

THE CAMPUS CANOPY

VOLUME III.

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., NOVEMBER 13, 1936

NUMBER 7

Sanford at Assembly States College Aims

Dr. S. V. Sanford, chancellor of the University System, addressed the assembly Tuesday morning. Dr. Sanford enumerated the three types of people who could not attend college, namely, those who do not like to study, those who cannot stand freedom, and those who do not like to work. He then outlined the principal aims of education: to increase the student's power to understand himself; to increase his power to understand the world about him; to increase his power of sustained effort; to increase his power to cooperate; and to increase his power of moral self-direction.

Chancellor Sanford further stated that one's ability to make friends in college ranks next to one's ability in other fields. He quoted Socrates and Emerson, showing that the fundamental problems of today must be dealt with in the same way as yesterday.

Emily Woodward Speaks At Garden Club Meet

Prominent journalist and author of the recent book *Empire*, Miss Emily Woodward was the guest speaker at the Valdosta Garden Club meeting held at the Woman's Building Tuesday afternoon. Miss Woodward has been for many years interested in the wild plant and animal life of Georgia; because her home at Vienna, Georgia, is situated in the swamp land, she has been able to study the subject at close range. She is known to be keenly interested in conservation and is especially active in this line. The conservation club which is being formed in Valdosta received her highest praise.

Miss Woodward, however, made what she termed as "social weeds" the chief topic of her speech. The social weeds are the neglected children of Georgia who are not given the advantage of those having higher social standing or more money. Seventy percent of the population do not have access to a library, a fact which is to be viewed with alarm. So it is that we must first attend to those pressing problems before we turn

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Duncan Leads Ballot In Freshman Election

By popular vote Wednesday morning the Freshman Class elected officers for the year. Laura Duncan will be the President. Ora Kate Wisenbaker was chosen Secretary. The Treasurer will be Sara Garbutt.

Other nominations were: for President, Beth Spivey; Louise Bell, Lotta Mayberry; for Secretary, Mildred Wilson, Ruth Whisman, and Dorothy Austin; for Treasurer, Verna Poppell, Helen Spies.

Pine Cone Editor Reports Progress

"Most of the heavy work on the Pine Cone is to be done before Thanksgiving," replied Elizabeth Green, editor when asked about the progress of the year book.

Shortly class pictures will be completed, then faculty pictures, campus views and activities will follow next in consideration. General planning and layout, organization, and make-up are the present problems.

Mr. John A. Long, representative of the Foote and Davies Company, of Atlanta, was on campus Monday to discuss with Miss Green the problems and plans for the '37 Pine Cone.

The yearbook staff will try to attain Honors in the *All-American Critical Service for Yearbooks*. The 1936 edition received First Honors and previous issues have had the All American Honor rating conferred upon them. This yearbook will be the thirteenth volume presented by the senior class.

Kappas Win Twin Games; Leading the Lambdas Five Points

Fistball and Basketball enthusiasts saw the Kappa and Lambda athletic teams contend in a double contest Thursday afternoon. In both events the Kappas were victorious.

Three games of fistball were played with the Lambdas winning the first with a score of 15 to 14. Scoring 15 to 9 and 15 to 14 in the succeeding games the Kappas were the winners.

Playing on the Lambda team were: Coppage, McLeod, Sutton, Wocaser, Campbell, Lambert, and Morgan. On the Kappa team were: Harrell, R. Lane, M. L. Lane, Westbrook, Olliff, Hiers, Mathis, and Gay.

Immediately following the fistball game the basketball game was played. At the end of the half the Kappas had scored 10 points and the Lambdas 3. The final score was 12 to 3 in favor of the Kappas.

Seen at the Circus

Ringling Brothers, Barnum and Bailey Circus—break of day—true circus fans were revealed to us at five o'clock Saturday morning—if Dr. Durrenburger and his children, Miss Carter, Miss Ivey, Miss McRee, Turnbull, Horton, Graham, and O'Neal can watch the animals at that unearthly hour, well there must be something to this circus affair. No cases of slumbering in classes have been reported, but we're all cars—

Saturday afternoon the fun began.

Midst a display (pardon it, it was a slip of the wrist), midst a variety of new fur coats, hats, skirts, and sweaters, G. S. W. C. flocked to the circus.

On the way to the circus several exclamations, tunes, and statements were heard. Carolyn Askew and Edith Bennett de-dummed, dum-deed to the tune of Betty Coed. As the grounds were neared, Katherine Moore sighed and said, "Honestly, but all this sand reminds me of home."

Crunching sawdust, foolish clowns, dusty shoes, an elephant here and there—contributions all to the one swell afternoon. Judge Thomas eating popcorn and waving goodbye to all. Bouquets to him.

Burns and Stallings Star in Emory Play

Emory Junior Dramatic Club, assisted by members of the Sock and Buskin club, presented Sardou's *A Scrap of Paper* Friday, November 6, at the Emory Junior Auditorium.

McIntosh Burns in the leading role gave an exceptional performance as Pros

(Continued on Page Three)

Linda Wingate remarked while buying the third bag of popcorn, "I can't see a circus without popcorn." Dody Wilson laughed and laughed at Uncle Sam on stilts. Mary Hudson leaned over to Irwin Smith and exclaimed, "I declare, honey, but you look cute," while Carolyn Green sat tensely waiting for an opening to say that the acrobats swinging overhead were just like the ones in the circus that came to Columbus.

Rosamond Dowling and Dot Dalton got into an argument as to whether the clown in white was funnier than the one in red. It ended with Rosamond muttering that there were two sides to every question—her own and the wrong side.

Ankling up to Ashley Hall after the circus, Camille Clements wearily said, "I thought I'd go batty—what with Hazel Muggridge on one side of me and Virginia Smith on the other telling me to look at that oh, look yonder, no, this way.

Admiration, nervousness, excitement, weakness were felt at one time or another. Truly the circus was as fascinating as a loose tooth.

STUDENTS ARE GUEST PERFORMERS OF THE WYMODAUSIS CLUB

At an open meeting of the Wymodausis Club, to which the husbands of the members were invited, a program was presented by a group of college students.

The triple quartet of the Glee Club

(Continued on Page Two)

Vocational Groups for Study Organized By Miss Thyrsa Perry

In response to the requests of several students for some sort of vocational guidance, a study group has been organized by Miss Thyrsa Perry to consider the fields of work that have been indicated by all the students as their vocational choices.

There will be ten principal divisions and a miscellaneous group. These will be sub-divided as it is found necessary. Each group is to have a student group leader and a faculty advisor.

Following is a list of the divisions with the number of girls in each and the faculty advisor:

Home Economics—30—Miss Matilda Callaway; Health—(medicine, nursing, technicians)—22—Dr. Beatrice Nevins and Dr. Marian Farbar; Dramatics—6—Miss Louise Sawyer; Library work—10—Miss Evelyn Deariso; Physical Education—7—Miss Elizabeth McRee; Social Service—17—Mrs. Elinor Nims Brink; General Business—22—Dr. Lena Hawks; Teachers—122—Miss Annie P. Hopper; Music and Art—18—Miss Gladys Warren and Miss Frances Carpenter; Journalism—14—Miss Gertrude Gilmer.

The miscellaneous group includes two girls interested in law, one in beauty culture, and one in industrial chemistry.

Each group will meet every Monday at Chapel period; in addition, the entire organization will meet every fourth Monday for field trips, to hear speakers who are successful in their chosen fields, and to see movies connected with vocational guidance.

The set-up is on a voluntary basis, but those in charge hope that a majority

(Continued on Page Three)

"Responsibility Is Important In Life of College Women"

"The college woman is a woman on whom all eyes are respectfully turned as she moves with poise and certainty through the mazes of twentieth century life," stated Dr. Brink, Professor of Sociology in an address before the Student Government Association Friday evening.

Directing her thoughts to the "Responsibilities of College Women," Dr. Brink gave as the areas of the subject the responsibilities of a college woman to herself; to intimate groups such as her family, her friends, her Alma Mater; and to the community.

Dr. Brink concluded her thought-provoking talk by declaring that a college woman should be a person with a fine mind; an intelligent citizen, just, fair-minded, tolerant of races and creeds and a participant in the determination of policies of government."

Deputation Team Offers Program at Armstrong

LAYOUT INCLUDES BROADCAST OVER STATION WTOC

Deputation Team of the Y. W. C. A. sponsored a program at Armstrong Junior Colloge in Savannah today. Edith Bennett, accompanied by Virginia Zipplies at the piano, sang and Eloise Ogle-tree gave a short talk on "A Young Woman's Position in a Community, and How College Prepares Her for This."

The team will present a fifteen minute broadcast over Station WTOC Saturday morning when Miss Bennett will again sing accompanied by Miss Zipplies. Miss Thyrsa Perry of the publicity department of the college will give a short talk on the history of G. S. W. C.

The team with Anna Richter as chairman will present a program at the Christian church in Savannah Sunday morning.

MUSIC STUDENTS MEET IN ROTUNDA FOR THEIR MONTHLY RECITAL

The regular monthly recital of students of the music and expression departments was held Tuesday afternoon in the Rotunda.

The following program was presented: "Homing" by del Riego, Sue Nelle Greenlee; "Scenes from an Imaginary Ballet" by Coleridge-Taylor, Elise O'Neal; "A Lesson With a Fan", Marie Porter; "L'Amour Toujours L'Amour," by Friml, Margaret Carter; Beethoven's "Slow Movement from Pathetique Sonata," Edith Bennett; "Sorter Miss You" by Clay-Smith, Emily Wooten; Violin Obligato, Myrtle Parker; "Peter Projects," Theresa Graham; Liszt's "Dance of the Gnomes," Sara Martha Pyle; "Lo! 'tis the Hour"—from a Frahm Gardin, by Logan, Laura Mae Shin-

EMILY WOODWARD SPEAKS AT GARDEN CLUB MEET

(Continued from Page One) our attention to the gardens surrounding our homes.

When interviewed at the close of the talk, Miss Woodward said, "I have worked harder and have had more fun out of writing Empire than I have had out of anything in my life. I only hope that it will be of real benefit to the people of Georgia."

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Kampus Kaleidoscope

A circus and Tim McCoy . . . and who were the ones who really talked with him? . . . elephants and seals and all . . . a world of thanks to Judge Thomas . . . certainly good to see Tuck and Pearl and Patsy on campus . . . they said they've missed us . . . What makes a certain Conversee have such a happy smile—a birthday plus? . . . and Tad kept one eye on the game . . . he came from Cochran and Hilda was surprised . . . Carolyn and Leslie . . . Dr. Durrie just as excited at the fire as Ruth wasn't . . . Converse has a gold star pupil . . . How's Prosper, Suzanne . . . we think the acting was oh so good . . . ye ed and oysters by an open fire . . . Edith W., we think you're most accommodating . . . of course everybody knows that Miss MacElmurray is no longer Miss . . . who likes sugar cane and pecans . . . we're all very proud of the new Freshie president,—good luck and all . . . nothing like seeing one's own cousin all of a sudden in the roto—

here comes the bride on Patterson . . . Marguerite played Katy and left him waiting under a tree . . . Miss Sawyer certainly gets our vote for looking stunning . . . Ernie caught balancing her budget book in the Ad hall . . . it seems that it was only a hayride Saturday night and all a mistake . . . Kelley, you talk George in your sleep? . . . the rings on the two Woodchucks look suspicious . . . we are beginning to agree with Miss Gilmer . . . campus representatives at the dances in Jacksonville . . . Teeny and D. C. keep our illusions alive as to affairs in general . . . Did you remember or have you forgotten, Ouida? . . . Gosh, but you're confident, Opal . . . Evelyn, even clergymen's letters can be kept for reference . . . Priscilla's shoes are a honey . . . Jeanette and Co. receive a regal welcome from Elephanto and Basko . . . the time has come, so saith the well-known walrus, so as the saying goes, so goeth the correspondent . . . until next . . .

STUDENTS ARE GUEST PERFORMERS OF THE WYMODAUSIS CLUB

(Continued from Page One) sang two selections under the direction of Miss Clara Bancroft . These were "Green Cathedrals" and "Indian Cradle Song." Mary Winn Greer accompanied them on the piano.

All on a Summer's Day, a one-act play, was given by Mary Johnson, Catherine Morgan, Josephine Joubert, and Ruth Williams.

kle; "The Wise Man," "Ould Doctor MaGinn," "The Choice," Nell Zipperer; "Ach Liebe Dich" by Mokrejs, Annette Philips; Schira's "I Dreamt," Eleanor Morgan.

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Priscilla Kelley spent the week in Jacksonville and attended the Georgia Florida game.

Martha Gay, Frank Williams, Frances Hines also went to Jacksonville to attend the Georgia Florida game.

Pearl Wilson, Patsy Sparks, Virginia Tuck spent the week-end on campus.

Janet Clements was the guest of Madeline Douglas last weekend in Honesville. They went to the Georgia Florida game Saturday.

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Monday, November 16th
**"MURDER with
PICTURES"**
with
Lew Ayres - Gail Patrick

Tuesday, November 17th
**"SITTING ON
THE MOON"**
Roger Prior - Grace Bradley

Wednesday, November 18th
DICK FORAN in
**"CALIFORNIA
MAIL"**
With Linda Perry

Thursday-Friday, November 19-20
**"STRAIGHT FROM
THE SHOULDER"**
with
Ralph Bellamy - Katherine Locke

Saturday, November 21st
BOB STEELE in
"THE LAW RIDES"

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BURNS AND STALLINGS

STAR IN EMORY PLAY

(Continued from Page One)

per Couramont, a typical man-of-the-world who was forced by a moneyed uncle to acquire a wife. Ethel Stallings as Mademoiselle Suzanne de Ruseville successfully endeavored to protect the good name of a friend—Louise de la Glaciere—by blocking Prosper's plans, and eventually achieved her effort by marrying him herself.

The second pair of sweethearts, Anatole and Mathilde, were portrayed by Clarence Glausier, Jr., and Beverly Dougherty. Anna Richter competently played the part of Mademoiselle Zenobie, autocrat of the lives of Anatole and Brisemouche (Odis Kendrick, Jr.) Baron de la Glaciere and Louise were played by Albert Hill and Theresa Graham. Other members of the cast were: Baptiste, Charles Stebbins; Francois, Hugh Richards; Madame Dupont, Lyburn Warren; Pauline, Catherine Wilson. Much credit is due the director, Dr. Richard Sanders.

Madam; Wake Up and Live. The list of those who have read these books is ample proof of their merit.

The latest book in the library is O'Donnell's *Green Margins*. Non-fiction works that are conceded very interesting are: *Man the Unknown* by Alexis Darnel, and Heiser's *An American Doctor's Odessey*.

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English Club Program Centers Around the Works of Stuart

Jessie Stuart, the prominent poet, was the topic for discussion at the English Club meeting held Tuesday evening. Miss Gertrude Gilmer gave a brief talk on Mr. Stuart, whom she met while at summer school in Nashville, Tennessee. Those contributing to the program were: Lota Griffith and Elizabeth Dasher. Ethel Stallings was chairman of the meeting.

Katherine Moore, chairman of the Sunday afternoon open forum groups sponsored by the club, gave a report on the progress of the discussions.

Mrs. W. G. Eager of Valdosta was guest speaker at the second Open Forum meeting held in the Ashley Rotunda, November 8. The subject discussed was the "Oxford Movement."

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Social Calendar

Saturday, November 14—
Surprise party 7:30
Sunday, November 15—
Vespers 6:45
Tuesday, November 16—
Dramatic Club Meeting 7:30
Athletic Council 5:00
Wednesday, November 17—
Chapel, musical program 10:45
Thursday, November 18—
Vespers 7:15
Friday, November 19—
Sophomore Dance,
Gymnasium 8:00

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WILL YOU WORK?

What are you going to do when you finish college?

It is not an unusual question since every college student answers it for practically all their acquaintances at one time or another. But it certainly is a very vital question. How do you answer it?

Everywhere we turn we hear all about the new rights of women, the new fields open to women, the new ideas advanced by women. Yet the average person, man or woman-worker or non-worker, will list only four or five businesses or professions when questioned about work for women.

One writer has said that "women are the greatest of traditionalists." Their work today shows it. Women have heard that women should teach, nurse, make homes, until it has become a subconscious inherited imposal on their thoughts. Not saying that these are not fine and profitable and worthy fields of work—merely saying that these fine and profitable and worthy fields of work are over-worked! If ninety per cent of American women who work, work at the same thing, it either shows one of two things, (1) that some of them began their work as a result of circumstances and would rather have done something else if they only knew what, or (2) that ninety per cent of American women are of the same mind. The second possibility is unquestionably out; then something should be done about remedying the first.

Our colleges take the initiative step. Today they not only train workers, but train them for their own particular place, and not only for their own particular

The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA.

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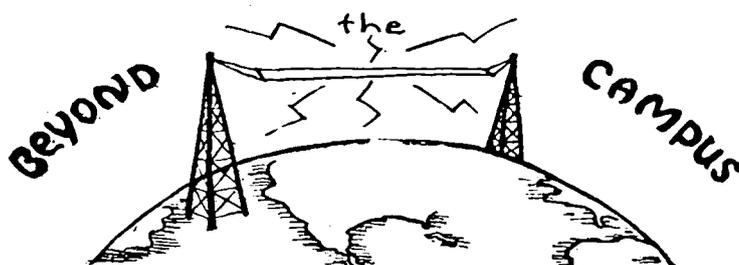
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BY ROSALIND LANE

Do you know where the tallest tree in the world is found? The tallest tree is named "Founder's Tree" and grows in the redwood forest in Bull Creek Flat, near Dyerville, California. It is 364 feet high. Only one other tree is known to have exceeded this height. It was at Victoria, Australia, and was destroyed in 1880.

November 3 marked the first anniversary of the plebiscite that recalled George II to the throne of Greece. He had been an exile for 12 years, but after being welcomed home, promised to reign as a constitutional monarch. Since August the nation has been under martial law directed against the Communists and General Metaxas rules as dictator.

Dictators in some form seem to be the style today.

place but try to help them find that place!

If you are at all interested in your future, why not cooperate with the director in helping find your particular place in the world of work. It will be an hundred per cent improvement over being pushed into a general working class.

and greed in public life. The masses of Britain picture him as a charming King Edward. Anyway, all the dictators of Europe wish to claim him.

Dr. Charles H. Merly, the Georgian, who succeeded in making paper from pine trees, has discovered that rayon can now be made from the southern pine forests. Cloth-making from the wood pulp is possible because of his discovery that "fat" in the trees is very similar to fat in the human body. By a new process he is able to free the pulp from the fat and produce a better grade of paper than that made from spruce trees.

Ex-Kaiser Wilhelm of Germany is directing a lecture group which he formed at Doorn, Holland, where he is living in exile. He lectures to the Dutch people on religion, Greek and European architecture, Chinese cults and other subjects.

It is said that the ex-emperor fails to use his knowledge of what war can do for the culture of a world in some of his talks. One battle can destroy priceless sculpture, architecture, and gems of literature that can never be replaced.

EVEN THE YOUTH OF YESTERDAY—

According to Socrates, only old fogies are condemning the younger generation. His quotation which voiced Aunt Jane's opinion in regard to the conduct of youth, proved to be from Socrates on ancient society. Those who hark back to

the "good old days," in contrast with present going to the dogs, note that times change but that the youth of the country still retains its moral codes in the face of those scoffers who hide behind their dusty spectacles.

Cinema Cynic

BY PRISCILLA KELLEY

I'll bet you didn't know that Franchot Tone hustles out each noon during the luncheon hour for a voice lesson. Both he and his wife, Joan Crawford, are studying for opera and those in the know say they have gorgeous voices which will startle fans and critics.

Calling the *Campus Canopy* Motion Picture Award! If we had a prize we'd give it for today's attraction "Libeled Lady" which is appearing at the Ritz. For a grand cast, grand direction, excellent plot—the picture is tops. And that's saying something when you consider the recent hits that have been shown here.

American Airlines have built a prop plane which they have placed at the disposal of the film industry. Studios have

always rented planes in the past, but with the increase in travel it has become embarrassing at times to the airlines. The dummy plane is built on the scale of a commercial airliner. It has removable walls and can be dismantled in six parts for easy handling. Timid actors henceforth need never get more than a few feet above the floor of the sound stage.

The musical that is creating a sensation—"Born to Dance," will be shown here soon. 'Tis said that no more musical comedies should be filmed, as this is the best that can be made and further musical movies would be superfluous. Eleanor Powell, the fast stepping star in the "Broadway Melody of 1936", taps her way into more fame in this dancing picture.

Jewels

By JEM

BEFORE AND AFTER

Gossip, rumor, chatter, the word plans, excitement, arrangements, the prints.

Then a nucleus of what is to be. A skeleton foundation rises midst Piles of sand, mountains of rock, rectangular pools of white, white mortar. It lives, and grows and spreads. In other words,—a dormitory.

2

Light stealing through the darkness. From under carelessly drawn shades. A radio's sudden glare. Smothered giggles, screams, yelps. Secret feasts and midnight lunches. Pennants, pictures, gifts, keep-sakes. Diaries, scrap-books, strange mementoes. A burst of song above the shower's loud splatter.

Curlers, hair pins, nets and cream. The wash from towel rack to door-knob. A bell, a light-flash, the slamming of a door—and silence. In other words,—a dormitory.

FIREFLIES

A burning house—glowing flames—crackling of dried timber—dark smoke coming from the chimney. Heat—the whole house enveloped in heat and flames.

Did ever love, desire, anger—any emotion—flame so high in that house before?

It is a grand experience for the house—consumed by hungering flames.

All these people standing around—they can only watch, they can only move away from the heat.

Evening. A timid star poised on the edge of the sunset. Soft glowing radiance—peace. A chimney, upright, blackened, naked without the protective roof, brings us back to stark reality.

VOCATIONAL GROUPS

FOR STUDY ORGANIZED

BY MISS THYRZA PERRY

(Continued from Page One)

of the students will take advantage of this opportunity.

The double purpose is to help those who are undecided as to their vocations to choose the field for which they are best fitted and in which they are most interested, and to help those who have made their choice to become familiar with the requirements and problems of these vocations.

Problems to be worked on include personal qualifications, minimum and maximum training standards, places of training and where specialization beyond college is required, supply and demand, salary range, and opportunities for advancement. All these problems will be considered as related specifically to Georgia