is good literature, but we will comment otherwise on the movie.

On Thursday and Friday James Cagney and Pat O’Brien will bring a sequel to their box-office hit, Here Comes the Navy, to the Ritz in a little number entitled Devil Dogs of the Air. All of you who go in for the little boy toughness of Cagney will like this. Margaret Lindsay and Frank McHugh, who was also in David Copperfield, are to be seen in the supporting cast.

A picture I have been waiting to see is Biography of a Bachelor Girl.” Of course they changed the title for the movies. It’s the story of a girl who has had no luck. Directed by George Cukor who directed Little Women, the Dickens classic has now become a screen classic. W. C. Fields is a truly great comedian and Hugh Walpole’s adaptation of the classic was admirable.

And the pictures are something else! David Copperfield was everything that we had hoped it would be. Directed by George Cukor who directed Little Women, the Dickens classic has now become a screen classic. W. C. Fields is a truly great comedian and Hugh Walpole’s adaptation of the classic was admirable.

Tonight is Bank Night and the picture is another attraction. Babbitt, starring those famous screen-mates, Alice MacMahan and Guy Kibbee, brings the famous story of Babbitt, by the celebrated author of Main Street to the screen for the first time. Guy Kibbee is not our idea of the hero, but it will be interesting to see what the movies will do with the work of a Nobel prize-winner. Babbitt was good literature, but we will comment otherwise on the movie.

From Thomasville to Tallahassee: February issue of Country Life features the various estates on the Tallahassee “Circuit”—some 30,000 acres in all. Supplemeting the article are scenes from the Payne Whitney, Wade, and Harvey estates.

Leopold the Unarmed, Ludwig Bauer, jumps across the abyss of the World War to the time of Belgium’s CONGO KING, Leopold II and his adventures in Africa. In his portrayal of Leopold II, Bauer develops two viewpoints—-as a moral being, Leopold shrivels before one’s eyes as an organizer and energetic political genius his proportions become colossal.

The Review of Reviews for January features (page 39) a personification of left, middle, and right-wing philosophies as nine jurors of the Supreme Court caricatured by S. S. Patch.

Leopold’s Unarmed was produced last year by the German screen for the first time. Guy Kibbee is not our idea of the hero, but it will be interesting to see what the movie will do with the work of a Nobal prize-winner. Babbitt was good literature, but we will comment otherwise on the movie.

On Thursday and Friday James Cagney and Pat O’Brien will bring a sequel to their box-office hit, Here Comes the Navy, to the Ritz in a little number entitled Devil Dogs of the Air. All of you who go in for the little boy toughness of Cagney will like this. Margaret Lindsay and Frank McHugh, who was also in David Copperfield, are to be seen in the supporting cast.

A picture I have been waiting to see is Biography of a Bachelor Girl.” Of course they changed the title for the movies. It’s the story of a girl who has had no luck. Directed by George Cukor who directed Little Women, the Dickens classic has now become a screen classic. W. C. Fields is a truly great comedian and Hugh Walpole’s adaptation of the classic was admirable.

And the pictures are something else! David Copperfield was everything that we had hoped it would be. Directed by George Cukor who directed Little Women, the Dickens classic has now become a screen classic. W. C. Fields is a truly great comedian and Hugh Walpole’s adaptation of the classic was admirable.

Tonight is Bank Night and the picture is another attraction. Babbitt, starring those famous screen-mates, Alice MacMahan and Guy Kibbee, brings the famous story of Babbitt, by the celebrated author of Main Street to the screen for the first time. Guy Kibbee is not our idea of the hero, but it will be interesting to see what the movies will do with the work of a Nobel prize-winner. Babbitt was good literature, but we will comment otherwise on the movie.
HEART SISTER WEEK

Big sister, little sister, but best of all is heart sister. Heart sister week began Tuesday evening, February 12, with the drawing of heart sisters. Each girl had a chance to be Santa Claus to someone else. The real thrill of it all is in not knowing the giver. Some of the gifts were flowers, magazines, candy, stationery, tickets to the show and the waffle supper, handkerchiefs.

Heart Sister week ended at dinner on the evening of Valentine Day when each girl revealed herself to her heart sister.

PERSONALS

Miss Clara Louise Driskell visited Miss Virginia Bickley in Ambrose Sunday.

Mrs. W. A. Cullens, of Waycross, was the visitor of her daughter, Miss Alys Dawn Cullens last week.

Miss Louise Harper visited her aunt, Mrs. Gordon Camp, in Jacksonville the past week-end.

Miss Betty Vaughn spent last weekend in Savannah.

Misses Nell and Martha Sue Patterson spent last Sunday in Homerville.

Miss Martha Jones was a visitor in Pavo last Sunday.

Rev. and Mrs. M. Vincent visited their daughters Wednesday.

Miss Carolyn Green had as her visitor Saturday, her aunt, Mrs. Arthur Joyce, of Savannah.

Misses Gayle Chute and Geraldine Collins, of Unadilla, spent last week-end at home.

Misses Harriet and Marjorie Bulard spent last week-end at their home in Nashville.

Miss Laura McLeod was the visitor of her cousin, Miss Flora Mitchell, at her home in Perry, Florida, last weekend.

Miss Daisy Daniels, head of the Home Economics department, attended a meeting of the State Home Economics Association last Friday and Saturday.

Miss Marian Reid spent last Sunday in Live Oak, Florida.

Miss Virginia Ingram spent last Sunday in Bainbridge.

THE SOCIAL WEEK

Y. W. C. A. ENTERTAINS
EMORY TEAM WITH
AN INFORMAL TEA

The Y. W. C. A. entertained with an informal tea in the Rotunda of Ashley Hall on Sunday afternoon from 4:00 until 6:00 o'clock for the Deputation Team from Emory University.

A color scheme of yellow was carried out in the tea table with yellow candles and pansies being the center. Miss Mary Elizabeth Weatherford, president of the Y. W. C. A., and Miss Vangie Trumblay, presided at the table.

Miss Clara Davis Adams, Miss Shelby Sparks, Miss Pearl Wilson, Miss Mary Askew, and Miss Evelyn May assisted in the serving.

During the afternoon a musical program was furnished by the Emory team.

HEART SISTER WEEK

Heart sister week ended at dinner on the evening of Valentine Day when each girl revealed herself to her heart sister.

COLLEGE CALENDAR

Wednesday, February 20—Assembly, Rev. Dickson, pastor of Christian Church, speaker, 10:45-11:15.

Glee Club practice, 7:15.

Thursday, February 21—Sophomore conference, 10:45-11:15. Baseball and Pat Ball games—Athletic Field, 4:00-6:00.

Mr. Raymond, Rotunda, 7:15.

Dramatic Club frolic, Play Production Room, 8:00.

Friday, February 22—Philharmonic Club, Rotunda, 8:00.

Saturday, February 19—Freshman-Junior Formal 9:00-12:00.

Sunday, February 20—Bible Study, 9:30.

Church, 11:00.

Vespers, Charm School, 7:15.

Monday, February 21—Glee Club practice, 4:15.

Y. W. Cabinet, 7:00.

Court, 8:00.

Tuesday, February 22—Freshman-Junior Conference, 10:45-11:15.

English Club, 8:00.

Miss Margaret Bennett was the guest of her parents, Mr. and Mrs. S. C. Bennett, in Jesup, last week-end.

Miss Louise Elrod was the guest of her father, Mr. J. M. Elrod, at Fort Valley, Georgia, last week-end.

Miss Ruby Harrison spent last week-end at her home, Fitzgerald, Georgia.

Mr. Hilton Hutchinson, of Tifton, was a visitor on campus last Sunday.

Miss Ruth Jones spent last week-end at home, Thomasville, Georgia.

An outstanding affair of the social calendar last week was the first formal dance of the newly organized Valdosta Junior Cotillion Club last Thursday evening at the Legion Home. About three hundred guests, many of whom were from out of town, spent a delightful evening dancing to the music of the Royal Ambassadors from Thomasville. Miss Carrol Peeples, presided. The Cotillion Club lead-out with Mr. Ray Cameron, of Gainesville, Fla. Miss Peeples wore a lovely black crepe gown trimmed with silver sequins. Miss Barrie Lou Newson, vice-president, was dressed in smoke grey pearl and was escorted by Mr. Walter Williams. Miss Margaret Dalton, in black and silver, had as her date Mr. Sherod Dennis. Miss Martha Jennings escorted by Mr. George Shelton, was very lovely in a rose crepe. Miss Lorene Thomas wore light green crepe with white fur, and had as her guest Mr. Walter Daniel. Miss Ann Turner, charmingly gown in a beaded aqua marine blue, was accompanied by Mr. John Sineath. Miss Mary Katherine Wisenbaker, stunning in ivory satin, had as her guest Mr. Vasco Martin.

Mr. Ben Overstreet, of Atlanta, was a visitor on campus last Saturday.

Miss Marielle Turner, an alumna of G. S. W. C., who is now a member of the faculty of Leesburg, visited her parents of Valdosta last week.

Messrs. Bill Lowan and William Holman, of Albany, were visitors on campus last Saturday.

THE GEORGIA STATE WOMANS COLLEGE

Valdosta, Georgia

"THE STATE'S FAIREST GIFT TO ITS DAUGHTERS"
There are a number of the students at G. S. W. C. who are aiding the various members of the faculty in personal research. The interesting work of these girls deserves some mention.

Dr. Harold Pumpe has gathered much material through questionnaires on the social interest background of the high school students. Miss Martha Jennings and Miss Katherine McGregor are assisting him in arranging this collection.

Misses Johnny Crosby and Louise Childers are very busy in the biology lab. In collecting, killing, preserving buds by removing air from them with a vacuum pump, and by cutting them with a microtome they are helping Mr. James Stokes to gather material for a Dissertation on Cytology of Myrica Cerifera.

Equally interesting is the work being done by Misses Marian Reid, Carolyn Green and Jeselyn Mosely for Miss Gertrude Gilmer. These girls are transcribing photostats of the original letters of William Tappen Thompson, outstanding author and newspaper man of the anti-bellum period. The letters are so worn that in many cases the girls have been forced to use a magnifying glass to read them. Miss Gilmer will use this material in a biographical study of Mr. Thompson. They are also tabulating material to supplement and continue Miss Gilmer’s book called Check List of Southern Publications to 1861 published by F. W. Faxon Co., last summer.

Use as guides in the work was unsuccessful. Models of this kind are rather rare. These models will be kept for use in our own math department.