Athletic Club Members Join Athens Sports Day

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EIGHT GIRLS SENT BY KAPPAS, LAMBDA TO UNIVERSITY

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Scheduled include: soccer, hockey, baseball, swimming, tennis and dancing. Events sponsored by the University System, the University of Georgia, will take place on Friday afternoon and will return Sunday evening.

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Deputation Team From Y To Be In Quitman

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ENTIRE CABINET PLANS TRIP TO SAVANNAH

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Following up its fall activities the Deputation team from the Y. W. C. A. will sponsor a program at the Baptist Church in Quitman on Sunday evening, November 8th.

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Calling The Blue Ribbon Rooms of Converse and Ashley Halls

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Converse and Ashley Halls seem to be harboring several potential interior decorations. Some of the girls hold to the more conventional means of expression, but there are a few who have adopted revolutionary methods.

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Editors Hear Famous Speakers; See Other Interesting Things

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'For East is East, and West is West'—Kipling must not have known of the Southern girls that Kentucky is not North—though Yankees insist it is in the sunny southland. Its natives didn't satisfy the prevailing opinion on accents so our obliging representatives drewled and amused their hosts into such a state of kindness that they took them to Chur-Chill Downs

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I. R. C. ELECTS NEW OFFICERS FOR YEAR

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The discussions at this meeting were on national affairs. Anna Mathews gave a review of a letter to Mrs. Roosevelt from a farm woman telling some of the problems, hardships, and accomplishments of farm women of today. Arguments for and against the subject "Can Capitalism Keep the Peace" were presented by Marion Johnson. Martha Gay gave an article on "America Self-Contained".

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Following the program a short business-session was held, in which plans of the activities for the year were discussed. The club has made arrangements to bring to the school a series of moving pictures, the first to be on November 13. The object of these pictures is to bring about a better understanding of foreign peoples and affairs as well as to provide entertainment.

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The club hopes to send delegates to the I. R. C. conference in Birmingham in February.

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Freshmen to Elect Officers of Class

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BELL, MAYBERRY, DUNCAN AND SQUIREY ARE NOMINATED

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Elect for Freshman class officers will be held Tuesday, November 10. Nominations for this office were accepted until six o'clock Friday. Freshman girls whose classmates have conferred on them this honor are: Laura Duncan, Quitman; Lotta Mayberry, Brunswick; Louise Bell, Arlington; and Beth Spivey, Tallahassee.

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The nominating procedure as outlined in the handbook is:

"Class officers shall be nominated and elected in the same manner as the student government president, except that the officers shall be chosen from the class concerned, and nomination and election of the officers of the Freshman class shall take place between the first and fifteenth of November."

The other class officers, consisting of Secretary and Treasurer, will also be nominated and elected Tuesday.
Journalism Students

Take Tact Tests

CLASS SHOWS DEFINITE MARK OF TACTFULNESS

If a child asked your guest whether he wore a wig, what could you do? Here, indeed, is a situation which calls for tact. This is one of the interesting questions presented by Dr. J. W. Wrightstone of Columbia University in his recently published article, "How Tacful Are You?"

The test, taken by the members of the journalism class under Miss Gilmer, had some very interesting results. The first half of the problems dealt with tact in public, and the remaining half with tact in the home.

Four of the individuals tested were perfectly balanced in this respect. The rest of the class, with two exceptions, were judged more tactful at home.

The problem with the highest frequency of incorrect answers was one requiring the most tactful procedure, when a dinner guest accidentally spilled gravy on a new tablecloth.

The questions, with their correct answers, are:

1. If I were at the movies with a friend, and somebody near by persisted in talking aloud, I'd concentrate on the movie.

2. If my employer asked my opinion about a new business idea of his which I believed to be impracticable, I'd say it was original, but that I wasn't expert enough to criticize it.

3. If I had waited long for service at a busy store counter and a later customer pushed in ahead of me when the salesman appeared, after the other customer had been waited on, I'd give my order.

4. If, as I attempted to introduce two of my acquaintances, I forgot the name of one, I'd refer to him as a friend and say something pleasant about him.

5. If a child of the family asked whether he wore a wig, I'd subtly include the child in a new subject of conversation.

6. If a dinner guest accidentally spilled gravy on a new tablecloth, I'd explain it away by blaming the accident on my own clumsiness.

7. If my wife (or husband) proudly asked me what furniture to buy.

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Kampus Kaleidoscope

So Johnnie Mae looked for the alarm clock in the lavatory . . . and Dottie Mae didn't think the best man was so bad . . . but what does unlace mean anyway? Have you heard about the fascination of the river for a certain crowd of girls and boys . . . What to do with the surplus of time is the big question in Branch's life . . . Octavia has a new version of the compensation laws . . . something to do about glasses . . . what girl has her eyes on Brown of Emory Junior . . . careful gal . . . and Celeste went for the Navy this summer, something about a uniform . . . M. H.agan—don't let these friends tell you tales about going to the dogs—has never heard about a dog being a man's best friend? Twitty seems to be tops at Alabama . . . she pledged Phi Mu too . . . Mr. Stokes looked grand, and so did Nell . . . We like E. Garbutt's sister . . . and we think they look best . . . Break-ups and make-ups are the things these days . . . D. C. and Charlie haven't yet, they keep the road hot between Atlanta and Athens . . . What! Whimsiant falling for these days! Simone, Sing-song . . . Chappie doesn't have to wait for Spring to hear the birds . . . even as far north as Athens she hears Bobo-links . . . Mary and Mart went dining . . . and Mary went home to visit . . . Coach Thomas says he thinks Jack will make all Southern next year . . . one little gal was very excited over getting a picture of her red headed friend . . . A. Jones really goes in for the Campus Hero, much to Helen's disgust . . . Boost the Emory Junior play . . . Did you hear about the song-bird who didn't know the alphabet in harmony class . . . What comes after F . . . and Kay likes Stones but not to throw . . . Bells and Sue and Bill . . . Melba says "nice pajamas" says she . . . the Dowling Pope, Fender ran into a good case of Fall house-cleaning last Sunday . . .

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Leaders Give Fire-Lighting Ceremony

Firelighting Ceremony, which has long been a tradition of this school was held in the Rotunda on Thursday evening, October 28. An invitation to light the fires of fellowship was given by Miss Hopkins to Eloise Oglesbee, Y. W. C. A. President and Emma Ambos, Student Government President . The presidents of the different classes, organizations, and clubs then came forward and threw faggots upon the fire. Each represented some quality of cooperation and service. Emma Ambos gave the pledge to the fire of fellowship divine. The service was brought to a close with a solo by Laura Mae Shinkle. "Oh Love That Will Not Let Me Go." The service was brought to a close with a solo by Laura Mae Shinkle.

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SOAP SCULPTURING

INTERESTS FINE ARTS CLUB MEMBERS

Soap sculpture was the main activity of the Fine Arts Club at a meeting held in the Fine Arts room on Monday evening, November 2. A program on "Modern Illustrators" was arranged by Martha Gay, and Elizabeth Wade, Emily Wooten and Martha Gay took part in its presentation. Plans were made at this time for the annual Christmas Bazaar which will be held early in December and for other entertainment to be sponsored in the future.

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Glee Club Triple
Quartette Sings at
Local Churches

Representing the Glee Club (Catherine G. Rost, soprano, Joanne D. Carter, mezzo-soprano, Margaret Wrightstone, alto and Beatrice Y. McCandless, tenor), the music quartette sang Sunday, November 1. This is a new venture for the Glee Club.

The group was composed of Carl Kent, Alvin Davis, Katherine I. Martin, Elizabeth Peckman, Margaret Carter, Mabel Evans, Carole McDougal, Betty Bennett, Linda M. Shinkle. Robert Taylor, Emily Wooten, Sue Nell Givens and Lula Stump.

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PALACE

Monday, November 9th
THE "ACCUSING FINGER"
Marsha Hunt - Robert Cummings
Paul Kelly - Kent Taylor
M. G. M. NEWS — COMEDY

Tuesday, November 10th
"HOLLYWOOD BOULEVARD"
John Halliday - Marsha Hunt
Robert Cummings

Wednesday, November 11th
"WILD BRIAN KENT"
Ralph Bellamy - Mae Clark
"DARKEST AFRICA" No. 14

Thursday-Friday, November 12-13
THE "MAGNIFICENT BRUTE"
VICTOR McLAGLEN
Binnie Barnes - Jean Dixon

Saturday, November 14th
BOB ALLEN
RANGER COURAGE
Martha Tilton
CHAPTER No. 2
PHANTOM RIDER
Friday and Saturday are

\[ \text{FRIEDLANDER’S For Fine} \]

\[ \text{SILK Stockings} \]

\[ \text{By GORDON and} \]

\[ \text{GOLD-STRIPES} \]

\[ \text{79c} \]

Want sheer stockings for dress and everyday wear? Want them to be able to “take it” when it comes to wear! Shop up on these! Sheer, clear, singless, they are reinforced for a life. All the important new Fall shades of:

- JAUNTY
- CAFE CLAIR
- TAILLEOUR BROWN
- GUN METAL
- CINNAMON
- SMOKY TOKE

\[ \text{FRIEDLANDER’S} \]
Why Have Editorials?

One writer said that we have editorials to relieve the strain at the breakfast table—and explained by saying that he could always tell his wife he "didn't like the morning editorials" when she caught him mumbling about the food.

Another writer expressed the view that editorials were useless since no one reads them except the editor and the editor's mother.

However, editorials were originated with a definite purpose in mind. We have tongues in our mouths whose primary purpose is not to fill the material vacancy but to act as mediums of communication. Thus with editorials whose purpose is not to improve the make-up of the page, but to stimulate thinking—good, clear thinking.

Usually this stimulus is directed at some vital or interesting problem; which means that more than ever it should provoke the reader into expression of opinions and ideas.

This is a fortunate editorial in form—you may be aggravated into thinking what you wish after you have read it.

ARE YOU NEGATIVE?

Speaking at the National Convention of the Associated Collegiate Press in Louisville, Kentucky, Dusty Miller expressed the soundest bit of philosophy we have heard in many years. His theme was "Live a Positive Life."

This campus needs that bit of advice as badly as a campus could. We need to stop talking about the things we do not like, do not do, and do not want. If we could only live today with a positive idea of who the people are we like, what the things are we want to do, and where the places are we want to go!

The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA

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Distributors of Collegiate Diesel

Governor Whalen, president of New York World's Fair 1939, Inc., has predicted that the exposition would start a spending cycle which would result in $100,000,000 changing hands. Rather optimistic—but since Roosevelt's reelection, people will have the money.

A German "Sister-ship" for the Hindenburg has been completed for passenger service across the Atlantic, and now appears in the hangar at Friedrichshafen, Germany. The plan of having the two ships operate on a weekly schedule under a German-American company is being considered.

Wander what became of Hamilton Fish's electoral predictions? Must be a painful let-down.

ACF—journalism students at the University of Wisconsin go professional before they graduate—especially those enrolled in the feature writing course. They have a record of eighty-five articles sold during the past school year equivalent to $1500 in returns—Why couldn't G. S. W. C. students cash in on the writing ability?

WHEN A SPADE IS A SPADE

"Whispering tongues can poison truth,"—Colderidge.

Judging the truth for the truth we often hear people use the expression, "call a spade a spade," which is doubtless a fine thing. But when it comes to calling a spade a nasty, dirty shovel it seems there should be a call for a re-deal.

Truth is the only mast to which we can truly hold. If it be translated into a complete "kitchen trousseau" and courses are given in different phases of home management.

Paderewski came out of retirement to play for a larger world—in the sound films. He has not played in public for about three years; his ill health and the shock of his daughter's death two years ago had caused his confinement. Though long an opponent of radio, he was persuaded to make a film in London. He does not intend to repeat the experience although he enjoyed it at the time. The picture is called "Moonlight Sonata," after Beethoven's composition of the name.

The workers of Soviet Russia donated three thousand tons of foodstuffs and other necessities to the Loyalists of Spain. The Zoryan transport these supplies to Barcelona.

Young Ethiopians recently took the oath of allegiance to Italy as members of the youngest branch of Fascismo.

And speaking of new colleges, the School for Brides celebrates its first anniversary. This New York school has a complete "kitchen trousseau" as courses are given in different phases of home management.

SURREALISM

Having placed three objects, a foot ruler, a small devil and a growing plant upon the table, I will begin the explanation.

The foot ruler stands for all the conventions, for all acquired kindness and love, for religion. These shape a person and make him fill a certain space at a certain time. They make him unable to do otherwise. Thus a foot ruler can symbolize this.

The growing plant is symbolically something alive and growing, and whoever looks may see himself in that plant.

The devil is only temptation and temptation only. So I have a triangle, something growing that can change, the rules that it can grow by, and the temptations to do the opposite. Every negative rule has a positive side that is wrong.

"To kill or Not to Kill" is the name of this juxtaposition of objects. It grows out of itself and gives birth to its own imagination.

This man that is the polent growth according to the ruler, but he realized that the devil exists. They do not become intimately connected without this certain crucial moment that I have given. It is a period of strain and stress in his life.

He has reached his breaking point and must choose whether to destroy a man as the devil would have it, or to adhere to the rules of his life.

I hate to leave mystery unsolved, so I purposefully have a larger ruler than the devil, so that the ruler would influence him.

Cinema Cynic

BY PRISCILLA KELLEY

When the Gaumont Studios began the filming of East Meets West, they discovered that it would be absolutely necessary to have a turban-twister to arrange "George Arliss' headgear," and when you stop to consider the fact that one turban contains from seven to fourteen yards of material, you realize that it is no small job.

The man they employed was Mr. B. S. Lekhi, a conservative gentleman with a carefully tailored black beard, who comes from one of the best Punjab families.

He had been studying television in London prior to his turban-twisting for Mr. Arliss.

Gaumont was glad to find Mr. Lekhi, for the only other available turban-winder had joined the Japanese army. Mr. Lekhi was glad to find Gaumont, too, because just about then television was being shelved for another unpredictable period.

When East Meets West was finished, Mr. Lekhi returned to London proper.

He is there now, watching up on his television and meditating perhaps, on the advantages to a dilettante, of having a good loose trade like turban-twisting to turn to now and then.