March! "Comes in like a lion, good art." On the first day of the month George Howard Opdyke will lecture on the soothing subject of art appreciation, his aim being to make "the reading public" see "a seeing public." Art and Nature Appreciation! A book by Dr. George Howard Opdyke is for the most part a book of art in such terms that all may gain aesthetic appreciation from the two lectures to be given by Dr. Opdyke are "Impertinent of Appreciation of Art," which will be delivered in the morning.

"Some Painters." The pictures and evening lecture illustrate with about fifty slides which will be free to students, faculty and the general public.

La Gitana, a whirlwind of action in the sensational and rhythmic Spanish dance. Sponsored by the Cooperative Movement, Miss Carola Griffin will make her appearance in the High School Auditorium on the evening of March 2. The customs, cultures and types of Spain are as varied as the dances they have produced and Carola Gitana's programs are characteristically rich in color.

(Continued on Page Two)

Oil Paintings Done By Southern Artists Are Exhibited

An exhibition of oil paintings, many of them of southern life and by southern artists, is now on display in the upper rotunda. There is a striking variety of subject matter and treatment in the forty-six paintings being shown—no two of which are by the same artist.

Subjects include portraits, still life, landscapes and several waterfront scenes. The treatment is modernist, the artists being the best of southern art in spirit and technique, yet some of the pictures possess an almost photographic clearness as to detail. The critical observer will find an amazing variety of color and individuality expressed on every canvas. The pictures are all painted with the Grumbacher oils on linen and are loaned by the Grumbacher firm of New York.

Of particular interest are "The Mill Rock Table" by Emma C. Wilkins, of Savannah; "Love Oak, Mobile Bay," by Elizabeth P. Adams; and "Waterfront, Norfolk, Virginia," by Cloo Chenoweth. There are several excellent studies of Negro life included in the selection. This public is being shown in the upper rotunda of Ashley Hall every day for the next ten days.

**Marionette Show, Critic of Art. Spanish Dancer are Billed**

**Opdyke Will Lecture On Art Appreciation**

**Orchestra and Glee Club Come From P. G. C.**

On February 10, the Presbyterian College Glee Club will be presented by the Junior Class at the Valdosta High School Auditorium.

The club, composed of 52 members, has an outstanding reputation in musical circles all over the South. In addition to the regular classical numbers, the Glee Club will render special popular songs. Comedy skits will be among the most amusing features of the program and other novelties will furnish unusual entertainment.

A part of the program will consist entirely of current music played by the orchestra.

Admission for students is 25c and for adults is 35c.

**FINE ARTS CLUB AND THE JUNIOR LEAGUE SPONSOR PUPPET SHOW**

"Jack and the Beanstalk" was the delightful puppet show at the puppet show on Monday afternoon and evening. The show, sponsored by the Fine Arts Club, was put on by Mrs. Harry Pence of the Valdosta Community Recreational Center. Miss Louise Sawyer did the reading for the show.

The wooden dolls were cleverly manipulated and the performance was very interesting. After the show, Mrs. Pence explained how the puppets are made to act.

**Lissimore's Choir Sings Spirituals**

Visiting the campus for their seventh successive year, the Lissimore Choir from the Saint Paul Methodist Church sang a group of negro spirituals at the Vesper service Thursday evening.

The choir is under the direction of Professor William Lissimore, who also accompanies at the piano.

Among the songs given by the group of three men and four women were two rendered by Professor Lissimore as "Old college favorites," "Love Comes Trickin' Down," and "Hand Me Down My Silver Trumpet, Gabriel."

Two readings were given in connection with the program—both by members of the faculty of the local colored school.

An interesting dedication was played and sung by Professor Lissimore himself, who had composed in honor of his mother at her death.

**Week-end Dance to Be First Class Formal**

CURTIS DAVIDSON WILL PLAY AT COUNTRY CLUB

Eight-thirty o'clock is the time set for the Sophomore-Senior Formal at the Country Club this evening. Receiving the guests will be the presidents of the Sophomore and Senior classes, C. J. Morris and Priscilla Kelley, with Miss Anne P. Hopper, Dean of Women.

The decorations of the room, flowers, gladiola, and showers-of-hearts were supervised by Margaret Abernathy. Music by Curtis Davidson's orchestra will be played until 12:00.

Among the young invited are: Clarence Alexander, Freeman, Tift County, Sherrod Collins, Lanier, Wilkes, Russell Adams, DuPont Strong, Lee Hooper, Curtis Jackson, Bill Oliver, Johnny Oliver, Edwin McGowan, Walter Williams, Woody Dennis, C. B. Gibson, Horace Brady, Leo Wagon, Marvin Mitchell, Billy Lastinger, George Shelton, Marvin Smith, Skinny Volloton, Carrie Parrmore, James Gornto, Ed Farrel, Roland Knight, Fred Nijem, Charlie Alderman, Bill Reach, Carl McDougald, Walter McDaniel, Oscar Dalton, John Simonds, Jr., Hogue Smith, and Priscilla Kelley, with Miss Annie P. Hopper, Dean of Women.

The chaperons for the evening will be Miss Varrene Carter, Miss Mildred Turnbull, and Mr. and Mrs. William Thomas.

**Marriage Study Class Wants Men With Strong Character**

One of the most popular on the campus, it is the oracle from whom these sentiments come. Every year some of the students in the class close their books to acquire experience in matrimony. So heed this message if your hopes and prospects are high.

Lie awake and sigh though you may over Robert Taylor or Nelson Eddy you need not fear keen competition should your favorite star appear on the campus. Appearance comes in low in the list compiled by the students. Character is the first requirement. Good disposition, health, ambition and moral alertness were run-upers.

Before you let yourself go and are really at the Love's Blind-Stage, list the qualities which your victim possesses, his good and bad traits. If he is still, in (Continued on Page Three)
I. R. C. Plans to Go to National Conference

At Auburn Soon

Opening the February meeting of the International Relations Club with a discussion of The International Relations Conference, the members followed the discussion with plans for the conference which will be held at Auburn, Alabama, in March of this year.

Marion Johnson gave arguments for the advisability of using the League of Nations as a subject for discussion.

Affirmative arguments for the "Dictatorship versus Democracy," "The Chinese Question," and "The Panama Problem" were overed by Martha Cay, Sarah Ellen Morgan, and Laura McLeod who is president of the Club.

It was agreed that further pursuit of these subjects should be left for those chosen to speak at the conference.

English Students Are Readers Digest Fans

Freshmen English students are receiving instruction in how to read comprehensively. The Readers Digest is being used as a text for this class by Miss Gertrude Gilmer.

Not only does this magazine contain ample material for the original purpose of reading more rapidly, but it also provides a means to the students of keeping up with current literature.

Miss Gilmer stresses the meaning of words themselves, groups of words and entire paragraphs.

One of the favorite stories read so far is "Pigs Is Pigs" in the February issue.

MARIONETTE SHOW,
CRITIC OF ART, SPANISH LINEN BLOUSES

(Continued from Page One)

contrast, color and excitement.

Direct from Hollywood to the students of the Georgia State Womans College on March 8, come the famous Alvera Street Marionettes. This is the largest marionette show in the world including a cast of over one hundred puppeteers. The show includes the moving picture production, "A As Suzanne." Matinee and evening performances will take place at the Valdosta High School. On this, its fourth transcontinental tour, the theater is presenting marionette versions of Mark Twain's comedy drama, "Huck Finn and Tom Sawyer." An added feature of the children's matinee will be a marionette circus.

Meet your friends here and enjoy our SANDWICHES AND DRINKS FRY'S Drug Store Delivered Call 812

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**Personal**

Lucy Jones, of Gadsden, Alabama, spent last week end with Dr. Kate Winstead.

Carolyn Askew, Katherine Moore, Carolyn Green, Ethel Stallings, and Anne Brooks were the guests of Carolyn Whipple in Quitman last Sunday.

Sylvia Bell and Georgia Askew of Arlington spent last week end with Louise Bell.

Carolyn Kay, Laura Duncan, and Lotta Mayberry will spend home-going week end with Branch Ellis in Macon.

Chappie Bragg, Louise Bell, Helen Duncan, and Sara Garbutt will attend the mid-term dances at Georgia Tech. Kay Kaiser's orchestra will play for the dances.

Harriet Rogers and Bobbie Cochran were the week-end guests of Katherine Moore.

Mr. and Mrs. G. L. Warren and family of Waycross visited Lyburn Warren last Sunday.

**Y. W. C. A. Prepares New Deputation Team**

Anna Richter, chairman of the Y. W. C. A. Deputation team has announced the new team for this quarter.

The speaker for the team will be Frances McLain of Dawson, and the musical division will be composed of Ethel Bennett, Savannah, and Carolyn Askew, Arlington, who will be accompanied by Virginia Zipplies, Savannah, at the piano.

The theme of the series of talks is "Youth And Its Problems." Speaking on this subject, the team hopes to make several trips similar to those made last quarter to neighboring towns.

Many out-of-town guests are invited to both dances. However it excluded the Freshman and Junior classes since they will have their own dance February 13.

Curtis Davidson has played for several sponsored dances and has won much favor with students. He also pay for the Country Club dance.

**MARRIAGE STUDY CLASS WANTS MEN WITH STRONG CHARACTER**

(Continued from Page One)

The Legion Home

Curtis Davidson's orchestra furnished music for a tea dance Friday afternoon from four to six thirty at the Legion Home. The dance, which was sponsored by the Sophomore class was open to the student body.

The tea dance was one of the series of entertainments leading up to the formal given by the Sophomores for the Seniors at the Country Club Friday evening, which climax the week-end.

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**THE CAMPUS CANOPY, FEBRUARY 6, 1937**

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**SPECIAL THIS WEEK**

Duart Wave .............. $1.95

Other Waves ....... $3.50 to $5.00

Machineless Waves .... $5.00

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**DAVIDSON'S ORCHESTRA PLAYS FOR DANCE AT THE LEGION HOME**

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W. T. GRANT CO.
Something new in low-making!

Comes the news of the first low sit-down strike. A young man trying to get an answer to his proposal of marriage is taking his cue from the automobile strikers. For two years he's waited for the girl to answer yes or no but she just couldn't decide. A few days ago he proposed again and gave the girl two days to answer. When the lady wouldn't or couldn't decide, he moved into her living room, chained himself to the furniture and says he'll stay there till the lady replies yes or no. And the outraged young woman says she'll never answer till he decamps.

By Request

If you do not read bulletin boards, it is rather certain that you will not be addicted to editorial pages or even books. Nevertheless, this is written for the non-readers among you—by request.

Editors care very little whether you do or do not read their editorials; often, in fact, they resent this intrusion on what has so long been their privacy. Too, it is one place that they do all their grumbling, reforming, and insulting. So if the general public took to reading their editorials it would go hand in hand with the editors since there would certainly be an uprising if the aforementioned public ever realized the amazingly insulting things printed about their served selves in bold type.

You have never seen it? There is a catch, of course—they print it on editorial pages.

It is doubtful whether librarians, as a class, care about our reading their books. Reading causes them much trouble—such as checking, mending, and rearranging. They realize it is not their concern if we refuse to benefit by reading. Thus we may put aside the idea that we are annoying to editors and librarians. But the "men-behind-the-wheel" of a bulletin board seems to be men of another calibre. They fret and fume and labor over their notices. They announce meetings and engagements in every conceivable way—with comic illustrations, alluring pictures, bright ink, dark type. They put up a notice days before hand to the effect that a meeting of the student body will be held; telling how, and when, and where.

Then, when the meeting comes, only the girl who put up the notice and her roommate come. (Note to the literal-minded: Slight exaggeration used at this point.)

So the keepers of the bulletin boards held a secret meeting to determine cause and result factors. They have considered sizes, colors, and locations. They even have considered the doll from among the page Hazel Muggridge, Camille Clements, Virginia Smith, Martha Johnson, Josephine Jamieson.

It is hoped that you were one of the people among you—by request.

校刊兴趣正在扩大到学期后的期中考试。这次总是用一般考试来复习，但问题在于我们总是有疑问。因此，我们必须好好学习，否则他们就不高兴。

对此，我们不能理解，因为这实际上是对信息的流失。当然，我们也可能只记得那些重要的考试。也许，我们不能只记住考试，而是记住那些学习的成果。