Exhibit Aims To Bring Art Nearer Public

Fine Arts Club Sponsors

Woodcuts and wood engravings were pictures are shown are Paul Ad- behn, Mabel Dwight, Wanda Sayer, John Marion, Kenneth Hayes Miller, Grant Raymond, R. W. Wolceske, Reginald Marsh has a combination etching and engraving. An aquatint by Harry Bier- berg is also on display. Herman Murl, Harry Bilton, Andree Ruellen and Ilarka Karosy are represented by their stencils.

Carl Collins Plays At Annual Formal Honoring Seniors

Laura Duncan, Quiltman, president of the sophomore class, and Frances McLain, Dawson, president of the senior class, who led the Grand March Friday evening at the Soph- Senior Formal Dance.

Hotchkiss Tells Of Forty Years In Africa

During the chapel hour Thurs- day, Mr. William Hotchkiss, missionary returned from Africa, addressed the student body.

Artist Programs For Winter Quarter Include Dancers And Musicians

Ted Shaw and Dancers, Barrere-Britt “Concertino,” appear same week.

Nominations Are Closed For High S G A Offices

Two students had been nominated for the office of SGA president and two for the office of vice-president, when the deadline, Friday at 6:00 appearance.

MEETING ON COLLEGE

To complete pool by April

Excavating work for the G. S. W. C. swimming pool was com- pleted this week and the pouring of cement is scheduled to be- gin immediately.

Contracors have staked out the foundation for the brick bath house to go with the pool. The pool and bath house will be located immediately behind the gymnasium.

Anniversary Gift

Contract for the pool was let in a meeting of the Board of See POOL Page 4

Pool Excavation Is Finished

Hotchkiss tells of forty years in Africa

Leads Out Dance

Ted Shaw and Dancers, Barrere-Britt “Concertino,” appear same week.

Sponsored by the Student Ar- the retables of GSWC, Ted Shaw and his troupe of men dancers will appear at the Valdosta High School auditorium on Thursday evening, Feb. 17.

On the following evening, the Valdosta Co-operative Concert Association is presenting The Barrere-Britt “Concertino” in the GSWC auditorium.

Free Tickets

Students who have paid stu- dent activity fees are admitted free to both of the presenta- tions.

Ted Shaw “Oh Liberat,” an American Saga, will be the interesting off- ering of Ted Shaw and his group of eight men-dancers when they appear here. The internationally famous group in- cludes besides Shaw: Barton Mumak, Frank Overlee, Wil- bur McCormack, Fred Heintz, Dennis Dobers, Fred Schmid, Otto Rappaport, Frank John Del- mar. The accompanist is Jess McGowan.

Barrere-Britt “Concertino”

Headed by George Barrere, fluteist, and Horace Brit, bellist, the Barrere-Britt “Concertino”, fills a gap in the musical life of the country. Presenting the last word in chamber music, the “Concertino” can offer 31 dif- ferent instrumental combina- tions. The repertoire extends from the pre-Bach period when the flute was so much used in ensemble music, to the modern of today.

Others in the group are: Jer- ome Rappaport, pianist; Ger- ald Kunz, and Mischa Elson, vi- olinists.

Superintendents Favor G S W C Summer Session

County and city school super- intendants throughout South Georgia favor the proposed re- establishment of a summer school at the Georgia State Wo- man’s College, according to an un- derground Friday from the Chamber of Commerce.

A survey of educational lead- ers in the South Georgia district was launched by the Chamber, in the form of questionnaires, when Representative Theo. W. Coleman, Lowndes county school in the House of the general as- sembly announced he would seek the establishment of the sum- mer school.

Advantages

Most of those answering the See SUPERINTENDENTS Page 4
The Campus Canopy
Published Weekly by the Students of The Georgia State Woman's College, Valdosta, Georgia
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How Do You Know
.... that the girl you're going to vote for next week is the right one for that office? Is it because she's an old acquaintance of yours?
You couldn't very well join her by the platform, could you? Because she never makes speeches. She doesn't broadcast her ideas, she's seeking should be run.

You can get publicity
form and have them published for the college world to see? We'd be delighted to print them.

We lose out
How do you know
that the girl you're going to vote for
is going to win the election?

We've still shivering
so

Polly Prattling

She has been going on to an astonishing degree lately. So many of us have been accepting conclusions that others have come to, never once thinking to acquaint ourselves with facts and making our own decisions.

Consider the existing condition between China and Japan. We all agree that the situation is destroyed and destruction is inconsistent with civilization. We are particularly unconscious in being "thrown down" on Japanese goods.

The purpose of this editorial is neither to commend nor condemn such an attitude. Think what you want to think—but do you sound reasoning behind your vote?

If you were deaf, dumb, and blind, you couldn't avoid knowing that there is a war going on in the East (and I'm willing to wager that Helen Keller knows more about the situation than some of us). And knowing about it, you certainly must have formed an opinion.

Did you form an opinion intelligently or are you merely parroting someone else when you declare yourself in favor of one faction or the other? What started the war and what is the attitude of the world powers toward the combatants? What effect does this war have on the United States?

How could you have arrived at a conclusion of your own, if, for answer to these questions your mind is totally blank? Quote some authoritative source if you like, but know the situation well enough to be able to discriminate in forming an opinion or conclusion.

Let's have less parroting and more intelligent thought on this, as well as other subjects that should be of interest to anyone who makes a pretense at keeping up with the world he lives in.—C.J.M.

Crawford Plays Role Of Mannequin
In Latest Starring Picture

By Carolyn Green

"I was born with a tin spoon in my mouth, but I'm going to eat off of gold plates before I die," said Miss Crawford as she posed on her weary way amid those chic, cutting, couture clothes. This Miss Crawford may not be the most beautiful woman in the world, but she has her vote for being able to wear clothes—and doing it to perfection.

Gags and Remarks

Spencer Tracy saw and heard himself as others do when he was invited by Joan Crawford to attend the world premiere of a one-reel epic entitled BEZ ME. The star's gags and humorous remarks at the end of MANNEQUIN scenes amused Miss Crawford, who quietly arranged with Director Frank Borzage to have some cameras keep turning after the director had said "cut." The ends were developed and placed to the tail end of the short subject is a scene in which Tracy makes love to Miss Crawford. When the scene ended, Tracy turned to Borzage and remarked: "If you want it done any better you'll have to get another actor.

First Nighters

At Hollywood High-Spots together, including the HURRICANE premier—Dorothy Lamour, Charlie McCarthy and Edgar Bergen.
**Call for Spring Styles**

By Carolyn Folsom

**CALLING ALL GIRLS, CALLING ALL GIRLS!!** Here's the latest news from fashion headquarters: "What shall I wear for spring?" is the dominant question! Your problem of "What's the latest news from fashion headquarters?" is about to be solved, so you'll have something else to worry about when you should be studying.

Maybe you can just sit back and relax, because you had one of those cute new box top coats, or if you're on the plumpish side, you'll prefer a fitted model—a perfect delight for the tail, slender girl, and the new dresses with pleats, pleats and more pleats and the tucked or gored or flared skirts—so make you look just like Apollo's twin sister, there are the dresses with elastic inches off the waist without a bit of exercise!

Capes are in grand style, though not a necessity—O, you of the lovely necks will "have your day" this spring, too, when you "blossom out" with a new neckline! Your problem of "What shall I wear for spring?" is about to be solved, so you'll have something else to worry about when you should be studying.

Search for him. If you're tooing along in a coat that's too tight, it's your "formal" date off your "formal" date. Any blue chiffon, a lace marquisette, taffeta, there are the dresses with gathered or pleated in at waistline—if that doesn't make you "blossom out" with a new blouse is full, pleated or flared, blouse gathered or pleated in at waistline—if that doesn't make you "blossom out" with a new blouse, any blue chiffon, a lace marquisette, taffeta, or net with the floor-length skirt yards wide, and a square neckline—if that doesn't make him "pop the question", nothing will! But, don't forget a GOOD foundation garment or you will look like a nightmare no matter how good your top clothes are—Remember, too, Pope's quotation: "Be not the first by your way, glance right through them. Try to dance with your date at least once before and once after intermission.

By Baker and Wisenbaker

As old hands at attending formal dances (two of them) we hereby pass on these enlightening rules throughout the dance. If you are tooing along in a coat that's too tight, it's your "formal" date off your "formal" date. Any blue chiffon, a lace marquisette, taffeta, or net with the floor-length skirt yards wide, and a square neckline—if that doesn't make him "pop the question", nothing will! But, don't forget a GOOD foundation garment or you will look like a nightmare no matter how good your top clothes are—Remember, too, Pope's quotation: "Be not the first by your way, glance right through them. Try to dance with your date at least once before and once after intermission. But don't forget to smear lipstick on while he is within earshot.

John Oliver's Filling Station

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**How To Lose Friends And Alienate People A Formal**

**GCPA Makes Plans for Annual Meeting**

Warren DuFfee, Emory, president of the Georgia Collegiate Press Association, and Grady Clay, Emory, recently visited Athens to complete plans for the annual meeting of the G. C. P. A. at the Henry W. Grady School of Journalism. The first of the 1937-38 sessions will be held on the University of Georgia campus in Athens, February 23-24.

For College Papers

Members of the association include Georgia colleges and universities having regular student publications. The present enrollment lists fifteen junior and senior college newspapers which will send representatives to the convention. The Canopy will send two delegates.

The G. C. P. A. was organized in 1933 by the University of Georgia chapter of Sigma Delta Chi, honorary journalism fraternity. Its purpose is designed to provide a closer association among college journalists of Georgia, to provide means of recognition for meritorious journalistic efforts through annual awards, to raise the standards of the Georgia collegiate press, and to foster among Georgia journalism students an interest in journalism both as a profession and as an important social science.

Officers of the association are: President, Warren DuFfee, Emory; Vice-President, Miss C. J. Morris, Georgia State Woman's College; Secretary-Treasurer, James H. McGuire, University Evening School.
Activities

The November issue of the Journal of Chemical Education carried an article by Dr. Earl W. Fehlan, professor of chemistry. The article "The 1957-58 College Chemistry Testing Program" is a reprint of a paper presented at the ninety-fourth meeting of the American Chemical Society at Rochester, New York, last fall.

Music Festival

Miss Gladys Warren, professor of music, is spending the week-end in Athens attending the Music Festival.

Freshman Party

The Freshman class will give a party for their group Saturday evening. A program of games and stunts has been arranged by the committee in charge.

Miss Louise Sawyer, professor of speech, will appear before the Friday morning Musicale Club of Jacksonvile. Mrs. Odum will talk on modern music and art and Miss Andercroft and Mrs. John Odum will carry an article by Dr. Earl W. Fehlan, professor of chemistry. The article "The 1957-58 College Chemistry Testing Program" is a reprint of a paper presented at the ninety-fourth meeting of the American Chemical Society at Rochester, New York, last fall.

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