

THE CAMPUS CANOPY

ED. II No. 7

VALDOSTA, GA., FRIDAY, NOVEMBER 8, 1935

Strawbridge-Parnova Will Appear Here With Dance Troupe

Famous Exponents of the Dance Are to Be Sponsored at High School by Artists Series.

Edwin Strawbridge and Lisa Parnova, world famous exponents of the dance, and company, direct from a sensational New York success, will appear at the Valdosta High School auditorium on Tuesday evening, November 12 at 8:15, as the second of the artist series to be presented by the Georgia State Woman's College and the Junior Chamber of Commerce.

The troupe of dancers played in Jacksonville this week to an enthusiastic and capacity audience, as it has in Birmingham and a number of other southern cities.

Strawbridge has been acclaimed for several years as America's foremost male dancer. Among his important appearances are those at the Vienna Opera in Chicago as Premier danseur, with the New York Opera Company as Premier Danseur and ballet master, soloist with the Chicago Civic Opera Company, guest premier with the Philadelphia grand opera company, guest artist with the imperial theatre at Tokio, Japan, and choreographer and principal dancer with the New York Philharmonic symphony orchestra. Recently he has appeared from coast to coast with unanimous approval.

Lisa Parnova is well known as the ballerina of the opera in Cologne, Germany, and has danced throughout Europe and appeared with great success in New York and elsewhere. Members of the troupe appearing with Edwin Strawbridge and Lisa Parnova have distinguished themselves in their individual contributions to the American Theatre. Pierre Dominick has appeared in solo recitals.

(Continued on back page)

MUSIC DEPARTMENT PRESENTS PROGRAM

The chapel program Wednesday morning was planned and presented by the members of the Philharmonic Club and consisted of piano, voice and violin selections.

The order of the program was as follows: Prelude in C Minor—Chopin; Hymnology; Prayer; Intermezzo in Octaves—Leschetizky by Mariel Lundy; Going Home—Dvorak by Ruth Loughridge; Valse Brillante—Mana-Zucca by Annette Phillips; Trees—Rasbach and Sylvia—Speaks by Joy Miller; The Erl-King—Schubert-Liszt by Virginia Zipplies; Postlude—March of the Priests from Athalia—Mendelssohn.

Dancers Here Tuesday



Edwin Strawbridge, who with Lisa Parnova and a troupe of dancers, will appear at the high school auditorium in a dance recital next Tuesday evening.

Dance Program To Be Offered by Strawbridge

- I. Pastorale (Beethoven), Strawbridge, Parnova and Ensemble.
- II. (a) The Eagle (MacDowell). "He clasps the crags with crooked hands
Close to the sun in lonely lands,
Ringed with the azure world he stands.
The wrinkled sea beneath him crawls.
He watches from his mountain walls
And, like a thunderbolt, he falls."
- (b) The Sea (Palmgreen), Strawbridge.

III. Ab Irato (Castagnetta). Ab Irato (In Anger) is a dance drawn from the pattern of a worker's life. In it we feel the inescapable daily grind, the marching of legions, their revolt, their aspiration and their struggle. Parnova.

IV. Allegro Barbaro (Bartok). This dance is impressionistic of Nordic primitive life and ritual, of the time when men stamped strength from the earth and whirled in ecstatic joy of worship. Strawbridge, Mischa Pompanov. John Connolly.

V. Youth (Scriabin), Strawbridge and Parnova.

VI. The Sorcerer's Apprentice (Dukas). A stranger passing through the village is torn between his love for a religious young girl and his desire to learn the secrets of the Sorcerer. The stranger is hypnotized by the Sorcerer and becomes his apprentice. In turn, the stranger hypnotizes the villagers who are saved by the young girl. The girl resists the stranger until, through a trick, he convinces her that it is the Madonna's will that she embrace him. After the rapture of their dance, the black spell having torn from the Madonna, the real Madonna reveals herself to the girl. The girl in her terror, dies. The

(Continued on back page)

Pledges Made to Y. W. C. A. For Quadrennial Delegates

Clara Louise Driskell, president of the Y. W. C. A., has distributed pledge cards to the college girls which are to be signed with the amount each girl wishes to pledge to the Y. W. for the year. Some of these cards have been returned and on checking it was found that approximately \$30.00 was pledged by the girls of Ashley Hall. A complete check from both dormitories has not been made as yet.

With the money collected the Y. W. hopes to send its full quota of three members to the twelfth Student Volunteer Quadrennial to be held in Indianapolis, Ind., from the 28th of December to the 1st of January, 1936.

A box with "Indian heads for Indianapolis" written on it will be placed on the table in the rotunda, and as the girls come in from town and other places, if they have any spare change it will be greatly appreciated if they will deposit it in this box.

The Student Volunteer Movement is a student fellowship, working in colleges, universities and professional schools. The membership is international and inter-denominational.

Many world-famous speakers will bring messages from the foreign mission field. Among them will be: Toyohiko Kagawa; John A. Mackay, secretary of the board of foreign missions of the Presbyterian church in the U. S. A.; Richard Roberts, moderator of the United Church of Canada; T. Z. Koo, leader of Chinese students of the Christian movement in China; William Temple, Archbishop of York.

Athletic Council Schedules Game

The next fist ball and American ball games were scheduled for Thursday afternoon, November 4, at the regular meeting of the athletic council held last Tuesday evening in the House in the Woods. The presidents of the two associations were in charge of the meeting.

Miss Marjorie Carter, social director of Converse Hall, was taken in as an honorary member of the council.

It was decided that the girls who have been playing fist ball in the various physical education classes may count the same as practices and in this way have a chance to make the teams. Nothing definite was decided about the plans for a goat contest.

At the end of the meeting a supper course was served.

NOTICE

All material for the Pine Branch must be in by November 30th. Bring your contributions to the publications office.

Recent Magazines Contain Articles By Dr. Punke

Faculty Member's Research Articles Are Published in Social Forces and in School and Society.

Dr. Harold H. Punke, professor of education at the Georgia State Woman's College has recently had published two interesting articles, one appearing in School and Society for the week of October 12 and the other in the October issue of Social Forces.

The first article entitled "Literacy, Relief, and Adult Education in Georgia" presents graphically the amazing illiteracy of the masses in the state. Increased attendance of FERA literacy classes is urged. A more equal division of opportunity between white and negro races is also proven necessary.

The article appearing in the Social Forces for October is also based on research, "Distribution and Migration of Persons Listed in Who's Who, as Compared with the General Population." Emphasis is given to the truth that the percentage of renowned persons living in urban centers is greater than the percentage living in rural communities, the migration from rural districts and small towns to cities being responsible for this rather than any superiority of intellect or environment.

FRENCH CLUB HOLDS REGULAR MEETING

The French Club entertained its members with a steak supper at the House in the Woods last night. This was the first monthly meeting of the club for the year, and the new members were welcomed at the supper by the president, Martha Jennings.

In the recent elections for the president of the club, Martha Jennings and Nellie Mae Gannon were nominated for the office. On account of the withdrawal of Nellie Mae Gannon, Doris Young was nominated. In the election held recently, Martha Jennings received the presidency.

English Club Plans Banquet To Be Given in Spring

Plans for a banquet to be given in the spring were discussed at the regular monthly meeting of the English Club on Tuesday evening. The club is planning to engage a prominent literary personage to speak on the program, and it is also planned to present the Pine Branch prizes that evening.

Leonora Dufour and Ethlyn Massey discussed their recent trip to the collegiate press meeting in Chicago, reviewing several of the speeches and recounted some of their adventures.

The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA.

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1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

Through The Magazines

By LOUISE HARDY

"Pullman Porters on Parade" — by Victor Weybright, SURVEY-GRAPHIC November, 1935.

This article carries the climax of the long story of the dispute between the Brotherhood of Sleeping Car Porters and the Pullman Company. The Brotherhood has invoked the services of the National Mediation Board in hope of negotiating a satisfactory contract with the Company.

The Negro pullman porter has long been an attractive figure in society and one very welcome to travelers. He represents also the highest class of blacks and has upheld the dignity of the position of porters to a very high level. (It is no rarity to find college graduates among Negro porters.) He works long hours and is always ready and cheerful.

The Brotherhood received its international charter from the American Federation of Labor in June, and much hope of its complete victory in its struggle for recognition is being held. There is ample cause for the Brotherhood to feel that the time will soon come when problems of their working hours, wages, privileges, and restrictions can be settled satisfactorily.

"The Gelsa Girl Problem"—by
(Continued on back page)

WHERE DOES OUR INTEREST LIE?

By ROSALIND LANE

EDITORIAL

Have you been taking part in the extra-curricular activities of the campus? If you haven't, you have been missing one of the greatest assets of college life.

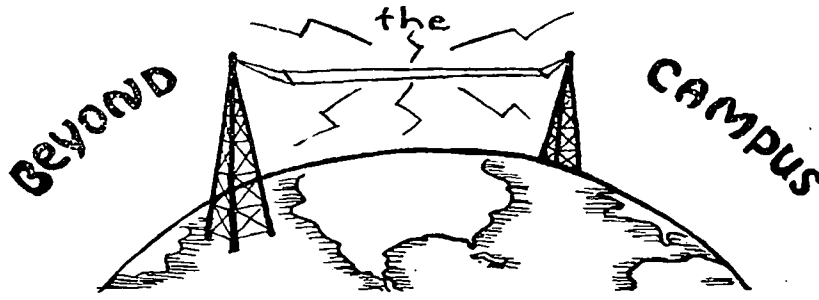
G. S. W. C. offers a number of interesting activities, athletic and non-athletic, and yet a great many students are not taking part in them. Of the campus sports, such as tennis, riding, and archery, only about fifty-eight girls have been practicing them regularly. There are more signed up, but either they don't include sports in their time budgets or simply don't care. American ball seem more popular than any single sport. Fist ball is next. But even in these most popular games half of the girls who were playing first fail to show up now.

At the various dances and other social affairs a large percentage of the students is always absent.

What is the matter? Aren't we interested in anything but studying? Could it be that we waste away all our spare time without accomplishing anything? Every girl will have time for one sport and at least some of the parties if she plans her hours for working and her hours for playing and then carries out the schedule.

Leisure time diversions (particularly athletic) promote companionship, illustrate need of cooperation, and develop qualities of leadership. Habits of sorts formed in college may continue for many years.

Those who do not take part in the social activities will soon be missing friendships. The college is a community and a spirit of fellowship and sportsmanship bring together those who have interests in common and lays foundations of friendship that will enrich life long after college days are over.



By ARNOLD SERWER

(Assoc. Colleg. Press Correspondent)

Washington, D. C. — In the third year of the New Deal most division chiefs in Washington are found to be of the opinion that the day of the old style government clerk and government official is over, that the college trained man and woman will eventually replace them in all positions of any importance.

The emphasis is not so much on youth as it is on the possession of a broad background to supplement training or information in a particular field. And it is felt by bureau heads that such a background is most frequently found among college trained applicants for government jobs.

One reason for this may be that in Washington today bureaus often change overnight, take on new names and new functions in order to meet special emergencies. Entirely new staffs to do the new work are not available. What government officials usually think is preferable is to have people on their staffs whose equipment is equal to making lightning changes from one type of work to another, as their sections take on new duties.

Another reason is that the wider the field of knowledge of an employee, the more likely he will be to get inspirations for the solution of difficult problems and tough assignments. It may sound a bit far fetched but there have been some hard nuts cracked, some seemingly hopeless tangles unraveled because someone remembered something Plato wrote or Johnson

said that strangely enough contained in it the kernel of an idea from which the solution of an official problem or a departmental dilemma was evolved. And bits of college-taught philosophy, sociology, and economics have raised their welcome heads in strange corners in many bureaus and saved the day time and time again.

For those and other reasons government chiefs, especially in the new bureaus, are showing an increasing preference for college people. However, they want college graduates with both feet on the ground. They're strong for burning enthusiasm and glowing idealism but not beyond the point where it becomes entirely divorced from realities and probabilities. There are mountains, they point out to new young college people they hire, that cannot be moved in a day, nor by the most direct method.

The WPA, the NRA, the AAA, the new Social Security Board and the National Labor Relations Board being formed, can be counted on to show a strong predilection for college people, whenever adding personnel. In the old line departments the Children's Bureau and the Bureau of Labor Statistics, the Department of Agriculture and the Department of the Interior are outstanding for the emphasis placed on college training in considering applicants for jobs.

Of course, whenever out and out technicians and professional people are required, such as physicists and chemists for the Bureau of Standards engineers for the PWA, etc., college trained people have almost completely

(Continued on back page)

Driskell's Hobbies Are Travel And People

By ROSALIND LANE

Capable, alert, friendly—three words picture of Clara Louise Driskell. This is just the beginning. Is interested in people and their ideas and ideas must be why she's such a grand "Y. W. C. A." president.

She's one of our best speakers—infected one with her own spirit of straight thinking—has a great capacity for understanding — is frank and admires the quality of others—wishes she could interest more people in Y. W. C. A.

Clara Louise is representative of the girl "Y" seeks to create—has been a leader in religious affairs at college for four years—was chairman of freshman Sunday school class, chairman of World Fellowship committee of "Y"—has attended state Y. W. conferences of Eastern States in the Blue Ridge—wants to do her part in helping the girls satisfy the longing for completeness of life. She's always working on some new wrinkle for interesting students in cooperating and advancing the better activities—thinks the "Y" needs more inspiring off-campus speakers—has her darkest moments when the religious services aren't well attended.

Clara Louise is tall and slender—has light brown hair and blue-grey eyes—lives in Irvinsville, Ga.—she's keen on dancing, serving and movie-making—finds delight in arranging her friends' hair—thinks its appearance that makes or mars a gal—managed the Phi Lambda fist ball team last year—has two dislikes, grouchy people, and girls who drink. For her great thrill she turns back to a vesper service at sunset while half-way up a mountain at Blue Ridge.

Her hobby and foremost like is people—talking to them — hearing them. She's never so happy as when going places, meeting new people and making new friends—wants to teach school awhile—insists she'll stay again—travel up and down and talk and listen—to new personalities!

CINEMA CYNIC

By PRISCILLA KELLEY

When that classic, "Les Miserables" which is immortal in literature has now been turned into a movie picture comes to Valdosta, I feel sure that every G. S. W. C. girl who has even read will be there seated on the front row, for the critics have spared the praise on this picture. Louella Parsons, Motion Picture Editor, Universal Service, says of it, "Cinema is one picture in a decade can make its spiritual qualities with its box office power. 'Les Miserables', Victor Hugo's classic, is that picture. cannot fail to help anyone who sees it to become a better person, and the same time it grips, it thrills"

(Continued on back page)

Junior Program Dance Held at Legion Home

Of outstanding success was the program dance Friday night at the Legion Home. This dance was sponsored by the junior class which had as its guests the senior class. This is the first program dance held at the college and it proved such a success that it is hoped that others will follow. Chaperones for the occasion were Miss Leonora Ivey and Miss Marjorie Carter. The guests included Miss Annie P. Hopper, Miss Iva Chandler, Miss Louise Sawyer, Miss Elizabeth McRee, and the following guests from town: Billy Lastinger, Bill Oliver, Harris Dukes, Clement Green, Curtis Jackson, Melville Harrell, Smith Colman, Eugene King, Walter Williams, Daugherty McKey, Claude Saunders, John Daughtery, J. C. Parrish, Woody Dennis, Marvin Smith, Bobby Roberts, Johnny Oliver, Garnet Cannon, Bill Tullis, Theo Colman, E. L. Tanner, Johnny Hanger, Charlie Joiner, Peyton Lawson, Walter Hunter, F. M. Smith, Sherman Williams, Pete Young and Jack Williams of Waycross.

NOTICE

The Pine Knot Revellers, the college orchestra will give a dance at the gymnasium tomorrow evening. An admission of ten cents will be charged.

Hulda Summer, of Cordele, spent last week-end with her parents, Mr. and Mrs. J. E. Summer.

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PERSONAL MENTION

Bernice and Antoinette Andrews spent the week-end in Jacksonville as guests of Elizabeth Green. They attended the Georgia-Florida game.

Jane Flanigen spent several days in Columbus last week.

Lanelle Jenkins visited in Edison last week-end.

Mr. and Mrs. J. F. Lambert of Fort Valley spent last Wednesday with their daughter, Frederica.

David Jones, of Albany, visited Virginia Giddens on the campus Sunday.

Frances Hiers, of Quitman, former student here, was the guest of Paula Sapp last week-end.

Russell Fenn, of Lakeland, Fla., is spending the week-end in Valdosta. and while here will visit Harriet Futch.

Mary Edwin Thorpe went to Tampa for the week-end.

Anne Groover was a bridesmaid in the wedding of her sister, Marjorie, to Walter Warren, of Quitman, last week.

Rachel Rainey visited her parents, Mr. and Mrs. C. L. Rainey, in Dawson last week-end.

Katherine Ledbetter of Decatur went home last week to be a bridesmaid in her sister's wedding, the Ledbetter-Heath nuptials.

Mary Lou Kendrick of Columbus has gone home on account of illness, but expects to be back on the campus next week.

Patsy Sparks of Fitzgerald spent last week-end at home.

Rachel Coxwell of Leesburg went home last week-end.

Miss Iva Chandler, former assistant dean to the college, visited on the campus last week-end. She is now dean of freshmen at G. S. C. W. at Milledgeville.

Blanche Lochlier visited her parents in Homerville last week-end.

Leila Mae Tyson spent last week-end in Jesup.

Mrs. J. M. Pound of Athens and Miss Ida Pound of Milledgeville were guests on the campus last week-end.

A large number of students attended the Georgia-Florida game in Jacksonville Saturday. Among them were: Marie Middleton, Kathryn Morgan, Pearl Wilson, Dody Wilson, Judith Whitaker, Nina Westbrook, Myra Hackett, Priscilla Kelley, Chappie Bragg, Lorene Johnson, and Micky Daniels.

Miss Gertrude Gilmer, professor of English has been named with Superintendent A. J. Hargrave of Dublin and Dr. John B. Clark, dean of Mercer, on the executive committee to arrange the program for the Georgia high school-college conference in the fall of 1936.

Mrs. Charles McLaughlin, formerly Mary Bischoff of Savannah, and Beth Terry of Quitman were visitors on our campus last week-end.

Mr. and Mrs. H. J. Alderman of Pavo, and Margaret Kennedy, who now teaches in Pavo, and was president of the Y. W. C. A. in 1933, were visitors on the campus Sunday.

Jesselyn Griggs visited her parents in Perry last week-end.

Mary Holtzelaw spent last week-end in Perry.

Mary Virginia Williams, of Quitman, and Martha Sue Williams, of Tifton, went to the Tech-Vanderbilt game in Atlanta.

Eloise Sheffield spent last week-end in Colquitt.

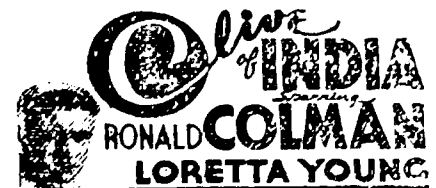
Helen Joiner spent last week-end in Savannah.

Ritz Theatre

Phone 361

2-11 p. m.

FRIDAY, NOV. 8



SATURDAY



MONDAY-TUESDAY

Victor Hugo's Masterpiece Lives Again

Frederick March, Charles Laughton in
"LES MISERABLES"

THURS.-FRI., NOV. 14-15



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**Strawbridge-Parnova Troupe
To Be Here Next Monday**

(Continued from page one)

citals in New York and the metropolitan area. She is a graduate of Goucher College, Baltimore, and of the famous American Laboratory Theatre. Miss Dominick is the founder and director of the Young Dancers Theatre, now in its fifth season.

Wells Hively received his musical training in Paris and Brussels and has been the accompanist for many singers of prominence. At one time he was organist at Grauman's Chinese Theatre in Hollywood, and has also composed two musical scores for the noted cinema director, D. W. Griffith. He is also the composer of a new venture in radio music drama, based upon a work of Joseph Hergesheimer now being sponsored by the National Broadcasting Company and scheduled for an early release.

John P. Connolly's interest in the theatre originally lay in the direction of the drama but it finally lead him to the dance. He has appeared in recent revivals of "Merry Wives of Windsor" and "Rip Van Winkle" and has also danced in numerous operas, chief among them "Tales of Hoffman", "La Vie Parisienne" and "Die Fledermaus." During the recent summer season, while appearing at the Mohawk Drama Festival, he danced the leading role opposite Phyllis Marmein in the Aristophanes play "Lysistrata."

Mischa Pompiantov has danced with Mr. Strawbridge at the Lewisohn Stadium in New York City and has also appeared as soloist with the New York Opera Comique. Last winter he danced at the Guild Theatre with Agnes De Mille, and also with the Philadelphia Symphony Orchestra in their presentation of "Iphigenia in Aulis." In addition to concert dancing he has also appeared in numerous musical comedies on Broadway, notably "Take a Chance" and "Fools Rush In."

Peter Lindamond has also danced with the Opera Comique in New York and was soloist at the Brooklyn Academy of Music, where he appeared in the production of Shakespeare's "A Midsummer Night's Dream." Anne Greenwood, another member of the company is credited with numerous ensemble appearances in New York and environs.

A varied program has been arranged for the presentation at Valdosta at the popular prices of 35c for students and 50c for adults.

**Freshmen Choose Anna
Richter as President**

At a run-off election between Maudelle Wilson and Anna Richter November 7, Miss Richter was chosen president of the freshman class for the scholastic year 1935-36. Miss Richter, who comes from Savannah, is a member of the Phi Lambda Athletic Association and of the Sock and Buskin Club.

**Dance Program Will
Be Interesting One**

(Continued from page one)

stranger awakes from his hypnotic trance, unable to understand all that has happened, and wanders on into the future.

The Sorcerer Pompiantov
Madonna
The Stranger Strawbridge
Villagers,
Pieter Dominick, Anne Greenfield

Part Two

I. The Cat and the Mouse (Copeland). Strawbridge.

II. Summer Days (Popular Tunes). Parnova.

III. Polka from "The Bartered Bride" (Smetana). A Czecho-Slovakian Festival Dance. Dominick, Greenfield, Connolly and Pompiantov.

IV. (a) The Little White Donkey. Ibert; (b) In Theatre Street (Dett). A colored boy dances for pennies before a Broadway theatre. The whistle of a cop sends him running. Strawbridge.

V. Impromptu (Schubert). A dance in the manner of the romantic ballet style. Parnova.

VI. Burlesca (Scarlatti). A dance typical of the fifteenth and sixteenth centuries. Strawbridge.

VII. "Aa la Taglioni" (Gluck). A dance in the manner of the classic ballet style. Parnova.

VIII. Tales from Vienna Woods. (Strauss). Strawbridge, Parnova, Pompiantov, Dominick, Lindamond, Greenfield.

Beyond the Campus

(Continued from page two)

preference, even where it is possible to pick the required training in industry.

One type of college person that comes to grief here however is the young man or woman who projects classroom data into the office too obviously. Division officials prefer academic theory checked against day by day observation. They do not, by the way, have any objection to anyone making an academic theory out

of experience gained through government work. It happens constantly. It is not an exaggeration to say that a whole series of new postulates about prices could be worked out as a result of the data accumulated by young people associated with A A A price maneuvering. And the contributions to sociological research of FERA field people, all of them college trained, is comparable to the best research being done in that field by academic bodies.

There may be a shift in the trend, a shift away from the growing emphasis toward employing college graduates. If there is the result will be a slowing down of governmental machinery. It will become fumbling and certainly will be less capable of meeting emergencies or creating precedents. But bureau heads scarcely think this will happen. On the contrary, they think the time is rapidly approaching when we shall do as the English do, specifically train college people interested in doing government work for government service as a career.

Through the Magazines

(Continued from page two)

Baroness Shidzue Ishimoto, *READER'S DIGEST*, November, 1935.

This is rather a pathetic account of the Japanese geisha system and the unfair domestic conduct which perpetuates it. Stiff and artless Japanese wives are excluded from conviviality of all the important functions, and the entertainment is furnished by girls hired by patrons for this purpose. Tiny Japanese girls are placed in "geisha" training, daughters of poor parents being actually sold into adoption by trainers. Well trained, these polished butterflies are to make pretense of love to the guests but no real love-making is allowed.

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Their own lives are ruined after training in this vice and likewise they are disruptive to the real Japanese wives. Men should be ashamed of indulging in this menace to civilization, and women should feel it their duty to remove this disgrace imposed on their sex.

Cinema Cynic

(Continued from page two)

entertains. Fredric March as Jean Valjean gives an inspired performance that has seldom been equalled, and certainly, in this reviewer's opinion, never been surpassed. Charles Laughton's Javert is also a classic performance."

The picture, "Clive of India" which is on at the Ritz now is one of those rare biographical pictures which shows the hero as a man as well as a great public figure. Ronald Colman gives an admirable performance, ably assisted by the beautiful Loretta Young.

We are finally to see that husical comedy, "Page Miss Glory," which is starring Marion Davies, the "blonde flop" to us. At any rate, whether the picture is any good or not, we will hear the song hits that we have been humming all summer and fall.

On December 5-6 the management of the Ritz is presenting us with our Christmas present in advance by showing "So Red the Rose." We Southerners should be proud of this since its theme is about the War Between the States.

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