Singers At Cooperative Concert

Second of the Cooperative Concert Association Series was the concert in which Conrad Mayo, baritone, and Grace Panvini, coloratura soprano, appeared on January 13 in the college auditorium. Eugene Helmer was accompanist.

Panvini

Miss Panvini, whose voice is capable of reaching F above high C, sang "Une voc poco fa" from "The Barber of Seville" by Rossini, "Russian Nightingale," "El Moreno" by Busoni-Pochia, and "L'eclet d'rire" from "Ma non Lescanit.

Singers Open Two Day Anniversary Celebration


Firm of Claussen and Lawrence Begins Work On Pool This Week

As a surprise birthday gift to the college, the building committee of the Board of Regents on Friday morning, January 14, and opened bids for the construction of a swimming pool and bath house. The contract was awarded to Claussen and Lawrence Company, of Augusta, for $21,296, which funds will be raised for the completion of the project. The project for the construction of a regulation swimming pool and bathhouse was approved by the WPA nearly two years ago. However, the rapid decrease in WPA employees on the payroll of Lowndes County made it impossible for construction to proceed at the time.

Grace Pajunivi and Conrad Mayo, who sang at the Co-op

College Lets Bid For Pool And Bath House

Sopranos Name Date For Annual Sophomore - Senior Formal Dance

The headline on the encouraging story read: "Swimming pool and dormitory assured. This is a four year old dream of GSWC students. To quote the first edition of The Campus Canopy, November 14, 1934: 'Work will be rushed on the swimming pool—in the hope that it may be ready for use during the spring quarter.'"
Kampus Kaleidoscope

Santa Claus was good to some girls and furnished notice of the diamonds—Sue Nell—Ernie knew how to do something. The tinsel on Margaret A. and Helen rated dinner rings—and Red had to pay to be Bell for cutting his classes—Sue and Helen will ride in a more rash bet, Red, or you'll be broke—Lois Green learned from the Navy have a bad effect on E., especially when they're read in class—Is she blushing account of she answered a question “Book” Not only sheep come at horn's but also seniors who inspect nature in Brookwood Park, eh, Tad? Have you the second no-break seems to be the theme song of all sophomores and seniors? Hall will ride in Gil Autrey's ramble, least one woman actually broke her neck (collar bone) congratulatin in the Governor Saturday—Eileen rivals Wimpy with her appetite—get her to recite her Woody's gridiron!—Flash!!! in press room—Miss Moore thinks! Mildred W. got a long distance call from Washington, D. C., and a proposal in it! the sophomores are coming along. It's Jean Hardeman getting married—to a boy from Gainesville—that one-man football team of VHS, who is now doing something! What is it Sue? Give the press a break—The Greens attract the “Reds” opposites attract, huh—These Gormets get around—Strickland is out to see Dot takes care of her head—George Bivin has a “Bird” in a gilded cage! That platonic friendship of Margie and the guy with a car seems to be going on fine—rumors are that he'll rate an invite to one of the dances pretty soon—South Converse is getting back in to normal tempo now that Alma's back. Sara Ann's romance is on its feet again but that doesn't mean that Uncle Oscar's out for a good time, we bet. Red hair shines in Converse these days—wonder if Dosta boys will like the idea—Emma can't write—Blanche all right—you can't catch her napping—Ruby had a sit-down strike and sis was just out of the Middle-man of the Willoughby weekend party—Leonora's health must be delicate lately—folks call up 4 or 5 times a day to find how she's feeling—more fun—

Propaganda—1938 Model

Last week in the movies we saw a perfect example of the propaganda—probably the worst—Committee's propaganda in the films covering the Panay Incident. It was propaganda from itself is deplorable; no amount of apoloogy can bring a dead sailor back to life—we grant that. But what we object to is the rabble-rousing tone of voice used by the announcer. We like our newscast announcers, and our news writers to be impartial. The announcer at the Fox sounded like a recruiting officer, whipping up emotion against the "slit-eyed Oriental monster." You would have thought they were with Japan, and that the call was sent out for every mother's son to stop working for that “dope” by his country. We're against it. Why should your "announcers" have to sound like that? If this plan proves successful, it may lead to the real honor system, and will have prepared the way to determine whether the policy is good or not. The successfullness of this system depends upon whether or not the students will support it with the same spirit that prompted the acceptance of this plan.

From An Uneasy chair—and a swell time was had by all at the celebration—here's to the next 25 year!—some one did up a nice little job with that Annex—Emory—Did you hear about the side-hap-herb?—At the Thursday night social, the palm walk from Patterson to West Hall should be named for Henry Y. Tillman—we're still hear about him. From this editor we read about propaganda—"Do you hear about the war is color-"—it's rather sad the way, why, three staff members have resigned already this quarter—Dr. Reade threatens to send students to Miss Bush's English class to find out what she's doing in the paper?—The Art Exhibit over in Ashley is one of the best brought to the campus in recent years—speaking of exhibits, Miss Carpenter had a 1931 display that was good—

What This Campus Needs

More people who are willing to grow up. The campus should not be a place for girls who are afraid—around in circles mentally and physically without accomplishing a thing.

More enthusiasm. In attempting to live up to an idea of worldliness some girls are terrified to appear.

More people who are able to entertain themselves. It's time to have so many girls end up a solitary afternoon with a case of the blues class—now, who's going to do nothing better to do in that time than brood.

Less people who turn on the radio while talking. Can't you carry on by yourself? Conversation is an art worth developing.

More people to provide inside information on people and events of current interest. This grapevine system isn't too accurate, and then too—why become known as a gossip or oracle of information on all the better not mentioned subjects?—C.J.M.

With The... beginning of this quarter, the new student-faculty propctor system goes on trial. The best way to determine whether the policy is good is to try it and see how well it works.

This move on the part of the students to take part of the responsibility for honest academic work is a decided step toward advancement. The responsibility is divided with the faculty members. Now students and faculty are to work on a cooperative basis.

A gradual move toward a student honor system, of which the student-faculty arrangement is a part, is a much better way than just plunging in all at once with complete student control. GSWC for some time has preferred to have complete faculty supervision rather than inadequate student control. When a real student honor system is adopted, it must be in truth a joint responsibility of the faculty members.

By voting for the combination student-faculty control, the students have shown a desire to promote honest work on the campus. Therefore the successfullness of this system depends upon whether or not the students will support it with the same spirit that prompted the acceptance of this plan.

If this plan proves successful, it may lead to the real honor system, and will have prepared students for participation in such a system—K.M.
All Seniors who are interested in buying class rings or pins are requested to see Anne Brooks immediately.

The order for the rings and pins must be put in as soon as possible.

Exhibit By Georgia Artists Is In Rotunda

The ninth annual exhibition of the Association of Georgia Artists is now in the Upper Rotunda.

The collection was brought here by the college for the benefit of the townpeople and students who appreciate and enjoy art.

Block prints, oil and water colors are among the native scenes and native flowers are the subjects. The group as a whole, is conservative in treatment.

The exhibit was first shown in the Civic Hall in Athens, October 15th. From Athens the pictures, have gone to Vidalia, Augusta, Statesboro and to the Telfair Academy in Savannah. The collection will remain here until the 28th. From here the exhibit will go to Albany.

New Courses Have Been Added To Curriculum For Winter Quarter

Several new courses are offered to accommodate the winter quarter that have never been given in the college before. Some of these courses are given as experiments courses, while others are given to aid the students in preparation for vocations.

The academic course now offered to freshmen is a revised course. It is given at this school as it is being given at other three other units of the University System, at Statesboro, at Milledgeville and at Tech. This experiment course extends over two quarters, while the unrevised course lasted three quarters. The stress is laid upon social, economic and political problems of contemporary society instead of historical background as previously given. An outline supplemented by parallel readings of references in the library is used instead of a textbook. The experiment is used to find out changes that need to be made before next September, when a definite course shall be decided upon.

Another new course offered is a course in commercial art in which students are to learn the technique of commercial art and as they become more advanced they are to put this art into practical use.

There is also an experiment class in freshman English. It is to be Conrad Mayo, who gave a concert on the campus the preceding night. As soon as opportunity knocked, Marion found a seat next to his and then followed a most entertaining conversation.

Marion, of course, told him how much she enjoyed his program and asked how he liked Valdosta. He was very impressed with the beauty of the campus and especially of the girls. Never in all his life had he seen so many pretty girls, in fact, he was afraid to look at only one so he gazed in fond admiration around from place to place does not please every type, and the type was hard to find. He ad­mired Marion never to be a singer even if she could sing.

In his vest pocket or wherever he carries his telephone numbers and street addresses, he has Marion's house number. He wondered aloud if when he sang over the radio again, he would receive a fan mail from Valdosta.

Marion prompted assured him that he would if she knew when he was going to sing. So taking Marion's advice, he would tap to write her a note informing her of his next broadcast.

NSPA Will Give Honor Ratings

The Campus Canopy has received letters stating that the 1938 All-American Critical Service of the National Scholastic Press Association is at hand.

More than 1,500 student magazines and newspapers will be entered in the event which closes February 1.

N. S. P. A.'s Critical service gives each newspaper and magazine an impartial thorough truthful criticism. Classification of entries published under similar conditions into separate groups and careful, painstaking work on the part of all judges, result in fair and accurate consideration for all.

There are six possible honor ratings in the sectional set-up: First Class, First Class Second Class, Third Class, Fourth Class. The publications will be judged on the work done for the fall quarter.

In the 1937 contest, the Campus Canopy received third class rating. The staff has worked hard this year and is hoping to gain better rating in the 1938 contest.

Roosevelt Speaks Against Holding Companies

By Katharine Moore

At the Jackson Day dinner, President Roosevelt found a new way of expressing his disagreement of holding companies. In speaking of an approximate total of $13,000,000,000 of utility securities being controlled by 18 companies, held by holders of $600,000,000, Mr. Roosevelt described it as "a ninety-six hundred per cent monopoly".

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Smith Hunts Suitcase And Finds Concert Star

By Rosemary Baker

"Ahem—do you know whether my suitcase got on?" asked Marion Smith of the driver of the bus on route to Homerville last Friday afternoon. Before the driver had a chance to reply, a deep masculine voice behind her answered, "Yes, it's right above you." Whereupon Marion immediately turned to find out to whom the voice belonged. Extremely surprised, she found it to be Conrad Mayo, who gave a concert on the campus the preceding night. As soon as opportunity knocked, Marion found a seat next to his and then followed a most entertaining conversation.

Marion, of course, told him how much she enjoyed his program and asked how he liked Valdosta. He was very impressed with the beauty of the campus and especially of the girls. Never in all his life had he seen so many pretty girls, in fact, he was afraid to look at only one so he gazed in fond admiration around from place to place does not please every type, and the type was hard to find. He ad­mired Marion never to be a singer even if she could sing.

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Activities

Faculty Take-Off
The annual faculty "take-off" will be presented by members of the Phi Lambda, Alpha Xi Delta, and Alpha Xi Delta Society. It will be held in the auditorium on Saturday evening.

Dearborn
Students who are interested in debating will now have a chance to show their ability. The annual debate will be held on Monday evening.

New Courses
Continued from Page 3
a continuation of last quarter's work. The course in English composition and the courses in humanities are all combined as three quarters of English.

Lectures
(Continued from page 1)
sponsored by Chinese artists.

Visiting Colleges
The Whites have presented their illustrated lectures at the leading colleges and universities in the country and have appeared before such women's organizations as the AAUW and the Federation of Women's Clubs.

Proctor System
(Continued from page 1)
ồi from among other contestants for the part of Casilda in Gilbert and Sullivan's "Gondoliers" which was the feature of the yearly Central City (Colorado) Festival. She has appeared as a guest artist on important radio programs. Conrad Mayo has sung in various opera houses abroad and has had outstanding success in America at the Chicago Opera Co. As a featured artist on radio programs, his singing has reached still greater audiences.

ADLER'S

SPORTSWEAR

NEW COURSES

Continued from Page 3

dramatic interpretation which they gave, their numbers and their graphics brought in a lot of dough. They won the audience's hearts. Grace Panvini has won many reports with her lovely voice. This past summer she was chosen among other contestants for the part of Casilda in Gilbert and Sullivan's "Gondoliers" which was the feature of the yearly Central City (Colorado) Festival. She has appeared as a guest artist on important radio programs. Conrad Mayo has sung in various opera houses abroad and has had outstanding success in America at the Chicago Opera Co. As a featured artist on radio programs, his singing has reached still greater audiences. At present the University System maintains three summer schools, one at Statesboro, Valdosta, and one at Athens. Some who are familiar with the situation believe that a summer school in Valdosta would serve a larger number of teachers in this part of the state at less expense than if they were forced to go to one of the three already operating.

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The nominations for the two principal Student Government offices, the president and vice-president, must be posted during the first week of February.

The nominations for Student Government president shall be made from the junior class and shall be submitted in writing with the signatures of ten members of the Association to an executive board headed by Dr. Frank R. Reade and Miss Annie P. Hopper.

The nominations for vice-president shall be in the same manner; the nominees shall be members of the sophomore class.

Volleyball and basketball have been chosen as the organized sports for the winter quarter.

Students who are interested in making all their practices for membership in the Athletic Club will be held in the auditorium on Tuesday evening. The first annual formal dances at GSWC are usually given in the winter and spring quarters. The freshmen honor their sister class, the juniors, at a dance also. According to Margaret Rycroft, Mildred Wilson and Catherine Wilson gave talks.

Sophomores
(Continued from Page 1)
剧本 dance and Dick Col­
lin and his orchestra will also

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