

The Campus Canopy

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THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, FEBRUARY 5, 1938.

NUMBER 12

Exhibit Aimed To Bring Art Nearer Public

Fine Arts Club Sponsors Work in Lithographs, Dry Paints, Etching, Stencils

Sponsored by the Fine Arts Club an art exhibit including etchings, aquatints, dry paints, woodcuts, lithographs and stencils, is being shown in the Upper Rotunda. The artists whose works are included belong to the American Artists Group which was organized in an effort to bring art nearer the general public.

Mediums Displayed

Of the mediums shown, woodcuts and wood engravings were the earliest developed. Modern artists who have contributed to this exhibit include J. J. Lankes, Rudolf Ruzicka, Asa Cheffity and Paul Landacre. Color wood engravings by Allen Lewis and Emil Ganso are on display.

Most modern of the mediums is lithography. From this field there are selections from the works of George Biddle, Jean Charlotz, Howard Cook, Adolf Dehn, Mabel Dwight, Wanda Gay, William Gropper, Rockwell Kent, Waldo Pierce and Ralph Sayer.

Etchers

The well known etchers whose pictures are shown are Paul Adams, John Marion, Kenneth Hayes Miller, Grant Reynard, R. W. Wolceske. Reginald Marsh has a combination etching and engraving.

An aquatint by Harry Sternberg is also on display.

Herman Maril, Henry Billins, Andree Ruellon and Ilarka Karosy are represented by their stencils.

An especially interesting feature of the prints is that they are within the purchasing range of their admirers. As long as the plates or stones from which they are printed last, the unsigned prints are for sale for \$2.75 each.

Pool Excavation Is Finished

Contractors Hope To Complete Pool by April

Excavating work for the G. S. W. C. swimming pool was completed this week and the pouring of cement is scheduled to begin immediately.

Contractors have staked out the foundation for the brick bath house to go with the pool. The pool and bath house will be located immediately behind the gymnasium.

Anniversary Gift

Contract for the pool was let in a meeting of the Board of See POOL Page 4

Lead Out Dance



Laura Duncan, Quitman, president of the sophomore class, and Frances McLain, Dawson, president of the senior class, who led the Grand March Friday evening at the Soph-Senior Formal Dance.



Carl Collins Plays At Annual Formal Honoring Seniors

READE SPEAKS AT MEETING ON COLLEGE OPEN HOUSE DAY

At a meeting in Macon of the Georgia Association of Colleges on January 28-29, Dr. Frank R. Reade was one of the speakers on the program. He made a short talk on "College Open-House Day."

Other G. S. W. C. representatives to the convention were: Dr. Lena J. Hawks, Miss Thyrsa Perry and Mrs. William Thomas.

Hotchkiss Tells Of Forty Years In Africa

During the chapel hour Thursday, Mr. William Hotchkiss, missionary returned from Africa, addressed the student body.

40 Years In Africa

Mr. Hotchkiss spoke of his forty years in Africa, teaching, preaching and working in one of the inner parts of the "dark continent." His early efforts there were spent in learning the language. This he did by pointing to objects, asking "What is it?" and writing down phonetically the reply of the natives.

Extended Agriculture

After a time, Mr. Hotchkiss finally succeeded in getting the natives to extend their agriculture and grow more foodstuff.

Mr. Hotchkiss said that the happiest day of his life was the day on which he learned enough of the native language to explain Christ to the people.

From that day on he made strides in religious teaching, paralleling his agricultural and cultural teaching.

In a festive Washington's Birthday setting, sophomores and seniors and their guests danced to the music of Carl Collins' Statesboro Orchestra at the annual Soph-Senior Formal Dance held Friday evening at the American Legion Home.

Laura Duncan, president of the sophomore class, with John Duncan, Quitman, and Frances McLain, president of senior class, with Charlie Smart, Valdosta, led out the Grand March which began at 8:30.

Patriotic Scheme

The Legion Home became a colorful Colonial room. A red, white and blue color scheme gave the ball room a patriotic atmosphere. Hatchets, cherry trees and other decorations were very effective.

There were eight no-breaks. Members of the receiving line

See CARL COLLINS Page 4

Ordeal Of Initiation Looms Before Sports Club Pledges

Initiation for the Sports Club pledges will begin next Wednesday. For three whole days the freshmen will be at the mercy of upper class members. Already they have made a list of "dos" and "don'ts" concerning the dress and actions of pledges. Make-up and nail polish are definitely taboo.

Hair arrangements, designed by older members, are extremely "different." Pigtales and plaits are usually the most popular styles, however, not by the choice of the wearers.

One never knows when it's going to rain so it's a good idea for pledges to carry an umbrella everywhere she goes. If an um-

Artist Programs For Winter Quarter Include Dancers And Musicians

UNEXCUSED ABSENCES MUST BE EXPLAINED

All students who do not turn in excuses for class absences by Monday will receive unsatisfactory cards when mid-term reports are sent out next week.

Nominations Are Closed For High S G A Offices

Two students had been nominated for the office of SGA president and two for the office of vice-president, when the deadline, Friday at 6:00 appeared.

Nominees for president, seniors to be, are Dora Ida Perkins, Alma, and Mary Hudson, Whigham.

Active On Campus

Dora Ida is vice-president of SGA this year, a Phi Lambda and a member of several clubs.

Mary is president of the junior class, a Phi Kappa and an active member of several organizations.

For Vice-President

For the office of vice-president, Ruth Whisonant, Blackshear, and Laura Duncan, Quitman, have been nominated.

Laura has been president of her class for two years.

Ruth is secretary-treasurer of the Sock and Buskin Club and house-president in Ashley Hall.

The four girls nominated have been outstanding in campus activities since entering college.

Election Friday

Students will go to the polls Friday, Feb. 1, to elect the girls for the offices. Election will be held in West Hall near the bulletin board.

Ted Shawn and Dancers, Barrere-Britt "Concertino," Arrive This Week

Sponsored by the Student Artist Series of GSWC, Ted Shawn and his troupe of men dancers will appear at the Valdosta High School auditorium on Thursday evening, Feb. 17.

On the following evening, the Valdosta Co-operative Concert Association is presenting The Barrere-Britt "Concertino" in the GSWC auditorium.

Free Tickets

Students who have paid student activity fees are admitted free to both of the presentations.

Ted Shawn

"Oh Libertad," an American Saga, will be the interesting offering of Ted Shawn and his group of eight men dancers when they appear here. The internationally famous group includes besides Shawn: Barton Mumak, Frank Overlees, Willbur McCormack, Fred Hearn, Dennis Landers, Foster Fitzsimmons, Frank and John Delmar. The accompanist is Jess Meeker.

Barrere-Britt "Concertino"

Headed by George Barrere, flutist, and Horace Britt, cellist, the Barrere-Britt "Concertino," fills a gap in the musical life of the country. Presenting the fast work in chamber music, the "Concertino" can offer 31 different instrumental combinations. The repertoire extends from the pre-Bach period when the flute was so much used in ensemble music, to the moderns of today.

Others in the group are: Jerome Rappaport, pianist; Gerald Kunz, and Mischa Elzon, violinists.

Superintendents Favor G S W C Summer Session

County and city school superintendents throughout South Georgia favor the proposed re-establishment of a summer school at the Georgia State Woman's College, according to an announcement Friday from the Chamber of Commerce.

A survey of educational leaders in the South Georgia district was launched by the Chamber, in the form of questionnaires, when Representative Theo. W. Coleman, Lowndes county solon in the House of the general assembly announced he would seek the reestablishment of the summer school.

Advantages

Most of those answering the See SUPERINTENDENTS Pp. 4

See ORDEAL Page 4

The Campus Canopy

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Kampus Kaleidoscope

Even Charlie Chan couldn't nab a clue on Moore till she did everything up Brown—We hear that Dr. Reade and his assistants plan to take first prizes at the National Vegetable and Flower Garden Exhibition—the Gilded Lily certainly spread some guilt on the name of a swell place—the Girl of the Week at Georgia was G. S.-W. C.'s Barbara Harris!!! hair styles sweep up and the Hurricane swept along!!!

Taylor goes Tech for the formal—marriage and the family course brought results to a junior—what young man-about-town is publicity shy!!!! C. J. and her short, short story!!!!

We're still shivering—so



Ernie and Billy have gone pfft!—one of the Y representatives surprised herself at Milledgeville by a remark about a swimming pool—it's three o'clock in the morning—the car broke down, you mug!!!—how's the international situation, kitten—birthday calls a la 1:30 A. M. for Fudge!!!

And speaking of parties, Whipple was entertained!!!—which freshman meets the football team at Brookwood?—Dr. Phelan will miss his own look for awhile—Jones took it away!!!—Slacks ARE rather informal!!! And the girls in upper Ashley all try to go visiting on the same nite!!! Sports pledges Beware!!! Initiation week is going to get you!!!!

Polly Prattleing

—has been going on to an astonishing degree lately. So many of us have been accepting conclusions that others have come to, never once thinking to acquaint ourselves with facts and making our own decisions.

Consider the existing condition between China and Japan. We all agree that such bloodshed and destruction is inconsistent with civilization. We are particularly unanimous in being "thumbs down" on Japanese goods.

The purpose of this editorial is neither to commend nor condemn such an attitude. Think what you want to think—but do you have sound reasoning behind you?

Unless you were deaf, dumb, and blind, you couldn't avoid knowing that there IS a war going on in the East (and I'm willing to wager that Helen Keller knows more about the situation than some of us). And

knowing about it, you certainly must have formed an opinion.

Did you formulate your opinion intelligently or are you merely parroting someone else when you declare yourself in favor of one faction or the other? What started the war and what is the attitude of the world powers towards the combatants? What effect does this war have on the United States?

How could you have arrived at a conclusion of your own, if, for answer to these questions your mind is totally blank? Quote some authoritative source if you like, but know the situation well enough to be able to discriminate in forming an opinion or conclusion.

Let's have less parroting and more intelligent thought on this, as well as other subjects that should be of interest to anyone who makes a pretense at keeping up with the world he lives in.—C.J.M.

Crawford Plays Role Of Mannequin In Latest Starring Picture

By Carolyn Green

"I was born with a tin spoon in my mouth, but I'm going to eat off of gold plates before I die! I'm going to get what I want—anyway that I can!"—such is the battle-cry of Joan Mannequin as she plods on her weary way amid tons of gorgeous clothes. This Miss Crawford may not be the most beautiful in the world, but she has my vote for being able to wear clothes—and doing it to perfection.

Gags and Remarks

Spencer Tracy saw and heard himself as others do when he was invited by Joan Crawford to attend the world premier of a one-reel epic entitled SEZ ME. The star's gags and humorous

remarks at the end of MANNEQUIN scenes amused Miss Crawford, who quietly arranged with Director Frank Borzage to have the camera keep turning after the director had said "cut." The ends were developed and pieced together into a reel. The tag of the short subject is a scene in which Tracy makes love to Miss Crawford. When the scene ended, Tracy turned to Borzage and remarked: "If you want it done any better you'll have to get another actor."

First Nighters

At Hollywood High-Spots together, including the HURRICANE premier—Dorothy Lamour, Charlie McCarthy and Edgar Bergen.

A Fire

... would be just the thing to throw this college into pandemonium. It is hard to imagine yourself in a tragedy such as might possibly occur in our present, unprepared condition, yet it might be well to face facts and see if anything could be done about it.

When, where, why, how—would you send in a fire alarm? Do you know where the alarm box is on the campus?

By what door would you leave the building and if everyone left by a different door, imagine the confusion there would be. Who would be the responsible people on the various halls for directing students?

If you were in class would you encumber yourself with a stack of books? If you were in bed, would you hunt for your fur coat and best dress before leaving?

How do you know you wouldn't be panic-stricken and do silly things that would endanger your life and perhaps many others? We are creatures of habit, so they say, and habit comes with repetition.

Regular, well organized, unannounced fire drills are absolutely necessary. It's fine to stress keeping our rooms tidy and going to bed early but let us not gloss lightly over this glaring necessity. Something should be done about it—Now!

—C. J. M.

Freshmen

... you certainly aren't doing yourself proud in this matter of hat hunting, are you? To say we are disappointed in your lack of enthusiasm would be putting it mildly.

Everyone is interested in the traditions of the college, and the Hat Contest between freshmen and sophomores has been a custom since Dr. Powell went to the war in 1917. For the years it has been going strong. Is it going to die out with your class?

There's nothing as stimulating as a friendly, spirited rivalry between two classes. The sophomores have done their part by hiding the hat and it might well be considered unsportsmanlike for you not to take up the challenge of the hunt.

Your last chance comes on February 19. Come on, Freshmen. Get up early and cover the campus with an eagle's eye and a fine toothed comb. Do what's expected of you, and do it well.—C.J.M.

From An Uneasy

chair—we're really having the guest artists lately—grand ones, too—swimming pool comes right along—forgot to ask whether the Ground Hog had any luck the other day—after all we've a Pool progressing—congratulations to the Fine Arts Club for their impressive advertising theme for the barn dance—it was unusual and effective—the huge crowd of barn dancers is ample proof that clever advertising gets results—why don't some more clubs spring a bit of originality?—it's a perfect shame about Hat Day—freshmen, where's your pride?—hunting the hat is fun—better rush over and see the new exhibit in Ashley Rotunda—it won't be here long—where are all those letters about summer school we heard were being written to The Canopy?—and what happened to the debate enthusiasts—classifying is more fun—we have a category for every snake—the faculty take off was tops—some persons did a little sleuthing—and all the li'l boys and girls had fun at The Formal—it won't be long till the next one—MUST there be such a mystifying air around at election time?—we're getting the creeps—everyone has shut up like a clam—there are other elections coming off in a few weeks—how about a little more activity next time—there's nothing like finding out whether a candidate is capable or not—

How Do You Know

... that the girl you're going to vote for next week is the right one for that office? Is it because she's an old acquaintance of yours?

You couldn't very well judge her by the platform she's adopted 'cause she never makes speeches. She doesn't broadcast her ideas, she doesn't write out her views on how the office she's seeking should be run.

YOU CAN GET PUBLICITY

Can't the people who're really in favor of a girl come out in the open and say so? Can't they persuade her to discover a few planks for a platform and have them published for the college world to see? We'd be delighted to print them.

WE LOSE OUT

It seems to me that we miss a lot of fun at election time.

At other colleges the students have a gay old time then. They have parades and speeches and cards and placards and ardent supporters who run around and shove in votes for their candidates.

WAIT FOR THE OTHER FELLOW

Our elections are the least nothings. Most of us never know who's been nominated for what until the deadline for nominations is past. We're never sure that the grand ole junior is going to be put up for S G A president until it's too late. Everyone calmly assumes that the other fellow will see to that.

Couldn't the Faculty Committee remedy this by promptly approving or disapproving any name handed them?

Well, anyway, we've got the nominations posted even though we sometimes view askance the scarcity of nominees and other details.

Then everyone solemnly sits down and boosts no one. Each little girl might hurt another little girl's feelings. Therefore, she's afraid to come out and stand up definitely for the candidate she thinks should have the office.

NOT "DIRTY POLITICS"

Now, don't assume we're advocating a messy case of "dirty politics". For we're not. What we want is a little enthusiasm.

We're serious about this. Elections deserve more attention than we give them.

Seeing Spring Styles

By Carolyn Folsom

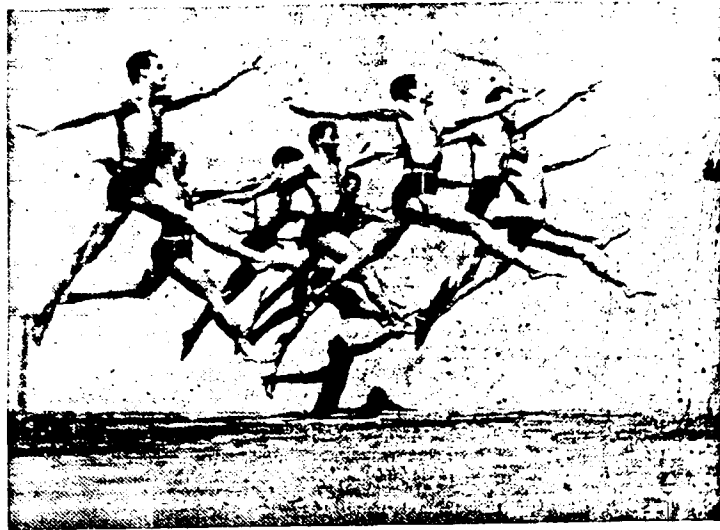
CALLING ALL GIRLS, CALLING ALL GIRLS!! Here's the latest news from fashion headquarters! Your problem of "What shall I wear for spring?" is about to be solved, so you'll have to get something else to worry about at intervals when you should be studying.

Maybe you can just sit back and wish you had one of those cute new box top coats, or if you're on the plumpish side, you'll prefer a fitted model—a perfect delight for the tall, slender girl, and the new dresses with pleats, pleats and more pleats and the tucked or gored or flared skirts—To make you look just like Apollo's twin sister, there are the dresses with very broad shoulders—these take inches off the waist without a bit of exercise!!

Capes are in grand style, though not a necessity—O, you of the lovely necks will "have your day" this spring, too, when you "blossom out" with a new square neckline model—Light boleros with dark dresses are 'just the thing'—Printed silks are good again this year—oh, old is a revival of the Gibson-girl mode that your mothers used to wear—it is a combination of two colors and often two different materials—the skirt is full, pleated or flared, blouse gathered or pleated in at waistline, with full sleeves either long or short; the belt, as on most of the newdresses, is of colored soft kid, tied instead of buckled.

For you who would bring out the blue in your eyes, just try a dress in fog blue—any blue from navy to powder blue is good this year—Beige with black is ultra smart—and now, just to sweep your "formal" date off his feet" try a new printed silk chiffon, a lace marquisette, tafeta or net with the floor-length skirt yards wide, and a square neckline—if that doesn't make him "pop the question", nothing will!!

BUT, don't forget a GOOD foundation garment or you will look like a nightmare no matter how smart your top clothes are—Remember, too, Pope's quotation: "Be not the first by which the new is tried. Yet be not the last to lay the old aside."



TED SHAWN COMING—Members of this famous group in a typical work out. Shawn and his company are soon to appear here in "O, Libertad!" An American saga in three acts.

How To Lose Friends And Alienate People At A Formal

By Baker and Wisenbaker

As old hands at attending formals (two of them) we hereby pass on these enlightening rules of conduct.

1— Dodge the receiving line. Be sure to gush at the members of the line later. "But honestly Bill (or Tom) just wouldn't go down—You know how men are."

2— Sneak out with your roommate's big moment who's come 500 miles for the dance. Be sure to stay out 'till the so-called room-mate is chewing nails.

3— Oh yes, don't forget to ask one of these one-man football teams what he thinks of the international situation today?

4— Step on everybody's toes to show off your new shoes, and chime prettily, "That's O. K.—I know you didn't mean to."

5— If your date brings pink roses and you wear a red dress, be sure to whisper to everybody how dumb your date is—and while he is within earshot.

6— Chew gum incessantly. Always open the mouth so as to get the full benefit of the gum. Don't forget to smear lipstick on everybody's nice white tux shirt.

7— Ignore the visiting faculty by all means. If they happen your way, glance right through them. Try to dance with your date at least once before and once after intermission.

8— If you see your best girl friend stuck with your date, ignore her frantic S. O. S. signals and sail serenely by—nodding sweetly.

9— By all means lose your no-break card and rush around before each no-break frantically

searching for him. If you're the visiting date, by all means get potted, and stay that way throughout the dance. If you sing when you're just tipsy, so much the better.

10— Break your neck and a few legs getting to the punch bowl—to get your dollar's worth. In the restaurant after the dance, leave your date in a corner and play up to all the other girls' dates.

GCPA Makes Plans for Annual Meeting

Warren Duffee, Emory, president of the Georgia Collegiate Press Association, and Grady Clay, Emory, recently visited Athens to complete plans for the annual meeting of the G. C. P. A. at the Henry W. Grady School of Journalism.

The first of the 1937-38 sessions will be held on the University of Georgia campus in Athens, February 23-24.

For College Papers

Members of the association include Georgia colleges and universities having regular student publications. The present enrollment lists fifteen junior and senior college newspapers which will send representatives to the convention. The Canopy will send two delegates.

The G. C. P. A. was organized in 1933 by the University of Georgia chapter of Sigma Delta Chi, honorary journalism fraternity, its purpose is designed to provide a closer association among college journalists of Georgia, to provide means of recognition for meritorious journalistic efforts through annual awards, to raise the standards of the Georgia collegiate press, and to foster among Georgia journalism students an interest in journalism both as a profession and as an important social science.

Officers of the association are: President, Warren Duffee, Emory; Vice-President, Miss C. J. Morris, Georgia State Woman's College; Secretary-Treasurer, James H. McGuire, University Evening School.

Georgians Are More Interested In Home State

By Katherine Moore

Evidences that Georgians are becoming tremendously interested in the future welfare of their state are being shown daily. There seems to be a sort of campaign. You see it in the daily newspapers, hear it over the radio, and observe it in organizations.

Quoting from the Macon Telegraph: "It is encouraging to see constructive information being printed and spoken for the benefit of Georgia."

Every night W. S. B., the Atlanta Journal radio station sponsors a "Welcome South Brother" program. The Ambassador's Atlanta orchestra, plays such songs as "Is It True What They Say About Dixie?" Then some speaker begins to enumerate the advantages of Georgia.

Here in Valdosta the Wymodausis Club is working on a project called "Fact Finding About Georgia." The list of facts include natural re-

sources, and industrial advantages.

Federal Junk

In the Savannah Morning News, February 1, an editorial suggested that the advocates of a policy of selling old automobiles to the Federal government and thus creating a market for new ones, include railroad engines, rocking chairs and umbrellas in their program. The name of F. J. A. (Federal Junk Association) was proposed. Why can't one step more be taken and create a National Rummage Department to take care of old clothes and worn out tennis rackets?

"Blessing"

By order of the Facist government, Italian school children must repeat the following "blessing" before eating their government provided lunch. "Duce! I thank thee for what thou givest me to make me strong and healthy. Lord God, guard II Duce so that he may long be preserved for Facist Italy." In this particular incident, God is placed in an indirect category to say the least.

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Activities

Article In Journal

The December issue of the Journal of Chemical Education carried an article by Dr. Earl W. Phelan, professor of chemistry. The article "The 1936-37 College Chemistry Testing Program" is a reprint of a paper presented before the Division of Chemical Education at the ninety-fourth meeting of the American Chemical Society in Rochester, New York, last fall.

Music Festival

Miss Gladys Warren, professor of music, is spending the week-end in Athens attending the Music Festival.

Freshman Party

The Freshman class will give a party for their group Saturday evening. A program of games and stunts has been planned by the committee in charge.

Miss Louise Sawyer, professor of speech, will go to Atlanta on Feb. 18 to attend the meeting of the Georgia Association of Teachers of Speech of which she is a past president.

On that date, Miss Clara Bancroft and Mrs. John Odum will appear before the Friday morning Musicales Club of Jacksonville. Mrs. Odum will talk on modern music and art and Miss Bancroft will sing a group of modern songs from Russian, French, German and American composers.

A. A. U. W. Meeting

The local A. A. U. W. held their regular February meeting at the college on Thursday afternoon. Dr. Marian E. Farbar, Miss Elizabeth McRee and Miss Leonora Ivey were hostesses. Mrs. Fred Schroer, Jr., spoke on "Legislative Control of Child Labor in the States and in England." Miss Eleanor Morgan, Miss Margaret Carter and Miss Edith Bennett, accompanied by Miss Mary Winn Greer, sang several selections.

Alumnae Meet

Miss Thyra Perry is attending the meeting of the American Council of Alumnae Associations at Tallahassee on Feb. 4 and 5

Rotary Banquet

Under the direction of Miss Louise Sawyer, Caroline Kay and Nell Zipperer, with Wibbey McKay, of Valdosta, presented a one-act play, "Finder's Keepers," at the Ladies' Night Banquet given Thursday evening by the Valdosta Rotary Club.

Roosevelt Buttons

Saturday morning members of the sophomore class aided in the sale of Roosevelt buttons downtown. The entire celebration of the President's birthday in Lowndes county was in charge of George Converse. The money from the button sales and the dance proceeds went into a fund for the fight against infantile paralysis.

IRC Meeting

I. R. C. members at a meeting Tuesday, decided to send delegates to a I. R. C. confer-

ence to be held March 3 and 4 at Vanderbilt. After a business meeting, club members had a gapper in Miss Mildred Price's office.

Gulliver Talks

Tuesday evening the English Club held its meeting in the Upper Rotunda. Dr. Harold Gulliver was present and read some of the poems he has had published in various anthologies of poetry. Miss Annie Hopper was a guest of the club members.

Tea Dance

Sophomores sponsored a tea-dance Friday afternoon in the recreation room of Senior Hall. Carl Collins' orchestra, which played at the formal dance Friday evening, also furnished music for the tea dance from 4:30 to 6:30.

Sports Club

The name of the Athletic Club has been changed to Sports Club.

Ordeal

Continued from Page 3

It would not be so bad if that were all, but it is not. Older members just love to watch pledges sweep their floors and make their beds for them. Pledges are also useful enough to run errands of any description. This goes on until Friday at 6 o'clock. Pledges guilty of breaking initiation will be summoned to Rat Court at 6 o'clock Saturday morning and punished. But all ends well; the pledges entertain the whole Athletic Association with a hike Saturday afternoon. When the party is over, the pledges are full-fledged members and are already looking forward to initiating the incoming freshmen.

By the way, if you meet a pale, strange looking creature, wearing a huge red or purple bow, carrying an umbrella and a sack, don't be afraid, it's only a pledge.

Superintendents

(Continued from Page 1)

questionnaire, and more than a hundred answers have been received, have signified their desire that the summer school might be established.

It will offer advantages of attending summer school near homes of teachers who live in Southern Georgia, and thus make their training in advanced fields of education less costly to them.

The Board of Regents is expected to take up the matter of the summer school here in the February meeting, scheduled later this month.

Charleen Grater has given 25 goldfish to the biology department, for the fish pond "lab" outside of the North Ashley door. The goldfish moved in Wednesday and seem quite pleased with their surroundings. Biology students attribute it to the fact that flowers and ferns have recently beautified the edge of the rejuvenated "Stokes' Footstep."

Friends Of College Extend Congratulations On Celebration

Regents, representatives from Georgia colleges and other friends who attended the 25th anniversary of GSWC, have been most kind in their comments of the Silver Anniversary Celebration.

Below are excerpts from a few of the letters of congratulations received by college officials.

Dr. John B. Clark, Mercer University; "a beautiful and worthwhile occasion, well planned and well executed . . . am pleased that the speeches of Miss Woolley and Miss Thompson will be made available . . ."

Miss Iva Chandler, GSWC; "celebration was even more than we had anticipated . . . addresses of Dr. Thompson and Dr. Woolley were among the best I have ever heard . . ."

Florence E. Smith, Agnes Scott; "Your program aptly emphasized both the necessary political connections of a state institution and the cultural and scholarly aims of your particular college."

Marion Smith, Chairman of Board of Regents; "Congratulate you on the way you handled the occasion . . . speeches of Dr. Woolley and Dr. Thompson were as fine as any I have ever heard on a similar occasion."

Marvin S. Pittman, Collegeboro; "Addresses of Miss Woolley and Miss Thompson were decidedly the two best addresses I have heard in Georgia."

Miller S. Bell, Regent; "Sincere congratulations . . . one of the most delightful occasions I have ever attended . . ."

R. Preston Brooks, U. of Ga.; "Occasion an unqualified success; addresses of Miss Woolley and Miss Thompson were the high spots of the meeting . . ."

Ernest A. Lowe, Armstrong Jr. College; "Cannot say too much for the occasion . . . thought the addresses of Miss Woolley and Miss Thompson were the best arguments I have ever heard for a program of liberal arts education . . ."

Eden Speaks At Vesper Service

At vesper Sunday evening, Dr. Hollis Edens, of Emory Junior spoke on "What An Intelligent Student Can Think About the Church." This was the third of a series of programs centering around what intelligent students think about religion.

Dean Edens began with the thought that college students of all times have sought to find solutions to all the problems of the world. Among these, the problem of the church has been of main consideration.

No Perfect Solution

Developing this thought, Dean Edens went on to say that there was no perfect solution for this problem because the answer changed with contemporary life. Another factor that makes "perfect" solutions hard is the fact that too often the only suggestions offered are destructive.

Ella F. Brantley, Blackshear; "You are to be congratulated on the brilliance of the birthday celebration . . . it passed off without a flaw . . ."

Y Delegates

As officers of the Y. W. C. A., Ethel Stallings, Anna Richter, and Elizabeth Garbutt attended the Institute of Human Relations held in Milledgeville, January 27-30.

These delegates were the only off-campus students present and were the guests of the college.

The Institute was begun last year to emphasize problems pertinent to the Y. W. C. A. The theme this year was "Toward a New Citizenship," which was the topic of Governor E. D. Rivers' opening address.

Distinguished Guests

Other distinguished guests were Dr. Buford Johnson, head of the Psychology Department at Johns Hopkins University; Dr. T. V. Smith, professor of philosophy at the University of Chicago; Dr. W. A. Smart, of Emory University.

The Institute is similar to Religious Week, which is held annually on this campus.

Pool

(Continued from page 1)

Regents here in January, and it was presented to G. S. W. C. as a silver anniversary gift from the Regents to the college.

The addition will materially enhance the equipment of the campus, and make it more attractive to students coming here to complete their education in the field of liberal arts.

The contract, which was let to Claussen and Lawrence, of Augusta, calls for an expenditure of approximately \$22,296.

The bath house will be a brick structure of attractive architectural design, and will include 28 dressing rooms, lockers and showers.

The pool, open to the air, will be of modern and beautiful design.

The contractors say that they hope to turn the completed pool and bath house over to the college authorities in April.

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Carl Collins

(Continued from page 1)

for the evening were Dr. and Mrs. Frank R. Reade, Miss Annie P. Hopper, Laura Duncan and Frances McLain. Chaperones were Mr. and Mrs. William Thomas and Mr. and Mrs. John P. Odum.

The sophomores each year entertain their sister class, the nselors, with the formal dance which is the highlight of their year.

Girls present and their dates were: Laura Duncan, John Duncan; Frances McLain, Charlie Smart; Martha Powell, Dick Richards; Dorothy Dalton, D. W. Freeman; Ernestine Isbell, Ed. Ferrell; Suenita Fender, Derry Hall; Kathryn Toole, Cecil Kennedy; Ruth Bunn, Walter McDaniel; Ruth Whisonant, Perry Mullis; LaForrest Smith, Jimmy Chapman; Geraldine Bowen, Wilby McKey; Ora Kate Wisenbaker, John Youmans; Rosemary Baker, Bill Henry; Dink Lassiter, Woody Dennis; Carolyn Kay, Edgar Holmes; Ann Brooks, Tom Shelton; Mary Catherine Abernathy, Erle Taylor; Arline Spicer, Leo Wagon; Sarah Mathis, Vivien Prewitte; Nell Zipperer, Gordon Southwell; Theresa Graham, R. M. Horton; Kitty O'Neal, Warren Parks; Eugenia Hardy, Walter Hunter; Verna Poppell, George Huey; Carolyn Whipple, Sam Jossey; Camille Rycroft, Edward McGowan; Margaret Cannon, J. L. Oliver; Daisy McNeal, Charlie Paine; Lyllburn Warren, Cam Young; Ethel Stallings, George Shelton; Katherine Moore, Charlie Brown; Irwin Smith, Billy Peeples; Ruth Loughridge, Curtis Jackson; Martha Johnson, Walter Williams; Mildred Turnbull, Gatewood Workman; Elizabeth Larisey, Berkley McKey.

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