

THE CAMPUS CANOPY

VOL. II—No. 18

VALDOSTA, GA., SATURDAY, APRIL 18, 1936

Glee Club Concert Is A Success

The Annual Glee Club Concert Was Given Last Evening

The Department of Music of the Georgia State Womans College presented the annual Glee Club concert at the Womans Building last evening with success. Virginia Zippies, pianist, and Margaret Pardee, violinist, assisted the Glee Club.

The concert opened last night with a group of favorite numbers by the chorus, the first being "Gloria" by Buzzi-Beccia, then "To a Wild Rose" by MacDowell. The third of the group by the entire club was the lively air, "Come to the Fair", followed by the appealing song "By the Bend of the River."

The second group of the program was a group of solos. Virginia Zippies opened this number with two "Jota" by Stoessel. Laura Mae Shinko piano selections "Serenade" and "Sing On" by Denza. Margaret Pardee played "Andaluzia," a violin solo, accompanied by Miss Gladys Warren. The concluding solo was the beautiful "One Fine Day" (from "Madame Butterfly") by Puccini, which Joy Miller sang.

The beloved "Serenade" by Franz Schubert sung by the entire Glee Club. Louise Howell and Katherine Tool acted out "Pitiful Punchinello" a pantomime and dance, accompanied by Laura Mae Shinkel. A tap dance by Carol Peeples with Lerah Sutton accompanying featured "Home Sweet Home—Then and Now." Joy Miller and chorus sang "Listen to the Mocking Bird a la Jenny Lind." A group of popular song followed: "Melancholy Baby," Evelyn May; "St. Louis Blues," Pearl Wilson, and "My Gal

(Continued on page four)

English Club Elects New Officers

Frances Fluker of Quitman and Martha Sue Williams of Tifton were elected president and vice-president, respectively, of the English club for next year at a meeting last Tuesday.

Following the election, Miss Gertrude Gilmer, professor of English, spoke on her recent trip to New York where she saw many of the current plays and operas. She discussed the productions giving the stories and her opinions of the actors and plays. Her discussion was illustrated with pictures and programs from New York and by articles from periodicals in the library on the current stage and opera.

Dr. W. A. Smart Speaks On Y. W. Program

Professor From Emory Is Week-end Guest Speaker on Program

Dr. Smart, professor of theology at Emory University, was a speaker on the campus last week and as part of the program of the Y. W. C. A. for this quarter. Dr. Smart's visit has been an annual event for several years and has proved worthwhile to the students.

The program arranged for Dr. Smart consisted of the Easter morning service; open forum and a tea Sunday afternoon; Sunday evening vesper program; chapel program Monday morning, and a final talk Monday evening. Mr. Smart also had several individual conferences with students on Monday morning.

On Easter morning the theme centered on placing religious or spiritual thinking beyond material fact as a need rather than a side-line. At the vesper program Dr. Smart emphasized the integrating and harmonizing effect Christian living could have on the character of everyday affairs.

Dr. Smart gave the students the idea of living and thinking for the college of the future in his last talk on Monday evening. He illustrated the fact that one group of students could leave traditions and feelings that would improve or weaken the character of the campus.

Critics Favor Sigmund Spaeth, Artist Series Attraction

Sigmund Spaeth, the next attraction being offered by the Georgia State Womans College artist series, is well spoken of by many people in various callings, as is evidenced by some significant opinion appearing in outstanding periodicals. He will appear in Valdosta on May 4.

"Thousands of Americans are being educated musically in spite of themselves and without realizing it, Dr. Spaeth's method is so pleasant, even hilarious," says William Huff, director of the Philadelphia Forum. "No matter what size, sex, or kind of audience he adopts his entertainment perfectly to the occasion and everyone has a grand time."

Dr. Spaeth has an amazing knowledge of music and the rare ability to make that knowledge intelligible to the layman. Besides he is one of the fine humorists of America. His reverence for masterpieces is plain, but he tells of them in his own inimitable chatty style.

The New York papers, The Times, The Sun, and The New Yorker and The Night in New York all speak favorably of Dr. Spaeth, of his humor, his knowledge and his versatility.

Joy Miller Will Give Recital on Monday

Virginia Zippies and Margaret Pardee Will Assist at Senior Recital

Monday evening at 8:30 Eleanor Joy Miller, soprano, of Albany, will give her Senior recital at the Womans Building. She will be assisted by Catherine Morgan, reader, and Virginia Zippies, accompanist.

The program for the evening is: "With Verdue Clad" (Creation) by Hayden; "The Lass With the Delicate Air" by Michael Arne; "Ave Maria (in German) by Schubert; "Sunshine Song" by Grieg; "Yes and Nay—old French melody arranged by A. L.; "A Debutante at a Country Club Dance" by Marjorie Moffett, and "Rest Cure" by Patricia Collings, read by Catharine Morgan; "Aria, Pace, Pace, mio Dio" (La Forza del Destino) by Verdi; "Will o' the Wisp" by Spross; "Welcome, Sweet Wind" by Cadman; "Villanelle" by Dell Acqua; "A Birthday" by Woodman.

The ushers for the recital will be Amanda Barksdale, Clara Louise Driskell, Miriam Adams, Jo Daniel, Clara Davis Adams and Mildred Turnbull.

Baseball Game Is Scheduled For Tuesday Afternoon

The first baseball game between the Kappa and Lambda athletic clubs will be next Tuesday afternoon, as decided in athletic council meeting last week. It will be at 4:15 on the field next to the Administration Building.

Other than the baseball games the athletic contests to be held this quarter include an archery tournament, a golf tournament, and a hare and hound chase. The details of these contests will be announced later.

Swimming Classes Are Formed By Miss Carter This Week

Classes in swimming and diving for beginners and advanced swimmers began at Barber's Pool Wednesday to continue until May 27. Miss Carter, assistant dean, is in charge of the classes.

Transportation to and from classes has been arranged for with a local taxi company. Tickets for taxis and classes for a series of ten lessons may be bought from Mr. Dusenbury at the business office.

The classes are held Mondays, Tuesdays, Wednesdays, Thursdays, from 2:15-5:30 and are open to town and dormitory students.

Miss Price Is Invited To Summer Session At U. of Michigan

Miss Mildred McCellen Price, professor of history, has been invited by the Division of International Laws, to attend the fifth annual session on International Relations to be held at the University of Michigan in Ann Arbor. The session will open the last week in June.

Miss Price has received one of the fifty invitations given each year. She received this distinctive honor in recognition of her fine work with the International Relations club on the G. S. W. C. campus.

Many noted professors of the leading colleges of America will lecture at the session. Seminars will be held during the six-weeks course.

Fine Arts Club Enjoys Annual Easter Trip

Members of the Fine Arts Club returned from a delightful trip to Savannah and Charleston where they visited many points of artistic and historic interest.

Eighteen girls left early Friday morning in a special bus and reached Savannah in time for a long afternoon crammed with pleasant sight-seeing trips. One was a visit to the Telfair Academy of Arts and Sciences where are exhibited not only many fine paintings and copies of world famous statues, but restorations of typical drawing room, dining room and kitchens of the well-to-do Georgian. On a visit to the shipping docks an inspection was made of the S. S. City of Birmingham. In Savannah the club also saw Bonaventure cemetery, the lovely Wormsloe gardens, and the new General Oglethorpe hotel on the beach road.

The club stopped at the Hotel De Soto and enjoyed the fine swimming pool and the famous Tavern.

Sight-seeing in Charleston on Saturday afternoon began with the Gibbs Memorial Art Museum which was featuring at this time an advance exhibit of the famous Guggenheim collection of modern non-objective painting. A trip through the Charleston Museum, especially the section of ancient civilizations, was of special interest to those studying the history of art.

The late afternoon was spent at

(Continued on page four)

DANCE TONIGHT

The Valdosta club is having a dance in the Dining Hall tonight from 8:00 to 11:30. Admission 15c.

The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMANS COLLEGE, VAUDCOSTA, GEORGIA.

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Cheep! Cheep!

If you stick your nose out you will realize that it is Spring, and if you let it stay out long enough you will find out that it is about summer judging by the number of blisters. There is much to be learned.

Spring is very stimulating to the nose and the eyes. There is a distressing effect on the people subject to hay fever, and a sometimes equally distressing effect on those who seek poetry to the bitter end. Yet who does not like to smell the honeysuckle in Miss Hopper's garden and get romantic—or get the gardening fever when it is too late.

That gardening fever was popular for a short time. The college did some large scale gardening—planting many redbud and dogwood trees on the campus. Here's to future Springs.

The plots of flower gardens on the campus are furnishing many cut-flower gardens in the Rotunda and the Library. (And what a disturbance was made among the botanists when they tried to solve a problem in the Library—it was a rose with a different vine of leaves wired to it.)

Some girls are growing plants in their rooms in windows and around. It is considered a great occasion when they bloom, if they do. A few girls started last November. They were smart enough to know that bulbs should be kept in a dark place for ages, but forgot to take them out in time to bloom.

So Spring attacks us in many ways. Wake me early, mother, for I am to be Queen of May—I mean I am to play baseball.

Honest Thinking

By LORENE JOHNSON

What explanation did you give your roommate for missing that last class meeting, or not translating your last French parallel? Unless you enjoy hearing the sound of your voice you wasted just so much good time and energy. Because you know, of course, the only reason you explained to her was merely to convince yourself—and yourself was not even impressed with the elaborate display of "cause and result" that your imagination brought forth!

Why? Because your Self is about three levels above you. Your Self acts on a trend of honest thoughts, not on a complicated mass of untruths thought up to cover another untruth. Your Self moves in a straight line, not shuffling in every direction and then annoying the rest of the world with apologies for so doing. Your Self admits it has work to do that must be done instead of going aimlessly off to town. Your Self never puts the Math problems for the next day aside on the pretense that the movie you want to see will be more educational.

Sooner or later you must face the issue of being honest with your Self or losing that Self. Being honest comes from honest thinking—from admitting the truth as such and standing by it.

Come on up to your Self's level. It can be done. Simply by thinking honest and abiding by honest thinking. It seems stupid to have to glimpse reality through the underbrush when you could as easily climb up and have your own clear vision.

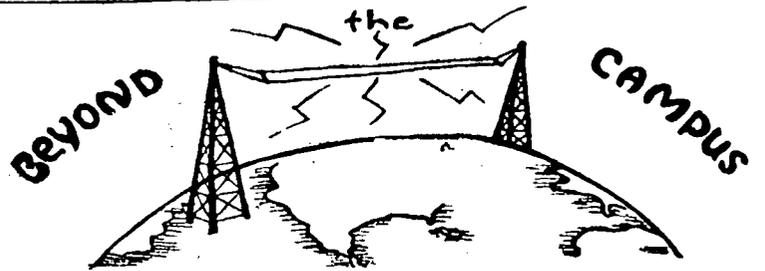
AN OPEN FORUM FOR G. S. W. C.

ELIZABETH GREEN

The English club of G. C. W. C. has had under consideration the sponsoring of a Sunday afternoon Open Forum in which students, led by a faculty member from the department most nearly related to the subject to be discussed, would discuss freely their opinions on various problems of contemporary life.

Once started, the undertaking could be worked up into a most beneficial series of interesting and informal discussions. Faculty members will be glad to co-operate in aiding any plans for the further intellectual development of the student body without the formality of the classroom.

It is up to the students. Do we or do we not want an Open Forum similar to the one now held weekly at Milledgeville and other progressive colleges? Would such an undertaking be supported with a fair attendance and lively discussion, or would the hour drag by with only a handful of girls reluctantly taking part? Are G. S. W. C. girls interested enough in cultural and intellectual improvement to warrant an attempt to organize dis-



By ELIZABETH GREEN

It's hard to find anything but politics on the front page these days, and as the summer advances there will be more and more politicians' mud on them. There seems to be something behind that late primary date and huge entrance fee set by the 90%-Talmadge-controlled state executive committee. Is the governor really considering himself seriously as a possible presidential candidate?

As to the Borah-Knox-Landon race—well, it's lots of fun to make guesses, even if one picks the wrong man.

What will be the repercussion in European capitals if the Italian army take Addis Ababa, completing the Ethiopian conquest? Rumor has it that Haile Selassie's young son may be set up by Rome as a puppet ruler la Manchuko. Some think the truth of the matter is that the Italians are in a trap as good as the trick the Trojans played on the Greek.

One sure thing—we never can tell what Eugene Talmadge is going to do next. We can always pick up the morning paper wondering what fresh surprises will be served with breakfast.

VESPER PROGRAM

The Thursday night vesper program was conducted by Katsie Smith. On the program, Margaret Bracy sang "Nearer My God to Thee" and Harriet Bullard spoke on the subject of "How Much Do We Know?"

DR. SMART IS GUEST AT TEA

The sophomore class entertained Dr. Smart on Sunday afternoon with a tea from 4:30 until 6 o'clock. The musical program, offered was made up of two piano selections, "Island Spell, John Ireland"—Virginia Zipples, and "Etude" (Chopin) Sara Martha Pyle, a violin solo, "Meditations", Messenet—Ruth Loughridge, and a solo by Edith Bennett.

Several members of the class assisted in serving.

discussion groups, or will it be a waste of time and effort?

Several years ago two literary societies with the student body making the membership served on a program similar to a forum but with more formality. Last year the Canopy was successful for a time in having a letter-box for discussion on campus subjects.

Criticism and additional thoughts are invited by the English club and the Canopy, and a place for them is arranged in the Canopy office.

fast by the governor on this day.

John Collier, commissioner of Indian affairs says that the Indian population is increasing more rapidly than that of the rest of the country. If the death rate does not increase the U. U. will have within 100 years as many Indians as there were when Columbus arrived. Sounds like the vanishing American is slated for a return trip.

February, 1886, was a most unusual month. There was no full moon! And to complicate matters more, there were two full moons in both the preceding January and the following March. Such a thing hadn't happened before since Creation—and won't happen again for several million more years, in case you thought you'd wait up for it sometime soon.

What the Gentlemen Prefer

By MATILDA TILLMAN

Thanks to Vogue, who got the dope direct on what college boys—from Princeton in N. Y., to Leland Stanford in Calif.—think of girls' clothes, we get an idea of what the gentleman prefer.

To begin with the smart girl won over the pretty girl with an overwhelming majority—for pretty girls can look sloppy, but if she looks smart, she's pretty.

By day sport clothes are preferred. When they say sport clothes they mean sweaters and skirts, tweeds "with a dash," ankle socks and sport shoes. They cry for simplicity.

As for the evening dress, our college men like the stinky rather than the fluffy dress—this is not true south of the Mason-Dixon line for it is just the other way round. They all agree however to do away with trains, muffs that drop, long earrings that dangle and do-johnnies in the hair.

Perfume is liked but not too much; while imitation jewelry was 90% negative as was evident make-up 100% no. And as for bright red nails—most of them "wished to high heaven they would throw that damn stuff in the ocean." Flat heeled sandals were also in the negative group 70%.

Numbered in importance to their rating were these qualities: 1, vitality; 2, sex appeal; 3, neatness; 4, distinction; 5, style; 6 beauty; 7, sweetness. Some left sweetness off the list.

Such are the answers on young women's fashions from the college man.

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CLUB NEWS

Tuesday night the Sock and Bus club will give the play "Columbine Business" at its regular meeting. The play is being directed by Maida Tillman and the roles are played by Priscilla Kelley, Lorene Johnson, Katherine Wilson and Judy Whitaker.

The following girls have been nominated for offices in the International Relations club for next year: president, Laura McLeod and Francis McLain; vice president, Martha Gay and Camille Rycroft; treasurer, Sheila Callendar and Anne Mathews.

ORCHESTRA PLAYS AT HAHIRA

The Pine Knot Revelers, the college orchestra, played for the junior-senior dance of the Hahira school last week-end at the home of Mr. Hall Holt. The Pine Knot is a seven-piece orchestra directed by Mrs. Pardee.

This was the first engagement off-campus and it proved to be successful.

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THE WHITE HOUSE RESTAURANT

PERSONAL MENTION

Nellie Chism is spending the week-end at home in Nashville.

Myra Hackett will be the guest of Carol Forester in Leesburg this week-end.

Rachael Coxwell is spending the week-end in Leesburg.

Ethlyn Massey and Annie Laurie White are spending the week-end in Atlanta, attending the spring dances.

Miriam Adams and Jo Daniel are to spend the week-end in Camilla.

Guests from Albany for the glee club concert will include Frank Middleton, Jr., Joyce Fuller, Mrs. John Crouch, Mrs. Shinkel, Mrs. Emma Magee.

Mildred Turnbull and Clara Davis are attending the S. E. A. in Macon this week-end.

Lucy Thompson is spending Sunday in Ellaville.

Mrs. Shinkel and Mrs. Miller will spend the week-end with Laura Mae Shinkel and Joy Miller to attend the glee club concert and Joy's recital Monday.

Patsy Sparks will spend the week-end in Fitzgerald.

Katherine Morgan spent last week-end in Cordele.

Helen Joiner, Lou Grevembery and Mary Dubois are spending the week-end in Savannah.

Camille Clements is spending today in Ray City.

L. S. Rentz and Cal Brown from the University of Florida were guests of Grace Swindle Wednesday.

Eleanor Parrish from Brenau visited Margaret Carter Monday.

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QUOTABLE QUOTES

(By Associated College Press)
"One may sympathize with struggling youth," says Dr. Ray Lyman Wilbur of Stanford, urging higher medical school standards, "but one should sympathize more with future patients."

"It is encouraging that so many people are dying of cancer," Yale's Dr. Howard W. Gaggard goes on to prove that present cancer mortality proves that the young no longer succumb to the dread malady, that the end of the fight against it is in sight.

CLASS PRIVILEGES

Following an open forum discussion of several weeks ago the student government officials have issued new privileges to the separate classes and to the student body. The privileges are granted on trial, being subject to withdrawal at the first abuse.

Lois Hafford is spending the week-end in Waycross.

Ann Groover and Vista Maloney are spending the week-end in Quitman.

Mary Edwin Thorpe is spending the week-end at her home in Townsend.

Ann Mary Evans is visiting in Coolidge this week-end.

Clarice Connor and Vivian Vincent are in Lakeland this week-end.

Ella Ogletree is spending the week-end in Savannah.

Dr. Earl Phean, professor of Chemistry, spoke before the American Chemical Society in Kansas on April 14.

Dr. M. E. Farbar entertained with a dinner party Monday evening. Her guests were: Miss Gladys Warren, her mother, Mrs. Warren, Miss Matilda Calloway and Miss Jane Bush.

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"Colleges are failing miserably in siding students to apply what they have learned of theory to what they need to learn of experience," Justin Miller, assistant United States attorney general, states an educational theory in the light of his experience.

"Your professors are of the great company of liberal thinkers," Dr. Frederick B. Robinson of CCNY offers a word to freshmen.

"The theatre which has lowered the great art to a disgraceful level, even though the talents of misguided laywright or producer are on occasion great, nevertheless will be boycotted." The Rev. Dr. Phillip J. Furlong of Cathedral college delivers a sermon at St. Patrick's.

THE COLLEGIATE WORLD

If you are one of those who has perfected the trick of lying, sluggard-like, abed until only a mad gulp and a gallop will bring you to your first hour class on time—take refuge in history.

The inclination to wait for "one more minute" and to arrive in class in a frowsy state, is very old among students, declare historians of Princeton University. They have found an old diary of a junior of 1786, who had to rise at five o'clock instead of seven or eight.

And so that proctors need not credit the claim that "I didn't hear the alarm clock," the "college servant" always knocked on the door in addition. Typical entry by the junior: "Hear the knocking and fall asleep again. Don't wake till second bell done, get up great hurry—go into hall unbuttoned, not time to light candle nor unrake fire, near being tardy."

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CLUB NEWS

The Math-Science club nominated officers for next year at a meeting this week. Those nominated are: President, Elizabeth Green and Estelle Ricks; secretary and treasurer, Vivian Stanford and Mary Hudson.

The Fine Arts club will meet Monday at 7:00 in the art room for an important business discussion and to work on more soap sculpturing.

The Valdosta club met Thursday for lunch at the House in the Woods.

CALENDAR FOR THE WEEK

Sunday—"Y" deputation team to Americus.

Monday—Recital by Joy Miller.

Friday—"Y" Cabinet on Retreat.

Sunday—Math-Science club tea—4:00-6:00.

CINEMA CYNIC

By PRISCILLA KELLY

The Academy of Motion Picture Arts and Sciences has made its award of gold statuettes to the winners in all branches of cinema endeavor. For 1935: Best actress's performance: Bette Davis in "Dangerous." Katharine Hepburn in "Alice Adams", second place, Elizabeth Bergner in "Escape Me Never," third. Best actor's performance: Victor McLaglan in "The Informer." Surprise winner of second place was Paul Muni in "The Story of Louis Pasteur"; he received no nomination, but won on write-in votes. Charles Laugh-ton in "Mutiny on the Bounty" placed third. Best picture: "Mutiny on the Bounty." Here is a chance to agree or disagree, though we haven't seen all the pictures.

What is the youth of America coming to? At the tender age of almost 7, Shirley Temple has written her autobiography under the imposing title, "My Life and Times."

Well, a lot of people have caused trouble about "The Children's Hour" for the screen. It has now been re-written, re-titled, and re-cast. Yet it is said that even as "These Three" it has not lost its power.

More about the younger generation—Freddie Bartholomew has given "Little Lord Fauntleroy" more spirit and less of the goody-goody. It is said that Mae West played this role at the age of 6 in Brooklyn.

Did you know that the 48th Bengal Lancers featured in the picture we liked have been replaced by tanks? Romance is dying.

And while we're on the sad news—Nelson Eddy has probably been in his last picture. His eyes can't stand the Klieg lights.

The House of Representatives Ways and Means Committee is snooping on the stars and finds that in 1934 some of the incomes were: George Arliss, \$125,000; Warner Baxter, \$184,000; Wallace Beery, \$100,000; Janet Gaynor, \$252,583; Grace Moore, \$35,000; Will Rogers, \$324,316; Shirley Temple, \$23,064.

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KAMPUS KALEIDOSCOPE

For a moment we thought we'd start this column with Dot Davis . . . Senior Hall gives the University of Florida all their applause when it comes to putting "one more in the front seat." Six is pretty good, if you don't think so ask Anne. Speaking of Anne's . . . this Jack fellow seems to like the name—the question is—does he like it better with or without the Mary part? . . . And Biddle is planning to take an Off-Campuser to Twin Lakes opening . . . to arms, comrades of the Dorm!!! Nice work, Virginia—a long distance all the way from Albany to ask your preference as to birthday gifts! Hope you made it good. . . Trust Priscilla to bag an orchid for Easter. . . that's one up on Columbine even. Hold on to your stakes in New Orleans, seniors, news comes that Leonora is working there. . . Well done, Carol and Curtis (the dance, of course) Sir Bessent insists on getting the certain Moultrie freshman her usual special. . . which leads us to believe N. C. isn't so far away at that . . . Craig vs. Clement—brave the woman who dared to let them meet. I believe the former told the latter he—"didn't catch the name quite." . . . June got a dog (sent from N. Y.) accompanied by a can of dog food. Now she's worried because he won't eat the fool. She shouldn't, two more weeks of college life and he'll be ony too glad. . . Ethylin goes dancing with Bill this week-end. . . Miriam is wondering if she can make Pelham in time for Camilla, while Joe wonders if she can make Camilla in time from home-town rush. . . Cute kid, this Alice Madeline. . . Flash: Sister's roommate wanted to protect Miss X's interest too, but Miss X figured he'd seen enough of that. In the fairy tales they call them bad ole witches; in the melo-drama, villains; today they're an attitude, "protective attitude". And poor Judy got moved to the back of the French class. . . Want to see G. S. W. C.'s

hundred-yard dashers in their best form? . . . watch them when the Country Store phone rings. . . Our May Queen confesses that she is almost through gaathering material for her book on "Why and How to Avoid Government Men" . . . Was the trip to Florida nice, Mildred? . . . Has Has Charlie seen desertion- A. L. at the dance on another's bid. . . Jackle is about to become a social butterfly. . . Hazel refused the dinner—invitation from sister's boy friend. . . more scruples than we'd have.

Art Club Enjoys Annual Trip

(Continued from page one) the world-famous Magnolia and Middleton gardens.

Several girls attended the Easter mass at an old Catholic church before the final tour of the city, including old houses, the Citadel and the Battery. Among the churches visited Easter morning were the old Huguenot church, famous old St. Michael's and St. Phillips, and the beautiful Cathedral of St. John the Baptist.

Concert Is A Success

(Continued from page one) Sal," Pearl Wilson, Evelyn May and Joy Miller.

The concert closed with the singing of the "Alma Mater" by the entire Glee Club.

Ushers for the concert were: Ruby Harrison, Clara Louise Driskell, Virginia Tuck, Lucile Thompson, Harriet Bullard, Elizabeth Kelley and Lella Mae Tyson.

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