Club Institute Meets At GSWC

Institute is Sponsored by University System

Sponsored by the University System of Georgia, the Valdosta Club Institute opens Wednesday, February 23, at GSWC under the direction of the Georgia Federation of Women's clubs. Taking as its theme "Building the Federated Club," the institute, which has been held at the University in Athens, will feature addresses from Valdosta and nationally known club women.

Prominent Speakers

Among the prominent club women who will speak are Mrs. Velney Taylor, General Federation director, of Brownsville, Texas; Mrs. A. B. Conger, president of the Georgia Federated Women's Clubs, and Mrs. H. B. Ritchie, Georgia Federated Director, also have parts on the program.

Mrs. A. P. Brantley, Blackshear, Z. V. Pinchak, former president of the Georgia Federated Clubs, will speak at the institute. Mrs. Brantley is well known at GSWC as she was part of Miss Annie P. Hopper, dissolving Parliament, in "The Queen's Husband," an amusing comedy by the Pulitzer Prize Winner, Robert E. Sherwood. The performance will be given on Thursday evening, February 24, in the college auditorium. The play is an offering of the American Repertory Theatre, an organization that has main platform addresses and select plays, directing and setting.

Distinguished Cast

A distinguished cast of Broadway players will give the story of the Queen-pecked husband, who suddenly turns out to be a better looking than the "Queen band." Before the play reaches its conclusion he asserts the old royal prerogatives by turning out the dictator and the Prime Minister, dissolving Parliament, installing a popular leader, and marrying his daughter to the son of a wholesale plumber.

See ARTISTS Page 4

GCPA Holds Athens Session

GSWC Will Send Two Delegates to the First 1937 - '38 Meeting of the GCPA

Beginning a three-day newspaper session, Mark F. Etheridge, manager of the Louisville Courier-Journal and Times, one of the outstanding young journalists of the south and nation, will make the opening address at the eleventh annual Georgia Press Institute and the Georgia Collegiate Press meet, at Athens, at the Athens High School of Journalism, of the University of Georgia. Wednesday evening, February 23.

Other speakers at the combined press meeting are: Francis W. Clarke, Atlanta Constitution; E. H. W. B. Conger, A. B. Conger and Gilbert P. Farrar, eminent designer of typography; Bruce R. McCoy, associate professor in the School of Journalism, L. S. U.

At the GCPA dinner Friday evening, February 25, the speakers will be W. T. Anderson, editor of the Macon Telegraph, and Ernest Rogers, head of the radio and motion picture department of the Atlanta Journal.

Hat Day occurs today, Feb. 19, for the last time this year. Freshmen who will hunt the Hat hidden in Oct. by the sophomores, must entertain their rivals at a party unless they succeed over the chap­eau today. The present sophomores won the Hat consecutively last year from the 1936-37 sophomores.

Fire Drills Organized In Dormitories

Plans are underway for organized fire drills in Converse, Ash­ley and Senior dormitories. Fire gongs have been bought for the three dormitories and committees in each dorm are organizing the drills. In Senior dormitory, C. J. Morris and Mil­ton Durham are chairmen, and in Ashley, Miss Annie P. Hopper and Ruth Whisnant are directing the drills, while Miss Marjorie Carter and Dora Ida Perkins have undertaken the work in Converse.

Dress Are Innovation

Although chemical fire extinguishers and fire alarms have been provided each building for some time, fire drills will be an innovation.

It is through efforts on the part of Miss Annie P. Hopper, dean of women, that a "prepare­cooking" and "leadership" program has been carried out on campus. Miss Hopper became aware of the need for more adequate precaution against fire after reading and editing an editorial in "The Canopy" advocating fire drills.

Dr. J. A. Durrenberger, Dr. Miriam Farber and Dr. Frank R. Rada, Dr. Lena J. Hawks, Mr. R. H. Dusenbury, Mrs. Matilda Cawley, Dr. Miriam Fother and Dr. J. A. Durmerberger.

The council is composed of presidents, deans and selected representatives of all school units in the University System. Plans for the entertainment of the group include a dinner given by the Statesboro Chamber of Commerce Friday evening and a dinner by the Teachers College on Thursday evening.

Registration

Freshman advance registration for spring quarter will take place Monday, February 21, in Dr. Lena J. Hawk's office. Office hours are the 2nd, 4th and 5th periods. Registration for upperclassmen begins later in the week.

Girls Prescribe Masculine Attire

For Informal College Dances

Recently at Kent University an indignant co-ed protested against men students wearing "checked shirts and leather jer­kins" to dances. She complained: "We give a dance, everything is lovely, then what? Most of the men turn up looking as out of place as tin forks at a banquet." GSWC, grown dance conscious with "formals" and other dance­week events, also has her idea of how boys should dress for dances on the campus. Says Irving Wright, "By all means boys should wear a coat and tie and look their best." Carolyn Greene holds out: "Least for comfort—most for looks."

Comfort Berere Looks

To Georgia Harper comfort comes before looks, but not too much comfort to keep from looking neat. Virginia Zippilies says that they should be groomed as well as if they were going to church. Ellen Cox emphasizes coats and no loud plaid shirts. Fay Marie Beatty doesn't care what they wear just so, it is nice looking and comfortable. She sees no reason for boys to "up a "starch shirt front" if some of the girls of the group are appropriately for the occasion. This brings up a question—how can a boy attend the Saturday night dances and express their opinions?

Boys Have Their Say

The "shorty" afternoon or "Sunday" dresses, as they call them, are preferable. No dresses for GIRLS PRESCRIBE Page 4

Garbutt Elected President Of Y W C A For 1938-39

Catherine Abernathy and Daisy McNeal Win Other Offices

At a mass meeting of the Y. W. C. A. on Wednesday, Elizabeth Garbutt and Mildred Wilson were elected president and vice-president, respectively, of that organization for the 1938-39 term.

Miss Garbutt succeeds Ethel Stallings as president of Y. W. C. A. and Miss Wilson succeeds Anna Richer.

Other Officers

Mary Catherine Abernathy was chosen secretary and Daisy McNeal treasurer.

The girls named were nominated for the offices by the present Y. W. C. A. cabinet. Elizabeth Garbutt transferred in 1938 from GSWC, where he was the president of the freshman class.

She has been a leader on the campus during the past two years, holding several important positions. She is treasurer of the YWCA, advisor of the Sophomore Council, member of Phi Kappa team of the Sports Club, Sock and Bus­kin Club, Math-Science Club.

Mildred Wilson is a sophomore and a member of the Social Relations Club, and a member of the YWCA Cabinet, Sock and Bus­kin Club, Phi Kappa team of Sports Club, Freshman Honor Society, Sophomore Council.

I R C Will Send Delegates To Nashville Meet

Camille Rycroft, Anna Mathe­son, Ora Kate Wiesbaker, Frances McLain and Miss Mulder Price have been chosen dele­gates by the International Rela­tions Club to the IRC confer­ence to be held in Nashville, Tenn., at Vanderbilt University on March 4 and 5.

Round Table Discussions

The conference will feature both platform addresses and round table discussions. Carnegie speakers will include Dr. Samuel M. Schmookler, Director of Government at Bryn Mawr College, and Dr. Ernest B. Price, head of the International Honors Extension of Chicago.

Dr. Price has returned recently from a study of present condi­tions in Manchuria, China and Japan.

The conference will entertain delegates from clubs in the sixteen conferences, which include Georgia, Alabama and Tennes­see. Last year the Conference was held at Alabama Polytechnic Institute in Auburn, Ala.
**“Y” Choir Installed In Vestments**

Sunday night, the vesper program was a song service, officially installing the Y choir, whose members are the first to vest at GSWC. The very impressive candlestick service began with the entrance of the choir, singing "The Lord's My Shepherd," as they proceeded in two lines to the stage. After the processional, the choir sang a special number, "Master Let Me Walk With Thee." Then the whole group sang several selections. Margaret Carter, director of the choir, rendered a solo, "Jesus, Save My Pilot Me."

**First Use of Vestments**

This is the first time in the history of the choir that the choir has had any vestments. They consist of the regular white collar surplice with cross. The most prominent feature of the choir are, Linda Summer, Hazel Muggridge, Carolyn Whipple, Margaret Cannon, Margaret Hoffer, Daisy McNeil, Ruth Whisnant.

Frances Middleton, Carolyn A. Walker, Margaret B. Bearden, Virginia Kennemur, Hazel McLeod, Lucy McCoy, Jesse Lambert, Evelyn Woodard, Jeanette Johnson, Ivy Smith, Lois Green, Billie Green and Helen Pullen. Elise O'Neal is pianist.

**Fortson Delivers Opening Address At Institute**

By Katherine Moore

Among the outstanding events of this week in Georgia is the institute of Citizenship in Atlanta, sponsored by Emory University and Georgia Tech. The people in charge planned a program by leaving all the things of speaking to the Georgia citizens, and round table discussions. Judge Blanton Fortson, of Athens, delivered the opening address.

**Students Tour South**

Within the last two weeks, farms near Clarkville, Georgia, have furnished first hand information about agriculture to members of the 12th grade of Lindsay School, an experimental school at Columbia University, New York City. The Clarkville students visited a part of an excellent trip through the South. Three days of the eleven were spent in observation of the TVA. Education through travel presents the newer trends and one toward which future education will be directed.

**Elinwood Judged Frugal**

From her picture in the January 24 issue of Life Magazine, Dr. Florence Ellinwood was considered to be frugal. Judge Florence Elinwood was judging the cost of his food. He did not designate the ones of which he had or did not approve. This meeting of small boys may possibly lead businessmen may possibly lead representatives of small businesses in the United States towards a complete new lens. Dr. Sehy, naturally noticed Judge Ellinwood's glasses more than the one of the lenses had undergone an repair job which was about five dollars less expensive than a complete new lens. Dr. Sehy drew the conclusion that Judge Elinwood was a thrifty person.

**Nickeledean, Coaching And Odd Jobs Sends Students Through College**

Did you ever hear of a nickeldean sending a girl through school? sending Marguerite Arnold— that is, it helps—Marguerite gets all the profits from it and it's quite the stuff. Anyway, it has built up a nice bank roll for her.

Dr. Adams also adds in among GSWC students who have added sources of revenue. She reads almost every afternoon to a blind boy, James Yoemans, who is a senior in the Valdosta High school.

**At Other Colleges**

Other odd jobs are held by boys and girls at other colleges. A student at Adrian College has paid his college expenses by land surveying the college campus.

The University of Dayton's star guard calls "all he All he football field. He's a licensed hair-cutter, paying his way through college on the receipts.

**Rens Tuxedos**

A University of Alabama student pays his way through college by renting tuxedos to other boys for formal.

Another bright idea was featured by a Presbyterian Junior College boy, who took a cow to school with him.

Emory University students have paid their way in "giving" business in Atlanta. For a small sum, a student will chop your child, amuse him, read to him or coach him while mamma goes visiting or shopping.

**NKA Helps Thousands**

Nowadays boys and girls don't have to develop such odd jobs to support themselves. The New Idea of Democracy.

Someone has said that the short meeting in Washington of representatives of small businesses in the United States covered more ground than an entire session of Congress. Commenting on the meeting, President Roosevelt said that some of the points drawn up at this meeting were very bad.

The war was pictured by Shawn in American soldier's uniform, struggling with ominous shadows in the shadow background. His return, expecting the ovation due a hero, is accompanied by effective panto- mime the discouragement which assailed him on every side. This preface was the beginning of the jazz age.

In the closing masks the whole company danced amusingly, the sophisticated jazz chorus with Mumaw as soloist. Their revelry costume with a graph showing a downward trend. Glittering and jubilant was the leader's return as Recovery, which was followed by "Olympiad." In this concluding dance of Part II, each of the dancers was introduced participating in some phase of athletics.

**Shawn Dancers Appear Here**

Revealing vividly the rich theme of our American heritage, the Ted Shawn Dancers appeared at the Valdosta High School auditorium Thursday evening, under the sponsorship of the GSWC. The enthusiastic audience received their presentation of "O Liberation Da," described as an American saga in three acts.

Composed of three parts, Past, Present and Future, the program opened with "O Mestiza," an Astec legend, in which Shawn takes the part of an emperor. He is brilliantly attired and his equally colorful warriors splash vividly against a deep foreboding background.

Merging into this prelude, a portrayal of an axial section of Franciscans was given. One of the most impressive scenes of the sequence was the purification of one of their number as a sacrifice to the Lord on Good Friday.

It was also the first act that Shawn, strutting, graceful, imposing and swaggering, did the familiar foot stamping dance. A graceful caballero, he was to portray the part of the Hacendado de California.

More dances, fiddling and horse play in general were given rhythmic interpretation in the interlude of "The Forty Niners," the last dance of Part I of the program. The whole ensemble took part in a dance depicting the running of gold and the celebration in finding of it, which was done with vigor and hilarity. Of great interest to the whole audience was Part II. The Present, which dealt with current happenings and those of the recent past. The first scene was that of a college campus in 1914. All the dancers were attired in the dress and were sent from the campus to the battlefield by a soldier in campaign hat.

The war was pictured by Shawn in an American soldier's uniform, struggling with ominous shadows in the shadow background. His return, expecting the ovation due a hero, is accompanied by effective pantomime the discouragement which assailed him on every side. This preface was the beginning of the jazz age.

In the following dance the company danced amusingly, the sophisticated jazz chorus with Mumaw as soloist. Their revelry was broken up by the reappearance of Shaun as Depression, dressed in gaiter skull and a black jacket. The head was a black hat. The head was a black hat. The head was a black hat. The head was a black hat.

**Sunday Musicals**

Irvin Smith, president of the Freshman Honor Society, has announced a series of appreciative programs which will be sponsored by that organization, beginning Sunday, February 20. These programs will be held in the Rotunda.

The program for tomorrow afternoon will feature compositions by Fritz Kreisler, Dvorak and Beethoven of which Dr. Gatewood Workman of Emory University has recorded. Numbers to be included are: "Pantone de Viennese," Kreisler; "Humoresque," Dvorak, and Beethoven's "Fifth Symphony." The latter is considered as Beethoven's finest and most popular symphony. Its theme is the conflict of man against fate.

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**Traveling Library Buys School Books**

In an attempt to make some money to help replenish its funds, the traveling library has begun a book-buying and selling campaign. Miss Lillian Patterson, in charge of the traveling library, will take any second-hand books that students bring her and will sell them at their own price.

**Want's Books Used In Spring**

Because there is so little space for storage, however, she wants only those books which she can sell to students for use Spring quarter. The traveling library then gets ten per cent of the price for which the book is sold. There is nothing to lose and much to gain in the deal, both for the library and for those whose books are sold.

**Blackburn's Studio**

There are two units of the traveling library out in different high schools. This library is also helping with the nasty social sponsored by the American Legion on the subject Americanization, as it furnishes books from which students get material for the writing of their reports.

**FOOD FROM HACENDADO**

Glittering and jubilant was the leader's return as Recovery, which was followed by "Olympiad." In this concluding dance of Part II, each of the dancers was introduced participating in some phase of athletics.

**Saturday, February 19, 1938**

**THE CAMPUS CANOPY**

**SMITH'S WALGREEN SYSTEM DRUG STORE**

**COMPLIMENTS OF**

**MRS. C. W. MITTINGTON**

**COMPLIMENTS OF**

**CHEESEMAN'S ICE CREAM PARLOR**

**COMPLIMENTS OF**

**BLACKBURN'S STUDIO**

**COMPLIMENTS OF**

**WALLACE**

**BAD MAN OF BRIMSTONE**

**MONDAY — — TUESDAY**

**THE BARONESS AND THE BUTLER**

**WITH — WILLIAM**

**POWELL**

**ANNA BELL**

**WEDNESDAY — THURSDAY**

**LOVE IS A Headache**

**— WITH — FRANCHOT TONE**

**GLADYS GEORGE**

**ON THE STAGE**

**SPRING AND SUMMER STYLES**
The Campus Canopy
Published Weekly by the Students of The Georgia State Women's College, Valdosta, Georgia.

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The Attitude

... that the college authorities have taken on the question of fire drills is gratifying to the Canopy staff. Evidently the editor and the editor's mother are not the only ones who read editorials.

We wish to commend the spirit of cooperation which has been evidenced with the installation of fire alarms in each of the dormitories and the conduct of fire drills. We felt that such action was necessary for the safety of the students and appreciate the speedy action that has been taken.

C.J.M.

Make Yourself A Job!

Vocational guidance tests given recently have created a great deal of talk among the girls who will soon be leaving college and searching for jobs.

After discussing the pros and cons of different vocations, we still hear many of the girls say, "Oh, I don't want to teach school, but that's probably what I'll end up doing for my self." I say to them, "MAKE YOURSELF!"

While realizing that everyone can't make a million and that well paid, varied positions are not the only ones that can do better than any of your friends, develop the sense, reasonable, and yet fascinating book we've got a chance to make sarf of it. We've got a chance to make Sarf of it. We've got a chance to make sarf of it. We've got a chance to make sarf of it.

William Powell Discovers How Butlers Battle In Budapest

By Carolyn Greene

A movie butler who traveled to Hungary, tells us that butlers battle in Hungary, is back in Hollywood with the significant discovery that butlers battle the same in that country as in this. This may sound dumb, but such is the story--William Powell, sadly disillusioned in his quest for romance in the art of butling, recounted how he understood butlers in Budapest to acquire the fabled Continental finesse. "The art seems to be rather well standardized the world over. I might just as well have stayed at home and taken lessons from Arthur Trehar," mourned Mr. Powell.

East German Sponsory Show They're at it again—those busy Service Leaguers, and this time it's a fashion show in connection with the Eliza feature picture Wednesday and Thursday. The pick of Valdosta's starlettes from the stores —everything from dress to doll to bath—sounds a cheery note to those weary of the winter's wardrobe.

Jackie Cooper

The surprise of the week to me: the fact that Jackie Cooper has attained the dignity of six feet height.

Why Choose A Liberal Arts College

By Dr. Eleanor Nims Brink

Why to college? Why to a liberal arts college such as the Georgia State Women's College? These questions are often brought to the minds of members of the faculty and students on the campus. The students themselves often ponder these things, not always finding satisfying answers. Recently the writer received a letter from a student at the Georgia State College for Women expressing surprise that he and his classmates were required to read Miss Cleaver's book. For the Freshman Formal, I fear.

Ask Ogletree and Muggidge If they think a "pick-up" is fun? The answer is not that A splendid job well done.

Here's happiness to the Williams' They have it, seems to me— And will who go to the altar next? Well just you wait and see.

Beg, Borrow, Or.....

...steal, we have another new idea. No matter what you may want to call our method of appropriating it, our aim is to lift this idea from another college with whatever dignity we can summon.

Now about that man in Washington Please, Mildred, tell us more— And Carolyn Askew is, I believe, More or LESS-LIL, the same as students who would like to go to various nearby cities. The head of the bureau is frequently also the factory ar- rangements for both parties. Since the idea of operating such a bureau on a financial basis might not occur to any of the campus organizations, we offer an outright suggestion to the college.<br />

A travel bureau has been put into operation on the Milledgeville campus. There are registered the names of people who expect to make trips and will have extra passenger room in their cars, as well as names of people who would like to go to various nearby cities. The head of the bureau is frequently also the factory ar- rangements for both parties. Since the idea of operating such a bureau on a financial basis might not occur to any of the campus organizations, we offer an outright suggestion to the college. The student of the organization that carries on international service to that one who has read two or three books on the sub- ject, I scorn their naivete and deplore their lack of ability to comprehend the complexity of the world situation.

Want To Face Problems

I, for one, want to do something besides hav- ing forums and price strikes. I want to be part of the organizations which will stimulate international relations and will be willing to take dictation from the red cross. If that were a way I could start, but at any rate, I want to face the problems that have to be faced, not without the artificiality of mod- ern Conferences.

For such a life a person should have a clear brain under control, knowledge, accurate knowl- edge of what his problems involve, insight into the nature of the humanity with whom and for whom he works, personality to hold up his end and that he is in the head of a line, and realism to face the present. These are some of the things we intend to work for in four years of college.

Today Is The Last day of the freshman-sophomore month!

You can't let them walk off with the Hat championship The revenue might thus easily be added to the treasury. Take the idea for what it's worth. If it appeals to you—the best wishes of the Canopy for its success.—C.J.M.
ARTISTS
(Continued from Page 1)
Critics Rate It High
Delightful entertainment for young and old. Alexander Woollcott termed it "an immensely engaging play."
The New York Herald-Tribune thought it "an amusing satire, full of fun," while the critical New York Times said: "Sherwood follows one comic twist with another. Here is the type of play that keeps an audience laughing from curtain to curtain."

SHE WANTS TO CATCH UP WITH HERSelf

GIRLS
(Continued from Page 1)
should be extreme; they should be rather conservative. The length depends on the girl's legs. A very plump girl makes a terrible mistake to wear the season's smartest model featuring a short skirt. However, the dress would be swellelegenous on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and never too high. One young man emphatically expressed the fact that he hated to see the roll of a girl's stockings would be swellelegant on a second Marlene Dietrich. Dresses must not be too tight. Skirts, sweaters and socks are never to be worn for dancing! Heels must be suitable for her height, and