

# THE CAMPUS CANOPY

VOL. II—No. 9

VALDOSTA, GA., FRIDAY, NOVEMBER 22, 1935

## I. R. C. MEMBERS PRESENT PROGRAM AT CHAPEL

Driskell, Massey, and Johnson Give Reviews of Current Books.

The International Relations Club was in charge of the chapel program Wednesday morning. Rachel Coxwell, president of the club, introduced and explained the club nad Harriett Bullard, vice-president, directed the program.

The program consisted of three book reviews: "International Organizations in Which the United States Participates" by Scmeckehier—Clara Louise Driskell; "Peace and the Plain Man", by Angell—Ethlyn Massey; "International Security," by Je:sup—Nettie Johnson.

The review of the first book mentioned some of the 28 organizations fully described in which the United States participated—as international prison commission, postal union, boundary between U. S. and Mexico, bureau of weights and measures and for standardization of same, pan-American union for promotion of economic and political cooperation of North and South America, navigation on high seas between Canada and U. S. and the rest of the world.

In the second review it was brought out that financiers, industrialists, and manufacturers do not seem to be sure that they want peace. No nation will give up armed defense. The public becomes aroused emotionally and propaganda is spread among the people who do not realize the real issues at stake.

In the last review the question, "What is National Security" was the topic of review. Miss Johnson pointed out that any country should feel concerned about peace, and that one of the first organizations proposed after the war was that of a court for world peace which the U. S. did not join. One of the most important questions as she pointed out in this connection was the foreign population in our country which is always a menacing force to peace.

## Variety of Music Heard at Music Club

At the Philharmonic Club meeting Tuesday evening the following program was presented: "Waltz in Eb"—Chopin, by Lanelle Jenkins; "It is Only a Tiny Gander"—Hayden—Wood, by Laura Shinkel; "Air," by Ruth Loughridge; "Lilles"—Sanderson, by Dorothy Morgan; "Little Boy Blue" by Beverly Dougherty accompanied by Mary Greer, "Rondo Copniccioso"—Mendelssohn, by Mary Winn Green. The meeting was presided over by Martell Lundy, president of the club.

## SHERIDAN COMEDY GIVEN TONIGHT AT EMORY JR.

Richard Brinsley Sheridan's famous comedy "The Rivals" is to be presented tonight at 8:15 at Emory Junior College. The cast, which is drawn from the Emory Junior Dramatic Club and the Sock and Buskin Club of G. S. W. C. has been well selected and should give an unusually good performance.

The portrayal of the quaint character of Mrs. Malaprop by Broun Hutchinson should be one of the highlights of the evening. Mrs. Malaprop is a lovable but uneducated person who is very fond of the use of big words and always manages to use them in the wrong way and at an inopportune moment.

Other leading characterizations will be: Lorene Johnson as Lucy, Matilda Tillman as Lydia, Walter Hunter as Sir Anthony Absolute, and William Pate as Captain Jack Absolute. These, with the remaining members of the cast, will combine to give one of the best amateur productions to be seen this year.

Admission will be 15c and 25c. All students will be admitted for 15c.

## Y. W. C. A. Activities For the Week Are Varied

An interesting program was presented in Naylor Sunday evening by the deputation team of the Y. W. C. A. This program will be used several times this quarter, according to Elizabeth Kelley, chairman.

Last Sunday evening at Vespers, Miss Anna Richter of Savannah made a very effective talk on the life and meditations of Kagawa, "The Modern Apostle of Love". Kagawa will be one of the outstanding speakers at the Indianapolis convention.

Thursday evening Dr. Gulliver spoke at Vespers on "Modern Drama," and Miss Sawyer read from Maxwell Anderson's "Mary of Scotland."

Next Wednesday morning the Y. W. will have charge of the chapel program. "Mastering Life" will be the subject of the program which has been the deputation program for the quarter.

Prelude; Devotion, Luke 10:25-35, Mildred Turnbull; Solo, "My Task", Joy Miller; Talk, "Mastering Life", Clara Louise Driskell; Reading, "Tapestry Weavers", Elizabeth Kelley; Benediction.

The Y. W. will sponsor a tea dance Saturday afternoon at the Legion Home. Twenty-five cents will be charged. The proceeds will go towards sending the delegates to the convention in Indianapolis, Ind.

## ANNOUNCEMENT

According to the calendar, as set up in our 1935-36 catalogue, the Christmas vacation begins on Friday, December 20. Registration day for the second quarter is set for Thursday, January 2, 1936, with classes beginning on Friday, January 3.

The Christmas vacation period will be extended to Monday, January 6, with classes beginning on that day, subject to the following conditions:

- Students will register for the second quarter before the Christmas holidays. Registration days to be announced later.
- Students will pay fees for the quarter and living expenses for one month before leaving for the holidays, or will send check for fees to reach the college not later than Tuesday, December 31, 1935.
- Students who do not register before the holidays or who do not pay their fees and living expenses on or before December 1, will be required to pay a late registration fee of \$2.50. There will be no exceptions to this ruling.
- The above, of course, applies only to students now in school. Others will register and pay fees on January 6.

Frank R. Reade,  
President.

## WAFFLE SUPPER PLANNED BY ART CLUB

To Be Given Tomorrow Night in Old Post Office Building.

Following up last year's success the Fine Arts Club has planned a waffle supper in town for tomorrow night from 6 until 10 o'clock at which will be served pancakes or waffles, sausage, and coffee for the popular price of 25c. Candy and cakes will also be sold. The merchants of Valdosta have been very generous in their donations and the members of the club are working hard to make the supper successful.

The plans were made at the regular monthly meeting, Tuesday, in the art room. Other important plans were made for the bazaar which will be the week preceding the final exams. The members brought gifts to be sold and other than these an order from Mexico has arrived which contains many interesting pieces of pottery and pictures.

The Fine Arts Club also sells candy and cookies during the week in the art room.

## NOTICE

Attend the Fine Arts Club waffle supper tomorrow night.

## HUSBANDS, DANCE PLANS, AND LIFE CAUSES FOR THANKSGIVING

It all began with the Pilgrims. They thought they should give thanks so they stuffed the turkeys, stirred plum puddings, asked in their red neighbors, and stuffed them.

What Pilgrim would have thought that three hundred years later the girls at G. S. W. C. would be giving thanks for their good fortune too? He probably couldn't understand the reason why Ruth Bunn, president of the sophs, will enjoy Thanksgiving this year. Nevertheless, she'll be very thankful, for the plans for the sophomore formal will be completed. Who knows but what a Pilgrim lassie was giving thanks then for the same thing (by another name) that Pinky Howell, president of the Kappas, is this year—in simpler words, she has acquired Jack since last November. Our forefather's daughter might wonder what in the world Mildred Turnbull meant. It seems that the S. G. A. president is glad thick eyebrows are coming back. She says she can't arch hers as they should be.

Clara Louise Driskell, president of Y. W., thinks it's grand to miss classes so she's very happy about her ability to sleep all day.

Anna Richter, president of the freshmen, is happy because the Lambdas will have a try at the Kappas on Thanksgiving Day.

The fact that the price of nail polish has decreased has caused Priscilla Kelley lasting joy on this Thanksgiving.

Leonora Dufour, editor of the Canopy, is truly grateful for a sense of humor.

Margaret Hudson's, president of Lambdas, and Clara Davis Adams', senior president, thankfulness covers the whole field. They're grateful for life in general. After all, that's what Thanksgiving is supposed to represent!

## SOCK AND BUSKIN CLUB PRESENTS PLAYS

At the regular meeting of the Sock and Buskin Club Tuesday evening in the play production room, plans were made for a tea dance to be given Friday, November 29, at the Legion Home from 4 to 6. Music will be furnished by Dick Bow and his orchestra.

Clara Davis Adams and Ames Watkins gave an interesting one-act play, "Columbine," as the program for the evening.

Catherine Ledbetter, Louise Sutton, Hazel Woodward, and Dora Ida Perkins spent Sunday with Lucy Cox in Lenox.

# The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA.

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## Cynic Regrets Crack Made Last Week

By PRISCILLA KELLEY

Last week I made a crack about Kay Francis' acting ability. (This will probably be comprehensible to the proof-reader only, since she is the only one who reads this stuff) I should not have planned the picture "I Found Stella Parish" because Miss Francis turned in as neat a bit of acting as any of the all-wise critics ever praise.

A very timely picture will be shown at the Ritz on Saturday. I'm just afraid that the people who would like to see it will be at home listening to the broadcast of their favorite team's conflict. Oh well, maybe they will take it in Saturday night as a follow up. The picture is "Fighting Youth" starring Charles Farrell. It seems that this picture is a new football story, not the usual hero stuff.

On Monday and Tuesday William Powell returns in the MGM feature "Rendezvous", and that lovely girl who always gets jilted in Jean Harlow's pictures, will play opposite him. Wish I could remember names, even actresses, but it's hopeless.

On December 2-3 Joan Crawford, the college girls' favorite, will be shown in "I Live My Life." Nice of Mr. Martin, the Ritz manager, to bring it to town while we are here instead of waiting till we go home for the Christmas holidays.

## A COLLEGE EDUCATION—WHAT ARE OUR AIMS?

By HULDA SUMMER

A college education aims to broaden one's horizon—to increase one's powers of adaptability to environment and create the ability to enrich life by using and enjoying all opportunities. Yet some students at G. S. W. C. fail to realize these truths.

The Artists Series is endeavoring to present the more altruistic forms of entertainment in the hope of inspiring the love of all things cultural and beautiful. From several rumors, we have gathered that some of the freshmen did not care for the type of program the Series sponsors. They grumble and complain because they are expected to attend these performances, whereas they should be thanking their lucky stars that such amusements are provided for them, much less with a free ticket.

After college most girls marry or each school, at any rate, the majority settle down in small towns with no cultural advantages and no opportunity for seeing the new plays, hearing great musicians and lecturers. They are taught by Artist Series to love these things—to want them and to strive to introduce them into their respective communities. Why cannot the students appreciate their opportunities and take advantage of them? Four years of college are soon over, and there may be few chances to see important programs later!

Support Artist Series! Attend the programs; talk it up at school, out in town, and write home about it. And try to get into the spirit of the thing—enjoy the performances. If you don't know anything about interpretative dancing, read up on it in the library! It is rumored that Daniel Whitehead Hickey, Atlanta's famous poet, will be the next guest of the English Club. The library has several volumes of his poetry, which is unusually lovely. Read Hickey's poetry; then hear the man himself, and be able to tell your grandchildren when he is world-famous: "I heard him read his poetry when I was in college at G. S. W. C."

## NATIONAL YOUTH ADMINISTRATION IS BEGINNING TO SEE LIGHT

Washington, D. C.—After several unhappy months during which it took it on the chin several times from organized labor, made vain efforts to perform quickly some of the wonders its excess of ballyhoo led people to believe it would perform, and generally met reverses in formulating plans, the National Youth Administration is at last beginning to see a reasonable amount of light ahead. Its progress is still painfully slow, but there's been enough progress made to make it worth talking about.

Figures compiled show that one phase of the NYA program, its student aid function, is operating nicely, with some 1602 colleges and universities providing 104,501 undergraduates with financial aid, besides extending aid to 4500 graduate students in 177 schools. This part of the program continued by the NYA from the similar program of the FERA's Emergency Education Division, surpasses from the standpoint of students aided the similar work done a year ago by the division.

The general impression that the NYA program is mainly for young males is erroneous, especially in connection with student aid. Better than 50 per cent of the students receiving such aid are young women.

The other sections of the program are not faring anywhere as well as student aid. The huge nationwide project approved by the NYA to provide jobs for 200,000 young people at a cost of \$22,000,000, is still and has been for some time on the desk of Comptroller-General McCarl.

Opinion at NYA headquarters is that it will be released by McCarl very shortly, but no one knows just what that means. When put into operation the project will employ 94,000 young people on local projects in public service capacities, 55,000 as re-

creational leaders in urban centers, 20,000 leaders for rural areas, 4,000 on public records, and another 15,000 will be given work as assistants in traffic checks, parole, and delinquency, sanitation, health and welfare activities, leaving 10,000 for miscellaneous jobs. WPA wages will be paid on all the local units of this nation-wide project. It is thought that about 40 per cent of the jobs panned will be suitable for young women.

Early hopes for an apprentice program whereby employers could be induced to take on young men and women and train them for skilled jobs, dashed by the opposition of organized labor, are coming to life again. In various sections of the country labor, having gotten over its first fear of the unknown in the NYA's apprentice plans, is withdrawing its opposition. Slowly the number of apprentices taken on by employers through NYA aid is mounting, while labor watches carefully to see how it works out.

Probably one reason labor is now less suspicious of the NYA is because of the stand NYA officials have taken against exploitation of young men and women by employers seeking to depress wages. Officials know of many cases in which employers were willing to accept. In such cases NYA placement people have strongly advised their young clients against giving impetus to future exploitation by accepting such wages.

Working with limited funds, some \$50,000,000 with which it is hoped to give work, student aid, or educational facilities to three million youths on relief plus other young people not on relief, the NYA of necessity has had to remain a paper organization using available facilities wherever possible "wangling" things by hook or crook.

(Continued on back page)

## Broun—Sailor, Student— Actress

By ROSALIND LANE

Versatile — that's what everyone calls Broun Hutchinson—She's equally good as actress, organizer, sailor, student, and "league-delegate-girl."

Broun is tall (positively insists she is not plump)—has hazel eyes, light hair, and a turned up nose (retrousse to the more polite) — is invariably modishly dressed—is very vivacious and personable.

She's outstanding in dramatics—is president of the Sock and Buskin club — has learned about acting through participation as an amateur —is at her best in character roles—has the ability to convince the audience that she's really living the part for the moment—plays the role of Mrs. Malaprop in the Emory Junior presentation of "The Rivals" tonight —is representative on the Honor Council—past president of the Valdosta Club—is the only senior who can graduate as high honor student —will be a delegate from Methodist Epworth League to student conference in Memphis in December—is a member of I. R. C.

She has journeyed up and down the East Coast—last summer saw Annapolis on parade (her pet love is Virginia)—once attended a tea at the White House—shook hands with President Coolidge with her left hand—it wasn't a stunt—she's left-handed—still shudders about that day when she went picnicing—passed by the country club garbed in slacks and shirt—heard voices and investigated—a very formal dance—did her face bloom!

Broun is an entertaining yarn spinner—she's Baroness Munchausen — loves dogs, violets, and black evening gowns—collects pencil ends and stray bits of paper—knits sweaters and suits as a hobby. Her present interest is named Michael—seems to prefer red hair—claims to be nautical — likes sailboating and stiff breezes—enjoys summer-ing at St. Simons—had rather lie on the sand than swim—wants to travel some day but not just now —says getting married and rick-racking six boys would be more interesting!

## American Culture Defended by Author

By LOUISE HARDY

Robert Briffault "What's Wrong with American Culture," SCRIBNER'S, October.

Every culture-loving American should read this article, in which our culture is represented as the highest type in the world. Here one finds refuted the opinions of many biased European writers and even some American writers who stress that there is no culture in America. Nowhere in the world have such lavish and elaborate provisions been instituted on behalf of education and cul-

(Continued on back page)

# PERSONAL MENTION

Mr. and Mrs. J. H. Stanford of Adel visited their daughter, Vivian, Tuesday.

Mr. and Mrs. J. B. Butler of Vienna and Marjorie Butler spent Sunday on the campus.

Alma McNatt of Lyons visited Sally Parker and Stump Brown over the week-end.

Mrs. C. E. Rainey of Dawson visited her daughter, Rachael, last week-end.

Mr. and Mrs. E. P. Wilson and Ralph Wilson of Cordele visited Pearl and Dody Wilson last Sunday.

Mrs. W. L. Smith of Dawson visited her daughter, Virginia, Sunday.

Mr. and Mrs. C. C. O'Neil of Blackshear visited their daughter, Catherine, Sunday.

Mary Virginia Williams, Helen Joiner, and June Lawson spent Sunday in Quitman.

Catherine Stewart spent Monday in Quitman.

Frances and Marie Reese of Preston visited last week-end at home.

Frances McLain of Dawson spent last week-end at her home.

Mary Alderman visited her home in Pavo last week-end.

Julia Casey visited her home in Kingsland last week.

Bernice Roundtree and Catherine Bickers spent last week-end with Mrs. S. N. Sharp in Ellenton, Ga.

Matilda Tillman, Vivian Paulk, Myra Hackett, Sweetie Walton and Patsy Sparks went to the Ga.-L. S. U. game and dances last week-end.

Bobby Cochran, Ethel Stallings and Tad Whipple are spending the week-end with Carolyn Green in Columbus and will attend the Ga.-Auburn game there.

Annie Laurie White, Louise Vann, Lylburn Warren and Kitsie Smith will spend the week-end in Waycross.

Ruth Loughridge will spend the week-end in Blackshear.

Grace Swindle was hostess at a sugar cane grinding at her father's farm near Ray City last Friday night. Those attending from G. S. W. C. included Madee Watson, Micky Daniels, Martha Strange, Margaret Cannon, Vivian Stanford, and Rachael Summer.

Anna Mary Evans visited her home in Coolidge last week-end.

Margaret Dalton has as her guest this week-end Mr. Frederick Murphy of Emory University.

Mary Catherine Harrell had as her week-end guests her parents, Mr. and Mrs. B. D. Harrell of Jennings, Fla.

Lois Dickerson and Jaunita Sirmans spent the week-end in Homerville.

Eloise Ogletree spent the week-end in Savannah.

Barnwell Roebuck and E. H. Culpepper of Cordele visited Hulda Summer and Marie Middleton last Sunday.

Jack Williams of Waycross was a visitor on the campus last Sunday.

## Campus Calendar

Sat., Nov. 23—Tea dance at the Legion Home.

Sun., Nov. 24—Sunday School 9:45-11:15. Vespers 6:45.

Mon., Nov. 25—

Tues., Nov. 26—Operetta at the High School 8:00.

Wed., Nov. 27—Chapel 10:45-11:15, program by Y. W. C. A.

Thurs., Nov. 28—Thanksgiving dinner 1:00. Vesper 7:15.

Fri., Nov. 29—Tea dance sponsored by Sock and Buskin Club 4:30-6:30. Sophomore-senior formal at Country Club.

Jewel Bussell spent the week-end at her home in Waycross.

Virginia Ingram is spending the week-end at her home in Bainbridge.

Virginia Summerford had as her guest Sunday, Bob Horne.

Manelle Vinson visited her home in Hahira last week.

Don't forget the waffle supper Saturday night which the Fine Arts Club is sponsoring.

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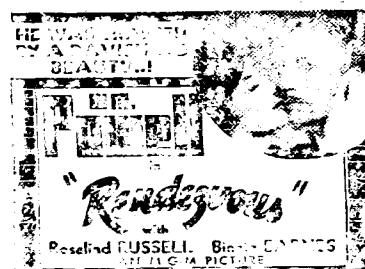
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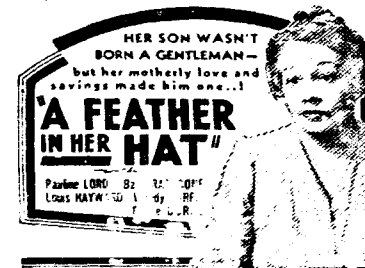
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# KAMPUS KALEIDOSCOPE

Not only does Patsy think Grits healthy but C. D. evidently listened to the biology teacher's yarn about chlorophyll and goes in for Green in a big way . . . True friendship I call it—A certain girl is going to Douglas homecoming on the same bid her roommate went up on last year . . . All's fair in love and war—Chappie is to have Thanksgiving dinner with Tommie, Bessie, reports that Roland is doing nicely and Matilda went to Ga. homecoming—everybody's satisfied—most unusual I'd say . . . We wonder what it is that people like about this column—it is that they yearn to see their name in print or are they "scirt" . . . We understand that Quinker better watch out or Bill will be cutting someone's throat . . . According to Hulda, Gene may be an electrician but he certainly knows his lines . . . And another G. S. W. C. girl comes to the front! Our red-haired Pearl we are told has caught the fancy of one much sought after doctor in town.

What's this we hear, Barney, 'bout you and love? Let us know if rice is in order.

Our pet hate: The girl who always tells you in a too, too sweet manner how nice you look even if you have cold cream on your face and your hair done up in curlers.

Another case of apparently transferred affections—Walter and Broun. What's the trouble, Bessie?

Elizabeth just couldn't understand why the ole meanies who run the school wouldn't let her take her exams early so she could go to a dance

in the old home town. Don't you think they'll do it for you?

The "Banker" seems to be having a little competition from Johnny these days . . . Frances evidently can't decide whether she likes blondes or brunettes but she knows she likes curly hair.

## American Culture Defended by Author

(Continued from editorial page) In addition to a system of educational institutions which has no parallel in any other country, America has anxiously fostered, by all possible means and at fabulous cost, every form of cultural influence. Museums, art galleries and exhibitions, musical societies and concerts, the opera, surpass in America anything attempted in Europe. Our culture is such that all Americans should be proud of it and be glad to have it compared with that anywhere else in the world.

## National Youth Administration Busy

(Continued from editorial page) Many of its weaknesses are directly traceable to lack of funds. Others

arise from the fact that it is no mean task to find means whereby millions of young people can be given decent economic status in society when millions of their elders, many with superior training and skill, are unemployed. Aubrey Williams, NYA chief, states his position with admirable candor when he says forcefully: "As to private industry, we cannot hope to inject hundreds of thousands of new workers into an industrial machine which is still spewing out experienced workers."

## Art Class Studies Modelling

Artistic treatment of the head, ranging from the classic to the modernistic, has recently been the theme of several art students. Remarkable technique and understanding of the subject is displayed in the busts done in molten metal.

The heads cover a number of subjects. Some deal with Greek gods, others with ultra-modern studies of heads, while one portrays a Ma-

donna that was almost lifelike.

The girls are planning to mount them in wood plaques. When the work is completed there will be an exhibit in the art room. This will probably take place before Christmas.

The class has for some time been exhibiting sketches and drawings in a case in the hall across from the art room.

Anne Turner, Frances Garbutt, Nellie Mae Gannon, Linelle Lang, and Joyce Tipton should receive special credit for the bas reliefs of heads they have made.

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