Hyland, Warren Head
Dramatic Club Nominees

ELECTION TO BE HELD NEXT GROUP MEETING

Nominating committee for the Sock and Buskin Club has turned in the results of their meeting. The candidates for officers for the years 1937-38 are:

Mary Catherine Mathis, President; Maxine Walke, Vice-President; Charlene Adair, Secretary; and Mildred Wilson, Treasurer.

Miss Hyland, a member of the Phi Kappa Athletic Association, is a reporter for the Campus Canopy. Miss Hyland is a member of the English Club and was in charge of the French Club.

Carl Sandburg, Picturesque Writer, Comes to the Campus

Morgan Blake speaks about the attitude of Christian people

Developing the theme, "Following Christ," Morgan Blake, renowned Christian teacher who is Sports Editor of the Atlanta Journal, made an inspiring address to the student body on Monday.

Fourteen years ago Morgan Blake turned from the ways of the world and sought the more abundant Christian life. Through these years his motto has been "Follow Me." Anyone walking down the pathway of life will at sometime find himself up against a wall with no earthly means of passing on. But with God's help, and only His, can the barrier be overcome wisely. Put not your faith in man, for he will fail you, rather put your faith in Christ.

What does it mean to follow Jesus? Was Mr. Blake's question. He answered that it meant cooperation among Christians, kindness and humility, and an open heart to do "nothing by which thy brother stumbleth." Lastly, it requires the complete surrender of ego with the prayer, "Not my will, but Thine be done."

Moore and Brooks Are Voted to Club Offices

Members of the English Club met Tuesday evening for a combined business meeting and program.

Miss Gertrude Miller, advisor of the Club, talked informally on the plays she saw on a recent trip to New York City. Her remarks were centered around the plays of Maxwell Anderson.

The business meeting opened with election of 1937-38 officers: Katherine Moore, Moultrie, was elected president; Ann Brooks, Valdosta, was elected vice-president.

Following the election, Frances Fluker suggested that the money which had formerly been designated for Campus Canopy awards be used for another purpose.

Sophomores pulled a fast one by securing the new auditorium for the first, and probably the only dance, that will be given in it. On Saturday, April 17, at 8:00 P.M., to the music of a Nickelodian, students and their dates will dance on the newly laid floor. Script: The men and women of the class of 1937 were asked to fill the auditorium with their presence for a party in recognition of their efforts.

"LET'S LEARN TO PLAY AGAIN" IS SLOGAN OF ACTIVITIES CLASS

"Let's learn how to play again." This is the slogan of the newly formed Social Activities Physical Education Class. The girls in this class are interested in more fun for everyone—sixty years or sixty! They begin by asking, "Do you like intellectual games, active games, puzzles?" And with these in mind they work toward their objective of learning how to entertain a crowd or group successfully.

The class has organized four groups, each with a chairman. From time to time each group will entertain. Their job is to plan a party—invitations, games and refreshments—and to make it a success.
Kampus Kaleidoscope

The weekly dirt to be dished . . . with the launching or christening or what-have-you of the Sophomores Saturday night . . . So Georgia bores up and there they are with bouquets to Miss Hecker for capturing us all . . . Janet seemed to be quite the power house with the Mercerites . . . Our own Glee Club becomes quite Florida-conscious with the trek to Gainesville—these Gators are dangerous, my lassies . . . Sir Herbert paid them a visit—and they got front-page publicity while there and a grand time was had by each and all . . . M. E. and R. B. believe in Sunday riding . . . Sasser goes on record as to French parallels with a native, “Shall we cut the pages, Miss Treator?” It seems that Ruth Whisanant paid the hospital a visit with too much consolation . . . result: tired hands . . . Jerry, the conquering hero, even at the expense of local swain . . . and Virginia decides that balls aren’t unwound so well-long-distance, so . . . our campus example of the course of true love and her Home Ec notes—they’d better be good . . . and how’s Little Brother? . . . why, Shirley, I’m surprised . . . what would you public think? . . . and the May Queen and the town’s eligible are definitely agreed as to how matters stand . . . the Freshie’s date wanders on and on all over town—something went wrong . . . did you hear about the real Viscount and his Harper American? . . . they all see red, so aqua takes the day . . . M. H., why not give New Orleans a break and at least answer the letter . . . after all, such faithfulness . . . the Kentucky sun does right by our Nellie . . .

CRADLE SONG CAST

WILL INCLUDE HOWELL AND PARMENTER

(Continued from Page One)

Anna Richter, Doris Harper, Theresa Graham, Ruth Elliot, Lorene Johnson, Ethel Stallings, Louise Bell, and Martha Jennings complete the cast, while Chappie Bragg is assistant director.

SOCIAL CALENDAR

Saturday, April 17—Sophomore Dance, Auditorium 8:30 P. M.

Sunday, April 18—Open Forum 2:15

Monday, April 19—Carl Sandburg, Auditorium 8:30 P. M.

Tuesday, April 20—Sophomore party for Freshman, Gymnasium 8:00 P. M.

Wednesday, April 21—Student Forum, Rotunda 7:15

Thursday, April 22—Auditorium 8:30 P. M.

Friday, April 23—Sophomore party for Freshman, Gymnasium 8:00 P. M.

Compliments of PIGGLY - WIGGLY

Give Photographs For Mother’s Day

BLACKBURN’S

SATURDAY, LAST DAY!
of Rexall 1c Sale

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DELICIOUS SANDWICHES
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LANE AND GREENE
WILL EDIT PUBLICATIONS-
FOR THE NEW YEAR

(Continued from Page One)

tent vice president of the Student Government Association and senior ident of her class during her year.

The new staff will not take over its duties officially until the beginning of the 1937-38 school year, and will announce their staff at that time.

Other nominees for the offices of Katherine Mose, editor Campus Copy; Ruth Lough; Martha Smith editor Pine Cone; Les Hallford Whipple, business manager Pine Cone.

LE CONTINUE FROM PAGE ONE)
FRANCES CARSON ANNOUNCES
THE MEMBERS OF HER COURT

Frances Carson, Talbotton, May Queen-Elect, has announced the members of her court and the dresses that will be worn.

Miss Carson will wear white and her maid of honor, Elizabeth Kelley, of Savannah, will be dressed in an American Beauty dress.

The ladies-in-waiting who will also wear aquamarine are: Margaret Dalton, Valdosta; Alexa Daley, Dublin; Priscilla Kelley, Savannah; Eloise Ogletree, Savannah; Catherine Morgan, Pembroke; Anse Turner, Valdosta; Ruth Williams, Waycross; Emily Parrish, Valdosta; Mary Catherine Harrell, Valdosta; and Mary Askew, Arlington.

Johnston, Hafford, Askew, New Officers of Math-Science Club

The members of the Math-Science Club met Tuesday evening at the clubhouse for a regular meeting at which the officers for the organization were elected for the year '37-38.

Martha Johnston, Valdosta, was elected president; Lois Hafford, Waycross, was elected vice-president, and Carolyn Askew, Arlington, was elected secretary-treasurer.

Plans were discussed for the annual club picnic held at Twin Lakes.

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New Shipment LADIES’ SANDBALS!

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NEW SPRING
and SUMMER SHOES!

See Them at
PAXSON-TURNER JONES

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THE HIGHER LEARNING!

Modern College Girls scoff at the old idea that “blue stockings” look dowdy. The girl who heads her class—the girl who leads in sports—the girl voted “most likely to succeed”—is also, as a rule, among the “ten smartest dressers.”

We’re proud to provide so many spring outfits for your college wardrobes.

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Ice Cream and Sandwiches — Phone 1300
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The Campus Canopy

PUBLISHED WEEKLY BY THE STUDENTS OF THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA.

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Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 1, 1917. Authorized January 20, 1919.

1936 Member 1937 Associated College Press Distributors of College Digest

YOU CAN'T LOSE

Mandel Sherman, M. D., wrote an article entitled, "You're Bound To Fail!", which was published in the Household Magazine for March, 1937. The general theme of the article was to "deburn the idea that everybody must be at the top to be happy." However, it was not the article so much as the title of the article which seemed most challenging.

"You're Bound To Fail!"—one side of a question—and on the other side is the argument—"You Can't Lose!"

During the last quarter and particularly during the past week there has been a general turn-over in officers of the various campus clubs, organizations, and classes. Naturally where there are elections there will be people who will aspire for, rightly or wrongly, they have done for the years before and in some cases, last week by the U. S. Circuit Court of Appeals.

Americans, stimulated by the coronation, Are flocking to Europe in vast numbers. This year the "ship-season" is six weeks earlier than usual. An estimate says that 20,000 people from the United States will view the historic London Exposition running from May 2 through October, will also attract large crowds.

More than two years after they were convicted of criminal negligence in the loss of 134 lives when the Morro Castle burned at sea, the captain and chief engineer were exonerated last week by the Paris Exposition running from May 2 through October, will also attract large crowds.

“There is a Reason”

If editorial were read there would be a great deal of weeping and wailing on the part of editors because then they would have no excuse for repeating and repeating as they so often do.

But the repeating element remains, since some either never see, or choose to ignore completely, everything they read.

This is the case in the part of support—really of something bigger than support for which there is not an adequate current term. The matter covers all things that make students not support their advertisers, their school programs, their student election, even their own assembly hours.

There must be some campus be done about a situation that sooner or later annoys every student on the campus. Perhaps it does not bother you that the person who should have headed such-and-such an organization was not elected later annoys every student on the campus. Perhaps it does not bother you to win.

If someone stood on a stump with war paint and Indian feathers to enhance the picture you might be inveigled into listening when they yelled at you to support things, not for the sake of supporting them, not for the other people, but for yourself. It is a good idea.

You are interested in knowing that the key word to success in anything is support—not other people supporting you—but supporting other people?

Cinema Cynic

By Priscilla Kelley

This year, Paramount is sitting pretty on the same Japanese custom that had Walt Disney in the pretty-seat in Japan last year. The Japanese, it seems, dedicate each day to some particular animal. In 1936, it was the Year of the Mouse and during the year, Disney’s “Mickey Mouse” cartoons did unprecedented business business in Japan. This year is Japan’s “Year of the Cows” during which the Japanese honor cattle. And so Paramount, releasing Bing Crosby’s “Rhythm on the Range” in Japan, is stressing NOT Bing in the ads and publicity, but laying heavy stress on the cows and worshipful Japanese are paying plenty of yen and yen to see the film and honor the honorable cows.

These “Garbo Loves Taylor” billboards for “Camille” don’t exactly delight Garbo. Commented she to a friend: “Why didn’t they say ‘Taylor Loves Garbo’.”

In his fan mail, Clark Gable has had more than 500 requests for the auto. Carole Lombard gave him.

It might also be nice to you that Clark Gable and Bob Taylor are part owners in a hideaway hermitage on San Miguel Island, one of the most desolate of the channel islands off the California coast.

In the Library

By Ethel Greer

Parnell, by Eric Ambler is an excellent play. It is the intimate and tender story of the leader of an Irish party who could not bear the woman he adored not the woman he loved. Parnell was a demagogue—totally loveable, but who held great characters to fight for what he wanted and who had courage enough by his ideal woman through all the things which came to them both. On first feeling that nothing could separate the two spirits which were so closely linked yet one wishes one could escape from selfishness and hypocrisy which prevented the two from being perfectly and completely contented. But then there would have been no story. Which would one choose? With Clark Gable as Parnell and Myrna Loy as his adorable Kate, the movie version should certainly be worth seeing.

High Tor, by Maxwell Anderson, is interesting because it is unusual and unusual because it is a dramatic fantasy. It is a combination of realism and dreams; perhaps that is why it seems to float along so smoothly. Yet, if we think of it, we can see that the lovely flowing stream of words takes our interest along so that we glide nonchalantly over the high and low points of the story. Mr. Anderson does not seem to be bothered about the type of plays he writes, but in his own way, he portrays a darkly vivid picture of life in which we can see that Mr. Anderson has taken into consideration all sides of his characters in order to make them conform with his verse.

In connection with the vocational program that Miss Thyrza Perry has been sponsoring this year Miss Dorothy Coates of the Katherine Gibbs School in Boston, Massachusetts spoke to the students on the opportunities and requirements for a position in the business world.

Miss Coates named intelligence, neat personal appearance, personality, absolute technical perfection, poise, and a level head as requisites for a successful business woman.

There are more demands for good secretaries in publishing house work at present than in any other field, according to Miss Coates. Many secretaries are also needed in investment cases, colleges, advertising agencies, doctors’ offices, and hospitals. The best way she suggested to work toward a desirable job was to start at the bottom and work up.

The Y. W. C. A. Charm School opened Thursday evening at the Labor Hall, Vesper Hour, where Miss Louise Sawyer spoke on “Charm in voice and conversation.” The program will continue through the next two programs.