**The Campus Canopy**

**Number III.**

**The Georgia State Woman's College, Valdosta, Ga., January 15, 1937**

**Elizabeth Wyson Versatile Contralto is Second Artist**

Miss Elizabeth Wyson, brilliant young contralto, will sing here on Monday, January 18th, at the High School auditorium, as second on the Artist Series sponsored by the Valdosta Cooperative Concert Association. She is judged one of the most promising new singers in the music world of concert and opera.

Miss Wyson is also well known for her art and poetry. Her Wagnerian odyssey expresses, in another medium, her love for Wagner’s operas. Winning first prize in a poetry contest in New York recently, she was given recognition of her poetry. She writes and illustrates her own book of poems. An advantage of work is the illustrated diary which she made while studying music abroad.

She is a contralto of uncommon beauty. Tradition has it that contraltos are powerful brunettes; Elizabeth Wyson is tall and blonde and blue-eyed. Study with the distinguished opera and concert singers has brought out the full richness of her voice, which is flexible, powerful and has a range of three octaves.

The young singer’s New York debut last spring was the subject of universal praise. She has since been soloist with the Boston and Cincinnati symphony orchestras.

Miss Wyson is one of the most interesting artists now before the public in this country.

The college girls season tickets to the Concert Series entitles them to admission.

**Work On Swimming Pool Project to Begin Immediately**

Plans for the swimming pool have been approved and official work will begin immediately. Dr. Frank Reade says that the new measurements for the pool will be 300 feet long and thirty feet wide. With these measurements any records that may be made by girls in the school will be eligible for entrance in the pool. Since this will be standard college size.

As yet it has not been decided whether the pool will be built on the original site or whether a new site will be chosen. The building is not to be covered but will be built open with the dressing rooms convenient.

In connection with the building there has recently been some discussion and consideration of the project originally sponsored by funds from the 35-36 graduating class and the Math-Science Club to have a fountain built in front of West Hall and to put gates at the three entrances. However, no definite plans have come from these considerations as yet.

**Panel Discussion Given For AAUW**

Introducing the new panel discussion at a meeting of the AAUW Thursday afternoon in the Rotunda, Frances McGlin and Mary Harbrace of the G. S. W. C. library with Neil Scott and Paul Hartfield of Emory Junior gave a program featuring history and application of the School of Communism and Fascism.

Two of the speakers gave the history of the movements of Communism and Fascism and their development into movements of dynamic force. The other two speakers pointed out the present day applications of Communism and Fascism and gave the line-up of modern nations, especially of the European nations.

**Secretary of Foreign Missions Challenges Girls In Chapel Talk**

Dr. Egbert W. Smith, of Nashville, Tennessee, who is the Secretary of the Presbyterian Foreign Mission Board addressed the student body at chapel. Dr. Smith, who has spent the past three years in actual travel, gave an account of personal experiences in Central Africa, the place “where Satau is.”

“I have reached the conclusion that the customs of one country are usually just as sensible as those of another, by large—whatever that means,” the speaker humorously added, “but in Central Africa are found canibalism, savagery and every form of degrading superstition.”

“There are four principal races in the central part of the continent: Bushmen, Hotentots, Negroes and Bantus. This last group of fifty million people people including three hundred tribes, is the problem of student life as did her speeches given in the fall at the University of Georgia and at G. S. W. C. Following the meeting an informal reception will be held in the Rotunda for those who wish to meet the speaker. This reception will be sponsored jointly by the S. G. A. and the Y. W. C. A.

**Perfect Radio Voice of Mrs. Petch brings Norway to Students**

Wednesday evening the college had as its guest Mrs. Gladys Petch who is a representative of the Norwegian government. Mrs. Petch is recognized as having the best radio speaking voice in the world.

Mrs. Petch, an Englishwoman, is making a tour of the country giving talks filled with information of Norway and the people of that country. As an accompaniment to her lecture she shows the technique color slides of the scenery and cities.

The “Land of the Midnight Sun” was shown to be a very modern and up-to-date country even though there are peasants scattered throughout who keep up the customs of olden times to a certain extent.

Mrs. Petch stressed the artists—painters, writers, authors, musicians, painters—who have contributed to the cultural life of the people. She called attention to the monuments and statues which have been erected in memory of these artists among whom are Ibsen and Grieg.

When asked how she liked America, Mrs. Petch said that she thought Southern girls were very attractive. She added that in her opinion enforcement of American laws was very poor. Coming from a country that respects the law she could see no reason for allowing kidnaping to be practiced.

Mrs. Petch’s information of Norway was obtained from actually living in the country itself. She has been received by the Crown Prince in the royal palace. Her first Norwegian experience was gained nineteen years ago. She says that the climatic conditions of the country are contrary to the opinions outsiders have of it. Due to the warming Gulf...
**Kampus Kaleidoscope**

Drifting toward cosmopolitan—that's our campus—what with the way such names as Cornell Otis Skinner, Mrs. Robert Dornan, Elizabeth Wyson, and the like being rolled off the anonymous tongues with such apparent ease it is, in—two of our Ashley juniors have certainly stepped out of late . . . . and speaking of men in general, a lot of particular ones certainly came through with Christmas gifts—the thing this year being radios, watches, etc., etc. Butters-cup is a gentle name for such a "yellow sheet" you're editing Stokes, now, no competition . . . . what's his story about Hargraves' abdication—remember Mary, gentlemen may but a true lady will fight to the last pound . . . . There is, it real? . . . . Ann and Charlie beamini young love . . . . so the little boy took Fanny for a ride last Sunday . . . . Emily, your attic days are over . . . . some impression Miss Warren of Fanny skates when he writers still wondering about her, shiny shoes, melby . . . . what's become of senior trip . . . . to the girl from Mississippi goes the local Joe Romeo (that rhythm girls) . . . . everybody in a while we have to remind ones that chapel edifying is definitely passe . . . . Margaret thinks Jesus is a fine place for vacations despite Dot's glorious reports of New York and Washington . . . . Little Abernathy makes an addition to the Converse family . . . .

**Dramatic Artist Is Subject of Forum**

There will be an Open Forum in the Rotunda at 2:15 Sunday afternoon. This should be one of the most interesting meetings held so far as Cornell Otis Skinner is to be the topic for discussion. Next week Miss Skinner will appear at Emory Junior, so the study group Sunday will bring up interesting phases of her life and work that will help the students understand and appreciate more fully the entertainment scheduled for the 22nd.

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**P A L A C E**

**Monday, January 18**

**SHIRLEY TEMPLE in**

“Poor Little Rich Girl”

**NEWS — COMEDY**

Tuesday, January 19

**“Once a Doctor”**

With JEAN MUIR, D. WOO! ANDY CLYDE—“Knee Action”

Wednesday, January 20

**HOOT GIBSON**

“Hard Hombre”

And Frank Merritwell

**PUPPET SHOW**

Thursday-Friday, January 7

**JANE WITHERS SLIM SUMMERVILLE**

“Can This Be True?”

**NEWS — COMEDY**

Saturday, January 21

**TIM MCCOY in**

“Ghost Patrol” Chapter No. 12

**PHANTOM RIDING**

10c and 15c Any Time
"Monologue Overheard On A Bus"

"Do tell, hon, I thought your face looked familiar time I got on this bus!"

"Well, I'll say I'm glad for you. I thought you'd make a mighty good teacher, too."

"This here is my daughter. She got a permanent wave. I think it's so pretty and I just dare ask any one at the house to touch it."

"I agree with you. It's just gotten so that the grownups make too much over their children. Why the other day the woman across the road from me gave her thirteen year old daughter a box of Coty's for her birthday. Can you imagine that, and the child only thirteen years old! What use has that child for a box of Coty's powder?

"Here I am—an old woman having to sit in the aisle on one of these pop-chairs, and I waited one whole hour for this bus."

"Have you seen these new twister upper things for the eyelashes? My daughter here has one of them. She insisted so I spent a dollar just like water and I just dared any one at the house to touch it."

"This here air conditioned box. Have you read it? I'm sure you've heard of it. 'Gone With the Wind,' yeah, that's the name of it—I couldn't think of it at first. I haven't seen one, but I hear right smartly that it's finding great favor with the country."

"Here's where I get off. 'Stop driver, here's where I get off.' Well I'm sure glad I got to see you chile. If you're ever coming through these parts again just stop in to see me, I'll be glad to see you. I'm stopping here to see my sick sister and bring her some of this pine tar and splinter medicine. She loves it 'bout like a dog-likes fleas, and it'll help her—well goodbye honey."

Combined Vocational Groups Meet Monday

In Lecture Room

Monday at chapel period all the vocational study groups will have a combined meeting in the lecture room. The group studying library science will make a report on the opportunities in that field. These vocational classes, which were organized at the beginning of the Fall quarter have as their purpose the guidance of their members in the selection of their future occupations. They are under the direction of the faculty member whose work is most directly concerned with the work that is studied.

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Phelan Shows Films

Of Scientific Interest

Maintaining the record he has established in entertaining the student body with good films, Dr. Earle Phelan has promised some reels of exceptional interest for the coming week.

The next group to be presented will consist of two one-reel shorts, entitled "The Conductor, Our Daily Bread," and "The Light of Life.

The Conductor explains how this most interesting feature of science is made from cotton of the South, silk from Japan, and rubber from India.

Our Daily Bread is the history of the wheat industry from the crude stages of long ago up to the machines of present-day use.

The Light of Life is the evolution of lights from the time of flint, stick-ribbing methods of producing fire. This followed by the use of candles, oil lamps, gas lamps, incandescent lamps, and electric lights.
Hitch Your Wagon to Star

With the New Year come the old problems and first on line comes the discussion of the doubtful point system. Several times we have bickered over the possibility of a reform; unfortunately so far we have only bickered.

But what was a question in the far distance is now becoming an issue in the near present. For beginning the election of a president of the Student Government Association sometime this month, all the problem possibilities of the old point system are ours to cope with. Following this election will come a number of others in rapid-fire order...as that situation in which some women will later be chosen club president, community leader, four or even six hours a week?

There is an answer: Revise the point system; let the individual decide whether or not her work is too heavy; follow the leader!

James Roosevelt, the President's son, has become an administrative assistant on the White House staff. On July 1, he will be promoted to Presidential secretary with Stephen Early and Harry McEntire.

Cinema Cynic

By Priscilla Kelley

Don Ameche reversed the old admonition to children to read "Be heard and not seen," in order to reach screen fame.

The talented Ameche, who is featured in "One In A Million," the Twentieth Century Fox spectacular musical smash, introduced to San Francisco the Silver Skates, coming soon to the Ritz Theatre, was a well known radio actor before embarking on a picture career.

A movie scout was so interested by the personality that Don projected over the "mike" that he made a special trip to Chicago to interview the young actor. The talent scout took one look at Ameche's handsome features and fine physique and immediately signed him to a long term contract.

One of the most largely awaited developments in England is the reissue of the George VI stamps and coins. The series of stamps will be selected with great care, due to the criticism of the "Three Edwars" that were issued last fall. Some say the bold outline of Edward's profile as an artistic triumph, others thought them too severe. The George VI stamps will probably not be issued until after the coronation in May.

Jewels

By Jim

RIFFRAPF

My heart and the thoughts of my heart Are as a beach with an ocean ruffled Cast on its sands.

The sands with this world's ideals float always.

New is washed in and old is washed out again.

An everlasting change.

A steady tide of day's affairs breaks on the shore;

Waves drift away, others linger, emboss themselves And try to stay.

ORBIT

I am the earth to myself. I move according to a pattern every hour and every day.

I move myself and am the center of a system of people, some gravitating close to the center, some far out, even as far as New York.

Some people I meet every day. We have the same people in our worlds and our centers are close together.

Some people I know live in another world and are like visitors from Man. When I meet the man I know it is funny to see how two people can meet according to their orbits. One man must buy meat for his dog and another man according to his orbit is the one to sell it to him.

One man teaches and some student elects his course and goes to him at a certain hour each day.

But the way I like to meet a person is to share an experience at some unusual time, a circus, a fair, or rushing around the same corner at the same time.

MISNOMMER

They named her Marjorie Ann, This child of red; Seeing sunset a golden glory, An horizon fed With celestial flame for food. Earth's flames for drink. Yet blinding color would kill that child, Dampen, watch it shrink.

Why should mortals call these Colors a name? Should a mother say her child is a "Jane"?

Better to color them "Scarlett" or "Gold" Or "Aquas" when plain!

Share Cornelia Otis Skinner! Write home about her! Talk about her! Admission 50c and $1.00. Students get Artistic Series tickets from Miss Gilmer on Wednesday.