The theme of the program centered around the forthcoming coronation. The Story-Teller introduces it with "It is well that we should know the lives of other men that we may profit by the knowledge of their deeds and be restrained. For ever is goodness rewarded and ever is selfishness an evil brought on its punishment—even as in the story of Ali Baba and the forty thieves."

Ali Baba is both a poor and a rich man. He is poor in the goods of this world but rich in wisdom. His wife rewards his goodness with loyalty and devotion as does his son. The law of compensation balances his wife's Cassim who is the exact opposite. He is rich and poor.


Rycroft Heads I. R. C., Johnson, Lewis, Long
Supporting Officers

At the meeting of the I. R. C. on Thursday evening in Miss Mildred Price's office, Camille Rycroft, succeeding Laura McLeod, accepted the presidency of the I. R. C. for the year 1937-38. Others installed to offices were: Marion Johnson, vice-president; Beasie Lewis, treasurer; and Tracy Long, member-at-large.

The theme of the program centered around the forthcoming coronation. Laura McLeod gave, "How a Pilgrim Progressed from Ha von to Honor," and Pitt's office, Camille Rycroft, succeeded Rycroft Heads I. R. C., above with the slave girl, Margiana. Compensation balances him with his brother Cassim who is the exact opposite. He is rich and poor.


Morgan and Phillips
Present Senior Recital of Speech and Music

Centering their program around music and dramatics, Catherine Morgan and Annette Phillips presented the first senior graduate recital in the new auditorium last Friday evening. They were assisted by Virginia Zepples, piano, and Myrtle Parker, violin.

The program opened with Miss Morgan's interpretation of "I Like Americans." Following this, Miss Phillips played Prelude in B Flat Minor, Minuet a l'Antico, and Old French Gavotte.

A Japanese drama, Cherry Blossoms, preceded Miss Phillips' presentation of "Coronation Cuts."
THE CAMPUS CANOPY, MAY 14, 1937

Kampus Kaleidoscope

Mary, why not tell us about the dance . . . the little girl with the old S. A. . . . and E. Kelly's true love on the scene—all the way from Louisville . . . spaghetti at Twin Lakes . . . but Sarah, Nelle and Eileen did have fun . . . looks good to see Miss Hopper up and out . . . what senior has disturbing dreams about Jack McMichael . . . Grandmother, what strangely familiar eyes you have . . . did Doris burn or did she . . . complications . . . two Dr. Brinks on the campus . . . second complication—Alexa . . . there's Curtis and Myra, and too there's Walter . . .

MORGAN AND PHILLIPS
PRESENT SENIOR RECITAL
OF SPEECH AND MUSIC

(Continued from Page One)

Firopies, Tch Liebe Dich, and Seguidilla
Miss Morgan's third number was the light and entertaining "A Debutante At a Country Club Dance."

The last member was Weber's Concerto with Miss Phillips at first piano and Virginia Zippers at second piano.

Miss Phillips, Eastman, Georgia, wore an aqua and pink chiffon dress giving the effect of a redingotte. Miss Morgan, of Pembroke, wore a dress of pale yellow organza with blue violets appliqued on the full skirt.

Miss Morgan is a student of Miss Louise Anne Sawyer in the speech department and Miss Phillips is studying piano under Miss Gladys E. Warren. Both students will receive their A.B. degrees in June.

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Jr. Class—Help 'Em Out!

Sunday Midnight Show and
MONDAY - TUESDAY
Jeanett MacDONALD
Nelson EDDY
in
"MAYTIME"

THURSDAY - FRIDAY
Norma Shearer
Leslie Howard
in
ROMEO and JULIET

LEADERSHIP AWARDS WON
BY SEVEN STUDENTS
FOR CAMPUS WORK

(Continued from Page One)

main comfort of the sisters, and who
solved the problem of the orphan baby,
was excellently portrayed by Billy Par-
menter.

Eighteen years elapsed between the
two acts of the play, during which time
the child grew up and went away, leav-
ing the nuns to the peace and security
of their haven, but also leaving behind
the child which grew up and went away,
leaving the nuns to the peace and security
of their haven, but also leaving behind

EAT FOREMOST
ICE CREAM!
It's Healthful!

CARNEGIE ENDOWMENT
SENDS DR. HANS SIMONS
(Continued from Page One)

Dr. Simons has been a student of inter-
national problems for some time. He
studied law and political science at the
Universities of Berlin, Bonn, Muencatn,
Tuebingun, and Koeniepberg.

He has served as director of the acade-
my of political science in Berlin. Since
then he has lectured in Universities in
Germany, Austria, Hungary, Czecho-
slovakia, and Switzerland.

Upon leaving Germany because of his
inability to reconcile his political con-

The entire production showed the re-
sults of excellent direction and careful
planning.

The production staff included: Chap-
pie Bragg, Assistant to the Director;
Ruth Winston, Stage Manager; Fran-
cey Fleur and Priscilla Kelley, Business
Managers; Ruth Williams and Lyburn
Warren, Publicity; Elizabeth Kelley,
Beverly Dougherty, Neil Zipperer, Pro-
erties; Mildred Wilson, Marion John-
son and Catherine Wilson, Costumes;
Virginia Zipples, House Manager.

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THE CAMPUS CANOPY, MAY 14, 1937
PAGE 1
Spring Rain

By ORA KATE WISENBAKER

Tarry-smelling pavement
Mud-flecked drooping roses
A whirring, cutting wind
The rain coming down—now in short and now in sifu gusts of mist.
Old clothes and hats and shoes
Galoshes and umbrellas dripping in the hall,
The mists that forms on the closed windows of a car.
The gray laden clouds rimmed in black
Spring Rain.
The frowning rumble of a distant thunder clap,
A streak of swiftly moving pagged fire
Cutting across the sky,
And giving an eerie illumination to the black clouds.
The song of the water rushing from the drain pipe,
The sound of tires on wet pavement.
The gloomy depressed feeling,
Then a cheerful burst of sound washed in Spring Rain.

Folk in raincoat and umbrellas scurrying by,
Like so many mice, with bundles clutched ed tightly.
Wet bedraggled chickens that go cheeping for shelter;
The oozy, sloppy mud that spins car wheels,
Silence—dull and dreary—
Silence—great and lifting—Spring Rain.

IN THE LIBRARY

By LOTTA GRIFFITH

Something of Myself, by Rudyard Kipling, is an autobiography that is much more delightful and thrilling than are many imaginative stories of adventure. Kipling has words entirely at his command; however, the value of this work cannot be attributed to his art alone, for his life has been a most colorful one. Among other things, Kipling tells of his life in India as a young child, his school ing in England, his life in India again as an apprentice and assistant editor of a newspaper, his sojourn in New England and South Africa and then his return once more to England. In fact, his life has been so full that he has been unable to tell us all we would like to know about him, and so our minds go on to picture him in many more exciting and strange circumstances. This, Kipling's life, does much credit to him. If it is to be his last book, as is supposed, we can only regret that the productive years of man's life must pass. However, we should be thankful that a man sometimes leaves behind, as in this case, real works of art.

Miss Eva Chandler, former assistant dean of women, was the week-end guest of Miss Annie P. Hopper. Miss Chan dler is at present Dean of Freshmen at the Georgia State College for women at Milledgeville.

CINEMA CYNIC

By PRISCILLA KELLEY

The Junior Class is sponsoring the sho-um-up picture, "I Promise to Pay", starring Chester Morris which is showing at the Ritz on Saturday. Buy your tickets from one of the girls in the class before you go down. This might take them a little nearer to Coba.

June is the bridal month and Jeannette MacDonald's marriage to Gene Raymond is set for June 17 and Hollywoodians are making a mad scramble for bids to what promises to be the most colorful wedding ceremony of that month.

The picture that we have all been waiting for with great anticipation, "Maytime," will be shown at the Ritz on Monday and Tuesday. This will give us all a chance to imagine how lovely a bride she will make.

Since they present Pulitzer prizes for novels and plays, why not one for mov ing pictures?

Movie stars, despite their wealth and position, long for something. For in stance, Ginger Rogers all of her life has wanted to mix drinks at a real soda fountain. She's going to get her wish too for her mother, as a surprise is having a little soda fountain complete in every detail, installed in the play room of their new house for Ginger to mix sodas and bana splits, etc. for her friends.

Of course, G. S. W. C. turned out to see itself as others see it when the May Day pictures were shown at the Ritz. We thank you, Mr. O'Neal.

CREDIT WHERE CREDIT IS DUE

Having acquired quite a name as general waiters, it is a real pleasure for the editors to hand out this week some well-earned praise to both students and faculty members. It's the May Day-Play Day undertaking we're talking about.

The whole Play Day as well as the May Day Festival, which was unavoidably postponed, was well planned and as carefully executed. Faculty members combined with students to form an interesting and beneficial day for all concerned.

To Miss Leonora Ivey and Miss Madeline Rice should go especial credit. The responsibility of the Play Day and Festival was theirs; its success is directly due to their efforts in planning and directing the two days activities.

For their cooperation in selecting costumes, properties, well-balanced programs, in handling publicity and in numerous other ways, faculty members deserve applause.

And students themselves rate a big share of the bouquets—for coordination in the games schedules, showing visitors around the campus, taking part in demonstrations and programs, and lastly for their swell performances in the May Day Festival.

Which is all a long way of saying that the students and teachers really did work beautifully together. It's an old G. S. W. C. custom!


cor

Coronation broadcasts—processions, songs, prayers, the actual crowning of the new monarch—a la 4 o'clock U. S. time.

Last week, at the Bath Iron Works in Bath, Me., the new America's Cup defense yacht built for Harold S. Vandervelt will be launched. Her designer, W. Starling, Burgess and Sparkman and Stephens; plan to have her mast stepped at once and to rig her at Bath.

On the day after the crash of the Zeppelin Hindenburg, the Military Affairs Committee of the senate reported favorably a bill which would authorize the sale of helium to citizens and corporations of the U. S. The bill also permits its use to foreign airship concerns, with the proviso that all exports of "military importance" would have to be specially licensed by the President. The U. S. owns the world's greatest helium-producing plant, at Amarillo, Texas, and practically has a monopoly on the gas.

Prospectors rushed into Southwestern Alaska last week at the news of a gold strike at Goodnews Bay. Platinum and palladium were also reported. A tent city sprang up; prices soared. One miner was stabbed in a gambling game as tent-city life got under way.


cor


cor

The gloomy depressed feeling.