

THE CAMPUS CANOPY

VOLUME III

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., FEBRUARY 19, 1937

NUMBER 14

REPRESENTATIVES OF CANOPY DEPART

MOORE AND GREENE
ATTEND ATHENS MEET

Outstanding Speakers of Session Include
John T. Graves and Also
Emily Woodard

Two delegates of the Campus Canopy left yesterday to attend the meeting of the Georgia Collegiate Press Association held in Athens, Georgia.

Catherine Moore, Business Manager, and Carol Greene, Advertising Manager, will be the Canopy representatives.

The meeting opened Thursday afternoon when President Robert Ashmore, Mercer University, started a round table discussion on editorial and business problems of college newspapers.

At the same time a meeting of the Georgia Press Association is being held in Athens, so that both groups might have the privilege of hearing the guest speakers.

Among the outstanding speakers to be heard are John Temple Graves, Emily Woodard, and Mrs. Maloney.

This meeting is sponsored by the Henry Grady School of Journalism in connection with the Collegiate Press. John J. Lewry is the head of the school.

Miss Moore and Miss Green will leave Athens Saturday evening after the meeting adjourns.

Director Announces Cradle Song Cast

MOORE AND BUSKIN WILL GIVE
DRAMA IN APRIL

Miss Louise Sawyer, director of the Cradle Song which has been chosen as the Dramatic Club's big production of the year has announced the cast which was selected following the try-out Tuesday afternoon.

The parts have been cast as follows:
Sister Joanna of The Cross, Anna Richter
(Continued on Page Two)

Green Sends Annual to Press: Announces Theme

YEARBOOK IS TO HAVE SEVEN
DIVISION PAGES

Elizabeth Green, Editor of the 1936-37 year book announced Monday that the Pine Cone has gone to press. The staff of the Pine Cone was chosen from the senior class members since this class has traditionally edited and presented the annual.

Miss Green says the theme of the annual ties up the march of college and women. Lorene Johnson, literary editor, has written the literary work for the division pages in poetic prose. Opposite these pages Anne Turner has done the art work illustrating the theme.

The literary work, written in the first person, represents the institution of the Pine Cone telling its story of the college and the students as it has seen them in the past thirteen years. The cadence of the words is supposed to connote a
(Continued on Page Three)

Collins Orchestra Plays for Formal

Amid a setting of red hearts, Valentines, balloons, red and white streamers, and ferns, the Freshman-Junior Formal Dance was held at the Country Club on Saturday evening.

Receiving the guests were Laura Duncan, President of the Freshman class, Virginia Ziplies, President of the Junior class and Miss Marjorie Carter, the freshman counselor.

Carl Collins and his Statesboro Professors furnished the music for the occasion. Dancing lasted until 12 o'clock.

A number of faculty members present included Miss Hopper, Miss Carter, Miss Ivey, Miss Larsen, Miss Larisey, Miss Turnbull and Dr. Punke.

At 8:30, Miss Duncan with her date, John Duncan, led the grand march. Miss Ziplies followed with her escort, Woody Dennis.

The young men invited were: Oscar Dalton, Bill Henry, John Youmans, George Henry, Jim Stone, Walter McDaniel, Joe Dukes, Aubrey Stump, Ed Farrell, Clarence Baker, Woody Dennis, Norman Rackley, Brother Wright, Edgar Holmes, Clarence Glausier, Harry Stump, Cam Young, Dutch Leverette, Charles Brown, Roland Knight, Dan Miles, Robert Steinberg, Dick Hale, Jimmy West, John Duncan, Ed Rogers, Walter Kelley, James Wood, Vivien Prewitte, George Shelton, Flemin Conyers, Austin Johnson, Gaudry Crisp, Bryant Bragg, Billy Lastinger, Johnny Oliver, Curtiss Jackson, Carr Gibson, Jack Randolph, Charlie Joiner, and others.

Senior Trip to New Orleans is Scheduled

MR. AND MRS. Wm. THOMAS
WILL ACCOMPANY

"On the evening of March third, twenty-eight seniors will leave for New Orleans for their annual Class Trip," says Priscilla Kelley, president of the class. Their stay will extend through Saturday night, and they will return to Valdosta March seventh. Mr. and Mrs. William Thomas have accepted the class invitation to accompany them on the trip.

The Roosevelt Hotel, "The Pride of the South" and the center of New Orleans hospitality has been chosen by the seniors as their address.

Sightseeing will be the important factor of the trip. Among the many in-
(Continued on Page Two)

Y. W. C. A. Deputation Team Gives Youth Problems Program

Opening a series of visits to near-by towns the deputation team of the Y. W. C. A. gave its program at the First Baptist Church of Cordele last Sunday evening.

A devotional scripture taken from the Bible was read by Anna Richter, of Savannah.

Following this Edith Bennett, also of Savannah, sang. She was accompanied by Virginia Ziplies, of Savannah, at the piano.

Frances McLain, of Dawson, delivered the speech of the evening. She chose as her topic, Youth and Its Problems, which included a description of the National Youth Administration of America and the efforts it is making to aid American youth. College students especially are profiting from this movement.

In the near future the team is planning a trip to Tifton. Other towns near Valdosta which are to be announced later will be visited.

Miss Hopper Attends New Orleans Meeting

Miss Annie P. Hopper left Monday for New Orleans to attend a convention of the Southeastern Association of Deans. The assembly will remain in Louisiana for the entire week of February 15-20. Miss Hopper will renew her acquaintance with Miss Iva Chandler who will also be present. Miss Chandler who was Assistant Dean of G. S. W. C. several years, was transferred to G. S. C. W. at Milledgeville in 1935 and still holds that post.

Most of the colleges in the southeastern states were represented. Among other Georgia schools who sent delegates are Shorter, Brenau, Agnes Scott, University of Georgia, and Wesleyan.

ATHLETIC TEAMS TIE FIRST GAME

WILSON, MATHIS, AND
SMITH MAKE SCORES

Fistball Game Is Postponed Because of
High Winds, But Will Be Played
As Soon As Possible.

At the first game of the winter quarter which was played Tuesday afternoon the Kappas tied the Lambdas in American ball by the score of 2-2.

The fistball game was called off because of the strong wind which made it impossible to handle the light fistball.

In the American ball game the Lambdas made the first score. It was made by Sara Mathis by a kick through the goal post. The Kappas scored later by a kick over the goal post made by Marion Smith. Dody Wilson followed later with another kick over the goal posts scoring again for the Kappas.

Dr. Phelan and Dr. Nevins were the officials for the game, while Miss Race and Miss Ivey refereed.

The line-up for Lambdas of the American ball game was: Adams, Bell, Mathis, Pope, B. Smith, Coppage, Brice, Cowart, Perkins, Williams, E. Wilson. Those playing for the Kappas: D. Wilson, Johnson, Zipperer, Joubert, Wilbanks, Callendar, Sutton, McNeal, M. Wilson, Dukes, M. Smith.

The fistball game is to be played off at the earliest convenient date.

Coppage, Wilson Will Attend Conference

OUTING PROGRAM DISCUSSED
BY ATHLETIC DELEGATES

At a regular meeting of the Athletic Council held Tuesday evening at the House-in-the-Woods, a discussion was opened concerning the Georgia Athletic Federation of College Women Conference. A meeting of the Federation will be held in Athens beginning March 5.

Through the discussion it was decided that two delegates should be sent from the athletic clubs to be elected from the council. The two elected were Dody Wilson, sophomore, and Sue Coppage, junior.

The keynote of the conference is to be "Stimulation in Athletics." The state council members met with Miss Willie Dean Andrews, faculty advisor of the G. A. F. C. W., and decided that there was a definite need for more and more stimulation in College athletics.

Saturday night at eight o'clock the Fine Arts Club is sponsoring a George Washington dance in the dining room. The entire student body is invited.

SOCIAL CALENDAR

- Tuesday, February 23—
Athletic Council.
Freshman parlor 5 P. M.
Philharmonic Club
Meeting 7:30 P. M.
- Wednesday, February 24—
Assembly—report
from I. R. C.
Conference 10:45 A. M.
- Thursday, February 25—
Student Recital,
Rotunda 4:00 P. M.
Vespers, Rotunda 7:15 P. M.
- Saturday, February 27—
English Club Dance.

Personals

Mr. and Mrs. William Thomas, Miss Mildred Larsen, and Miss Elizabeth Larisey motored to Thomasville last Monday evening to hear Bentonelli who appeared there as part of the Cooperative Series.

Miss Evelyn Deariso spent the past week-end at her home in Sylvester.

Mrs. Eva Shrivalle spent last week-end with her daughter who lives in Atlanta.

Dr. Harold Punke will leave to go to New Orleans this week-end to attend the sessions of high school superintendents of NEA.

Miss Elizabeth Sims visited Miss Jo Joubert last week-end.

Miss Antoinette Andrews, who was editor of the Campus Canopy for part of last year, was the guest of Miss Elizabeth Green last Sunday.

Miss Rachel Summer spent the week-end with Miss Juanita Sirmans.

Mr. Don Parker visited Miss Kitty O'Neal Sunday.

Miss Lucy Jones, who has been visiting Miss Ora Kate Wisenbaker has returned to her home in Gadsden, Ala.

Misses Martha Gay, Laura McLeod, Sara Ellen Morgan, and Marion Johnson, left Thursday morning for Auburn, Ala., to attend a two day meeting of the International Relations Clubs. Miss Mildred Price, faculty advisor to the local club, accompanied the group.

Miss Elizabeth Green and Miss Thyrsa Perry left today to spend the week-end in Jacksonville.

DIRECTOR ANNOUNCES

CRADLE SONG CAST

(Continued from Page One)

ter; Theresa, Ruth Elliot; Prioress, Josephine Joubert; Mistress of Novices, Lorene Johnson; Vicarress, Eileen Hyland; Sister Marcella, Ethel Stallings; Sister Maria Jesus, Doris Harper; Sister Sargario, Theresa Graham; Sister Inez, Martha Jennings; Sister Tornero, Louise Bell.

The two men in the cast, Antonio and the Doctor, will be cast later from the Valdosta Little Theatre and The Emory Junior Dramatic Club.

The business staff for the play, including assistant director and property manager, will also be announced later.

Rehearsals for the play will begin immediately and the drama should be ready for production some time during early April.

Kampus Kaleidoscope

Hearts to you and you, and flowers to a very few . . . and then there was Hardman who was getting along grand, until the chaperone told the leader to lead his own band . . . How about the two Ruths who had a singing date, and all they did was just sing and wait . . . Let's tell Dr. B. that Scoopie has a new business now, she's gone in for wrecking and she really knows how . . . K. Moore and C. Greene have at last gone away, just where they have gone is needless to say . . . The court lost the key to the court room, I hear, they lost the key to their dignity at the same time, I fear . . . Woody has "chained" Virginia and it's serious I think, I guess that makes Sister Margaret the chain's missing link . . . And how about the professor who came to the dance three hours late, and I wasn't told I only heard that he came without a date . . . The campus is infested with lovers we see, Una and Roselyn with their "Reds" and M. Johnson with McKey . . . Miss Carter was much thrilled over a mysterious call, only to find it amounted to nothing at all . . . Duncan looked grand in her grey and her red, and the formal was one

of the best so they said . . . (I had to underscore the words in this rhyme, because "Deputation-Fanny" is very stupe sometimes . . .) T. G. and the little note, that Ethel found Miss Sawyer wrote . . . Can you possibly guess what caused the set-up for the two little girls who come from Jesup . . . The P. C. Glee Club deserves a rousing cheer for we think P. C. stands for "Pretty Cute" at Clinton this year . . . Our vote for college chauffeur goes to Richter any day for she certainly can drive an auto in a modernistic way . . . What's the matter Ella are you losing your grip or has someone finally given the B. F. a tip . . . Sock and Buskin frolic was truly fit for a king, especially when Dr. Phelan played for Miss Ivey to sing.

Glee Club Sings At Assembly

Wednesday morning at assembly the Glee Club presented a program consisting of group songs and solos. The numbers were: "Indian Cradle Song", glee club; "Will of the Wisp", Evelyn Tomlinson; "I Bring You Heartsease and Roses," Madeline Douglas; "In the Time of Roses," Sue Nell Greenlee; "The Lost Chord", glee club; "Kilarney", Margaret Carter; "Dream Song," Eleanor Morgan; "The Green Cathedral," glee club.

Two Movies Picture Salt Refining, Farm Problems, Solution

Two movies were shown in the Rotunda Wednesday evening. The first, "Pillars of Salt" was a one-reel showing how salt is refined and prepared for market at one of the largest salt mines in the United States. Many of the scenes were taken 1000 feet under ground.

The second was a three-reel movie showing a record of a century of progress in agriculture, picturing farmers problems and showing modern methods by which these problems are being solved.

Meet your friends here and enjoy our SANDWICHES AND DRINKS FRY'S Drug Store Deliver Call 812

Teaching as Vocation Is Subject Discussion of Meeting Recently

At a joint meeting of the vocational study group held last Monday, the teaching group had charge of the program.

The study began with a talk by Margaret Cannon on Teachers Certificates, as to the different kinds and the training required for each. Lois Hafford gave a discussion on salaries, which statistics show are on the upward trend. The theme of Edith Wilson's talk was "How to Apply for a Job." The program was closed with a talk on Personality Traits for Good Teachers. In this Ruth Bunn told of an experiment carried on in the State Teachers College in Illinois. As for the most desired traits for teachers in high school and college, good judgment and clear explanation lead the list.

REXALL February Birthday SALE! During the Month of February Ask About FREE Dinner Set! BENNETT'S DRUG STORE

EAT FOREMOST ICE CREAM! It's Healthful!

Dora Ida Perkins Is Vice-President Of 1937-38 S. C. A.

Dora Ida Perkins of Aima Margaret Abernathy for Student Government Vice-president in a election held last Thursday.

Miss Perkins, member of the S. C. A. more Class, is secretary-treasurer of Phi Lambda Athletic Club. Miss Hudson of Whigham, was elected date for the office of vice-president.

SENIOR TRIP TO NEW ORLEANS IS SCHEDULED

(Continued from Page One)

interesting places to be seen are: State Newcomb College, Antioches, Tulane University, and the well-known Blue Room of Jan Garber fame.

Among the seniors who will make the trip are: Esther Smith, Mary Aske, Frances Carson, Alexa Daley, Catherine Morgan, Frances Hines, Mary Katherine Harrell, Annette Phillips, Lillian Bragg, Martha Gay, Laura McLeod, Anne Turner, Josephine Joubert, Mary Hargrave, Elizabeth Green, Estelle Ricks, Lorene Johnson, Emily Parrish, Martha Jennings, Margaret Dalton, Leila Calendar, Permelia Olliff, Ruth Williams, Elizabeth Kelley, Priscilla Kelley, Eloise Ogletree, Frances Fluker, and Margaret Wade.

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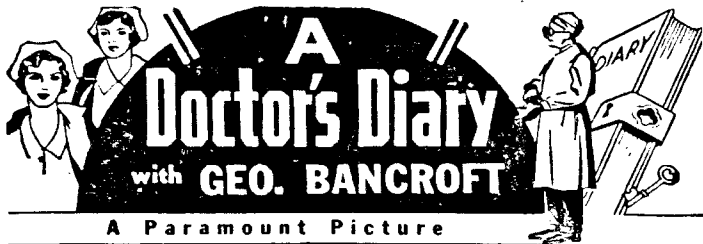
<p>PALACE</p> <p>Monday, February 22 SHIRLEY TEMPLE "Captain January" FOX NEWS HOLLYWOOD EXTRAS</p>
<p>Tuesday, February 23 JEANNE DANTE "Four Days Wonder" Kenneth Howell JAIL BAIT</p>
<p>Wednesday, February 24 "The Mighty Treve" Noah Berry, Jr., Barbara Read CHAPTER 3 "UNDERSEA KINGDOM"</p>
<p>Thursday, February 25 "Man of the People" Joseph Calleia - Florence Rice PIGS IS PIGS - FICTION</p>
<p>Friday, February 26 "Trail of The Lonesome Pine" Henry Fonda - Sylvia Sidney UNIVERSAL NEWS MUSIC BY MORGAN</p>
<p>Saturday, February 27 TOM TYLER "Roaming Wild" CHAPTER No. 2 "JUNGLE JIM"</p>

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A MIDSUMMER NIGHT'S DREAM
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James CAGNEY
Joe. E. BROWN
Dick POWELL
Warner Bros. Prod.



Special Matinee at 10:00 A. M., Saturday

Laundry Day Haunts Girls On Friday Even Without Thirteens

Fine Arts Club May Repeat Florida Trip To the Bok Tower

The Fine Arts Club has made tentative plans for a trip to Florida similar to the one taken last year. The date has not been definitely settled, but the last week-end in March has been set aside as the most probable.

The trip will last the entire three days and the tour will include a visit to Silver Springs, The Sarasota Art Museum, St. Petersburg, and the Easter Morning Service at the renowned "Singing Tower" erected by Edmund Bok.

This trip was made last year at Easter time, and arrangements were made whereby the trip might be taken by students who were not members of the club.

Chatter, talk, clink, clatter — you know Virginia got — "Now Frances, you should —" "O, wish we'd have these all the — Ting! Silence! The laundry will go out at 3:00 not 3:30. Please attempt to have it ready on time. Now if anyone doesn't understand about the slips —"

Hurry please — that show goes on at 2:30! Oh, sheets! no leave one out — mine are in — slips — shirts — pajamas — throw over that top, will you? Ten minutes to go! Now what's this — any "teddies"? "Oh mercy, have you seen that shirt? No, not undershirt — you know "shirt" the thing with the long tails — like this — No, I'm not imitating Donald Duck — that's a shirt — remember?"

Socks! dresses towels! "Doesn't this list have obsolete items on it, — boy this one is a scream — drawers — petticoats — oh oh —! no, not that scarf! How many? How should I know? Put three — that'll do well enough. No, that's clean — besides what laundry will wash leather? What bliss! It's all up — Oh! hold me, I'm off — no off my head — I forgot those towels. Quick, get it back — Oh! in the truck — what will I do? It just has to be washed! Oh what's the use?"

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Catalogues and application forms which must be filed before August first for admission September thirtieth, may be obtained from the Dean.

DON'T MISS

SEEING

OUR NEW

STREAMLINED

FOUNTAIN!

Cash Drug Store

Rev. Hoke Dickerson Is Vespers Speaker

Reverend Hoke Dickerson of the First Christian Church was the speaker for 7espers last Thursday evening. He took as his subject "The Joy of Living."

Mr. Dickerson based his talk on the thought that the way to find happiness was through prayer and knowing Jesus Christ.

GREEN SENDS ANNUAL TO PRESS; ANNOUNCES THEME

(Continued from Page One)

feeling of soft breezes swaying the pine trees.

The annual has seven divisions beginning with campus views and going through administration, faculty, class, clubs, and activities, to end with the feature section.

The book will be the same size as the last three issues and the color scheme will be blue and gold.

Miss Green says she expects to see the proof in at least four weeks, and that the annual will be off press the latter part of May.

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The Campus Canopy

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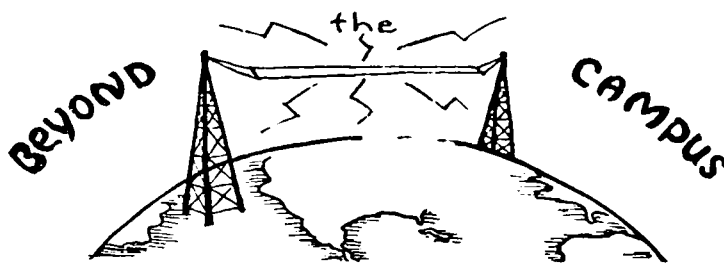
1936 Member 1937
Associated Collegiate Press
Distributors of
Collegiate Digest

They say that things seldom happen alone . . . which certainly is true if we look at the schedule of events coming up—particularly the March one. First we have the lecturer on Art Appreciation—Mr. Howard Opdyke, who will be on the campus the first three days of March. Then, wedged in between the Cooperative Concert Series—dancer Uuitana—and the next number of the G. S. W. C. Artist Series—a presentation of the Marionette Company, will be the senior trip to New Orleans. Following the trip will be Sock and Buskin's production of *The Cradle Song* which will be given after spring holidays, beginning March 19. Spring holidays will have their anti-climax, of course, in the quarterly examinations.

Movies are coming, too, including Shakespeare's *Midsummer Night Dream*, and the movie adaptation of *The Star and the Plough*. (Copies of the play are on reference in the library.)

Members of the Athletic Council have been working on plans for an archery tournament and now all they need is a sufficient show of interest—both from those who shoot and those who look on. Last quarter a tournament was scheduled, telegraphic, between archers on this campus, the G. S. C. W. campus and the University archers on the Athens campus. However, Valdosta was prevented from competing because of unsuitable weather, so they have started early this quarter and intend to have a tournament as soon as possible.

Another slant of interest to ambitious archers is the chance given them each year to shoot for their National Medals, awarded in bronze, silver, and gold according to the ranking of submitted scores. Information concerning these awards may be obtained from Miss Leonora Ivey or from the Archery managers.



BY ROSALIND LANE

Alaska contributes to yield more than 500,000 fine ounces of gold a year or nearly a seventh of the total U. S. production. Last year the value was \$18,146,000, a new high record since the days of 1909 when double the quantity brought at the old price only around \$125,000,000.

An American placed high for the first time in the history of the International Ski Federation on February 13, in Chamouix, France. Miss Clarita Heath of California finished fourth in the Women's Downhill Ski. Her time was five minutes, 57 1-2 seconds. Miss Christel Cranz, of Germany, won on the title.

The Bacardi Company, renowned for rum, announced last week (on its 75th anniversary) a Victorian business policy: its advertisements will show no drinking by women.

Mrs. Osa Johnson, recuperating from injuries received in the airplane crash which killed her husband, the explorer, Martin Johnson, said last week she would go alone into the Belgian Congo where the couple had planned to make their next safari.

The tailors of America have placed President Roosevelt at the top of a list of best dressed Americans. The costume singled out by the tailors association for special comment was a cutaway, but they cited Mr. Roosevelt as the originator of "several vogues," as "always perfectly dressed for the occasion" and as the only President in 20 years who could be termed a well-dressed man."

The President's favorite costume is the white duck pants, old shirt, and white duck hat that he wears on summer sailing expeditions.

AS WE ARE REPRESENTED

One day this week a girl on this campus was heard to say, "It does not matter how I act. Everybody knows I am at college."

Which is essentially true, as long as she stays on the campus where it is necessary to comply with regulations or suffer the consequences. But when an attitude of that type takes a student off campus for an exhibition, the rhyme and reason of the thought suddenly lose their significance.

It is entirely possible, of course, that the particular opinion was expressed without thought. Often rash statements of that kind are made because the speaker feels it is his turn to say something—or an equally stupid reason. However, the general idea of college being a "place to do what I please in as sensational a way as I can" seems to be a fairly prevalent one.

The considerations that are not made, however, are the times, and people, and places in which the attitude is carried over from college into other social groups.

Representatives of this college are constantly being sent to various communities—homegoing, visiting—and in the past week we have had campus representatives in a number of towns, including Cordele, Athens, New Orleans, Louisiana, and Auburn, Ala. These students do credit to the college. Certainly then it is up to those remaining to be sufficiently creditable to deserve the compliments of their friends' confidence in them.

Cinema Cynic

BY PRISCILLA KELLEY

Hollywood now admits that for once realization has surpassed anticipation. The long awaited announcement of the cast for Max Reinhardt's "A Midsummer Night's Dream" dispelled all the rumor, guess and gossip with a list of players almost too impressive for a single film.

The role of "Bottom" went to James Cagney. Joe E. Brown as "Flute" heads the comedians who support "Bottom" in the play which they perform before the Duke of Athens; Hugh Herbert as "Quince," Frank McHugh as "Snout," Otis Harlan as "Starveling" and Dewey

Robinson as "Snug," round out the foursome.

"MIDSUMMER NIGHT'S DREAM"



Jewels

BY JIM

A quiet Sunday morning. Everything serene and peaceful. The choral music and the choir rises with mighty voice to its feet and fills the village church with voluminous sounds—the parson with his Bible flutters the leaves in an effort to find his passage for the morning service.

The pride and joy of the choir rises to give her morning solo. As her voice reaches its highest note a humming bird sails through the open window and settles himself upon the book of the singer and the song closes as a duet.

As the collection plate goes around the town's miser with a grim look makes no effort to reach for his pocket. Suddenly from the ceiling above a bit of plastering comes clattering down and with a start the miser seems to change his mind and drops in a few cents.

As the parson rises and begins in his low, soothing voice, the old white haired gentlemen in the Amen corner begin to settle down and soon heads begin to nod then slowly eyelids droop and close.

Occasionally as the parson becomes excited and rather loudly proclaims something one of the old brothers rises up and calls "Amen" then settles down again to continue his nap.

Over in a corner pew Mother and Daddy Smith sit with all the little Smiths. Mother Smith to preserve peace has brought a supply of gingerbread along which with her eyes on the preacher she is busily stuffing into the little Smith's ears, eyes, and mouths.

"GIRL-BREAK"

"May I break? Hello!"
"Hello, having a good time?"
"Yes, are you, I don't know let the formal's just started. But I know it is going to be swell—think you."

"Hello, you are the only boy I've seen that I know, there are so many strange ones."

"I don't know them either and I don't know them either and I don't know half the girls."

"You do too. I know they know you—everybody does. They have probably heard same things I did about you—oh—thank you."

"Hello, don't you think the orchestra is good?"

"Break."

"Hello, don't you think the decorations are fine?"

"Break."

"Hello, your name is Roberts, isn't it?"

"So you are the girl that calls me that all the time. My name is not Roberts."

"That's all right, let em call you Roberts—that's all I can think of when I think of your name."

"Look over on the wall at your silhouette!"

"It scared me. Do I really look like that?"