The Campus Canopy

VOLUME IV. z127

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, FEBRUARY 12, 1938

NUMBER 13

Appears Here Next Week





FAMOUS DANCER IN AMERICAN SAGA—Shawn as "Depression" and "Recovery" in "O, Libertad!" An American saga in three acts.

Ted Shawn And His Dancers Star In Saga "Oh, Libertad"

Ted Shawn and his ensemble of men dancers will appear in "O, Libertad," an American Saga in three acts, Past, Present and Future, on the GSWC Artist Series February 17, in the High School Auditorium.

Lissfelt

Shawn is a pioneer in the dance world of America and his pioneering is proving brilliantly successful. J. Fred Lissfelt in the Pittsburg Sun-Telegraph, October 30, 1937, writes of the dancers: "An epoch-making performance. Like Walt Whitman, Ted Shawn is expressing America."

Marjory Fisher

Marjory Fisher, in the San Francisco News, April 7: "Shawn Dancers Scored. It established a mood of exhiliaration and elation that justified, in fact, necessitated the sheer physical exhuberance in the dance. One marvelled at the skill and attainments of these men who can

Y Sponsors "Sister Week"

GSWC began observance of its annual "Heart Sister" Week. sponsored by the YWCA, Wednesday evening. Taking as a Heart Sister a girl whose name she drew by lot, each girl in school does thoughtful things for her "sister" throughout the week, concealing her identity.

Annual Custom

Annual "Heart Sister" Week has been a feature of the week before Valentine's Day for many years at the college. Girls express their thoughtfulness through inexpensive gifts or "surprises" each day. A candy bar or a ticket to a picture show are examples of the things a girl sends to her heart sister.

See Y SPONSORS Page 4

Ted Shawn and his ensemble out-leap and out-dance many of their famous Russian competitors."

"Shawn Dancers Link Beauty and Humanity. In 'O, Libertad,' Shawn has utilized authentic folklore, and on this he has created a truly great drama. In fact, America is rich in folklore; it is here for everyone to use; but Shawn is one of the few artists who have the vision to see its dramatic possibilities."

Victories Of First Games

Teams Share

Volleyball Games; Kappas Win American Ball

Keeping their lead over their Kappa opponents, the Lambda team won the first volleyball game of the quarter with a victory of 19-27 in the first, and 37-13 victory in the second of the two games played Thursday afternoon. Although they started out with good team play in the first of the two games, the Kappas fell down in the second to let the Lambdas score a decisive blow.

Outstanding Players

Outstanding players on each team were Frances Hug, Lambda, and Ann Parham, Kappa. The officials were Margaret Abernathy and Marguerite Arnold.

In American ball, the Kappas showed a definite superiority over the Lambdas. The stronger offense broke through the Lambda lines with ease to make the score of 2-0 in their favor.

Reid Is Star Scorer

The first goal was made by Marguerite Norton, Kappa. Ruth Reid was the star player, showing speed and excellent team work. Marion Smith and Annie Adams officiated.



Co-operative Concert Series Presents Barrere-Britt Concertino

"The last word in chamber music," the Barrere-Britt "Concertino" will play here on Friday, February 18th, in the auditorium of GSWC, the last of the series of Cooperative Association attractions. Composed of five distinguished musicians—Georges Barrer, flutist, Horace Britt, 'cellist, Muscha Elzon, violinist, Gerald Kunz, violinist, and Jerome Rappaport, pianist—this unusual group is heard in program of thirty-one different in-

strumental combinations: solos, duets, trios, quartets and quintets.

After filling various posts in the Colonne Orchestra and the Paris Opera, in 1905 Georges Barrere was invited by Walter Damrosch to come to this country to join the New York Symphony Orchestra. Here he remained until the orchestra merged with the Philharmonic in 1928 when he resigned in or-See COOPERATIVE Page 4

Hudson And Whisonant Head Student Government For Coming Year

Officials List Preliminary Courses

In preparation for a summer school which authorities believe will be established at GSWC this year, a preliminary list of courses that may be offered has been drawn up by curriculum officials. The selection is by no means final; student demand will determine the courses offered and they are urged to see Mrs. William Thomas immediately if interested in courses not placed on the tentative list.

First List Suggested Social science education and English, to date, lead the list.

The present set-up for education places three or four courses, junior and senior college credit on the list. The English courses, mainly of senior college rank, include the English and American poetry, novel and drama.

Social science courses offered deal mainly with social welfare work.

French, biology, library science, history, and physical I science are other courses listed.

Regents Will Act

According to President Frank R. Reade, the Regents of the University System will decide at an early date whether or not to establish summer school here. Student demand is naturally a major consideration.

The Valdosta Chamber of Commerce has issued material concerning the desire of a summer session which has had a favorable response. Superintendents of this vicinity have expressed approval of such a school which would probably be attended by many teachers from South Georgia.

Sammy Plays For Freshmen

Poor Sammy (Nickelodean) played at the freshman party and three girls got credit for the music! That was just one of the stunts put on by the freshmen at their party last Saturday night.

Three little "cullud chillen" sang "Shortening Bread." Some-body whispered around that if you were to wash their faces, you'd find Marion Orr, Gwendaline Bush and Inez Taylor underneath.

Modern music had its place. too—Louie Peeples and Mary

See SAMMY Page 4

In one of the most contested and close-run campus elections of recent years, Mary Hudson, Whigham, and Ruth Whisonant, Blackshear, defeated Dora Ida Perkins and Laura Duncan yesterday for the offices of president and vice-president, respectively, of Student Govern-

ment Association for 1938-39.

Miss Hudson succeeds Virginia
Zipplies as president of SGA
and will assume office May 1;
Miss Whisonant succeeds Dora
Ida Perkins.

Large Number Voted

Eighty-one per cent of the student body trooped to the polls between 9 and 12:30 yesterday to cast their votes for the two major campus positions. Officials say that the number registered was the largest in several years. 109 votes were cast from the freshman class; 47 from the sophomores, and 45 each from the junior and senior classes.

The largest percentages were from the freshman and senior classes.

Well Fitted for Offices

Both officers are well fitted for the new honors bestowed upon them.

Mary Hudson has been outstanding in campus activities or three years. She is president of the junior class, treasurer of the Math-Science Club, member of the Sports Club. She was secretary of her sophomore

See HUDSON Page 4

Eyler Speaks At SGA Meet

"Living Richly" was the subject chosen by Mr. William A. Eyler, of Savannah Commercial High School, who spoke at Student Government meeting in the auditorium last evening.

Illustrates With Poetry

Interspersing his statements with passages of poetry, Mr. Eyler illustrated what he meant by "living richly". In his opinion the rich life can be achieved only through a poetic medium.

A few of the essentials he names for "living richly" are: Attentions to little things in life, ability to get along without crowds and noise, ability to concentrate on a few things rather than to "dabble" in many.

With all this, we still need something else—God.

Humorous Remarks

Mr. Eyler's talk was made interesting by humorous, varied remarks and his audience responded enthusiastically. He was introduced by Virginia Zipplies.

The Campus Canopy

Published Weekly by the Students of The Georgia State Womans College, Valdosta, Georgia.

Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917. Authorized January 20, 1919.

1937 Member 1938
Associated Collegiate Press
Distributor of
Collegiate Digest

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You Are Wrong_

. . . to assume that in an editorial in last week's Canopy, we were advocating dirty politics for campus elections. If honesty and enthusiasm are dirty politics, then black is white.

Whispering campaigns, which have been the only indication of election activity heretofore, are potentially the direiest kind of politics we could have. If your campaigning stops where normal conversacional tones begin, it is not the right kind of campaign. What is it you can't say aloud?

CAMPAIGNING LOGICAL

Being firmly convinced that a certain candidate is best suited to a position, it is only fair and logical that you should try to put her into that office. The organization and you who are a part of it, would lose the benefit of a better administration.

If you must trample on the reputation of an opponent to put a candidate into office, you haven't very much of a candidate. If you can state fairly, without belittleing an opponent, the reasons why a girl should hold the office for which she is nominated, well and good.

KNOW THE CANDIDATES

Acquaint yourself with the merits of ALL candidates before you decide on the one you wish to back. Then, let it be known just what side you are taking. Moral and vocal support change a nominee into an office holder, just as much as the actual vote.

Do you still think the Campus Canopy is propogating a system of dirty politics? —C.J.M.

For The Benefit

. . . of a few who wonder, editorials signed with initials are written by editorial staff members with corresponding initials. Unsigned editorials are written by the editor. It's an old newspaper custom.

Beginning with this issue, various persons, known to the student body, but not staff writers, will contribute a Guest Editorial each week. We believe you will enjoy the variety—at least it will be a change from our haranguing lectures that the proofreader only reads. The guest writers will select any subjects that occur to them

We are grateful to Dr. Frank R. Reade for the first editorial under the new plan.

Kampus Kaleidoscope

Do boys like her? Well they certainly make her feel rested-to the junior who has a new true love-let's all join her some night when they go out for a tasty sip of soup!! Odum hunting dirt-hope she doesn't sling it-Get in good with Opal-She's in good with the Shawn's.!! three gals went to the formal and it's taking them three weeks to recover -Someone must have told Adel that "Frequently, girls who look good enough to eatdo."

Greetings new Sports Club members—you sure earned membership by the sweat of your brow!! Who was your last Sunday "he man," Sara?—How do you like grits, Ethel??—the camera doesn't lie, if it's true that an unknown suitoor is devotedly Nell's—after seeing her picture—Fruitcake and Buttercup certainly like quail—quote



Irving, "A rose by any other name would be as sweet".—and was Rogers embarrassed in chemistry??

The affairs of Mary Ann are finally straight—What's the Point of these West letters anyhow??—Spring is coming and so is peanut season!!!! tell that to the Coast Guards, child—Margie and Marguerite—after the tea dance was over, what??? Bitter's no longer the word for Bobby—it's grass—Why the sudden aversion to tea, Pressie?

The editor is slack-ing up on the job—the bohemian—Evelyn is going to be mobbed one of these weekends, when they don't wire before hand—What Sophs prowl the halls no more???Big treat for the high school when Senior Hall opens its doors—Whose Wade-ing down from North Carolina to see Elizabeth?

New Plays

By Ruth Loughridge

Are you "up" on the new plays now running on Broadway? If not, now is the time to learn a little of what is going on in the dramatic world and incidently get some real enjoyment, too.

Mother, may I go out to swim, yes, my darling daughter, hang your clothes on a hickory limb but don't go near the water—how quickly the nursery rhyme pops into our minds as we see the title in the library of Mark Leed's play "Yet, My Darling Daughter." The story tells of a difficult situation which arises in the Murray family when the daughter Ellen decides to go off for a week-end with her fiance, who is about us sail for a two year's stay in Europe. The fact that the mother has a Greenwich village "past" makes it a little awkward for her to assume the conventional parental attitude.

Being a thoroughly nice and intelligent family, however, they arrive at a satisfactory solution of the problem. According to a review given by Stark Young the plot suggests dirt and snappyism, gags, wisecracks—but not so at all The motifs are really to the point; the characterizations are agreeable and natural. People with no marked objections to good taste in comedy cannot but delight in this sunny study of life—".

The list of other new plays which we have in the library contain, to mention a few: "Of Mice and Men" by John Steinbeck; John Monk's "Brother Rat"; "I'd Rather Be Right" by G. 8. Kaufman; "Room Service" by John Murray; Clifford Odet's "Golden Boy"; "The Best Plays of 1936-37" by Burns Mantle and also "The Queen's Husband" by Robert E. Sherwood.

A Valentine

By Dr. Frank R. Reade

Just why February is such a crowded month has long been a puzzle to the philosophers. Perhaps it is because February, descendant of the ancient Roman festival of purification, must crowd the happenings of an additional forty-eight or seventy-two hours into her scant four weeks.

At all events, the shouting and the tumult of our anniversary celebration has scarcely died away-and February is upon us with the Ground Hog, mid-quarter quizzes and reports, brooms and umbrellas, the University Council and the Concertino, Ted Shawn and the Mystery Ball, the Club Institute and the Queen's Husband-all happening at approximately the same time-and tonight I am reminded of an 8 A. M. deadline and the fact that I have been invited to disport myself as Guest Editorial Writer while Ye Editor recovers from Ye Quinsy!

It appears that February has always been like this. It is a month of many birth days and of many death days. On February 11, for example, the poet Gaedmon "by tranquil death left the earth, and appeared before God's face." And on the same day of the month the philosopher Rene Descartes and the inventor Thomas Edison were born. On February 12, Cotton Mather was born (to die sixtyfive years and one day later) and Immanuel Kant died and Abraham Lincoln was born. And in February George Washington was born and Woodrow Wilson died!

But February will never be so rowded that we will forget Saint Valentine's Day. Priest or Rome, beaten with clubs, beheaded, and martyred in the third century, Valentine the Saint is dead. His Day, happily, lives on in the hearts of young and old alike. It is a day set apart for the exchange of tender sentiments, often anonymous, and yet but scantily clad in anonymity.

And so, as I shall be in Atlanta on Monday next—Valentine's greetings, and my own—both, of course, anonymously.

Swing Triumphs!

By Rosemary Baker

GSWC's tempo is definitely swing! As a result of a poll taken Monday and Tuesday, Benny Goodman and his Swing Band proved to be the most popular national dance orchestra with GSWC students, by an overwhelming majority, the Swing Band ranked top, receiving almost as many votes as the other orchestras combined. Tommy Dorsey was runner-up—Guy Lombardo came in third, defeating Wayne King for the place by only two votes—Jim Garber and Sammy Kay received the next greatest number of votes.

One ballot was cast for Carl Collins. The voter was probably inspired by the Sophomore tea dance and the Sophomore-Senior Formal.

From the ACP Feature Service, we receive the following news about worthwhile records of the week: "I'm in Dutch With the Dutchess"—"Powerhouse" and "Good Night Angel"—"Swingin' In the Corn," recorded by Hal Kemp and his band. "Duchess" is Hal's own composition, while "Powerhouse" is one of Raymond Scott's more terrific swingeroos—Benny Goodman (our favorite) turns in a neat duo in "Loch Lomond"—"Camel Hop" with Martha Tilton vocalizing on the former. Larry Clinton's "The One Rose"—"Oh, Lady Be Good" is also recommended. Bea Wain does the vocals in both.

Jimmy Cagney Breaks Into Swing And Dance In New Picture

By Carolyn Greene

James Cagney has SOME-THING TO SING ABOUT—and he does swing it with the accompanying dancing— which started him out on his career in the days before he became the sock-and-punch king, the toughle of the movies. The studios say that it isn't Jimmy's intention to stick to musicals, and indeed it may be many a moon before

he trips it again—but meanwhile his dancing in the latest is something which reviewers view with pleased surprise—that he finds amusing.

Candy Candido

That man Candy again—the one with three speaking and singing voices—a resonant bass, a middle register, and a girlish treble—that's Candy Candido of comedy fame of SOMETHING TO SING ABOUT.

From An Uneasy

chair-hope the idea of Guest Editorials makes a hit-honestly, SOMETHING on this page besides Kaleidoscope should be read—for next week we have an article discovered by Dr. Brink that is very interetisng-and the next week and next -well, Lorene Johnson and Leonora Dufour, ex-editors of The Canopy, should have something to say-art class goes sketching during the spring weather-Miss Hopper has a lovely new hat-Saturday is THE day—poor pledgies had a depressing week-how was Rat Court, ye non-conformers-first athletic games of quarter were fun-new members turned out en masse-freshman aren't so amateurish with the song and dance-and talking of dances, the calendar rejoices-

omedy omes On rtist Series

ie Queen's Husband by Rob-Emmet Sherwood will be sented on the GSWC Artist es Thursday, February 24, in GSWC auditorium at 8:30.

he Queen's Husband sent out the American Repertory Theis directed by Philip Loeb, has scored eleven successproductions for the New York atre Guild.

his is a satyrical comedy in ch the king proves to be "Queen's Huse than the id." The old royal prerogve asserts itself and the king cefully assumes his rightful

An amusing satire, full of 1,"—Robert Littell, Herald-

lickman Makes urvey Of Y eace Movement

By Katherine Moore

While GSWC's own YWCA has en conducting discussions on orld Peace in her cabinet and Council, other phomore anches of the YW have been ogressing along the same line. Now in a conscious effort to lite these disassociated groups workers, Dr. Emily Hickman making a survey of represen-YW organizations iroughout the country. Her big b is to formulate some method I approaching this organization. The goal, toward the uniting f the peace forces in the YWCA orks, is some kind of internaional peace community. Dr. lickman will report on the reults of her study at the naional YWCA convention at Coumbus, Ohio, in April.

Iron Glove Policy

Hitler, after his "bloodless urge" of the army last week nas settled back with a new rip upon Germany. Because, occording to reports, he obected to opposition to several of his policies by German oficers, there has been a great deal of resignation, accepting and shifting around generally with the army.

Since the German press remained quiet from necessity, he Germans were unaware of what was taking place. Even though American newspapers published in detail every phase of a political movement, many Americans know as little about what is happening in their own country or community as the Germans do.

Liquor Repeal

What a wonderful thing it would be if the state of Georgia could take the repeal of the

DELICIOUS SANDWICHES REFRESHING DRINKS at CARL'S GRILL



Virginia Zipplies, Retiring President S.G.A. (Story on Page 1)

Forum Discusses Barrere-Britt Concertino

At the Open Forum Sunday afternoon at 2 o'clock the discussion will center around the Barrere-Britt concertina which will be heard in the auditorium February 18. Through this Forum the English Club hopes to give a background for the program.

Included in the subjects to be brought up are chamber music in general, the instruments in "little symphony," and a study of Mr. Georges Barrere, world famous flutist.

The Forum will meet either in the Upper Rotunda or on Front Campus in front of Ashley Hall. depending upon the weather. The date of the next Forum has been announced as February 27.

liquor law as casually as GSWC students have taken the removal of strict no-smoking regulations. Even though the counties do make liquor legal, that's no reason to suppose that everybody will feel the urge to indulge.

From all appearances, GSWC students have accepted their latest privilege most sensibly. On a larger scale this can be the way Georgia's repeal is accepted.

COMPLIMENTS OF

S. H. KRESS

FOR RIDING BOOTS SEE PAXSON-TURNER **JONES**

Drink Coca-Cola In Bottles

Deputation Trip To Moultrie Features Ashew

Beginning its off - campus yearly programs, the YWCA visited the deputation team First Baptist Church in Moultrie Sunday evening. Six girls took part in the exercises.

Margaret Abernathy opened the service by reading the Scripture taken from the 14th chapter of John, the first through the seventh verses.

Following this, Ethel Stallings prayed. Then Margaret Carter sang a solo, after which she sang a duet with Sue Nell Greenlee.

Main Address

Carolyn . Askew delivered the address of the evening, taking as her subject, "Present Day Summons to Christianity." The main theme of the talk was how Christianity can be practically applied to the lives of every day people.

In listing the qualities of Christians in the modern world, Miss Askew said, "Modern Christians are expected to be moral, unselfish, useful individuals; informed,, unpdejudiced; progressive Americans; and far-seeing citizens of the world.

Remember your Heart Sister by Bringing Her To-

And Getting Her Something

From-

BROOKWOOD PHARMACY

(The College Girl's Friend)

Valdosta Cab Co. Phone 380

Seniors Plan Annual New Orleans Trip

class Friday during chapel period, it was decided that the senior class trip this year would consist of a visit to New Orleans. Louisiana. Frances McLain, class president, presented several alternatives to the members of the class, and by popular vote the New Orleans trip was chosen.

As the date for the proposed trip the week of March 21 was selected. This will be the week that students return to school after spring holidays.

Following a discussion of possible chaperoons and means of transpertation, Miss Annie P. Hopper, dean of women, talked to the girls about preparation for the visit. Other details of the plans will be announced at a later date.

Series Of Vesper Programs Brought To Close

Taking as his subject, "What an Intelligent Student Can Think About God," Dr. T. Baron Gibson, pastor of the First Baptist Church of Valdosta, spoke at vesper Sunday evening. main thought that he emphasized throughout his talk was that a person's conception of God is an individual matter.

An intelligent student should base his idea of God, not upon what his parents think, but upon his own convictions that he has carefully worked out in his mind.

If done intelligently a conception of God formed in this way is much more satisfying to a person's religion than a readyidea taken from someone else.

Dr. Gibson's talk was the fourth and final in a series of Sunday evening vesper services centering around "What Intelligent Students Can Think About

COMPLIMENTS

OF

WHITE HOUSE CAFE

BENNETT'S

Cosmetics-Your Favorite Brand at

BENNETT'S DRUG STORE

COMPLIMENTS OF

STAR **LAUNDRY**

Gibson Talks In Chapel On Race Of Life

At the chapel services Wednes day morning, Dr. T. Baron Gibson addressed the student body. He took as his subject, Race of Life."

A Good Race

Developing his subject he said that the three things that were necessary for running a good race were, inspiration, preparation and putting into operation learned facts.

Necessary Things

He emphasized the fact that before the race begins it is essential to have a store of necessary things. So often people clutter up their life with unnecessary impediments that make it harder for them.

Unnecessary Things

To illustrate this point, he cited cases in the army where men left America to go to France with a large amount of "necessary" baggage in their pack. But when they arrived at the front they found that most of these "necessary" things were not necessary at all.

Dr. Gibson left with his audience the thought of the importance of getting rid of minor details if the race of life is to be a useful one.

COMPLIMENTS OF

JOHN OLIVER'S FILLING

STATION

TODAY

JUDY

GARLAND

BRICE

JONES

"Every Body Sing"

ON OUR STAGE IN PERSON M A D A M

ZYEEDA

PSYCHIC WONDER

3— Performances Daily —3

MONDAY — — TUESDAY

OF HUMAN HEARTS

JAMES STEWART WALTER HUSTON

BEULAH BONDI

Activities

Members of the class in "The Field of Social Work" met with the Community Service League in the dining room of the Daniel Ashley Hotel on Monday evening of this week. Miss Florence van Sickler, executive secretary of the Child Welfare Association of Fulton and DeKalb counties. discussed the "Dependent Child." In a most interesting way, she emphasized the onenes of child behavior; the so-called dependent child is, after all, like all other children, even ourselves. Therefore, workers in this fie : must master a knowledge of child behavior to be successful.

This is the first of a series of conferences and field trips planned to bring students in touch with social welfare activities.

Senior Dance

This evening the senior class is giving a dance at 8 o'clock in the recreation hall. Admission 15 cents.

Juniors Sponsor Show

"Everybody Sing," starring Judy Garland and Allen Jones at the Ritz yesterday and today is being sponsored by the junior class. The juniors will be glad to chaperone any freshman who would like to go to this movie.

..... Shakespearean Plays

Two Shakespearean plays will be presented in the auditorium by the James Hendrickson and Claire Bruce Company on March second. The junior class is to bring these plays to the campus instead of the Mercer Glee Club as was first planned. The lead, ing roles are to be played by Miss Bruce and Mr. Henrickson.

Sock and Buskin Frolic

Comedy and drama will both be featured in the Sock and Buskin Frolic which will be presented at the monthly meeting of the Sock and Buskin Club on Tuesday evening, February 15. The frolic is an annual affair, attended by members of the club and a few invited guests who have worked with the club during the year.

Trips

Members of the Fine Arts Club are making plans for a trip to be taken near spring holidays.

The proposed trip will either include points of interest in Florida or a few days' visit to Atlanta and Charleston.

The Math-Science Club is planning for its members to visit Bok Tower, probably around Easter. Further plans will be announced later.

Valdosta Club Luncheon

Valdosta Club members were entertained Thursday with a luncheon at the House in the Woods.

Freshman-Junior Formal Dance
Freshmen have announced
that their annual Formal Dance
given in honor of the juniors
will take place Friday, March
4th a.t the American Legion
Home Margaret Burns and Mary Hudson, with their dates, will
lead out the dance. Arrangements for an orchestra are being completed.

Vocational Tests

Vocational guidance tests have been given recently to sophomores and seniors in an effort to discover the students' aptitude in various lines of work. Data from the tests will be available in the near future. Miss Thryza Perry is directing the tests.

Patronize Advertisers

If you're going shopping, don't you think a velvet dress or one of those nifty new hats would be quite supreme? And if you've just had a wave or bought out the fashion shops, wouldn't a chocolate soda be grand? Spending money wisely in the right stores will benefit everyone.

"The Campus Canopy" has made an interesting survey that shows where the college itself and and the students are trading in Valdosta. This survey reveals that the college buys from about forty-eight firms and the students patronize around twenty-six. Farther search reveals that of these numbers about twelve advertise constantly in the college publication, while some of the others give ads. from time to time.

There are betwee fifteen and twenty drug stores in Valdosta, but only about four are patronized to any extent by the college girls, of the twenty odd clothing establishments, six or seven have the most noticeable number of GSWC customers. Several of these firms, drawing a generous amount of the college trade, are not advertising in the Canopy.

The faculty and shoul read the ads. carefully and patronize those business houses that are showing an interest in the college activities by advertising. If your favorite store is nt advertising, show how an ad. in the GSWC paper would further increase their business. Money spent for a Canopy ad. is not wasted, for its influence reaches every person in school as well as at home. Parents of the college girls also use the Canopy for a directory and trade Valdosta when they come to visit the college. After a business has gained the attention of the college girls the way to hold it and stay before the eyes of the students and faculty is to advertise more.

This week we are appealing to the girls to trade with our supporters and uphold those who have been helping us. To summarize—a line to the merchants—an ad. in the Canopy will pay you big dividends—and

Notice!

. . . from The Health Service:

Dispensary Hours:

Dormitory Students: Half hour forlowing

breakfast.
Half hour following...

lunch.

Half hour before 11 p.m. Day Students:

Chapel period. Emergency calls at any time.

Hudson

(Continued from Page 1) class, member of last year's athletic council, former morning watch chairman and a member of Freshman Commission.

Ruth Whisonant is one of the most versatile girls on the campus. She is secretary-treasurer of the Sock and Buskin Club, house president of Ashley Hall, member of Campus Canopy business staff, member of Sports Club, Freshman Honor Society, Y Choir, Sophomore Council, Deans List student, and took part in the Emory Junior play presented last fall.

Students Asked To "Dig Up" Expressions

Students who can think of any slang expressions and phrases peculiar to the GSWC campus are asked to drop their suggestive words in a box placed near the West Hall. bulletin board on Monday and Tuesday for that purpose.

An authority on slang (we hope this is right) is writing a book on college jargon and wishes to include GSWC slang in it (now if we could find that letter, it would be a great help).

YOU TELL US

The nicest courtesy you can show your guests is to have their visits mentioned on this page. The nicest courtesy you show your friends is to let them know your visits through this page whenever you go away. Even we will consider it a courtesy whenever you will give us an item of any kind.

a word to the college group—patronize our advertisers!—Re-

W. T. GRANTS CO.

"Known For Values"

Thompson & Girardin

Watches, Diamonds, Jewelry, Silverware and Clocks Expert Repairing 120 N. Patterson St. — Valdosta, Ga.

Y Sponsors . . .

(Continued from Page 1)
Secret Gifts

Through the medium of a roommate or a friend, it is entirely possible for a girl to be a good heart sister, and still can conceal her identity until the last minute of the last day.

Dinner Monday

At a Valentine dinner Monday evening in the dining room Heart Sister Week will end. Each girl will have at her place at the table a final gift from her heart sister with her name revealed in some way.

Co-operative . .

(Continued from Page 1)
der to devote his time to solo
engagements and work as conductor of his Little Symphony
and Woodwind Ensemble. Mr.
Barrere is a member of the faculty of the Juilliard Graduate
school wherehe conducts a special class in woodwind ensemble.

Horace Britt, 'cellist and cofounder with Barrere of the
"Concertino," commenced to
study the 'cello in Antwerp with
Gustave Faes. At eleven he passed a brilliant examination to become a student of Jules Delsart,
of the Paris Conservatoir, and
at fourteen he was graduated,
winning the "premier prix" for
'cello.

His American debut was made as soloist with the Chicago Symphony Orchestra and the Philadelphia Orchestra.

Violinist of the "Concertino," Mischa Elzon, is a graduate of the Paris Conservatoir too. Elzon has been concert master of the Barrere Litale Symphony for the past six years.

Two American born artists, Gerald Kunz and Jerome Rappaport, fill the posts of violist and pianist. Kunz is a graduate of the Institute of Musical Art in New York, where he was a pupil of Franz Kneisel. For two consecutive seasons, Rappaport has led the San Antonio Symphony Orchestra.

"Gifts That Last"
ROBERT F. BARR
CREDIT JEWELER

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on tennis courts mean courts are not to be up.

A red flag over the Queen's Throne means it is too wet for the coube used.

Please do not play on until they are in conditi

Sammy

(Continued from Page

Anne Paulk played several i bers.

Louise Blanks advised one all to take "Pink Pills for] People" to cure what "ail them."

While Sammy was pinch-h ting for 'Jeanie Goodman a her Swing Band", Carolyn W liams hit a sour note on h "sax" and almost got fired fro the band—Jeanie was that ma

After the program, Sammy! came out of his disguise an played for the girls to dance And—that's not all, folks—they served "eats"—Dixie Doodles, punch and cookies. What a party!!!

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