Traditional Firelighting Service Is Lovely Ceremony

Annual Y. W. C. A. Fellowship Service Was Held Sunday Evening
Symbolic of the spirit of fellowship on the campus, the annual firelighting service was held Sunday evening in Ashley Rotunda.

It is one of the most impressive of the traditional ceremonies of G. S. W. C. and is an event of the Y. W. C. A., given in the late fall when cold weather comes to the south.

Fellowship

While the girls stood in groups before the two Rotunda fireplaces, the way W. C. A. members lighted their own fires and explained the purposes of the organizations they head.

Presidents

One by one the various club presidents sang an opening hymn. Miss Ethel Stallings, president of the Student Government Association, then lit the "Y", and Virginia Zipplies, president of the Student Government Association, threw the switch on the G. S. W. C. firelighting service.

First Artist

Appearing as the first guest artist of the Community Cooperative Series, the young French pianist played to an audience that packed the auditorium at the Georgia State Woman's College and which included as well as students and town people, a number of guests from Thomasville, Waycross and Quitman.

Works

Mr. Maxwell began his reading of his first book, "Look for Light," published in 1933. His second group of poems was from his recent volume, "Stranger's Garment," and he closed his program with several modern poems not yet in print.

Pleasing Personality

Presented at the college by the English Club, Mr. Maxwell proved to have a pleasing personality and a well modulated voice which added much to the effective reading of his verses. His audience responded enthusiastically.

Health Service Offers Tests For Tuberculosis

Tests Will Be Given Before Thanksgiving and Christmas

Tests for tuberculosis will be offered by the Health Service between Thanksgiving and Christmas at the nominal price of twenty-five cents per person.

Physician Explains

Dr. M. E. Farbar states: "I shall use the best and newest equipment; the tests are quite painless and simple. The needle is inserted just between the two layers of skin and if the test shows negative other tests will be given to determine the necessity of further examination." Students are invited to take this test over with parents when they go home Thanksgiving if they wish to have it.

Dougherty Heads Feminine Cast Of "Adam and Eva"

Beverly Dougherty will take the leading role as Eva in the play, "Adam and Eva" to be produced by the Emory Junior Dramatic Club. The play will be presented in the Emory Junior auditorium on December 3.

Other Roles

Other G. S. W. C. girls taking part in the production are Ruth Womack as "Aunt Abby," Drs. Harper as "Julie," Mr. King's oldest daughter, and Mildred Wilson as Cornthia, maid in the King family. E. W. E. Mr. King's youngest daughter, is in love with a Dr. Delameter, which indicates that Miss Dougherty is chief executive of a domestic organization but is too busy taking part in clubs and conventions to have time for domestic affairs.

Julie is a society loving lady married to a society loving man, and much of her time is given to social events.

Cornthia is an efficient and loyal maid who has been with the King family long enough to become a part of it.

The play centers around the difficulties of the King family. (See Dougherty, Page 4)
The Campus Canopy
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Several Decades

PIES AND A NUMBER OF THINGS

Dear Editor

Kampus Kaleidoscope

Fireside Reflections
By Eileen Hyland

By Eileen Hyland

If You've Been
Club performs Negro Pianist At Concert

“We are hoping that the new south will realize the negro has an important foothold and should be encouraged,” was the statement made by Beverly Lougherty, president, in announcing the Philharmonic Club will sponsor Carrie Mae Wood in a musical program Tuesday evening, November 22, in the auditorium. Mrs. Wood received her bachelor of music degree seven years ago from Oberlin Music Conservatory. Oberlin is one of the outstanding music colleges in the United States.

After entering she was given a five year scholarship by the school. At present Mrs. Wood is teaching geography and history at a country consolidated school called New Harmony.

The concert will include the following selections: Prelude in A minor (Scarlatti); Cradle Song in F minor (Chopin); Butterfly in A minor (Scarlatti); Cradle Song (Rachmainoff); Impromptu, (Faure); Danse Negre (Cyril Scott); Barcarolle, (Nathaniel Dett); Juba Dance (Nathaniel Dett).

A last group will consist of such popular songs which Mrs. Wood will announce herself.

Speaking of Mrs. Wood’s one performance appearance on campus in a program at vespers, Miss Gladys E. Warren, professor of music said, “Carrie Mae Wood is a girl with a natural plus excellent training. She is modest and unassuming although most promising.”

Campus Canopy Goes Highbrow With New Office, But You Should Have Seen - - -

By Hope T. Makestaf

“Holy wriggle worms! Are they having a ‘Big Apple’ contest all over upstairs West Hall?” we asked madly, paging our true friend.

“Contest! Humph! Hurricane of fire, you mean!” snapped she—Well, don’t stare at me—go on up and report it!”

Madly we dashed up the stairs—madly we hurled by onlookers—rah, rah, a scoop! But—oh, all feet trod to Room 112—breakingly, we rushed in—amazingly we viewed the Dr. Phelon space—tables upturned, light shades crooked—trash on the floor—janitorial staff trotting out desks—and right in the center—two extremely dirty sweater backs flourishing dusting cloth! “Say, what’s the cyclone news?” we said in our hard boll-desk manner. “Can I get a story out of this? I work on the Canopy.”

“Now, isn’t that nice—so do we. Come on in and tack up the bulletin board,” answered a voice we’ve heard somewhere before. Bewildered, we turned to Dr. Phelan who had breezed in from the chemistry lab.

“Don’t you hate it?” he turned on a disarming grin. “BEHOLD THE NEW CAMPUS CANOPY OFFICE! They’ve been moving house all afternoon.” We gazed around—there was (See Campus, Page 4)

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Tennis
enthusiasts are having trouble placing their ten cents on the future tennis queen.

Led by two Kappas, Sarah Mackay and Ruth Reid, freshmen may upset upperclassmen aspirants in the Kappa-Lambda tourny.

Due to rain, the matches will probably not be completed before Thanksgiving.

Day Students Pledge Loyalty

Pledging their allegiance to their Alma Mater at an impressive candle light ceremony on Thursday evening, thirty Valdosta freshmen became members of the Student Government Association.

The traditional fealty ceremony, held for those freshmen who did not take the S. G. A. pledge during Freshman Week, was held in the auditorium.

Those who officiated in the pledge of loyalty were Virginia Zippies, Mary Hudson and Frances McLain.

Exchanges May Be Read In Canopy Office

Students who are interested in seeing the exchange papers from other colleges will now be able to read them in the Canopy office.

Since the removal of the office from Room 200 to 112, the changes have been “pigeon-holed” alphabetically according to the name of the newspaper and a reading table has been placed in the room.

Besides including most of the large and small Georgia colleges, the Canopy exchange system reaches a number of universities, junior colleges and teachers’ colleges throughout the country.

The Canopy has exchanges in twelve states represented by Ohio, Illinois, North Carolina, South Carolina, Arizona, Wisconsin, Rhode Island, Colorado, Florida, Virginia, Tennessee and Georgia.

Miss Hopper Is Hostess At Tea

Saturday, November 20, 1937

Edith Bennett, dormitory student, and Ann Brooks, day student, are the two representatives elected to the Student Honor Council. Others nominated for the election were: Mary Hudson, Martha Johnson and Kathryn Woold.

The Student Honor Council is composed of the dean, two faculty members, Dr. Durrenburger and Miss Carter, and four students. The students are Virginia Zippies, president of the Student Government; Ethel Stallings, president of the “Y”; Edith Bennett, dormitory representative, and Ann Brooks, vice president of the English Club, and secretary of the senior class, town girls’ representative.

Emile Baume Goes Walking and Talking With College Girl Guides

“Big Apples,” “coca-cola” and “Big Apple” craze have made favorable impressions upon Emile Baume whose fun-loving spirit and jovial manner are not entirely expected from his masterly appearance. But all in all, he loves to be with people and have a good time.

G. W. C. is the first college at which he has given a concert. He says that we always like it because it is the first, and israels always at itsays lasting. The campus reminded him of his native country where palms, like those along the front walk, grow in abundance.

Observing the moss hanging from the trees at Ocean Pond near Valdosta, he remarked, “In France our moss grows on stones.” The warm climate fascinates him and he could not believe that water here would not freeze for ice skating.

Dancing is one of his hobbies, especially tap. Probably inspired by his friends, Fred Astaire and Ginger Rogers, he has expressed the desire to learn a tap routine. The “Big Apple” craze has just reached him for until Monday night he had thought all apples edible. He thinks there is special talent for popular music. However, he does not play it himself for fear it would have some effect upon his art.

For lunch Monday he had one of very few hot dogs. The one he ate in New York was very different from the southern ones. He was quite inexperienced in the knack of fixing a hot dog but with some outside help he succeeded.

Coca-cola was an untasted beverage by him until Margaret Carter and Beverly Dougherty took him to a drug store and persuaded him to try some. At first he, consistently refused, but finally he was convinced that it was not intoxicating and would have no effect upon his playing that evening.

.value: "2 Elected To Honor Society"

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Campus Canopy Goes Highbrow With New Office, But You Should Have Seen - - -
Stage Makeup

Miss Louise Sawyer, faculty advisor for the Sock and Buskin Club, gave a lecture and demonstration on the make-up at the monthly meeting Tuesday night in the auditorium.

In her talk, Miss Sawyer, who has made a study of stage make-up, told how faces could be given the appearance of length, breadth, age or youth, by the careful application of cosmetics to certain portions of the face.

“Our general types of make-up were demonstrated: namely, the young girl image on stage, a Japanese make-up, and last of all, a practical street make-up for young women.

As each type of make-up was completed certain light effects were tried. In this way Miss Sawyer pointed out the different things to be considered, and told which lights were desirable and why.

Musical Program

Wednesday morning at the chapel hour, members of the piano and voice department gave a delightful program. Numbers included:

Prelude, “Largo” from New World Symphony (Dvorak).
Piano, “Polonaise Americano,” Edith Bennett 37th (Carpenter).
Voice “Hindoo Song,” Eleanor Morgan, 39th (Bemberg).
Piano “Bous Bous” Mary Winn Greer 38th (Barratt).
Voice, “Robin Sing Me a Song” Margaret Carter 38th (Spross).
Piano, “Autumn” Beverly Dougherty 38th (Chaminade).
Postlude, “Priest’s March,” (Mendelssohn).

Camera Club

Interested amateur photographers met Thursday afternoon in Room 15 for the initial meeting of the Camera Club. This is a project of the Math-Science Club and is the first of its kind to appear on the campus.

The only matter of membership is that a camera and an enthusiastic interest in taking better pictures.

Dr. Earl Phean, director of the activity, explained the use of the various parts of the camera. “To obtain artistic pictures there are three things to be considered,” said Dr. Phean. “First, the subject, which should express one definite idea and tell only one story; second, the point of view which should express balance and harmony—the subject should be approximately in the middle, and third, the lighting should be good. In an ordinary box camera, satisfactory snapshots will be possible if the pictures are taken between 9 o’clock in the morning and 4 o’clock in the afternoon, because of the effect of the blue rays of the sun on the specially prepared films.”

The next meeting will be held Tuesday afternoon at 5 o’clock in the auditorium.

Activities . . . .

Two Plays

The play production class will present two one-act plays Saturday evening in the auditorium. The affair, sponsored by the junior class, will begin at 7:30.

Games

Scoring high in two out of three games, the Phi Kappas defeated the Phi Lambdas in a spirited fistfight contest Friday afternoon.

In basketball, with Martha Sue Griffin and Doris Ida Perkins as outstanding players, the Lambdas again won the game. The score was 11-13 in favor of Lambdas when it began raining.

The score will stand with the ten points won in contest two weeks. The Lambdas are leading the Kappas 20 points for the Honor Plaque.

Burns . . .

(Continued from Page One) meeting Tuesday, Ruth Reid, Valdosta, was elected secretary and Frances Hug, Fort Benning, was elected treasurer.

Plans

The aim of the freshmen this year is to practice co-operation. To quote the new president, “We want each girl to have a voice in the management of our affairs and to feel herself really a part of the class. We shall strive to enter whole heartedly into the campus activities. Cooperation with the faculty, upper-classmen, class officers and with each other—co-operation is to become our by-word.”

Dougherty . . .

(Continued from Page One) of most unusual situations arise and end in hilarious surprises. “Adam and Eva” is offered as the fall production of the Emory Players and from present indications will be fully as exciting as plays of previous years.

Traditional . . .

(Continued from Page One) and class presidents of the student government throw faggots into the fire—symbol of the qualities which they offer.

The service, one of the love­liest held in recent years, was concluded with a selection from the choir.

Never Buy Before You Try
Friedlander’s
Your Money’s Worth
Or Your Money Back

“Turkey” . . .

(Continued from Page One) stomach and women claim equality.

Annie Adams—“on to Moultrie to see Citadel”—a bit of stingly statement. Are we too young to know the rest? Aren’t you afraid our imagination will run wild?

With characteristic brevity and consciousness, Laura Dun­can says she’s going to sit down and rest a while—then go out to see about the turkey.

From front door to bedroom— the regular beaten path Mildred Wilson takes after an absence from home. She is always sure to find a different arrangement of furniture and friends and have been offering flashlights should her arrival take place at night.

For Sara Garbutt, Thanksgiving will look like here when Georgia Tech comes home—then back to Atlanta for the game.

Louise Bell’s motto is “On to Florida!” What’ll happen after she gets there remains to be seen and heard.

Rosalind Lane, poor over­worked editor of the Cheoy, says that all she’s going to do is sleep some more, while a good old bull session with the family is what Virginia Zipples looks forward to most.

So here’s to talk and turkey, sleep, games and dancing—but mostly—the wish bone.

Campus . . .

(Continued from Page One) space—there were lights—there were inquisitive people—there was chaos—why hadn’t I guessed—and just then, down came the dust cloths and out came two editors’ faces!

“Gee, you’ve really got something here—Katherine Moore, how about a statement?” We vowed that funny look almost immediately.

Miss Moore handed us one of the writer’s copy. “Go tell Rosalind Lane to leave that file case alone, will you?” We went, we saw, we were ignored.

A statement. “Certainly not,” said Miss Lane. “I talk too much. Everyone says so—have you tacked up that bulletin board?”

We backed off—we took in the cob webs—the dust—the unhung pictures—we let out one yell—and fled.

(Postscript: We retract our words; we did a return appearance next day and bless our rep­torial ambitions, the hangout looked swell!)