The Campus Canopy

Valdosta, Ga., Friday, November 8, 1935

Prospective Dance Troupe

Edwin Strawbridge and Lisa Parnova, world famous exponents of the piano, violin, and company, direct an international New York success, will appear at the Valdosta High School auditorium on Tuesday evening, November 12 at 8:15, as the second of a series of events to be presented by the Georgia State Woman's College and the Junior Chamber of Commerce.

The troupe of dancers played in Okinawa this week to an enthusiastic and responsive New York success, will present piano selections.

Pledges Made to Y. W. C. A. For Quadrennial Delegates

Clara Louise Driskell, president of the Y. W. C. A., has distributed pledge cards to the college girls which are to be signed with the amount each girl wishes to pledge to the Y. W. C. A. for the year. Some of these cards have been returned and on checking it was found that approximately $30.00 was pledged by the girls of Ashley Hall. A complete check from both dormitories has not been made as yet.

With the money collected the Y. W. C. A. is in a position to carry the plans for the year. Among the members to the twelfth Student Volunteer Quadrennial to be held in Indianapolis, Ind., from the 28th of December to the 1st of January, 1936.

A box with "indian heads for distribution" written on it will be placed on the table in the rotunda, and as the girls come in from town and other places, if they have any spare change they will be greatly appreciated if they will deposit it in this box.

The Student Volunteer Movement is a student fellowship, working in colleges, universities and professional schools. The membership is international and inter-denominational. Many world-famous speakers will bring messages from the foreign mission field. Among them will be Toyohika Kagawa; John A. Mackay, secretary of the board of foreign missions of the Presbyterian church in the U. S. A.; Richard Roberts, moderator of the United Church of Canada; T. Z. Koo, leader of Chinese students of the Christian movement in China; William Temple, Archbishop of York.

Dance Program To Be Offered by Strawbridge

I. Pastorale (Beethoven), Strawbridge, Parnova and Ensemble.
II. (a) The Eagle (MacDowell).
   He clasps the crags with crooked hands
   Close to the sun in lonely lands, Ringed with the azure world he stands.
   The wrinkled sea beneath him crawls.
   He watches from his mountain walls
   And, like a thunderbolt, he falls.
   (b) The Sea (Palmgreen), Strawbridge.

III. Ab Irato (Castagnetti). Ab Irato (In Anger) is a dance drawn from the pattern of a worker's life. In it we feel the insatiable daily grind, the marching of legions, their revolt, their aspiration and their struggle. Parnova.

IV. Allegro Barbaro (Bartok). This dance is impressionistic of Nordic primitive life and ritual, of the time when men stamped strength from the earth and whirled in ecstatic joy of worship. Strawbridge, Mischa Pomponio, John Connoly.

V. Youth (Scrabin), Strawbridge and Parnova.

VI. The Sorcerer's Apprentice (DuKas). A stranger passing through the village is torn between his love for a religious young girl and his desire to learn the secrets of the Sorcerer. The stranger is hypnotized by the Sorcerer and becomes his apprentice. In turn, the stranger hypnotizes the villagers who are saved by the young girl. The girl resists the stranger until, through a trick, he convinces her that it is the Madonna's will that she embrace him. After the rupture of their dance, the black spell having torn from the Madonina, the real Madonina reveals herself to the girl. The girl in her terror, dies. The

(Continued on back page)

USIC DEPARTMENT PRESENTS PROGRAM

The chapel program Wednesday afternoon was planned and presented by the members of the Philharmonic club and consisted of piano, voice and violin selections.

The order of the program was as follows: Prelude In C Minor—Chopin; Czardas—Paganini; Tom Jones—Beethoven; Valse Brilliante—Tchaikovsky; Old Country—Pompano; Australia—Annette Phillips; Trees—Rasbach; and Sylvia—Speak by Joy Miller; The King—Schubert—List by Viria Zipples; Postlude—March of the Priests from Athalia—Mendelssohn.

Recent Magazines Contain Articles By Dr. Punke

Faculty Member's Research Articles Are Published in Social Forces and in School and Society.

Dr. Harold H. Punke, professor of education at the Georgia State Woman's College has recently published two interesting articles, one appearing in Social and another in School and Society, the week of October 12 and the other in the October issue of Social Forces.

The first article entitled "Literacy, Relief, and Adult Education in Georgia" presents graphically the amazing illiteracy of the masses in the state. Increased attendance of FERA literacy classes is urged. A more equal division of opportunity between white and negro races is also proven necessary.

The article appearing in the Social Forces for October is also based on research, "Distribution and Migration of Persons Listed in Who's Who, as Compared with the General Population." Emphasis is given to the truth that the percentage of renowned persons living in urban centers is greater than the percentage living in rural communities, the migration from rural districts and small towns to cities being responsible for this rather than any superiority of intellect or environment.

FRENCH CLUB HOLDS REGULAR MEETING

The French Club entertained its members with a steak supper at the House in the Woods last night. This was the first monthly meeting of the club for the year, and the new members were welcomed at the supper by the president, Martha Jennings.

In the recent elections for the president of the club, Martha Jennings and Nellie Mae Gannon were nominated for the office. On account of the withdrawal of Nellie Mae Gannon, Doris Young was nominated. In the election held recently, Martha Jennings received the presidency.

English Club Plans Banquet To Be Given in Spring

Plans for a banquet to be given in the spring were discussed at the regular monthly meeting of the English Club on Tuesday evening. The club is planning to engage a prominent literary personage to speak on the program, and it is also planned to present the Pine Branch prizes that evening.

Leonora Dufour and Ethlyn Massey discussed their recent trip to the collegiate press meeting in Chicago, reviewing several of the speeches and recounting some of their adventures.
WHERE DOES OUR INTEREST LIE?
By ROSALIND LANE

Have you been taking part in the extra-curricular activities of the campus? If you haven't, you have been missing one of the greatest assets of college life.

G. S. W. C. offers a number of interesting activities, athletic and non-athletic, and yet a great many students are not taking part in them. Of the campus sports, such as tennis, riding, and archery, only about fifty-eight girls have been practicing them regularly. There are more signed up, but either they don't include sports in their time budgets or simply don't care. American ball seem more popular than any single sport. Fist ball is next. But even in these most popular games half of the girls who were playing first fail to show up now.

At the various dances and other social affairs a large percentage of the student are always absent.

What is the matter? Aren't we interested in anything but studying? Could it be that we waste away all our spare time without accomplishing anything? Every girl will have time for one and at least some of the parties if she plans her hours for working and her hours for playing and then carries out the schedule.

Leisure time diversions (particularly athletic) promote companionship, illustrate need of cooperation, and develop qualities of leadership. Habits of sorts formed in college may continue for many years.

Those who do not take part in the social activities will soon be missing friendships. The college is a community and a spirit of fellowship and sportsmanship bring together those who have interests in common and lays foundations of friendship that will enrich life long after college days are over.

By ARNOLD SERWER

Washington, D. C. — In the third year of the New Deal most division chiefs in Washington are found to be of the opinion that the day of the old style government clerk and governing official is over, that the trained man and woman will eventually replace them in all positions of any importance.

The emphasis is not so much on youth as it is on the possession of a broad background to supplement training or information in a particular field. And it is felt that a background that such a background is most frequently found among college-trained applicants for government jobs.

One reason for this may be the fact that in Washington today bureaus often change overnight, take on new names and new functions in order to meet special emergencies. Entirely new staffs to do the new work are not available. What government officials usually think is preferable is to have people on their staffs whose training is equal to that of the new recruits, so that there is continuous training from one type of work to another, as their sections take on new duties.

Another reason is that the wider the field of knowledge of an employee, the more adaptable he becomes for the solution of difficult problems and tough assignments. It may sound a bit far fetched but there have been some hard nuts cracked, some seemingly hopeless tangels unraveled because someone remembered something Pleister or Johnson said that strangely enough contained in it the kernel of an idea from which the solution of an official problem or a departmental dilemma was evolved. It has been found that training in history, philosophy, sociology, and economics have raised their welcome heads in strange corners in many bureaus and saved the day time and time again.

For those and other reasons government chiefs, especially in the new bureaus, are showing an increasing preference for college people. However, they want college graduates with both feet on the ground. They're strong for burning enthusiasm and glowing idealism but not beyond the point where it becomes entirely divorced from realities and probabilities. There are mountains, they point out to new college people they hire, that one must cross in considering and advancing the betterment of the people—talking to them—hearing them. She's never so happy as when going places, meeting new people as making new friends—wants to teach school awhile—insists she'll star again—travel up and down and tell and listen—to new personalities!
PERSONAL MENTION

Bernice and Antoinette Andrews spent the week-end in Jacksonville as guests of Elizabeth Green. They attended the Georgia-Florida game.

Jane Flanigan spent several days in Columbus last week.

Lanellie Jenkins visited in Edison last week-end.

Mr. and Mrs. J. F. Lambert of Fort Valley spent last Wednesday with their daughter, Frederica.

David Jones, of Albany, visited Virginia Goldens on the campus Sunday.

Frances Hiers, of Quitman, former student here, was the guest of Paula Sapp last week-end.

Russell Fenn, of Lakeland, Fla., is spending the week-end in Valdosta, and while here will visit Harriet Putch.

Mary Edwin Thorpe went to Tampa for the week-end.

Anne Groover was a bridesmaid in the wedding of her sister, Marjorie, to Walter Warren, of Quitman, last week.

Rachel Rainey visited her parents, Mr. and Mrs. C. L. Rainey, in Dawson last week-end.

Katherine Ledbetter of Decatur went home last week to be a bridesmaid in her sister's wedding, the Ledbetter-Heath nuptials.

Mary Lou Kendrick of Columbus has gone home on account of illness, but expects to be back on the campus next week.

Patsy Sparks of Fitzgerald spent last week-end at home.

Rachel Coxwell of Leesburg went home last week-end.

Miss Iva Chandler, former assistant dean to the college, visited on the campus last week-end. She is now dean of freshmen at G. & C. W. at Milledgeville.

Blanche Locher visited her parents in Homerville last week-end.

Leila Mae Tyson spent last week-end in Jesup.

Mrs. J. M. Pound of Athens and Miss Ida Pound of Milledgeville were guests on the campus last week-end.

A large number of students attended the Georgia-Florida game in Jacksonville Sunday. Among them were: Marie Middleton, Kathryn Morgan, Pearl Wilson, Dody Wilson, Judith Whittaker, Nina Westbrook, Myra Hackett, Priscilla Kelley, Chappie Bragg, Lorene Johnson, and Micky Daniels.

Miss Gertrude Gilmer, professor of English, has been named with Superintendent A. J. Hargrave of Dunwoody and Dr. John B. Clark, dean of Mercer, on the executive committee to arrange the program for the Georgia high school-college conference in the fall of 1936.

Mrs. Charles McLaughlin, formerly Mary Bischoff of Savannah, and Beth Terry of Quitman were visitors on our campus last week-end.

Mr. and Mrs. H. J. Alderman of Pavo, and Margaret Kennedy, who now teaches in Pavo, and was president of the Y. W. C. A. in 1933, were visitors on the campus Sunday.

Jeselynn Griggs visited her parents in Perry last week-end.

Mary Hoitsclaw spent last week-end in Perry.

Mary Virginia Williams, of Quitman, and Martha Sue Williams, of Tifton, went to the Tech-Vanderbilt game in Atlanta.

Eloise Sheffield spent last week-end in Colquitt.

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Strawbridge-Parnon Troupe

To Be Here Next Monday

(Continued from page one) citals in New York and the metropolitan area. She is a graduate of Goucher College, Baltimore, and of the famous American Laboratory Theatre. Miss Dominick is the founder and director of the Young Dancers Theatre, now in its fifth season.

Wells Hively received his musical training in Paris and Brussels and has been the accompanist for many singers of prominence. At one time he was organist at Grauman's Chinese Theatre in Hollywood, and has also composed two musical scores for the noted cinema director, D. W. Griffith. He is also the composer of a new venture in radio music drama, based upon a work of Joseph Hereshein now being sponsored by the National Broadcasting Company and scheduled for an early release.

John P. Connolly's interest in the theatre originally lay in the direction of the drama but it finally lead him to the dance. He has appeared in recent revivals of "Merry Wives of Windsor" and "Rip Van Winkie" and has also danced in numerous operas, chief among them "Tales of Hoffman," "La Vie Parisienne" and "Die Fledermaus." During the recent summer season, while appearing at the Mohawk Drama Festival, he danced the leading role opposite Phyllis Marmain in the Aristophanes play "Lysistrata."

Mischa Pompianov has danced with Mr. Strawbridge at the Lewishon Stadium in New York City and has also appeared as soloist with the New York Opera Comique. Last winter he danced at the Guild Theatre with Agnes de Mille and also with the Philadelphia Symphony Orchestra in their presentation of "Iphigenia in Aulis." In addition to concert dancing he has also appeared in numerous musical comedies on Broadway, notably "Take a Chance" and "Fools Rush In."

Peter Lindamond has also danced with the Opera Comique in New York and was soloist at the Brooklyn Academy of Music, where he appeared in the production of Shakespeare's "A Midsummer Night's Dream." Anne Greenwood, another member of the company is credited with numerous ensemble appearances in New York and environs.

A varied program has been arranged for the presentation at Valdosta at the popular prices of 35c for students and 50c for adults.

Freshmen Choose Anna Richter as President

At a run-off election between Maudele Wilson and Anna Richter November 7, Miss Richter was chosen president of the freshman class for the scholastic year 1935-36. Miss Richter, who comes from Savannah, is a member of the Phi Lambda Athletic Association and of the Bock and Buskin Club.

Dance Program Will Be Interesting One

(Continued from page one) stranger awakes from his hypnotic trance, unable to understand all that has happened, and wanders on into the future. The Bartered Bride Pompanov Madonna The Stranger Strawbridge Villagers, Peter Dominick, Anne Greenfield Part Two

I. The Castle and the Mouse (Copeland). Strawbridge.
IV. (a) The Little White Donkey (Bart); (b) In Theatre Street (Dett). A colored boy dances for pennies before a Broadway theatre. The whistle of a cop sends him running. Strawbridge.
V. Impromptu (Schubert). A dance in the manner of the romantic ballet style. Parnova.
VI. Burletta (Scarlatti). A dance of the fifteenth and sixteenth centuries. Strawbridge.
VII. "Aa la Taglioni" (Gluck). A dance in the manner of the classic ballet style. Parnova.
VIII. Tales from Vienna Woods (Strauss). Strawbridge, Parnova, Pompanov, Dominick, Lindamond, Greenfield.

Beyond the Campus

(Continued from page two) preference, even where it is possible to pick the required training in industry.

On type of college person that comes to grief here however is the young man or woman who projects classroom data into the office too obviously. Division officials prefer academic theory checked against day by day observation. They do not, by the way, have any objection to any one making an academic theory out of experience gained through government work. It happens constantly. It is not an exaggeration to say that a whole series of new postulates about prices could be worked out as a result of the data accumulated by young people associated with A.A.A price maneuvering. And the contributions to the field work of the field people, all of them college trained, is comparable to the best research being done in that field by academic bodies.

There may be a shift in the trend, a shift away from the growing emphasis toward employing college graduates. If there is the result will be a slowing down of governmental machinery. It will become fumbling and certainly will be less capable of meeting emergencies or creating precedents. But bureau heads scarcely think this will happen. On the contrary, they think the time is rapidly approaching when we shall do as the English do, specifically train college people interested in doing government work for government service as a career.

Through the Magazines

(Continued from page two) Baronne Shidzue Ishimoto, READER'S DIGEST, November, 1935.

This is rather a pathetic account of the Japanese geisha system and the unfair domestic conduct which perpetuates it. Stiff and artless Japanese wives are excluded from conviviality of all the important functions, and the entertainment is furnished by girls hired by patrons for this purpose. Tiny Japanese girls are placed in "geisha" training, daughters of poor parents being actually sold into adoption by trainers. Well trained, these polished butterflies are made pretense of love to the guests but no real love-making is allowed.

Baroness Shidzue Ishimoto, READER'S DIGEST, November, 1935.

Baroness Shidzue Ishimoto, READER'S DIGEST, November, 1935.

Their own lives are ruined after training in this vice and likewise are disruptive to the real Japanese wife. Men should be ashamed of indulging in this menace to civilization, and women should feel it their duty to remove this disgrace imposed on their sex.

Cinema Cyan

(Continued from page two) entertains. Fredric March as Jean Valjean gives an inspired performance that has seldom been equaled, and certainly, in this reviewer's opinion, never been surpassed. Charles Laughton's Javert is also a classic performance.

The picture, "Civie of India" which is on at the Ritz now is one of those rare biographical pictures which shows the hero as a man as well as a great public figure. Ronald Colman gives an admirable performance, ably assisted by the beautiful Loretta Young.

We are finally to see that musical comedy, "Page Miss Glory," which is starring Marion Davies, the "blonde bomb wheat" to all at once. But at any rate, whether the picture is any good or not, we will hear the song hits that we have been humming all summer and fall.

On December 5-6 the management of the Ritz is presenting us with our Christmas present in advance by showing "So Red the Rose." We Southerners should be proud of this since its theme is about the War Between the States.

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