"The Mask and the Face" To Be Given at Ritz Theatre

Luigi Chiarelli’s sophisticated modern Italian farce “The Mask and the Face,” will be presented by the Hedgerow Players at the Ritz Theatre of Philadelphia Monday evening at the Ritz Theatre. During the last seven years “The Mask and the Face” has been reigning farce hit in Italy and it has also been popular in London and New York. Several seasons ago it had one of the longest runs of “any play in the West End theatres of London. Last year it had its first New York presentation by a cooperative institution and according to the Italian Authors Society, it has played more times in America than any other modern Italian farce.

Jasper Detter, Hedgerow’s noted director, does make-up for this continental success to appear as the leading farceur in its hilarious design. The play is concerned with Count Grazia, who assumes “The Mask” of ridicule of his friends. The count, a braggadacious sort of fellow, tells how he would kill his wife if he ever proves to have saved his ridicule of his friends. The count’s bragadocious way of fellow, tells how he would kill his wife if he ever finds her unfaithful to him. One of his friends provides the proof and everyone is duped into believing he actually murders her. How he smugly waves his wife over the border, his acquittal by the jury and his subsequent fame, only to have his wife turn up at her own funeral cortege makes...

(Continued on back page)

Dr. Kathryn Abbey Speaks at S. G. A.

Dr. Kathryn T. Abbey, professor of history at the Florida State College for Women at Tallahassee and one of the South’s outstanding lecturers, was the speaker at the first student government meeting of the new year last Friday evening.

She had as her subject “Student Government—What It Is and What It Should Be.” She traced the forms of government and the cooperatives institution carried on by the students and faculty. She pointed out the faults and advantages of student government and left in the minds of her audience a picture of what she considered the really important issues in student government.

COUNTRY STORE HOURS

8:30-9:50 A. M.  Chapel Period except Wednesday.
11:15-12:05 A. M.  Mon. is 10-1:00 P. M.
10:30-10:45 A. M.  - — Joe Daniel.

Seniors Place First On Dean’s List

In proportion to the number of members in the classes, the senior class has the largest number from the class on the Dean’s List. Each of the classes have nine members on the list with the exception of the junior class which has twelve.


Freshmen to have Guidance Course

Miss Annie P. Hopper, dean of women, is beginning a one-quarter course in three parts on the subject of vocational guidance for the freshman class. The classes will be held during the freshman conference period.

The first part of the course will be a discussion on “Personal Analysis” showing how a person is fitted for special jobs.

The second division will be on “Job Analysis” which will help one to decide whether the job is suited to him and his abilities when the occasion comes for this selection.

The last part of the course is to be on “Survey Fields of Work Analysis.”

Pine Cone Prints Are Posted

Lucille Thompson, business manager of The Pine Cone has placed a list of students owing for extra prints on the bulletin board. The president of the various organizations on the campus, and the officers of the clubs all owe for the extra prints that will be put on the club page in the annual.

Work on the annual is progressing very rapidly according to Ethlyn Massey, editor. Faculty and scene pictures were made this week, and the class sections have been finished.

Snapshot work for the different clubs will begin next week.

“BEEP-BEEP” MEANS PLEDGES

This is a week of undignified and cruel treatment for the pledges of the athletic societies.

The bows of red and purple crepe paper, red for the Kappas, purple for the Lambs, worn on the head; going without make-up; using the arm signal and warning of “beep-beep” on turning a corner; making beds, sweeping floors, and reciting in public among other numerous tasks and games aren’t too much, it seems, for these girls who want to be members of the associations.

Open Air Theatre Planned for Park

Under the auspices of the PWA, an open air theatre is being planned for the south park of the campus. Labor will be furnished by the PWA and the work will be supervised by the engineers of the administration.

Plans are now being made for the project by R. J. Drexel, city landscape architect, for a stage fifty feet wide, and a terraced seating arrangement that will accommodate between five and seven hundred people.

Miss Louise Sawyer, head of the speech department of the college is conferring with Mrs. Joe Wisenbaker, WPA supervisor of women’s projects and W. M. Kaylor, director of the PWA, on the district number three on the project.

The theatre, when finished, will be used for all of the outdoor entertainments that are presented at the college.

Geological Exhibit Is Loaned to School

A collection of all the important minerals of Georgia has been loaned to the college by the Division of Geology of the Georgia Department of Forestry and Geological Development. This group, under the direction of Dr. R. G. Phelan, has been placed in a showcase in the south end of West Hall.

About seventy-five different minerals, ranging from the softer ones, such as sandstone, to the very hard ones, as marble and granite, are on exhibition. Among the more interesting rock formations are the samples of fool’s gold, several kinds of the famous marble varieties of Koala, talc and tectonic pencils, semi-precious tourmaline and beryl, white clays and Dogtoothed coal, gold ore and numerous other geological specimens that are unfamiliar to the average person.

This collection will be of interest and value to the students in that group of physical science classes studying geology.

University System Council To Convene Here Next Week

Units in System to Send Representa­tives to College for Problem Discus­sions.

The annual meeting of the Administrative Council of the University System will convene at Ritz Theatre of Philadelphia Monday evening at the Ritz Theatre. During the last seven years “The Mask and the Face” has been reigning farce hit in Italy and it has also been popular in London and New York. Several seasons ago it had one of the longest runs of “any play in the West End theatres of London. Last year it had its first New York presentation by a cooperative institution and according to the Italian Authors Society, it has played more times in America than any other modern Italian farce.

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(Continued on back page)
THE SUBJECT REAPPEARS

By ROSALIND LANE

An Atlanta paper recently featured the similarity of the names G. S. W. C. and G. S. C. W. The Colonnade, student newspaper at G. S. W. C., has for the second time called on the Board of Regents to change the name of either G. S. W. C. at Milledgeville or G. S. C. W. at Valdosta. The names are too similar to seem accidental. The Colonnade suggests that the name of either school might be changed but believes that ours should be given a new name since the Georgia State College for Women has been longer established. The Colonnade has advocated the same thing before this time. The names G. S. W. C. and G. S. C. W. are so similar that it seems something could be done about the matter. G. S. W. C. is willing to adopt another name and that would be Aladdin's lamp for the whole problem.

Why can't G. S. W. C. be changed? That's what everyone wants.

CALIFORNIA LURES CLARA DAVIS

By ROSALIND LANE

Love is a wonderful thing to know — Clara Davis Adams. She's charming, friendly, ro-man-tie—and then some! It all began one summer—her aunt was Death Valley. Her new suitor was in Hopper was abroad—she came, she saw, she was conquered —Clara Davis got shipped to Valdosta, toothbrush, and all.

She's very popular—she's considerate of others—doesn't lose her temper—president of the Senior Class, past Chairman of Deputation Team—has been on the Greek Council and Fine Branch Staff —is a member of I. R. C. and Bock and Buskin Club.

Clara Davis is always neatly and beautifully dressed—adds distinction to anything she wears—has dark brown eyes and brown hair—she loves dancing—can't bear to miss a tea-dance—is stunning in red velvet—has a weakness for gold accessories—unlike some other girls who are continually confused. To add to the general mixup, Georgia Southwestern College at Americus also uses the initials G. S. W. C. This is a perfectly good title, but when two colleges have the same initials and another practically the same, a seeming confusion is certain. Now that the college at Milledgeville agrees that the names are too similar, it seems something could be done about the matter. G. S. W. C. is willing to adopt another name and that would be Aladdin's lamp for the whole problem.

Why can't G. S. W. C. be changed? That's what everyone wants.

1935 Member 1936
Associated Collegate Press
Distributor of Collegate Digest

1935 IS BIG YEAR FOR MOVIES

By PRISCILLA KELLEY

The Hollywood year of 1935, during which some pictures were made which we haven't yet seen, was in every way the most expensive, spectacular, colossal and, at the same time, the most satisfactory of any year since we had movies. The major studios turned out better pictures with a greater expenditure of time, money and talent. The greatest of the year's productions were: "Lives of a Bengal Lancer," "Mutiny on the Bounty," "The Informer," "A Midsummer Night's Dream," "Crime and Punishment," "So Red the Rose," "And She Married Her Boss.

I think that the Von Sternberg picture, "Crime and Punishment," which was on at the Palace last week, was a beautiful study of a man, played by Peter Lorre. This picture did not have the drive of the book but showed graphically the hopes and despair of one man. The picture was good forward to the screen interpretation of "Magnificent Obsession." In my estimation the casting is poorly done, but perhaps I should wait until I see it to draw conclusions.

During the holidays a certain young lady went to her local theater to "So Red the Rose."

"Oh, well, her present ambition is to lure one of her friends to California.

DIFFICULTIES OF FILM HEADS ARE IN ARTICLE

By LOUISE HARDY

"Films of a Moonstruck World," by Richard Watts, Jr.—YALE REVIEW, Winter, 1936. This article pictures the battle of motion picture magnates who want to hold their claim on art and still produce pictures that are commercial and popular. Have you ever thought about the compromises that produce must make to do this? Do they compromise fairly—or is the temptation toward the commercial side so strong for them that we will be denied such great pictures as "The Informer" and "Midsummer Night's Dream" will determine how soon we will see "Hamlet" or "Juno and Juliet." There is an excess of dialogue in pictures at present. Another problem will be how to cut script such as five-act plays such as "King Lear" can be given successfully. Perhaps this will force the producers to use the old-fashioned way of photography stage plays.

If Shakespeare is not a success, some sort of costume plays doubtless take its place and might prove to be only pageants.

Spain caused a cancellation of (Continued on back page)
 PERSONAL MENTION

The Junior Class entertained with a tea dance at the Legion Home on Friday afternoon from 4 until 6. The proceeds will be used toward the fund to be given the senior class for their class trip.

Miss Hazel Crosby of Pavo visited on the campus Sunday.

We are happy to extend a welcome to the following new students on the campus: Evelyn Ogletree, Mary Hensten, and Mary Hargraves.

Miss Louise Sawyer directed the play "The Cornered Moon" which was presented at the Emory Junior last week under the auspices of the Valdosta Little Theatre.

Miss Clara Louise Driskell visited in Ocilla on Wednesday.

A number of students from the class in play directing gave a program at the Readers Forum at the Valdosta Hotel Wednesday afternoon. Parts from current best-sellers were taken by the following girls: "Mrs. Queen of Scotland and the Ides," Bernie Lou Newsome; "Mrs. Astor's Horse," Chappie Bragg; "Deep Dark River," Lorene Johnson; "Golden Apples," Ames Watkins; "So Red the Rose," Catherine Morgan; "Green Light," Broun Hutchinson.

Trained Personnel Campaign Is Led by League of Women Voters

(This is the first of a series of four articles written exclusively for The Campus and the Associated College Press about the campaign of the National League of Women Voters in behalf of more trained personnel in public service. Miss Wells, a Minneapolis resident, has been prominent in League activities since its founding in 1920. She is a graduate of Smith College, was a trustee of the college for 16 years, and at the 1935 commencement was given an honorary degree of doctor of laws for her leadership of the women of her generation to duty. The League of Women Voters is opinion-makers. It is designed to help people see the importance of voting in the democratic process and the role of elective officials in shaping the destinies of the nation. "It is designed to help people see the importance of voting in the democratic process and the role of elective officials in shaping the destinies of the nation.

Sports practice began on Monday for both the Kappas and Lambdas. A number of sports are being offered this quarter in both the major and minor sports. Miss Marjorie Carter, social director of Converse Hall, is teaching basketball and volleyball. The sports offered this quarter are: basketball, volleyball, archery, and soccer. The other courses are taught by Miss Leonora Tye, head of the physical education department, and Miss Elizabeth McRee, assistant director.


The star Lambda team is made up of: forwards: center, Ruby Harri- son; right inside, Harriet Rogert; left inside, Jackie Studdist; left wing, Flucker; right wing, Katherine Toole.

Halfbacks: center, Margaret Hudson; right, Elizabeth Macon; left, Annie Laurie White. Fullbacks: right, An- na Richter; left, Pearl Wilson. Goal: Anna Adams.

The star team in the goat contest is made up of the following Kappas: Mary Hudson, Jo Daniel, Pinky Ho- well, "Dody" Wilson; and the follow- ing Lambdas: Dora Ida Perkins, Anne Westbrook, Margaret Dalton, Carol Forrester, Margaret Graham, Eleanor Garrett, Mittie Lou Lane, Eloise Shef- field, Frances Thomas, Adie Wacaser, Martha Sue Williams.
ARTIST SERIES SPONSORS PLAY (Continued from front page) for an evening of sophisticated charm and often keen satire mixed with its flair.

Technically it is one of the most unusual farces ever written. As a general rule a farce reaches its peak of comedy at the close of the second act, and dies off in the third, but in "Mask and the Face" the action and satiric humor build up from act to act and reach their culmination at the close of the play.

Luigi Chiarelli, the author, is the most popular writer in the light from the sunny land. He has written the score as well as the books for many famous Italian comic operas. He is famous abroad for his librettoes and also for "Fireworks" and "K41" which are being mentioned for American production in the near future.

Mr. Deeter is supported by the full Hedgerow touring cast, which includes such experienced troupers as Miriam Phillips, David Metcalf, Fred Nofer, Mabel Shepard, Alfred Rowe, Ule McLaughlin, and Adrienne Bancker.

"The Mask and the Face" is delightful entertainment on a high farcical level and is representative of the best modern continental writing.

DIFFICULTIES OF FILM HEADS (Continued from editorial page) Devil Is a Woman" in which military guards were shown in a disrespectful light. Turkey has forbidden "The Forty Days of Musa Dagh" to be made into a photoplay. Perhaps then, the French would object to "Paths of Glory." It is a grave question, that of finding materials to meet both the artistic standard and the commercial command.

"Education for Adequate School Support," by John C. Almack—ANNALES, November, 1935. This author advocates many helpful measures in the school support problem. He states that deficiencies are how these might best be eliminated, or at least rectified. He approves of professional educators, technically trained in matters of education. Public and private education must be examined as an important factor.

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OLIVER & TWITTY

GREAT AFTER A SHOPPING TRIP OR A MOVIE—VISIT THE LINDBERGH

VISIT THE SHANTY GRILL FOR THE BEST OF EVERYTHING

DRISKELL AND HACKETT RETURN (Continued from front page) moous Chinese leader in the Christian movement, spoke on putting Christi­

 unnecessarily into industry and the need of this in Japan.

John R. Mott and Robert E. Spear, the only men present at the eleven preceding quadrennials, gave their impressions of the meeting and their hopes for the good of the convention.

Mrs. Indeek Pak, Missionary in Korea, spoke on her work being con­

ducted among the rural women of Korea.

ATHLETIC CLUB WILL ENTERTAIN PLEDGES The Athletic Club will entertain the new members of the Kappa and Lambda athletic associations at a party in the gymnasium tomorrow evening. Pinky Howell, president of the Kappas, and Margaret Hudson, president of the Lambdas, have planned a program typical of past initiation parties that have added to the traditions of the two societies.

Maudelle Wilson, Kappa, and C. J. Morris, Lambda, are in charge of the program of the pledges.

The party will close the pledge week.

A representative from Wilcox and Pollett Company of Chicago was at the Country Store this afternoon buying second hand books.

Dormitory students can secure their tickets for the Hedgerow Players from the office in Ashley Hall, and the students rooming in town and eating in the dining hall can also get theirs in the Ashley office.

IF YOU RECEIVE A STICK MARKED "FREE" RETURN TO YOUR DEALER AND GET A DIXIE DOODLE FREE. IF YOUR DIXIE DOODLE STICK IS MARKED "MOVIE" CARRY TO YOUR LOCAL THEATRE AND YOU WILL BE AD­

MITTED FREE.

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Math-Science Announces New Plans for Year The chemistry division of the Math-Science Club will have as one of its projects this year making trips to local industrial plants and upon return will construct simple models of the chemical process featured at that plant. Also the amateur chemists are planning to finish the project begun last year—the construction of a periodic chart with samples of the elements in their respective positions.

The biology division plans to com­

plete the modeling clay figure that formed the last quarter's project. This is a figure of the human body opened to show the organs and relative sizes of the organs in the pleural and peritoneal cavities.

The math students will continue their work on their scrapbooks and mathematical blocks.

Last month the entire club visited the Ritz Theatre where Mr. Martin and the camera operator explained the complicated modern projection machine, its make-up and how it works, and the new sound screen and many other interesting features of the modern moving picture theatre.

The classes in shorthand and typing have begun under the tutelage of Freddie Lambert, Virginia Martin and Ruth Whittle.

Horseback riding is being offered again this year. Mrs. Frank Beadle is acting as instructor.

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