Freshmen Post Nominations For President

Honor Society Installs New Members

Ghosts Will Get You

Moore and Johnson Head Supporting Staff of Annual College Orchestra Reorganizes

Club Presents Maxwell At Literary Tea

World Orders Silk Supply

Dr. Smart Begins Lectures With Talk On Bible Study

In an editorial in the Atlanta Constitution, an interesting comment is made on President Roosevelt's suggestion of a quarantine of the one-tenth classroom or the war. Japan has a part of this one-tenth, in the leading source of the world supply of silk.

The most immediate result of the president's proposal has been an immediate rush on the part of other nations to stock up on silk in case such a boycott should be put into effect. See "WORLD ORDERS" Page 3.

Freshman to consider reliability, in a career that I hope may be rich in accomplishment."

Gilbert Maxwell, young Atlanta poet, will be presented at G. S. C. November 14, at a tea sponsored by the English Club. This event is planned as the climax of the program of the English Club to bring an outstanding writer to the student body and faculty members this year. Mr. Maxwell is a noted poet, who is connected with the federal theatre project in Atlanta. He has written two books of verse ("Look to the Lightening" and "Stranger's Garment."

W. R. Benet, a critic who reviewed Maxwell's books for the high school and college literature, says, "Gilbert Maxwell commands often a fine reticence and possesses an unusual sensitivity. Somewhat in the manner of an essay on a subject, which is always a moving. His lyric range is as yet not great, but he works within certain forms with precision."

Mr. Maxwell is at the beginning of a career that I hope may be rich in accomplishment."

Gilbert Maxwell's poems have appeared in many of our current magazines, Harper's, Poetry, and Literary Digest.

"Youth Movements Under Dictatorships and Democracies," was the title Mrs. Odum gave to her talk in assembly on Wednesday.

This past summer Mrs. Odum visited ten African countries and observed the youth movements carried on in the different countries. In Helsinki, for example, for all practical purposes, the world, Mrs. Odum visited the out-of-door Folk Museum and chatted with a Finnish end, and talked about what he did for education in America.

At Copenhagen, Mrs. Odum visited the Grubthum memorial. Grubthum established the first folk school in 1844, and began the school movement in the Scandinavian countries.

The folk schools are in operation the year round—women silk, and the men in winter. It is believed that people are not ready for cultural subjects until after adolescence and must be breadwinners until they are.
That Old Question

of changing the name of G. S. W. C. has emerged from the blue again.
To the upperclassmen, the idea of changing G. S. W. C. to a more beautiful and appropriate name is not new. For the benefit of those who have heard only the rumors currently going the rounds, we might give a resume of the plan.

BEGIN BY DUFOUR

Leonna DuFour is first editor of the Campus Canopy, began the campaign for changing the name of the college in 1934. To her, and to most of the students commenting on the matter, G. S. W. C. was an unpleasant name for several reasons.
To begin with, G. S. W. C. is too much like G. S. W. C. at Milledgeville. The mix-ups that occur and again and again over the two similar names are very annoying. G. S. W. C. students are irritated when the colleges have the captions twisted and G. S. W. C. students are equally bothered.
In the second place, the letters G. S. W. C. or the words Georgia State Womans College, have nothing distinctive about them. There are so many lovely names that would be appropriate as well as different.

G. S. W. FEELS THE SAME

The Collonade, the G. S. W. C. newspaper, replied editorially to Miss DuFour's campaign.
They feel that they feel the need of changing names.

But complications set in; although Dr. Frank
Reade expressed his desire to have the name changed, it appeared that nothing could be done until the 1937 legislature of Georgia acted on the matter. So the question died down last year.

Legislature meets November 25

Interest in the old problem has flared up on the campus in the last week. It seems that this is one topic of students' main opinions just as forceful as the ones who began the struggle in 1934.
The issue can't be brushed up. Too many people are interested. Too many and appropriate names are being tossed back and forth for approval or dismissal. Something has to be done about the name problem.

Kampus Kaleidoscope

Hi, stogy! Greetings and salutations. Has it been only a week since I saw your nice print? Seems an age! Course, if you were Charlie Smart, I'd say it's been '433 centuries! Have you heard about Clyde's picture being in the Telegraph'? Ain't that sump­thin'? Was I relieved when the SAE pin came home!—Almost as excited as K. T. is over that new man.—It would have been worse for Clyde Maine, don't you think, or do you? Now some people believe in dressing up. Take Miss Hopper for example. What is more wonderful than a map on the wall? Don't tell me you missed the lecture on What to Wear. When Riding Horseback—Well, Robert can tell you—first hand experience you know. The first couple of times you did see Leotha in pursuit of Dr. Farbar the other day—Don't know about that but who is it that Harry Ulmer's taking such a fancy for—oh that Mr. Powell has—

Speaking of pictures, don't you think the navy takes good ones?—Yeah, but Tad and Ann Howard's are better. If you've got any more, it's all they want—Was I hungry? Why, you'd think I was Hazel—You know how she forgets to live for food on to the next person. Anyway there wouldn't be a noisy room-mate, Anna.—To begin with G. S. W. C. is too much like the Colleges. In the second place, the letters G. S. W. C. are twisted and G. S. W. students are equally irritated when the colleges have the captions twisted and G. S. W. students are equally irritated. So many lovely names that would be appropriate.

Children Actors Picture

Life in American Slums

"Swarming near the slumy piles and the nation's East River in that section of New York where the fashionable apartments of the fifties meet the tenements of the water front"—provides the setting for the slum gang composed of the DEAD END actors—"Spit", "Angel", "T. B.", "Dippy", Tom­my and Milly.
These little toughies are the ones who played in the stage production—real East Side babes in their own right—with a lan­guage all their own, including such as "throw" link, "rip ad fist" for "gyp ar­tists"—spoken by the strangest collection of young America that can be imagined.

Robin Hood

Things are better included among them the production of "Robin Hood" with Errol Flynn and Olivia de Haviland. It seems that each brings the other luck, and we heartily endorse as plain good sense their playing together.

Dear Editor

Last year an unsigned letter was printed in this paper concerning our honor system; that is, what system we do have. Apparently it was written in the rather vague hope of stirring up resentment towards the University System of Georgia, mus have teachers proctor examinations. This being true, it is they who are responsible for the lack of a system.
If this be a system, I want to know that they are engaged in cheating, rather than in cheating of the system. It provided for a few mild conversa­tions.
I dare, so to speak, to reopen the subject, and to sign my name to this letter. It has been said that this college, as a unit of the University System of Georgia, mus have teachers proctor examinations. This being true, is it they who are responsible for the lack of a system? If this be a system, I want to know of it. Is it sheer fakery. The irony comes in the fact that while high pressure is the method by the teachers, cheating runs rampant and uncontrolled every day within a certain small section of the students body.
A system that could become at the same time repugnant and objectionable to those who are in the majority and who do not cheat, is forcible indication of its falseness and undiscoverability in its present form.
And what of these few who are making this system repul­sive? Evidently they do not real­ize what they're in college for, do not see that they are defeating their ultimate ends, do not know that they are engaged in the model of cheating—that of cheating themselves.
But what of the girl that said she was an honor student and stands tested and graded until the end of the term. If this is a system, I want to know that they are engaged in cheating, rather than in cheating of the system.
The question, "Is it fair?" need not be asked, but rather, "What can be done about it?"
I revolute against the situation.
Sincerely,
Louise Bell.

Retreat

By Eileen Hyland

Like the burning glow of sun drenched autumn colors, like the cold, hard glitter of a jewel studded lake nestled among the soft, warm, green arms of the rolling hills, its window glistening its icy blue waters pulsing with the life within, its gently curling wisps of transparent grey floating like fairy veils around its homelike eaves, the monastic, softly polished, marble church walls, and heart and offered welcome sanctuary to the weary traveler as it slowly unwinds its panorama of exquisite beauty to his straining eyes. The Dollars and sense of the week can be called, ever calling him to come and share its joys—to 'come home' and be content; to live in its fullest measure—to live—to love—callings.

My Old Dog

By Eleanor McNulty

Contended to lie before the cozy fire, he now dreams of his youth and the days of long ago.
A good dog he was in his bygone years. But now old age has overtaken.
Night prevails but he knows no more its secrets. Its changing position are still waiting but he heeds them not.
Only can he dream of his yesteryears, Of the scent of the track, and the Antlers in the far off distance.
Try as he may not to betray his longing for the past, his sad eyes are filled and his bosom swelled. As he sees me go on the hunt, Seems almost more than he can bear.

From An Uneasy Chair—We have a deep aversion to editor's col­umn, and are still thinking of leaving our musings behind and taking over ours minds that we exoner the coming issues (verbal and written attacks, please proceed)—chuckle, chuckle—we had our little fun with the Fine Arts story—still believe that ex­hilarate results a streamer—first time the club's had write-up in lo, these years—and the English Club has a new project too—maybe we had the wrong thing about others—anyway we're still friends—now is the time for all good editors to apologize to Bobby Burns—that "genie" really was terrible—Mary DuBois is sue an apology too—there is a contest last week—the new streamlining made a hit—honestly, this is the last round-up—the make-up will NOT be changed again this year (we hope, we hope)—continues to change Fort-What Miss Moore's prayers are answered—gospel column, movie column, will be on the editorial page every week—search ye no farther—literary column will be present when contributions arrive—and "Dear Editor" will continue—Bell's letter on the honor system is something to think about—our firm supporter. Joe Davis of the Valdosta Times, is a swell per­son—always helping the Canopy when a paper needs a friend—we've heard no objections to the "Big Apple" on this campus—since Washington and Lee University banned the very name the college club has a new project too!—maybe we had the wrong thing about others—anyway we're still friends—now is the time for all good editors to apologize to Bobby Burns—that "genie" really was terrible—Mary DuBois is sue an apology too—there is a contest last week—the new streamlining made a hit—honestly, this is the last round-up—the make-up will NOT be changed again this year (we hope, we hope)—continues to change Fort-What Miss Moore's prayers are answered—gospel column, movie column, will be on the editorial page every week—search ye no farther—literary column will be present when contributions arrive—and "Dear Editor" will continue—Bell's letter on the honor system is something to think about—our firm supporter. Joe Davis of the Valdosta Times, is a swell per­son—always helping the Canopy when a paper needs a friend—we've heard no objections to the "Big Apple" on this campus—since Washington and Lee University banned the very name the college club has a new project too!—maybe we had the wrong thing about others—anyway we're still friends—now is the time for all good editors to apologize to Bobby Burns—that "genie" really was terrible—Mary DuBois is sue an apology too—there is a contest last week—the new streamlining made a hit—honestly, this is the last round-up—the make-up will NOT be changed again this year (we hope, we hope)—continues to change Fort-What Miss Moore's prayers are answered—gospel column, movie column, will be on the editorial page every week—search ye no farther—literary column will be present when contributions arrive—and "Dear Editor" will continue—Bell's letter on the honor system is something to think about—our firm supporter. Joe Davis of the Valdosta Times, is a swell per­son—always helping the Canopy when a paper needs a friend—we've heard no objections to the "Big Apple" on this campus—since Washington and Lee University banned the very name the college club has a new project too!—maybe we had the wrong thing about others—anyway we're still friends—now is the time for all good editors to apologize to Bobby Burns—that "genie" really was terrible—Mary DuBois is sue an apology too—there is a contest last week—the new streamlining made a hit—honestly, this is the last round-up—the make-up will NOT be changed again this year (we hope, we hope)—continues to change Fort-What Miss Moore's prayers are answered—gospel column, movie column, will be on the editorial page every week—search ye no farther—literary column will be present when contributions arrive—and "Dear Editor" will continue—Bell's letter on the honor system is something to think about—our firm supporter. Joe Davis of the Valdosta Times, is a swell per­son—always helping the Canopy when a paper needs a friend—we've heard no objections to the "Big Apple" on this campus—since Washington and Lee University banned the very name the college
Students Get Thrills At Fair

Thrills, laughs, giggles—every form of breathtaking excitement surrounded the G. S. W. C. girls when they trucked it out to the South Georgia Fair this week.

For taking in the fair at one scoop, we trailed the college students who seemed to be thoroughly enjoying the different displays as well as themselves. The "Happy Three" led by Ora Kate Wisnibaker, was navigating the pathways with her future Madame Wanda. Coming out she said "You really got your dimes worth there!"

Everything from electric cars to cotton candy fascinated Marion Smith. Head on collisions bothered her not at all but merely add to the fun.

"Bingo", "Bingo", Lane was never able to say but she still believes she can do as well as the girl next to her who bagged a modernistic smoking stand.

Was it from a ride on the big fat wriggling worm or the lively lindy loop that caused those looks of discomfort on the faces of Quinker and Sarah Sasser? Strange, strange—they immediately went back for more tickets.

Walter Williams and Martha Johnson just "love" the Ferris wheels. And was Catherine's skirt blown with the wind when she left the "crazy nouse!"

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Attention Upperclassmen

Schedules for upperclassmen to have their pictures made have been posted on the bulletin board in West Hall. Students will please observe the dates assigned them to avoid confusion. Pictures will be made at Blackburn's Studio on West Central Avenue.

World Orders . . .

(Continued from Page One) practice. Little as people in general realise it, silk is essential to war. Therefore, even in the nine-tenths of the world opposed to war does not want to be unprepared.

The irony of the situation is that the factories of the nations against which the threat was directed are now enjoying, though probably temporarily, a direct boom because of this threat.

Proposal to Change Name

Other citizens of Georgia, besides G. S. W. C. girls are proposing a name change. A member of the city planning commission of Atlanta has suggested that West Peachtree street be named Crawford Long boulevard.

Atlanta has so long paid tribute to the peach tree that it seems a worthy cause to now honor in this way the Georgia doctor who first used ether as an anesthetic.

Heavy Work For Congress

When the special session of congress is not at all tidy. Among the problems that will confront its members is the stock market slump. Besides other causes that have been advanced for the slump is the one given by Winthrop W. Aldrich, chairman of the Chase National Bank in New York. Mr. Aldrich gives congress something to think about when he says that the drop is due to "governmental policies."

More than likely C. F. O., A. F. of L., Lewis and Green will be phrases on the tips of congress members' tongues at a good many discussions.

Streamlined Paper Makes Hit; One Minute Interviews Tell Result

Question: Do you like the new streamlined version of the Campus Canopy?

Answers:

Virginia Zippel, president of Student Government: "Yes, I love it. It is easier to read, and everything doesn't hit you in the face like the old type."

Miss Lillian Patterson: "I guess it's K."... "It is a lot; it's so modernistic and alive looking."

Ethel Stallings, president of Y. W. C. A.: "I like it; it's so much easier to read."

Claire Mac Sasser: "I like it a lot; it's so modernistic and alive looking."

Ernestine Isbell, president of Fine Arts Union: "I like it very much. It attracts much attention."

Mary Hudson, president of Junior class: "I like it. It looks better, is more attractive and more people read it."

Laura Duncan, president of sophomore class: "I sho' do like it. It looks better and has more in it."

Louie Peeples: "I'm crazy about it; it's so much nester looking."

Dr. Earl Phelan: "I like it very much. I was very favorably impressed."

Frances McCain, president of senior class: "I like it very much, especially the shading on the editorial page."

Sue coppage, president of the Athletic Club: "I just don't like it. It doesn't look as good."

Dr. Harold Funk: "I like it. It looks more like a newspaper and is easier to read. However, I prefer the columns lined off."

Miss Matilda Calloway: "I read every word of it. If you mean the heavy headlines, I like them."

Dr. J. A. Durrenberger: "I was going to tell the staff that I like the appearance of the paper very much. The general make-up is very attractive. The make-up in a publication is as important as its content."

Elizabeth Wade: "I'm crazy about it."

Mrs. John B. Odum: "I rather praise Miss Lane for changing it; it is very attractive."

Martha Wilkes: "Uh, huh, I like it."

Irwin Smith: "I like it because it's different. I think the change is good."

Mary Catherine Abennathy: "It is more interesting and the Kaleidoscope is not the only thing read now."

New Reporters Will Receive Invitations

New reporters on the Canopy will receive announcement of their election to the staff by invitation to a supper at the House in the Woods, Monday evening. This supper is being given by Winthrop W. Aldrich, chairman of the Chase National Bank in New York. Mr. Aldrich gives congress something to think about when he says that the drop is due to "governmental policies."

More than likely C. F. O., A. F. of L., Lewis and Green will be phrases on the tips of congress members' tongues at a good many discussions.

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Art Exhibit Opens Before Thanksgiving

"Unless plans for the annual Christmas oasser interfere, the Fine Arts Club expects to open the modern art exhibit before Thanksgiving," says Eloise Lineberger, chairman of the exhibit. The canvases, which will be held in the upper Rotunda, will include pictures which date from the mide of the nineteenth century to the present day expressionism. Printed material will be available to help the students understand the artist's methods and aims.

This is the first exhibit of this type to be opened on the campus. Its purpose is to arouse student interest in the arts trends of today. The club has promised to sponsor other exhibits during the year if the student body shows enough interest, in the coming semester.

If plans are not completed in November, the exhibit will be held during the first part of the winter quarter.

A short business meeting will be held at which artists for that week are made.

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Actiuities

Trey Long has been elected vice president of the International Relations Club. Other officers being elected this week were Camille Rycroft, president.

Philharmonic Club

The Philharmonic Club held its regular monthly meeting Tuesday, October 26, at the music studio. Vocal and piano selections were given by the members.

Teachers' Activities

What are the teachers doing outside of the regular routine of their campus activities?

It will be of interest to know that Dr. Elinor Brink is busy in her social work. She is making a series of talks, one each month, at the children's welfare clinic here in Valdosta on "Methods of Social Work." Her next talk is scheduled for November 2.

This fall she organized a social workers' forum for the purpose of discussing current professional literature and special objects concerning social workers. This forum meets once each month in the Lowndes county office of public welfare. The social workers, both public and private of Lowndes county, Cook, Lanier, Clinch, Echols, Brooks and Thomas, are invited to come. At the next meeting they will discuss 'Boards, their purpose and how social workers can connect their work with the board members.

One every is probably asking, "Where is Dr. Durrenberger?" He left Thursday, October 28, for Augusta, Ga., where he will, as a delegate from the local club, attend the state convention of the League International on the 28, 29 and 30.

In the October School Review is an article by Dr. Harold Punke on "The Home and Adolescent Readers' Interest." From the physical education department Miss Leonora Ivey went to Morven last week and attended the state convention of the League International on the 28, 29 and 30.

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Activities

• Click! Click! Click! And three cases of girls, with fond hope of some day being able to hit the right typewriter keys at the right time, are on their way to a happy start.

On Monday, Wednesday and Friday afternoons of each week, the classes under the instruction of Misses Mildred Larsen, Elizabeth Laberge and Anne Jennings, meet in the dormitory and administration building.

These are all beginners' classes and any one who can find a vacant period during 11:15, 12:10, 3:10, 4:05, 5 o'clock may join. It is a non credit course.

Odum Speaks...

(Continued from Page One)

The pupils of the folk schools are taught crafts, the folklore and traditions of their country. A spirit of nationalism prevails.

Art galleries in Copenhagen and the outdoor art park in Tivoli are outgrowths of the folk schools. In Oslo, Norway, young adult education is carried on as an outgrowth of universal education. In Skansen, the preserved city of Sweden, typical folk dancing is carried on in the original sections, an attempt to re-create Sweden as it was years ago.

In Russia, Lenin has planned to make Communism succeed through indoctrinating youth of the land. Education lasts from the cradle on. Factories are educational centers and children attending school work from three to six a day. The three most outstanding youth movements are the Octoberists, Pioneers and Komsomats. The pupils are educated, not to specialize in the profession they desire, but to meet the needs of the future.

Dr. Smart... (Continued from Page One) to illustrate the point that Christianity should and could be made a living thing. He carried very much the same idea on into the speech at chapl Monday morning. Here he stated that people can go through great suffering if their vision is bright enough to lead them on.

Making his last address to the students Monday evening, Dr. Smart’s topic was “Race.” He commended the progress being made by Y. M. and Y. W. C. A’s throughout the country in the settlement of this issue.

Dr. Smart’s last visit to the campus took place on Easter Sunday of last year.

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CHURCHWELL’S

Students Will Hear Emile Baume

G. S. W. C. students are entitled to hear Emile Baume, pianist, the featured artist of the Valdosta Co-operative Conn­cert, which will open here Monday, November 15.

Emile Baume, now in his early thirties, was graduated from the Paris Conservatoire at the age of seventeen with first prize. In France he has been a soloist with the Paris Conservative Or­chestra. For seven years he has been coaching the famous exponent of the Lechelty school, Wager Sevagne.

French renowned, continent, and

Emile Baume, Felix Weingartner has said, "An admirable and fin­ished pianist; one also who has those diverse qualities necessary for the great orchestral conductor."

The city and students of G. S. W. C. have co-operated to bring Emile Baume to Valdosta and free tickets for students may be secured from Mrs. John B. Odum.

Mrs. Odum describes the American student as smug and static and asks the questions: "What is going to happen to our plans? What objectives should we have in education?"

Mrs. Odum suggested that a panel discussion be held in as­sembly in the near future and ended her challenge by quoting Horace Mann: "It is ashamed to die until you have done some­thing for humanity."

College...

(Continued from Page One)

Anne Paulik, trumpet; Kathryn Toole, piano; and Frances Bran­don, drums.

Concerning plans for the year, Mrs. Pardee states, "The Pine Knot Revelers is not a dance orchestra. We hope to play for teas, receptions, between acts in plays, on Play Day, May Day or other college festivities. The or­chestra is selecting uniform and weekly rehearsals will be held throughout the year."

In the fall of the year, Emile Baume will join. It is a non credit course.

G. S. W. C. has added Mrs. C. C. Whittle assistant dietitian to its staff. At one time Mrs. Whittle was in charge of the P. T. A. lunch rooms in Live Oak, Florida.

Upon being questioned about G. S. W. C., Mrs. Whittle re­plied: "I think it is a lovely school and bring a small school

Cheeseman’s

ICE CREAM SHOP

Dr. Odum has suggested a panel discussion by held in as­sembly in the near future and ended her challenge by quoting Horace Mann: "It is ashamed to die until you have done some­thing for humanity."

Ghosts...

(Continued from Page One)