

# THE CAMPUS CANOPY

VOLUME III

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., DECEMBER 11, 1936

NUMBER 10

## Reads Announces Date, Dedication Speakers

MRS. FRANK McINTIRE AND DR. HARMAN CALDWELL  
FEATURED

Announcement and plans for the dedication of the new Dormitory Auditorium are coming in in more completeness.

At three-thirty P. M. Thursday afternoon, December 17, the dedication service will be held with Regent E. Ormond Hunter presiding.

Reverend Armand Eyer of St. Augustine, Florida, former rector of Christ Episcopal Church of Valdosta will offer the dedicatory prayer.

Two addresses will feature the occasion.

Mrs. Frank McIntire, niece of the late Chancellor David Barrow, will speak.

(Continued on Page Three)

## JOHNSON ELECTED TO THE CHAIRMANSHIP OF LOCAL F. L. T. GROUP

Lorene Johnson, Editor of the *Campus Canopy*, was elected Chairman of the Federal Little Theatre Project of Valdosta in the meeting of those interested in organizing a Federal Little Theatre in Valdosta. Eugene Bergman, Drama Consultor for State of Georgia talked on the project, how it had been organized in other towns, and his hope to have a group in Valdosta.

There are thirty-nine of these groups in Georgia already. They have no membership fees or dues, no funds, no age limit, and no requirements except that the members be interested.

The object of the Federal Little Theatre is for the appreciation and enjoyment of better drama.

Through its two divisions, production and servicing departments, Mr. Bergman's organization will aid when needed. However, the project is a local one.

Other members who will serve on the committee are: Mrs. Thomas C. Ashley, assistant recreational chairman of this district; Miss Louise Sawyer, Dramatic instructor at the Womens College, advisor; Norman Dean and Louise Blanks of the Valdosta High School.

Registration Day for the Winter Quarter is Monday, January 4, 1937.

Students who have registered (Freshmen with Dr. Hawks, upperclassmen with Mrs. Thomas) and who have paid fees due on January 4 before leaving for the Christmas Holidays need not return to the college until Tuesday, January 5, in time for classes.

FRANK R. READE.

## Cornelia Otis Skinner is First Artist

NEXT COOPERATIVE CONCERT STARS ELIZABETH WYSOR

Cornelia Otis Skinner, who has attracted world wide acclaim by her "solo-dramas," will be presented in January by students of the Georgia State Womens College as the first attraction of the Artist Series.

The Valdosta Cooperative Concert Series will have as their second performer, Elizabeth Wysor, Contralto, in Valdosta January 18. G. S. W. C. students will attend.

Miss Skinner is remarkable for keen, exciting characterizations. Annually, the American theatre is enriched by the author-interpreter inventions of Miss Skinner. Her short penetrating sketches, a shrewd combination of acid, honey, and plain common sense, have made her a reknown of her own which in no wise borrows from the luster of her beloved father, Otis Skinner.

The artist is within herself a complete theatre—a whole tragic, comic theatre. She is star and company all in one breath, her stage crew and her costume mistress to say nothing of her own playwright. Here is a specialized field, requiring a thorough knowledge of everything possible about the theatre.

Miss Skinner will appear in her original character sketches. She will probably be brought to Valdosta on January 25.

This is the first attraction that has been sponsored solely by the students. It is made possible by funds appropriated the Artist Series by the Student Activities Committee.

Miss Gertrude Gilmer is chairman of the Artist Series Committee.

## Decoration and Costume Making Foretell Christmas Festival

By ALEXA DALEY

Even the camphor trees are reminding us that the Yuletide season is here. Red leaves have appeared among the green—a gay and festive decoration for our campus. The sunsets, not to be outdone, have discarded their yellow mantle and have assumed a flaming red one as a background for the pine forests.

All around us are signs that uphold Nature's declaration of Christmas time. The negro men can be seen busily gathering the nuts that have withstood the ravaging of the students. The sewing machines in the upper Rotunda set up a continuous "whir," and rolls of material take on the form of costumes for ladies, fools, and peasants. Colored paper, scissors, boxes, appear as properties

## Hickson Addresses Club On Gulf Fever Tick

AT MEETING PRESENTATION OF GATES IS PROPOSED

Mr. Homer Hickson, who is with the Government Entomology Station here, spoke to the members of the Math-Science Club on Thursday evening. He used as his subject the rapidly spreading tick and the fever the bite of this tiny animal produces.

At the business session, the newly drawn blue-prints of the proposed gates to be placed at the driveways and front walk of the college were discussed. The Math-Science is presenting the college with these gates and plans were made to add to the fund already left by last year's club and the Senior class of 1936. Projects for the winter quarter were also planned.

## Seniors Hang Greens As Carols Are Sung In Christmas Rite

Thursday evening, December 10, the greens were hung in the Rotunda at the Vesper hour. This custom has been a tradition of the college to usher in the Christmas season. Mary Johnson as the Christmas spirit related how in olden days candles were placed in the window to light the Christ-child on His way, and greens were brought into the home where they could take refuge from the storms of winter. As carols were sung softly by the choir, the seniors lighted the candles and hung the greens in the windows of the Rotunda. The service came to an end as everyone sang "Silent Night."

## Hervey Allen's Book, Anthony Adverse, Is Forum Discussion

Anthony Adverse was the topic for discussion at the Open Forum held Sunday afternoon. Much interest was centered around a comparison of the book which was published in 1933 and the motion picture of that same name which has recently been released. The discussion was based on an article "The Sources of Anthony Adverse" which was written by Hervey Allen, the author of the book.

Mr. Allen stated that so many questions had been asked as to the source of "Anthony Adverse," he felt it necessary to make a statement not only in behalf of his book but of historical romance in general. People from everywhere still send numerous letters to the author stating that they know from just what source Mr. Allen specifically chose his theme and characters. Of course any material used from any book must be reworked and reshaped into that new entity which is from the novelist's own mind.

The author drew his hero's life vaguely from that of Edgar Allen Poe. He read many old histories and diaries for the proper setting of the story. There are three main themes running through the book, three novel, three books to each novel and three belts of imagery at crucial points in the hero's life. The themes are of the mystical, of eating, drinking and lust and of the spiritual. Mr. Allen cites literally hundreds of works of different kinds from which he drew his information. He states that he cannot even remember them all and expresses his deepest sympathy to the people who have found their principal enjoyment in the book as something to be dissected for the purpose of historical research.

## Juniors Sponsor Glee Club In February

In a meeting held by the Junior class on Tuesday, December 8, it was decided to bring the Presbyterian College Glee Club for a concert in February. The club, which is made up of 37 members, will also bring an eleven-piece orchestra.

The program that will be presented is well balanced and should be very interesting to both the college and the community.

Let's share Cornelia Otis Skinner with our families and friends at home! Tell them during the holidays that she will be in Valdosta in January. The definite date is to be announced later.

The college as sponsor of the Artist Series, will be glad for anyone interested from neighboring towns to come and hear the artist.

Here Comes the Bride

BY RUTH WILLIAMS

And the bride had to sleep in a pair of the groom's pajamas! No fooling! That's just what happened when Mrs. Jack Williams lost her suitcase on her honeymoon. And all that wasted troussseau! Moral: you can lose your heart when you're on a wedding trip, but hang on to your head!

And how about getting married to the soothing strains of the choo-choo and ding-dong of a train? Rosamond Dowling thinks it's a pretty good idea. It seems that while speeding along in blissful ecstasy, Mr. Dowling suddenly realized that his marriage certificate was valid only in one county—so the bride marched down on the conductor's arm and the ceremony was performed in the middle of the aisle.

It seems that poppa hated to face the music, so he proposed through the mail; now, no wonder Joan Horton is a firm believer in correspondence,—else where would she be?

Mr. Rycroft saw Camille's mother in a play, and decided he'd like to see that gal "after the show." And that's how that happened! Now girls, don't let's swamp Miss Sawyer with insistence of our dramatic ability.

Bernice Andrew's mother and father met very romantically. She had a milliner's shop, and he, a lawyer's office just over it, in the same building. One day he everted the water cooler, and hastened down to see how badly the water dripped through—and Cupid plugged him one, then and there.

And how's this for quick work? Johnnie Mae Kelley's mother met her man in April and she had a ring in May! But Mr. Brooks remained an ardent pursuer for ten years before success crowned his efforts and he won the lady.

Mr. Ogletree saw Ella's mother walking down the street, and remarked to a friend—"I'm going to marry that girl some day!"—And he carried out his threat.

So if a young man looks at you carefully, there is still hope. And if Tom, Dick or Harry hasn't popped the question yet,—just have patience for nine more years!

SOPHOMORES SEEK  
HAT DESPERATELY

For the first time in many years the sophomores are suffering the indignation of being forced to search for the hat. On Saturday morning they will turn out to begin the humiliating task. Discouraged by the terrible disaster which befell them on November 19, they begin their search with low hung heads and woebegone expressions. Beware freshmen, don't let their appearance deceive you. There's

Kampus Kaleidoscope

Was quite a busy week and week-end what with the Concert and the dances and all the extras—we never could quite decide what all the note scribbling during the numbers was about . . . tsh, tsh, girls—you really should behave! . . . Jason had nothing on Walter Mac . . . the card dance was really fun . . . everybody there . . . except that one gentleman dropped from 4.0 to less than 0.0—with quite a boost for Southern hospitality! . . . the faculty gives a lesson in real appreciation . . . those Froshies truly worked on their dance . . . congrats to Laura . . . the program was swell! . . .

Those who have started Christmas shopping—Sister May and Martiel seen over Saturday . . . there are stages and stages but we would say Ella and Martha were in their worst one Saturday . . . it's exacting, it's exhausting, it's exasperating, IT SHOULD BE EXILED, it's

Students In Play Production Class Present  
"Dust Of The Road"

As a part of their final examination in Play Production, a group of students presented a one-act play at the Woman's Building, Wednesday, December 9, at a meeting of the Woman's Bible Class.

The play, *Dust of the Road*, was given with the following cast: Prudence Steel, Camille Rycroft; Peter Steele, Margaret Wade; Tramp, Anna Richter; Uncle, Bessie Lewis.

BAZAAR OPEN TODAY

Christmas greetings from the Orient, namely China and Japan, will be brought to the campus by the Fine Arts Club Bazaar. The Bazaar will be open from three to six in the afternoon and from seven to ten in the evening.

Gifts from China and Japan will be featured along with many interesting objects which have been made by the various club members.

This Bazaar affords the college students an excellent opportunity to really do their Christmas shopping early.

determination and revenge burning in their hearts.

On with the battle of the observing eye

examinations! . . . Smooth dancer this Seliba . . . James trucking . . . and all these plans for Christmas and New Year's—sounds exciting . . . and of course all the lassies wondering as to the intentions of Hon. Claus . . . Curtis quite a Turk with his harem Sunday . . . all the complaints that nobody knows what Kladeiscope is all about . . . tsh, tsh, . . . tis really a slam on the campus Sherlock . . . do you really mean you can't find out? . . . for shame . . . and it's no fun playing if all the clues are given . . . and sometimes everybody shouldn't know something . . . only a warning to those that Klade sees all and what's more, will tell . . . Truly sorry if the veil has been too mysterious, but will make the future motto: All what's fit to print, with illustrations by scribe and body by Fisher . . . The feature last week was a bit too early to include the mysterious letter signed "Hobo." It seems, as the story goes, that the recipient even guessed well enough to answer the letter—addressing said reply "Room . . . etc., etc."

Who played the role of the green-eyed monster when M. H. hit the campus to visit for the week-end? We agree with you lady, don't let the him break up with you until after Christmas . . . the charming senior with dark hair says she'll settle down afterwards, and even has the grace to look doubtful herself when she says it . . . what, ho, shake, you can rest next week cause we'll have no Kal to catalogue your latest . . . when a dog bites a man it's nothing, but when a Dowling turns out with two dates for one night it's news . . . so the little girl in Converse gets a letter every day from the man-in-a-uniform . . . well, a uniform until papa can buy him out of it . . . ask Marie what it is she won't tell about Maydelle . . . and speaking of won't tellers" there's Theresa and Joan and last Monday night a week ago at the Ritz theatre . . . Royce and Marie think Jimmie and Harold must have had a disagreement with Postmaster Farley, it can't be that they just don't want to write . . . Men will get you in it sooner or later even S. G. court, Carolyn say her first trip was beginners luck, but the second time (and her junior year too) it was a man!

Triple Quartette Gives  
Thanksgiving Service

Presenting their first annual program of the year, the Triple Quartette sang before the congregation at the Baptist Church of Adel on Sunday evening.

The quartet opened the program singing "Prayer of Thanksgiving." A group of solos then followed. Margaret Douglas sang, "I Come To Thee," Margaret Carter was heard next in the selection "Blessings." Edith Bennett followed with the selection, "Come Unto Me" from Beethoven's Moonlight Sonata. The concluding solo numbers were presented by Laura Mae Shinkle who sang "The Silent Voice" by Eleanor Morgan.

The final selection by the group was "All Praise to God."

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Monday, December 14  
"BENGAL TIGER"  
Payton Long - June Travis  
NEWS and COMEDY  
Tuesday, December 15  
JAMES DUNN  
"COME CLOSER  
FOLKS"  
With Mariam Marsh  
COMEDY and NOVELTY  
Wednesday, December 16  
BOB ALLEN  
"THE UNKNOWN  
RANGER"  
With Martha Tibbitts  
Chapter 5 FRANK MERRIWELL  
Thursday, December 17  
STUART ERWIN  
"ALL AMERICAN  
CHUMP"  
Robt. Armstrong - Betty Furness  
Edward Gwenn  
Friday, December 18  
"KLONDIKE  
ANNIE"  
MAE WEST  
Saturday, December 19  
HOOT GIBSON  
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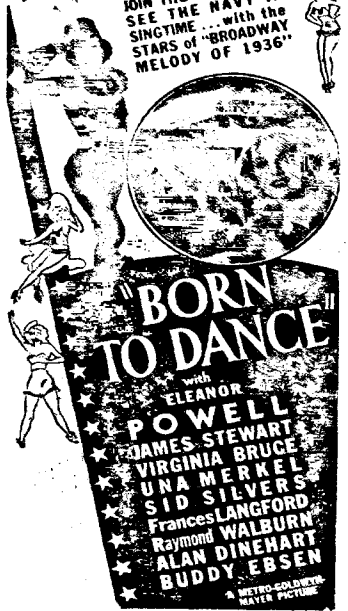
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MONDAY · TUESDAY

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SEE THE NAVY IN  
SINGTIME... with the  
STARS OF "BROADWAY  
MELODY OF 1936"



## So These Families Even Have Unique Christmases! Do You?

Did you ever get a potato in your stocking on Christmas morning? Well, that's what happened to Mr. Spivey, Beth's father, every Christmas. He strongly suspects Santa Claus as the culprit.

There are many unique happenings in the homes of various college girls.

The Zippies, in keeping with their Dutch descent, put wooden shoes under the bed instead of hanging stockings.

Just as unusual as this is the custom in the Johnson family of giving crazy gifts which more or less characterize the recipient. One year Lorene received four clowns.

According to Miss Callaway, quite a ceremony is held in her family on Christmas eve; the Yule Log is burned and carols are sung with all the spirit of the holiday season.

The Morris' and the Williams' always have a real celebration. Santa Claus arrives in full array and personally bestows gifts on each member of the fam-

ily. Incidentally, Ruth says he always leaves a large amount of mistletoe at her house.

ily. Incidentally, Ruth says he always leaves a large amount of mistletoe at her house.

The most unusual account of Christmas celebration comes from Priscilla Kelley. She says they don't have Christmas at her house because someone told her great grandmother that there was no Santa Claus.

### READE ANNOUNCES DATE, DEDICATION SPEAKERS

(Continued from Page One)

on "Higher Education for Women."

President Harman Caldwell of the University of Georgia, will speak on "The University System, Its Aims and Province."

The new dormitory-auditorium has been erected with State and Public Works Administration funds at a cost of some \$60,000.00.

Spanish Mission style architecture was followed in keeping with the other campus buildings.

It will be presented to the Regents of the University System by W. A. Edwards of Edwards and Saywood, architects, Atlanta. This firm has served the college since the erection of the first building in 1912.

Regent Clark Howell, Jr., will accept the building for the Regents and will in turn present it to Chancellor S. V. Sanford. Dr. Sanford will then present the key to Dr. Frank Reade, president of the college. Dr. Reade has announced that the program will be open to the public. He particularly urges parents of the students to be present if possible.

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## Students of Drama Reproduce Stage Settings of Plays

Stage settings for scenes from "Tobacco Road," "The Green Pastures," and "Romeo and Juliet" are among those put on display by the members of the play production class in the play production room.

Anne Turner's set for "Honor Bright" is most artistic in the line and good proportion of the furniture. At center back of the stage, double doors swing open giving a glimpse of a garden.

Another delightful set is that by Emma Ambros for "Ethan Frome." It consists of a hill deeply blanketed in snow with the background of a dark sky flecked with snow flakes.

Martha Jennings and Eloise Ogletree worked together to produce the set for "Tobacco Road"—most effective with its crude log cabin, the well in the doorway and rustic fence.

Each of the stage sets on exhibition gives evidence of careful work and ingenuity and have attracted the favorable comments of the student body.

BROOKWOOD

wishes

COLLEGE GIRLS

a

Merry Christmas

Churchwells

Wishing

EACH OF YOU

A Very Merry

CHRISTMAS!

And Everything Good

for the

NEW YEAR!

Thanks for Your Kind

Patronage!

Churchwells

## Other Christmases Are Viewed For Differences By Eyes of the Campus

"German people emphasize Christmas more than we do here," said Dr. Punke when interviewed by a *Canopy* reporter concerning his holidays in Germany. Every family has a Christmas tree, for that is where the idea originated. St. Nicholas is also a contribution from this country. Christmas is a family affair there, and as the business houses and restaurants all close, it is difficult for a man without a family to find a Christmas dinner.

Christmas means little more than just another church feast, according to Mrs. Eva Shriville who spent the holidays in a mining town near Guadalupe. This is characteristic of Latin countries for the use of tree and Santa Claus, and extensive giving of presents is not made

in Italy, Spain and South America. Midnight was followed by the Christmas meal and a fiesta in the usual program.

Lotta Mayberry states that the only difference between a Christmas here and in Hawaii is the summer weather and the presence of poinsettias outdoors instead of on Christmas seals. According to her statement the natives and mixed population have adopted American customs rather extensively.

"And what I remember most about that day was skating around and around the block," says Mary Johnson, speaking of her Christmas day in Hollywood.

Christmas day in New York is celebrated in very much the same manner as here according to Eileen Hyland of Mount Vernon, except for the use of firecrackers. Fireworks at Christmas belong in this country only to the southern states, although practiced in South America and in China.

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## The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA.

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Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917. Authorized January 20, 1919.

1936 Member 1937

Associated Collegiate Press

Distributors of

Collegiate Digest

When you start back to school after a happy holiday, when the spirit of giving is fresh in your heart, why not pick up a book or books that you never use and bring them back to the library. Do it just to show that you do not reserve all your giving for Christmas. If for no other reason. Those books go a long way. They mean a new world to the people who get them. If a man can drive in from miles in the country to give his books and offer his service, if a boy can ride miles on horse-back to see that they are delivered, then surely we can pick up a book at home, carry it to the traveling library chairman, and not feel that the effort has been too much.

—o—

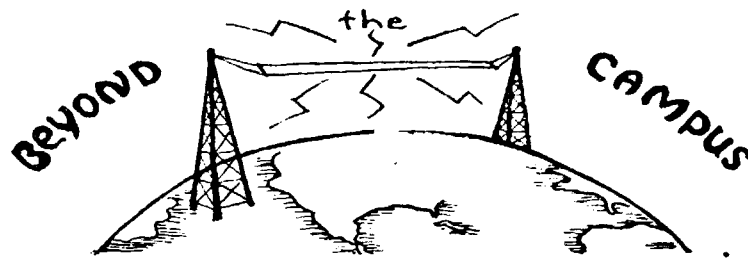
Our campus is not without its Santa Claus. Perhaps you have noticed that we have lights for the outdoor theatre now. But did you know that they were given the college by a benefactor who prefers that his identity be unknown?

—o—

There is a much quoted saying to the effect of "a stitch in time saves nine." Which is a good saying they tell me. But I hardly think it means we should grab at every chance to make the thing stitched on look like a patch-work quilt.

—o—

We have a nightwatchman. They tell me he is a good nightwatchman. So very good that he has extended his lapse of duty to day time activities. No passer-by passes him. Whether they be out of town guests who thought they would look over the college as a prospective school for their daughter, or someone's mother coming in for a visit, or a professor at the college, or even the date that you have had for a number of days, thoroughly signed for—all matter of rank and kind must be stopped for cross-examination.



BY ROSALIND LANE

ACP—Dr. Alfred M. Nielson, professor of economic geography at New York University, has an aversion for chewers of gum. Here is how he classifies them:

"There are five types of gum-chewers. First, the type which chews with a gentle, oscillating motion, like a contented cow. Next, the type which chews to the rhythm of Fred Astaire and Ginger Rogers. Thirdly, the kind known as the 'railroad chewer.' They produce noises like the 'clickety-click' of a train.

"Then comes two types of synchronizers. First, those who synchronize their mouths with their pencils, and, secondly, those who time the movements of their jaws with the speed of the lecturer."

Elsa Schiaparelli, the Paris arbiter of fashion, has arrived in New York for a visit. Mme. Schiaparelli explains that she will indulge in a Christmas shopping spree in our best shops. She advises women to choose clothes for quality rather than quantity and believes in simplicity of style.

We've heard of several big football "bowls"—the Rose Bowl, Orange Bowl, the Sugar Bowl, and South Georgia's own Tobacco Bowl—but now comes a new one on us (or maybe we've been asleep)—There's a "Cotton Bowl" at Memphis, Tenn., and on New Year's Day, a game will probably be played between Mississippi State and Texas Christian University.

## What Gift Will You Bring to the Party?

When Christmas comes we all feel the urge to rush out and be "Chrismassy"—we want to give and to receive, to eat colored candies, and roast nuts, push through crowds with bundles in our arms, and decorate with greens.

It's all one big birthday celebration. A lovely tribute to the Christ Child—the whole earth giving a party. Thus we must watch that the party doesn't out-shadow our Host in our material eye! But, we think, we bring gifts to Him. We give to many people and does not the Bible say, "Inasmuch as ye have done it unto one of the least of these My brethren, ye have done it also unto Me?"

Yes, those are the words. The gift for your mother that is bound up with much love and a little sacrifice approaches the idea. Perhaps your church bas-

ket does too, provided you put in each offering without a self-virtuous feeling. But what about the gift for your boy friend that you carefully wrap, wondering what he will give you in return?

It is a beautiful day and a lovely season. Yet it is the biggest conglomeration of mixed elements on earth! The Christ Child and Santa Claus, nuts and fire crackers, beautiful hymns and late parties. But they all seem to fit. Christ Himself was born in a stable, taught in a temple, preached under the green trees and died on a cross. But He was Master of His congregation! Are you? Could you line up a beggar, a minister, your father, a good woman, an honest man, look them straight in the eye and say, "I am satisfied with my plans for celebrating the birth of Jesus Christ?"

## Cinema Cynic

BY PRISCILLA KELLEY

The road to Hollywood often begins in the farthest corners of the world. Olivia de Havilland, star of "Anthony Adverse" was born in Tokyo, Japan in 1916, making her today just out of her teens. Olivia is really of English ancestry. In fact one of her most notable ancestors was Sir Peter de Havilland who was very seriously involved in that private English fight between Cromwell and King Charles in the long ago days when even the English went in for revolutions. Her next picture will be "The Charge of the Light Brigade."

Cecil B. DeMille's publicity agents are spreading the news around that Mr. DeMille searched Hollywood and the screens and stages of the world for six months in quest of the ideal feminine star to play Calamity Jane in "The Plainsman" opposite Gary Cooper. DeMille has since repeatedly declared that she is the only actress with the proper hoydenish qualities for the role of the two-fisted bull whacking "Calamity." But he can't fool us. Anybody can see that after the rough neck performance in "Mr. Deeds Goes to Town", Miss Arthur would make an ideal tomboy for this picture.

## Jewels

By JIM

### CHRISTMAS SURPRISE

"Let's play a game," said Mary Lee. Her eyes sparkling, bright and blue. "Aw right," nodded little Tim. For all life was a game to him.

"I'm a butterfly, bright and yellow. And who can you be, little fellow?" "I'm an airplane," he retorted. To this subject he always resorted.

And so these happy, merry two passed the whole morning through. The butterfly dashing thither and yon. The airplane, like her, hastening on.

She flew in between every limb. Of the little trees, stately and trim. And the airplane, with a startling yell. Would zoom from top to bottom, pell mell.

Till mother from the kitchen, came to see. The cause of such fun and jollity. And then she had a great surprise! What do you suppose greeted her eyes?

"Twas the night before—? And all through the flat. Not a creature was stirring, Not even a rat."

That's right! You've caught on at last, I see! Lou and Jim were trimming the Christmas tree!

### A SECRET

BY KATHRYN WATSON

I think I know a secret, That all the great trees share; Why they always fold their limbs In an attitude of prayer—

I think they ask forgiveness For their great sin and loss, For once two thousand years ago A tree made up a cross.

—The Chimes, Shorter College.

With Christmas Festival coming up comes a correction on the common usage and mispronunciation of old English words. The word "ye" is in popular usage in connection with the "Ye Olde English Festivals," "ye dancers" and other program numbers.

Webster's New International Dictionary has this to say about the word:

"Ye (the). An old method of printing the article *the* (AS. *þe*). 'y' being used for the Anglo-Saxon, or Old English, and Middle English thorn (þ). It is often printed ye as if a contraction, and is sometimes incorrectly pronounced ed ye."