

The Campus Canopy

VOLUME IV.

THE GEORGIA STATE WOMAN'S COLLEGE, VALDOSTA, GEORGIA, OCTOBER 23, 1937

NUMBER 4

W. A. Smart Speaks On Youth Ideals

Teacher of Theology
At Emory Is Guest
On Campus

Dr. W. A. Smart, one of the south's distinguished theologians, will arrive on the campus Saturday to give a series of lectures on the problems confronting youth.

Speaking under the auspices of the Y. W. C. A., Dr. Smart, who teaches Bible and theology at Emory University in Atlanta, has been an annual guest of the college for the past twenty years.

Student Welcome

Anna Richter, vice president and program chairman of the "Y", expresses the sentiment of the student body when she states:

"Dr. Smart impresses me as being an experienced and well-informed counselor, sympathetic with problems and ideals of young people. His words always open up new channels of thought."

Arriving on a late train Saturday evening, he will speak to the students at Sunday school hour and at 11 o'clock. During the afternoon he will hold an open forum discussion to which every-

(See W. A. Smart, Page 4)

Georgia Schools Inaugurate Red Cross Classes

By Katherine Moore

Georgia certainly does not intend to stay at the bottom of the list which ranks United States schools. One step the board of education is taking in the grammar schools of the state is creating compulsory health courses. Training of teachers for these courses is beginning next week under the direction of Red Cross workers. These courses will include training in first aid and in accident prevention. This training may result in the indirect saving of many Georgia lives.

Another thing that Georgia is doing for the health of her citizens is making available necessities in the treatment of certain diseases, diphtheria antitoxin, diphtheria toxoid, Shick and tuberculin test fluids, and silver nitrate to be administered to children at birth. The state department of health already distributes anti-rabies and typhoid serums.

To think of twenty lives being wiped out as suddenly as they were in the Mainliner crash is a terrible thing. The airplane (See Georgia Schools, Page 4)

Arrives Today



Dr. W. A. Smart, who will speak to students on Sunday and Monday.

Journalists Talk At News Meet

Nineteen outstanding authorities on ink and how it should be splashed—foreign correspondents, columnists, publishers, journalism school directors, advertising managers, proved the nucleus around which four hundred eighty college representatives convened for the sixteenth annual convention of the Associated Collegiate Press in Chicago, October 14-16. The Pine Cone, G. S. W. C. yearbook, was represented by Carolyn Greene; Rosalind Lane, editor of the Campus Canopy, attended the newspaper sessions. Convention headquarters was the medinah Club.

The program of round tables and lectures for editors and for business managers of college yearbooks, newspapers and magazines, afforded advice and information on practically every problem of college publication existing today. Among those leading the group discussions was John E. Drewry, director of Henry Grady School of Journalism, University of Georgia.

In addition to these sessions, tours were conducted through

(See Journalist, Page 4)

Get A Load Of Slang!

Want to know the newest in college slang? Ever wonder how those tricky phrases begin?

Read Grady Clay's forthcoming article in the Atlanta Journal magazine section. He is a student at

Emory in Atlanta and knows the new slang from "apple polisher" to "sch-nazzy."

Gulliver Gives Opinion of Sino-Jap War

Faculty Member
Speaks At Chapel On
Situation In the Far East

"With European countries throwing their interests in other directions, China has become the victim of a materialistic nation," said Dr. Harold S. Gulliver, Wednesday at assembly, when he spoke to the student body on the Sino-Japanese war.

Although he assumes that our opinion agrees with his in that he sympathizes with China, Dr. Gulliver warned against assuming too much of a "holier than thou" attitude. It just so happens that U. S. took the present states of Texas and California when Mexico was weak, and Great Britain started early in grasping her empire which constitutes one-fourth of the globe.

Comparing the warring countries, the speaker pointed out that while Japan has an area only three times larger than the state of Georgia and only one-fourth of the land is tillable, she must support a population of seventy million. She is strongly industrialized and militarized, and unified through the mikado who represents to them supreme political and religious power.

China is but a series of provinces. Her people are agricultural and have a background of peace four thousand years old. They are disorganized because of the jealousies of provincial rulers and because of their poor army.

In concluding, Dr. Gulliver left with his audience for consideration, explanation of the situation that would develop should Japan, being successful, wish also to acquire the Philippines when they are freed by the United States. The speaker stated that it seems probable that Japan will succeed with her designs upon China.

"O Wad Some Genie The Gittie Gie Us . . ."

Seeing Ourselves As Emory Sees Us

Comes the time of year when Emory Junior meets G. S. W. C.—when both freshman classes are classed as "goons" or lauded as "smooth"—After hearing the good, bad and indifferent viewpoints the campus girls have of Emory boys, the worm turned, we thumbed to Emory and here-with present the verdicts—

They vary from—

Br-br- listen to Howard Williams and Tommy Bixler Jr.'s opinion—they say they can feel

Fine Arts Club Members Announce Modernistic Art Exhibit

Lineburger
and Williams
Suggest New Project to Club

Dame Fashion Decrees . . .

It's dearest to your hearts! This matter of what everyone should wear. Come to the sophomore fashion show on Saturday night at 8 o'clock to see what Dame Fashion has decreed for fall wear.

Venuses from our own campus will model the clothes ranging from sizes twelve to sixteen.

Variety in the new dusky colors and shades will be on parade. Get fashion conscious! ! !

"I believe the Campus Canopy was perfectly correct in saying that the clubs are not performing the duties they should. I suggest that the Fine Arts Club find a new project to back this year and do its part in contributing to student welfare."

With the above statement to members of the club, Eloise Lineburger, vice president of the Fine Arts Club, opened discussion that led to the beginning of the first constructive project volunteered by a club in response to a recent editorial condemning the ineffectiveness of the clubs, Exhibit

Caroline Williams introduced the idea of an art exhibit to be collected by members of the club, showing the various new trends in painting and designing.

After an enthusiastic response to her plan, the club decided to hold the exhibit in the upper Rotunda so that the entire student body may benefit by it.

The exhibit will consist of examples of the new "isms" in painting, the life histories and contributions made to art by the artists adopting the new modes, and studies in contrast between the old and new forms in art.

"The exhibit will be entirely different from anything we've sponsored before," is the remark made by Eloise Lineburger and Carolyn Folsom, who are in charge of the exhibit.

Pine Cone Plans Include Junior Assistant Staff

At a call meeting of the Junior class Thursday, Carolyn Greene, editor of the Pine Cone made plans for the selection of the junior staff of the annual. Those chosen have not yet been announced. This secondary staff gets no recognition in this year's annual. Helping in getting it together is just training for them in order that they may be familiar with the work.

Miss Greene is very enthusiastic about the annual for this school year and has many new and different plans for its organization. Although it is too early for many of her plans to be definite, she has decided on several things she intends to work for.

From talks by people outstanding in yearbook work, at (See Pine Cone, Page 4)

College Takes Booth At Fair

Continuing from October 25 through October 30, a Lowndes county fair will be held in Valdosta under the sponsorship of the American Legion. This college will be represented there by a booth featuring college activities.

By means of a lantern slide, an aerial view of the campus will be projected on the back wall of the booth. The sides will be decorated with posters representing various college activities and fields of endeavor. Among these will be the traveling library, artist series, division of extension, social service training, training of home-makers and the open door policy.

In the center of the booth there will be an exhibition of art work done by the students and a unit of the traveling library.

The Campus Canopy

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Distributor of
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In Memoriam

With the death last week of Mrs. E. H. Beck, the college has lost one of its most loyal and beloved staff members.

Mrs. Beck for ten years was dietician for the dormitory students and in recent years has served as assistant dietician. She was always a friend in need—helping students and teachers alike plan their entertainments to the most perfect detail.

It is hard to imagine G. S. W. C. without Mrs. Beck. College life moves on, but her sunny presence is missed.

Everyone's Been Asking

what features of Chicago and the A. C. P. convention were most impressive to the G. S. W. C. delegates. You'll probably die of indignation if you, by any remote chance, happen to see this editor's opinion.

STUDENTS PONDER PROBLEMS

The most stark realization brought home to me is that students in other colleges know how to think. They've gone to college to learn something, to gain opinions on world affairs, to understand what life's all about anyway. And what a job they've done of it.

The delegates we met talked intelligently on everything from the latest flare-up in Europe to which swing band currently pleases their colleges. They're so very alert to learn anything and everything; to thrash matters out and find a solution for annoying problems. The only thing we could do was close our mouths and open our ears.

WE'RE NOT EDUCATED

Frankly, I'm ashamed of myself and the majority of students on this campus. For a long time I'd been kidding myself into believing I possessed average knowledge of everyday affairs in 1937. I think we're all riding the same wave at this college—we read a few headlines in the paper, snatch a glance at a digest, cram some pages for tomorrow's examination, promptly forget them, and congratulate ourselves for being enlightened.

We don't take the time to think through what we've read, form our own ideas of what's happening around us or learn enough to carry on a ten minute conversation with someone who really does know what he is talking about.

IT CAN HAPPEN HERE

There's no excuse for a situation like this on our campus. We have a grand library, a faculty more than willing to discuss problems bothering us. It may take more time than we want to spare from other activities, but I, for one, am going to get a little education here during the next two years.

Kampus Kaleidoscope

And here's the dirt for the week: You should have seen Jean Riley chewing her first piece of sugar cane Friday night.—From all we hear, there are some people who still enjoy a good old-fashioned "play-out" playing kick the can, sardines, tag and such.—

And Charlie came down from Tech and met Bettie in Albany.—Verna just couldn't stay away from 'Dosta.—And all the sweet young things had more fun.—

Little Abernathy has a new pair of shoes and has been named "Squeek-Bottom."—Bobbie is a nervous woman—"Life is wretched."—

So Carolyn Kay took the K. A. house at Emory by storm.—Isn't it just too adorable the way a certain senior keeps roses under the boy friend's picture?—

"Little-Bit" Henderson, quit holding out on us. We heard about your winning the fashion show this week-end.—Nice going there.—Anne Jennings certainly can "Big Apple." Have

you seen her shine?—

Nell and Sara took in Brunswick and Jacksonville—Tad was there too.—That's a good looking radio the boy friend gave you, Hazel.—And Leatha cuts her hair.—

Eileen thinks baby bath tubs are gongs to be struck with the head.—

"Cow-Dee" Whatley and Millie Weitman with their dates took in the fair at Eastman Saturday night.—Then there are the girls who entertained a bus full of people last week-end by singing everything from the Alma Mater to the Drunkard's Song.—

And if you haven't seen Mrs. Odum's brand new rings, you've missed something.—Dr. Punke got his vegetables mixed when he said some one had rutabaga ears.—The senior cry continues to be "On to Cuba."—

And as a last word of warning: If you see a brand new Ford coming down the road, you had better run for your life! It's probably Miss Sawyer!

Brenau Selects Poet Laureate

The Alchemist at Brenau College in Gainesville is sponsoring its annual Poet Laureate contest. The editors do this each year to encourage the development of poetic talent on the campus. The winner will be poetry editor of the paper for the year.

Commendment of compulsory chapel was made recently in the Davidsonian at Davidson, North Carolina. The writer of an editorial says that daily chapel attendance ought to mean a great deal to every student.

A student at Hinds Junior College in Mississippi was not satisfied with her interpretation of Walter de La Mare's poem "The Listeners" so she wrote and asked him his meaning. He replied from his home at Hill House, Taplow, Buckinghamshire, that the true meaning of a poem has to be imposed by the reader himself.

Last week the Atlanta Journal recognized editorially an article written by Dyar Massey, editor of Red and Black, at the University of Georgia. Massey's presentation of the facts about inadequate health service at the Athens university was praised. The Journal seemed to be of the opinion that if these facts were thoroughly understood by Georgia citizens, the first step toward correction would have been taken.

At the Florida State College for Women 140 students have volunteered to help the College Government Association in its various activities. This service has been added to give the students insight into the working of the association. The tasks performed will include art work, contacting people, social committee work, writing announcements and invitations, delivering notices, decorating for special occasions.

Star Longs For "Good Old Days" ★ ★ ★

Charlie Butterworth sighs for the good old days when a party was a party! "Now," says Charlie, every time I go to somebody's house, expecting gaiety and frivolity—what do I get? A piece of paper—and a pencil stuck in my hand! It's Guggenheim, Anagrams, Twenty Questions and I. Q's. until my alleged brain simply lies down and goes to sleep out of sheer exhaustion.

"Darn it," growls Charlie, "I've been to school. Now I want a little fun!"

Oh ye of the big feet, take heart! While Greta Garbo's size nine and one-half stockings are famed far and wide, few people know that little Anita Louise wears a size eleven.

After "Broadway Melody of 1938," Eleanor Powell is now working on "Rosalie," in which she stars with Nelson Eddy. As you know, Nelson worked this summer on some of the scenes which were filmed at West Point. The combination sounds breath-taking!

We Regret

there is no answer to a letter on the desk in the Canopy office. It is an interesting letter, an invitation from Mercer University. Certainly we are not the ones to deal with it, but since it is addressed to an officer of an organization which we do not have on this campus, the communication somehow fell into our hands.

The invitation is to join in a debate over either side of the Pi Kappa Delta question—"Resolved that the National Labor Relations Board should be empowered to enforce arbitration of all industrial disputes."

Here is a marvelous opportunity going to waste. Right here in our hands we have the opportunity to develop our mind, cope, and acquaintances. We have a chance to represent our college and show that we can hold our own against others—or can we?

Why is it that we do not have debating organizations on our campus? Is it that we just haven't considered it before? Is it that the idea doesn't appeal to you? Is it that you doubt your ability to defend yourself in debate against others? Ask yourself these questions both as individuals and as organizations.

If this is the first time that the idea of debate has occurred to you, what are you going to do about it? Don't please admit that the idea doesn't appeal to you. Certainly we, as intelligent college students should be greatly interested in topics of interest to a cosmopolitan world. If we are not, we should make it our aim this year, to create an interest in the various phrases of the arts, politics, and sciences which are common topics of conversation in group of intelligent and cultured people.

To doubt our ability to defend ourselves creditably with other debating teams is sheer nonsense. Haven't we a great many good speakers on our campus—wouldn't a great many more be discovered should we foster such a group? Once we have the information which is no more available to others than it is to us, can't we discuss it as intelligently as the next?

We ask that you think about this. Is there a club on campus that could sponsor such a program? Are there enough persons interested to form their own organization?

We have put the proposition up to you. There is nothing more that we can do but hope that you will deal with it intelligently.

Are You In

the dances, parties, bridges, carnivals!—the social swim we mean. They are as much a part of college as classes, bull sessions, friendships—any of the things which you may classify as being intrinsic parts of G. S. W. C.

It may seem strange and incongruous that we urge you, who came here primarily for education, to metamorphose at times into social butterflies. Nevertheless, that is our proposal.

Get out your best dress, wield your lipstick with a lavish hand and plunge into whatever is going on. Or if it's a costume affair—go the limit in your preparations—then step into the crowd and let yourself go. The feeling will be there in the crowd and you can't miss it.

The first plunge is always the hardest. You know how it is with the first swim of the season. If you stand on the edge and dip your toe in, you draw back and shiver. You're convinced that you'll freeze to death. But if you just dive in, the shock of the cold water is lost in the exhilarating thrill that follows, once you're really swimming.

So it goes with social affairs. Don't dilly-dally and wonder and ask and doubt. Close your eyes to the lurking dangers and plunge in. The crowd will carry you along on a wave of fun. You'll drown only if you're tense and expecting it.

Get into the social swim!! The more the merrier! !

Artist Series To Include Dance, Drama

At a meeting Tuesday, the Artist Series Program committee discussed the possible features to be offered this year on the program.

The committee is composed of Mrs. John Odum, chairman; Virginia Zippies, president of the Student Government Association; Carolyn Askew, president of the Glee Club; Ernestine Isbell, president of the Fine Arts Club; Beverly Dougherty, president of the Philharmonic Club; Eileen Hyland, president of the Sock and Buskin Club, and Miss Clara Bancroft, Miss Louise Sawyer and Miss Gladys Warren.

Since the co-operative tickets enable students to attend the programs sponsored by Valdosta, which consists of musical numbers this year, the committee decided to limit their choice to dances and drama.

No definite selections have yet been made, but will be voted upon at a later date.

Staff Tryouts End Next Week

Completing tryouts which extended over a three-week assignment period, reporters for the Campus Canopy will be chosen next week.

New staff members are to be selected on the basis of well-written stories, promptness, accuracy, attendance at journalism classes and co-operation.

The editorial staff will act as judges.

Streamlining

is the latest thing in newspapers.

Both make-up and material in news stories have been changed in this issue to follow the new trend.

The Canopy has not completely adopted the streamlining—equipment is not available. But the new set-up includes—no column rules, less dashes, new headline schedule, contrast in bold and light type, rocket headlines for editorial page, larger type on editorials, fuller interpretation of news stories.

Students and Faculty Hear Bentonelli

The Co-operative Concert Association's presentation of Joseph Bentonelli in Waycross Monday evening was attended by several of the college faculty and several students.

Mrs. Eva Shriville says Bentonelli, who is a leading tenor of Metropolitan Opera, was perfect to listen to. "He has a lovely voice, perfect enunciation, and a pleasing personality. Best of all, he seemed so relaxed and natural on the stage."

His selections were unusual. They were in manuscript form, having never been sung before. "Les Anes du Caire" was heard for the first time in America. Bentonelli also sang selections from the old masters, Schubert, Brahms, Strauss and Rachmanioff.

The Artist Series tickets given us are also good for the programs in nearby cities. Plans can be made to attend these concerts, provided the groups are properly chaperoned.

Freshmen Moan Hat Day Failure

October nineteenth—smug sophomores and worried freshmen! Literally, not a stone was left unturned. But the sun set, freshmen grins became set and the sophs knew that they were set for another month at least.

Laura Duncan let a few words slip that day about her hat hiding experiences. Any freshman who will repeat Laura's antics to recover the hat, would be well

Meet All Your Friends
at the

Ritz Soda Shoppe

Before and After the Show
For Those Good
Sandwiches and Drinks

Archers Seek Award

Archery for upper classmen this year is largely represented by twenty-seven girls, who are looking forward to awards that are being offered. The class periods are: Monday, 3:15-4:00; Wednesday, 3:15-4:00; Saturday, 11:00-12:00.

Lois Hafford, the Lambda manager, and Laura Duncan, the Kappa manager, said, "We are very pleased with the enthusiastic response of the girls and we know they are going to do big things."

Archers have possibilities of qualification, athletic team, athletic award, medals, and the William Tell group.

To be a qualified archer, one must shoot according to the National Archery Association. After attaining this title, the archer may use the equipment at any time. The qualified archers are as follows: Annie Adams, Bernice Andrews, Montine Cowart, Laura Duncan, Myrtle Edmondson, Lois Hafford, Charlotte Harrell, Eileen Hyland, Mabel Jones, June Lawson, Willene Mathis, C. J. Morris, Irving Smith, Carolyn Whipple, Ruth Whisonant, Dody Wilson and Mildred Wilson.

The medals are arranged in this order: bronze for a score of 200, silver medal for a score of 300, and a gold medal for a score of 400.

worthy of the party that the victorious class is given by the losers on February 19.

If a good start is half the fight then the golden gloves go to Marion Orr and Leona Strickland. Dark cellars hold no terrors for them! While hunting the hat they came upon two of the janitor's ancient chapeaux in the basement of Converse. Perhaps the time honored contest will start the freshmen on a hobby for hat collections.

"We've covered the campus with a fine toothed comb," is the hue and cry set up by the hunters. "We just couldn't have overlooked it."

But you must have! It's somewhere! All you have to do is find it. And may the best man win!

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Witches and Goblins Run Wild At Halloween Clay Modeling Contest

This college is full of surprises. Now, who would have thought that right here on the campus there are just lots of promising young sculptors. We know 'cause we saw the exhibits of clay modeling done by members of the Fine Arts Club at their meeting Monday night at the House-in-the-Woods.

Witches, skeletons, pumpkins, masks, funny animals (there even was a dinosaur—you know Alley Oop's pal)—and to top it all a perfectly modeled polio-settia.

Katherine Tomlinson won first prize with a witch's head, complete even to the peaked hat and horrible expression. It seemed as

if Halloween were here at last. Lois Green won booby prize with Alley Oop's friend.

All in all, we even looked at the chimney expecting a real witch to come down.

After the smoke and dust had cleared away—that is the clay—Eloise Lineberger (she's the one who thought up all these games) brought some poor little sucker dolls who felt dreadfully undressed. She said that everybody would just have to dress them up 'cause they all wanted to go out.

We thought here's our chance to turn out something a la Shiraparelli or at least Adrian (P. S. The judges didn't agree with us)—they had the nerve to give it to Opal Brown.

Opal's doll wore pink and blue crepe paper with a pink sun bonnet—and a charming facial expression. Yolande Coppage got the booby prize with a creation worth noticing.

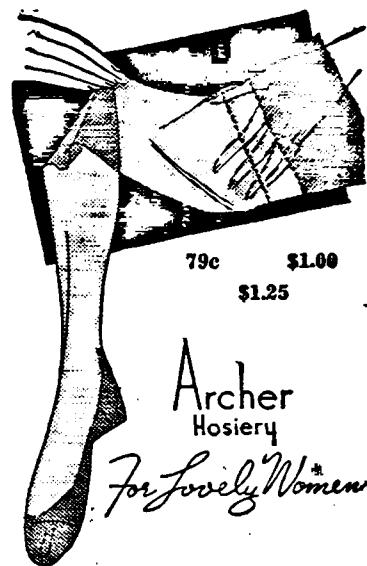
Perhaps, judging from the talents we saw displayed, some day we'll be able to say, "We knew them when"—When what? When they won a ten minute mud contest!

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Romance and Music

NINO MARTINI

MUSIC TO MADAME

JOAN FONTAINE

Thursday-Friday

DOWN TO EARTH

Romance

Warner BAXTER

Joan BENNETT

Walter WATKINS

HELEN VINSON

MISCHA AUER

ALAN MOWBRAY

Vogues of 1938

Activities

Luncheon

Entertaining in honor of the Valdosta Club new members, old members were hostesses at a luncheon Wednesday at the House-in-the-Woods.

Athletic Party

At the first athletic party of the year, Saturday afternoon from 3 until 5, bids will be given for new members. You may be a Kappa with red and white colors, or you may be a Lambda with the purple and white.

At this time also, awards for last year will be given. To win an award, a member of the club has to make two teams during the year. The award for the first year is numerals. For the second year the award is a letter—either a "K" or an "L." The third year award is a sterling bracelet engraved with the name of the association. The highest award, given after making the other three awards, is to have the winner's name engraved on the plaque which hangs in the Rotunda.

All the old members and all the new girls wishing to join the club have been cordially invited to attend. The invitation has also been extended to the faculty.

Competition between the two clubs will probably begin next week. Definite plans for the first basketball and fistball games will be posted.

Steak Supper

Members of the sophomore council gathered Wednesday evening for a steak supper at the fireplace near the House-in-the-Woods. After the supper, the regular weekly meeting of

the club was held.

Elizabeth Garbutt, who is director of the organization, seemed very encouraged over its progress. She said, "The attendance of the members is grand and the interest is very good. The students apparently want to achieve some definite ends from these meetings."

The steering committee of the organization is composed of Arline Spicer, Nell Pope and Mary Dugger. Daisy McNeal was elected secretary-treasurer.

Orchestra Try-Outs

"The Pine Knot Revelers," the Georgia State Womans College orchestra is holding try-outs this week in Converse parlor with Mrs. Pardee, the director, in charge.

Sock and Buskin

Marking the opening of a new year's work the Sock and Buskin Club met on Tuesday evening in the play production room.

The meeting was called to order by the president of the club, Eileen Hyland. Programs for the coming year were announced. At this time plans to get club membership pins were discussed, but no definite decision has been reached.

After the business meeting the new members entertained the old members with two short one-act plays: "The Man Upstairs," and "Altruism." Those

After the program a social hour was enjoyed.

Choir

Featured on the annual presentation of Professor William H. Lissimore's negro choir Thursday evening was Phelma York Woods, pianist. The students always look forward to hearing the choir sing its selections of negro spirituals once each year at vesper.

This year the program also included two readings by John H. Abraham and one by Emma Stanley.

Phelma York Woods, who was trained at Oberlin Conservatory in Ohio, won the audience with her first number. After the performance Miss Gladys Warren, G. S. W. C. instructor, made the comment that her music showed the highest touch she had ever heard.

Lissimore, teacher in a negro school near Valdosta, has spent many years in training members for his choir. Most of the choir member are school teachers also.

W. F. Grant Co.

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W. A. Smart . . .

(Continued from Page One)
body is cordially invited, and he will speak again at vesper.

Private Interviews

Monday his program includes a talk at the chapel period and one during the evening. During the remainder of his visit he will be free for private conferences with any of the girls who wish to talk with him.

Dr. Smart is in great demand at summer conferences. During the winter months he spends each week-end at one of the leading colleges. Among those to which he makes regular visits are Sweetbriar, Randolph Macon, University of Mississippi, and several colleges of the Carolinas.

His specialty is dealing with problems of youth of the present day world and he is especially helpful to college young people.

Pine Cone . .

Continued from Page One
the convention in Chicago, she learned that the trend is toward more photographs and less art work. Also, she found that the more action there is in the pictures the better they are. She plans to follow these two trends by means of snap-shots submitted by candid camera friends.

Selection of outstanding seniors for the feature section is to be altogether different this year. Miss Greene wishes it to be carried on in a democratic way so that all the students may express their opinion rather than just letting the members of the senior class vote on the ones of their group that they wish to be included in this important part of the Pine Cone.

There does not seem to be so much interest in taking candid camera snap-shots on the campus, even though prizes have been offered. Miss Greene wishes to urge every student to fill her

camera and go to work. She argues that although the student does not win the prize, she will get her snap-shots published in the annual.

Journalists . . .

(Continued from Page One)
the plants of Lakeside Press, printers of Life and Time magazines; Chicago Daily News building; the David J. Molloy plant, makers of yearbook covers; John and Ollier Engraving Co. Company plant; and the Chicago Tribune building.

Entertainment was also provided. At the convention banquet "Dusty" Miller, publisher, Wilmington (Ohio) News Journal—who proved such a "hit" at the last year's Lexington, Kentucky, convention—again was the speaker. A floor show and a dance with Al Diem's orchestra followed.

The convention adjourned Saturday morning after the address by Howard Vincent O'Brien of the Chicago Daily News.

"O Wad Some" . .

(Continued from Page One)
charm, no nothing—but the funny side—he'll be at the dance next week.

Of course, there are always the ladies' men. From them we gather—

Jimmy Diddle seconds any one's motion that they are charming and delightful, while "Workman" Gatewood will be content to spend all his life doing the "Big Apple" with them. Then, too, there's the sad side

of the story. Charles Brown wants to know why the freshmen don't know more biology. Leon Clark wants it known they're the dumbest bunch of good-looking freshmen he's ever seen! Been around, huh?

A hint to the dumb does not suffice—How about a return appearance?—One never knows!

Ga. Schools . . .

(Continued from Page One)
wrecked in the Uinta mountains on the Utah-Wyoming border is a concrete example that even in an age as scientific as this one, slip-ups occur. Nature is constantly overcome by man in the air, on the sea, and on land, but every now and then supposedly perfect mechanism by which man conquers, fails. This time it took a heavy toll of human lives.

H. R. Baukhage, in his column "Behind Washington Headlines" in the Atlanta Constitution, predicts that the Nine Power peace parley in Brussels may turn out to be more than a consideration of the Sino-Japanese question. He anticipates a study of the Spanish situation as well as of Europe as a whole.

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The Musical Hit
"HATS OFF"

Wednesday, October 27
TEX RITTER

— In —
"RIDERS OF THE
ROCKIES"

Thursday, October 28
Edward Everett Horton

— In —
"THE MAN IN THE
MIRROR"

Friday, October 29
GEORGE BRENT
ANITA LOUISE

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Saturday, October 30
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