46 Are Placed On Dean's List

ONE OF LARGEST GROUPS IN HISTORY OF THE COLLEGE

The Dean's List for the winter quarter is comprised of one of the largest groups of students to make honors in the history of the college. 19 freshmen, 11 sophomores, 9 juniors, and 7 seniors were placed on the list as the result of tabulation of grades last week. The Dean's List for the winter quarter contains the following names: Freshmen: Carolyn Askew, Arling­ton; Ruth Bunn, Waycross; Ellie Eth­ridge, Sumner; Waima Ruth Faircloth, Seville; Carolyn Greene, Columbus; Marth Johnston, Valdosta; Martha Jones, Lakeland; Frances McLain, Daw­ valdosta; Carolyn Whipple, Quitman; Wynelle Spell, Wrightsville: Jones, Lakeland; Frances McLain, Daw­

ATTEND GLEE CLUB SATURDAY NIGHT, APRIL 6

GLEE CLUB WILL GIVE CONCERT AT RITZ THEATRE SATURDAY NIGHT

Front Row: Left to right—Joy Miller, Mary Lois Hitch, Dorothy Ogletree, Margaret Zipples, accompanist; Judy Cochran, president; Lucy Hammond, secretary; Eleanor Bailey, treasurer; Evelyn May, Mary Elizabeth Weatherford. Edith Bennett, Florence Tharpe.


The Glee Club will hold its annual concert in the Ritz Theatre Saturday evening, at 9 o'clock.

The concert this year promises to be one of the best in the history of the club. For a number of years the concert has held a prominent place in the more important events that take place during the year.

The program will be divided into two parts, the first part being com­prised of songs only, and the second part being comprised of both songs and dances.

Mr. Paris Lee, baritone, of Atlanta, will be guest artist on the program. He will sing a group of special songs, and he will also sing numbers with the Glee Club.

Vreeland Presents Brilliant Concert

Jeannette Vreeland in her concert at the Ritz Theatre Sunday afternoon proved herself one of America's greatest musicians. Her charming manner, her clear diction, and her true pitch provided her audience with one of the most brilliant programs that has ever been presented in the city.

Her first group was composed of an aria from the classic composer, Gluck's "Iphigenie en Tauride," and a Pastoral by the Italian composer, Ver¬ cano. Miss Vreeland chose three of Brahms' lieder as her second group, and as an encore to the German group she sang Strauss' "Devotion." Her next two selections were two of the most brilliant numbers on her program. The first an aria from Verdi's "Fal­ cana" was especially lovely in the pas­sages which employed higher notes. Her high notes were better in this number than any other on her program. The high notes in Delibes' Les fées de Cadiz, which she took in full voice, were a bit strained, and not as clear as the notes in the aria. As an encore to this group she sang another aria from "Tos­ ca" (Puccini). (Continued on Page Four)

Patching Tires Is Part Of Job

There are seventeen girls who commute daily to school. Some drive fifty miles a day just for that purpose. They have learned that flat tires are not so terrible and motor trouble isn't so much to worry about. These girls, the ones that have been commuting longest, are skilled in patching tires, blowing out gas lines, and even drying off wires while others can only stand back and watch. Some say it must be fun but this is what a commuter said: "Yes, it was fun for a few months, but as it began to get cold and you had to get up before day light it got tiresome. Of course it is cheaper but the main reason I commute is that I can be home with my parents who are old." The seventeen girls come from the small towns around Valdosta. Six come from Quitman, two from Lake Park, two from Ousley, two from Nay­ lor, two from Ray City and two from Lakeland.

The two girls from Lakeland have been driving in for the three years they have attended G. S. W. C. While the others have started since.

Quinlan, the high school girls are very enthusiastic about commuting and if one of the girls graduates, her place in the car coming over is reserved long before school starts.

Horseback Riding Class Begins Work

Horseback riding will be offered for this quarter with lessons by an experienced riding master. Classes began Monday for the first time. A riding ring has been constructed west of the campus for the lessons. A class of beginners and experienced riders will take advantage of the chance to part­icipate in the sport during the quarter.

Among the students who will ride are: Kathryn Moore, Ida Lee Stearm­an, Clare Lawson, Carolyn Greene, Myra Hackett, Margarette McCall, Kitty O'Neal, Una Ritch, Mary Agnes Roane, Estelle Roberts, Chappie Bragg, Eloise Ogletree, Bootzie Hatcher, Marg­aret Touchton, Ruth Williams, Mar­tha Gardner, Virginia Kirkland, Har­riette Rogers, Martha Franklin, and Eva Mae Smith.

HEADING FOR ARTS AND LETTERS

ATTEND GLEE CLUB SATURDAY NIGHT, APRIL 6

GLEE CLUB WILL GIVE CONCERT AT RITZ THEATRE SATURDAY NIGHT

Front Row: Left to right—Joy Miller, Mary Lois Hitch, Dorothy Ogletree, Margaret Zipples, accompanist; Judy Cochran, president; Lucy Hammond, secretary; Eleanor Bailey, treasurer; Evelyn May, Mary Elizabeth Weatherford. Edith Bennett, Florence Tharpe.


The Glee Club will hold its annual concert in the Ritz Theatre Saturday evening, at 9 o'clock.

The concert this year promises to be one of the best in the history of the club. For a number of years the concert has held a prominent place in the more important events that take place during the year.

The program will be divided into two parts, the first part being com­prised of songs only, and the second part being comprised of both songs and dances.

Mr. Paris Lee, baritone, of Atlanta, will be guest artist on the program. He will sing a group of special songs, and he will also sing numbers with the Glee Club.

Vreeland Presents Brilliant Concert

Jeannette Vreeland in her concert at the Ritz Theatre Sunday afternoon proved herself one of America's greatest musicians. Her charming manner, her clear diction, and her true pitch provided her audience with one of the most brilliant programs that has ever been presented in the city.

Her first group was composed of an aria from the classic composer, Gluck's "Iphigenie en Tauride," and a Pastoral by the Italian composer, Ver­cano. Miss Vreeland chose three of Brahms' lieder as her second group, and as an encore to the German group she sang Strauss' "Devotion." Her next two selections were two of the most brilliant numbers on her program. The first an aria from Verdi's "Fal­ cana" was especially lovely in the pas­sages which employed higher notes. Her high notes were better in this number than any other on her program. The high notes in Delibes' Les fées de Cadiz, which she took in full voice, were a bit strained, and not as clear as the notes in the aria. As an encore to this group she sang another aria from "Tos­ca" (Puccini). (Continued on Page Four)

Patching Tires Is Part Of Job

There are seventeen girls who commute daily to school. Some drive fifty miles a day just for that purpose. They have learned that flat tires are not so terrible and motor trouble isn't so much to worry about. These girls, the ones that have been commuting longest, are skilled in patching tires, blowing out gas lines, and even drying off wires while others can only stand back and watch. Some say it must be fun but this is what a commuter said: "Yes, it was fun for a few months, but as it began to get cold and you had to get up before day light it got tiresome. Of course it is cheaper but the main reason I commute is that I can be home with my parents who are old." The seventeen girls come from the small towns around Valdosta. Six come from Quitman, two from Lake Park, two from Ousley, two from Nay­lor, two from Ray City and two from Lakeland.

The two girls from Lakeland have been driving in for the three years they have attended G. S. W. C. While the others have started since.

Quinlan, the high school girls are very enthusiastic about commuting and if one of the girls graduates, her place in the car coming over is reserved long before school starts.

Horseback Riding Class Begins Work

Horseback riding will be offered for this quarter with lessons by an experienced riding master. Classes began Monday for the first time. A riding ring has been constructed west of the campus for the lessons. A class of beginners and experienced riders will take advantage of the chance to part­icipate in the sport during the quarter.

Among the students who will ride are: Kathryn Moore, Ida Lee Stearm­an, Clare Lawson, Carolyn Greene, Myra Hackett, Margarette McCall, Kitty O'Neal, Una Ritch, Mary Agnes Roane, Estelle Roberts, Chappie Bragg, Eloise Ogletree, Bootzie Hatcher, Marg­aret Touchton, Ruth Williams, Mar­tha Gardner, Virginia Kirkland, Har­riette Rogers, Martha Franklin, and Eva Mae Smith.
THE CAMPUS CANOPY

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA

Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917. Authorized January 20, 1919.

THE STAFF

EDITOR ........................................  Leonora Dufour
BUSINESS MANAGER ..................  Camille Rogers
ASSOCIATE EDITORS

News
Antoinette Andrews
Leila Ureghart
Ames Watkins

Sports
Francesca Kelley
Marion Reid
Louise Hardy

Social
PRISCILLA ROEBER

Advisers
Amanda Banksdale
Marie Joiner

BoBBIE Cochran

Winfred King
Helen Dale Parrish

THE STAFF

THIS CHAPEL BUSINESS

For three years the junior class has been waiting to sit on the seats reserved for them in the front of the room at Assembly every Wednesday, but for three years some of us have waited in vain. It is still a matter of "first come, first served," and those of us whose classes are held over a few minutes late dash in at the last minute to find that the seats are occupied, and that the back of the house is practically filled up also. If one cares to stay and suffer, she may be able, by strain ing her neck out of joint, and by asking the person nearer what it was all about after assembly, by a little imagination and color, find out what the program was all about.

Finding a junior in her rightful seat in assembly is like finding a needle in a haystack. Miracles do happen, too, and if she is conscientious, it may be done.

A thorough check-up and assigning of regular seats would improve the situation to a great extent, at least it would give everybody a fair chance. When the present juniors were freshmen they did not dare sit on the front rows unless that seat was the only seat in the house.

It is only fair that we should have a definite place to sit when there is a program or speaker that we would like to hear, and not have to sit on the back rows every time. The seniors, sophomores, and freshmen have more or less definite places, but the junior class is not quite as fortunate at the present time.

BOOSTING OUR OWN COLLEGE

In the Open Forum this week there is a very excellent letter about a situation very prevalent on campus. It seems that the majority of students are complaining about something or other most of the time. It is very seldom that we hear a word of praise for the college—or campus. We are continually recalling advantages that we do not have beyond the campus: The Chancellor classrooms are so marked and scratch marks on the bulletin board for articles out of newspapers in the library. With no regard for those who have not yet been able to read the papers.

Surely, people do these things through carelessness, and not at all because they are poor citizens. Perhaps a person who marks on a bulletin-board notice is unconscious that she is doing it, or maybe one writes on a desk through nervousness. Maybe girls who tear newspapers have never thought of its being wrong. Nevertheless, if a student is guilty of any of these offenses, it is her duty to realize the fact and correct herself before her efforts to be a good citizen are torn down by her repeated destruction of property.

Louise Hardy

Dear Editor:

Why don't the G. S. W. C. students grow up? Why do they insist upon acting as if they were in school and would suffer severe heart pains if education were actually deprived them. Do they realize that through childish outbursts, occurring because of a lack of else to say, they hurt both themselves and those of us who are growing up to learn and to lead lives that make our college—that is, as far as their appreciation of property entrusted to them is considered.

The desks and chair-arms in all our classrooms are so marked and scratched that they are very unsightly. Besides being so deeply grooved that there is no smooth surface to write upon.

Wherever there is a pencil sharpener there is a mass of dirty pencil marks on the wall beside it.

One can hardly read public notices or schedules on the bulletin board for the students who put them up just after their posting.

Students constantly tear pictures of articles out of newspapers in the library, with no regard for those who have not yet been able to read the papers.

Even in the Senior House and the dormitories are not so considerate as they might be if the property were theirs.

It is for a very practical purpose that girls are not allowed to iron in their rooms. Yet you are found guilty of this offense every year.

Surely people do these things through carelessness, and not at all because they are poor citizens. Perhaps a person who marks on a bulletin-board notice is unconscious that she is doing it, or maybe one writes on a desk through nervousness. Maybe girls who tear newspapers have never thought of its being wrong. Nevertheless, if a student is guilty of any of these offenses, it is her duty to realize the fact and correct herself before her efforts to be a good citizen are torn down by her repeated destruction of property.

Louise Hardy

Dear Editor:

I turn I hear worn out phrases and turn around to help make G. S. W. C. a better school. Everyone knows your friends to come here so that we may have more advantages. Do you want an education or not? If you do stop fussing and work awhile, if you don't forget a lot of it. If you entertain no desire for knowledge I don't know why you are here, nor how you expect to live anything worth while out of life. Also I am tired of grumbling that can't be backed up!

L U

Dear Editor:

Hercules had only Herculean tasks. Dr. Phelan and his chemistry lab students have a thousand and one every day of the week, except Sunday. How to complete an experiment when some essential material or apparatus is not to be found in the lab? Just why should there be such a prejudice against a well-equipped lab is a mystery to everyone. Dr. Phelan can only shrug his shoulders and make mumbles of limited budget and the need in a tragicomic manner. If only the Budget-Makers could stop the increase in the chemistry budget. It would cost twenty times the $126,000 amount actually spent last year. About a $500,000 increase! It is a waste of time and effort being paraded on the增加 in the chemistry budget.

We students struggle along with a situation very prevalent on campus: The Chancellor of the University System resigns "to rest and go fishing." Herr Hitler continues to scare Europe while Roosevelt attempts to reassure America. The Duke Store princess and her catch among the "Marrying Midvam" continue to provide good copy for the great American public. Poland and Lithuania become involved. Latvian veto's the death-for-kidnapping bill. The Senate passes the

THE OPEN FORUM

LETTERS TO THE EDITOR

---

Happening in the outside world beyond the campus. The Chancellor of the University System resigns "to rest and go fishing." Herr Hitler continues to scare Europe while Roosevelt attempts to reassure America. The Duke Store princess and her catch among the "Marrying Midvam" continue to provide good copy for the great American public. Poland and Lithuania become involved. Latvian veto's the death-for-kidnapping bill. The Senate passes the
THE SOCIAL WEEK

Misses Catherine Morgan, Pembroke, Carol Forrester, Leesburg, and Harriet Radford, Quitman, have returned for the spring quarter.

Mrs. Norman Renfroe of Vienna, visited her daughter, Norma, Tuesday.

Miss Carolyn Whipple has returned to her home in Quitman on account of illness.

Albert Tuck, Ham Peck, and Jimmy Joyce, of Thomasville, visited Miss Virginia Tuck Friday.

Mrs. W. T. Layson, Arlington, visited her sister, Miss Carolyn Askew, Tuesday.

Ulyss Locklier, of Homerville, was a campus visitor Saturday.

Miss Mildred Pokes, of Camilla, visited Miss Judy Cochran Sunday.

Miss Dorothy Ogleterr visited Miss Elizabeth Wilkes in Adel over the week-end.

Misses Joyce Tipton, Jeannette Lawry, and Mary Polhill, visited in Sylvester Saturday and Sunday.

Miss Frances Folsom, an alumnae member, visited Miss Annie P. Hoppeper during the holidays.

Miss Julia Manning, Bainbridge, visited Miss Marjorie Groover Saturday.

Misses Marion Lucas and Madeline Rakel, of Albany, visited Miss Marie Joiner last week.

Miss Margaret Zippies had as her visitor last week, Mr. Langdon Cheeves of Savannah, a student at Clemson College.

Misses Ruth Jones, Esther Smith, Clara Louise Driskell, and Dr. J. A. Durkenberger attended the meeting of the Southern Association of Women's Student Government Associations at the Florida State College for Women Thursday.

A tea was held in the Rotunda this afternoon for the visiting delegates to the Methodist Conference being held in Valdosta this week.

Misses Ruth Bunn, Emma Ambos, Clara Davis Adams, Margarette McCall, Iva Chandler, and Dr. Harold Punke attended the Student Government convention in Tallahassee Friday.

THE CINEMA CYNIC

Tonight the Ritz will probably have a "standing room only" sign displayed in front of the theatre, as $250 will be given to some lucky person whose name is drawn in Bank Night. The picture is It Happened In New York, a sprightly comedy with Gertrude Michael, Lyle Talbot, and Heather Angel.

Roberta is on Thursday and Friday. Jerome Kern's musical which had such a long run on the stage in New York has come to the movies with Irene Dunne, Fred Astaire, Ginger Rogers and a host of other stars. To tell you that the agile Fred Astaire and Ginger Rogers will dance to the tunes of Jerome Kern is enough to assure any audience of good entertainment. Irene Dunne sings in this one too. Those of you left who saw her in Sweet Adeline will remember her voice. Nothing extra, but she makes the most of what she has. "Smoke Gets In Your Eyes" — the song that was such a rage when it was introduced to the public last year is one of the hit songs from the show.

Saturday Fred MacMurray will play in "Car 99." Monday and Tuesday Goldiggers of 1935 with Dick Powell, Gloria Stuart, and an all star cast will feature more songs, comedy and dances.

RIDE THE NEW
Streamlined
GREYHOUND
BUSES for Comfort
Convenience and Economy
UNION BUS
STATION
Phone 89

ATTEND the
GLEE CLUB CONCERT at the RITZ THEATRE Saturday Evening SUPPORT COLLEGE TALENT

The annual performance of the Glee Club is one of the outstanding events in the college calendar.

Compliments of Mrs. C. Whittington

DANIEL ASHLEY PHARMACY
Phone 700 SERVICE Day and Night

RITZ A MARTIN THEATRE

Thursday and Friday April 4-5
FRED ASTAIRE
GINGER ROGERS
IRENE DUNNE
in "ROBERTA"

Saturday, April 6
FRED MACMURRAY in "CAR 99"

Monday and Tuesday April 8-9
DICK POWELL
GLORIA STUART
in "GOLD Diggers of 1935"
Compliments of
OLIVER & TWITTY
Valdosta, Georgia

RITZ SODA SHOP
Cleanest and Coolest
Spot in Town
Under Management of
PAUL SIKES

SPONSORED MATERIAL

The Campus Canopy, April 3, 1935

PAGES 3 & 4

SPORTS

The main sport for this quarter will be baseball. Practice will be held every morning on the campus at seven o'clock. Baseball is fast proving itself one of the favorite campus sports for warmer weather. The Lambdas and Kappas both have a large number of experienced players and beginners signed up. Margaret Hudson, star pitcher of the Lambdas and Pinkie Odom Howell, one of the swiftest of the Kappas, will see action in the games to be held later in the quarter.

KAMPUS KALEIDOSCOPE

And so hath gone another tea dance! This time the Fine Arts Club . . . . Get ready to see the Saratoga and the Bok tower at Easter . . . . We're mentioned before that some people have all the luck . . . Bessie was telling us what a sight that little complexion life is . . . . Too bad. Bess, maybe you'll get a break soon . . . But what kind we can say . . . Pock's bad boy from Thomasville had a line formed to the left. More strange faces than we could figure out . . . . Maybe some of the glamour is wearing off of the town boys who think they're such heart breakers. Flash—popular peaks at Senior House receive lemons—reciprocate with nertz—an it great to be cute and original like that . . . . So that ole conductor wouldn't back the train up so you could get your hat, Jerry? That's what we call utter lack of appreciation of the trials of the weaker sex . . . . Winnie Davis graduates, leaving a noticeable blank in a number of activities on campus . . . What will future Pine Cones do without her? . . . A lovely picture in the Journal of Louise Smith, the future Mrs. Marshall Paulk . . . . So that is what little girls go to college for? . . . The rate increases daily . . . Here's a good one! 'The Gold of the Glip' varies in Douglas and mother of Senior mistakes his name for Turnip Greene—ain't that cute? Gosh, we're getting good remembering all this! The Glee Club gets ready to strut its stuff (what a vulger expression) Friday, excuse us, Saturday night . . . . Who's little 'POPSY WOP' are you? How much loss of sleep and uneasiness this little question has caused. Do you realize the importance of this interrogation? It is a burning and vital issue today as it was yesterday and will be tomorrow. Speaking of vital statistics, the following information was obtained to be filed away in the store room of knowledge or given a throw into the waste basket . . . Engagements broken because of money trouble isn't 25%. Because the boy backed out—25%. Because the girls changed their minds (it's a woman's right)—60%. We can't wait to see some of those housewives (we're just trying to be nice, we haven't seen anybody on campus who would fit the title). We wonder who will be scared the most when this starts, the horses or the—the—people who are going to try to ride them . . . . Our bet is on the horses, poor nags! . . . That is what you would call leading a horse's life. Helen Claire and Margaret Dalton rate Emory dances . . . . Spring dances at Georgia will see the annual trek to the hilly city, with Islam Jones furnishing the music . . . . And a cer-

SPRING TIME

RING TIME

Call to See Our
RINGS

For All Occasions
THOMPSON and
GIRARDIN

Jewelers
Valdosta, Georgia

Select Your
EASTER
CLOTHES

from
C. C. VARNEDOE & COMPANY

HEADQUARTERS
for BEAUTY AIDS

You will probably find your favorite powder or cream here, as we carry a very large stock of beauty preparations.

CARA Nome
BABARA GOULD
HELENA RUBENSTEIN
SHARI
MAX FACTOR
JONTELL
HARRIET HUBBARD
AYRES
HUDNUT
ELMO
And Many Others.

RUSSELL McPHAIL & CO.
Cream and Candies
Toasted Tasty
Sandwiches

BENNETT'S
DRUG STORE