

# The Campus Canopy

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., TUESDAY, OCT. 31, 1944

NUMBER 3

## Sock and Buskin Club Announces Play and Cast

Agnes Wolff to Play Lead in "The Damask Cheek"

The Sock and Buskin Club will present on Friday, December first, the first play of the year, THE DAMASK CHEEK. The play was written by Lord Norris and John Druken author of VOICE OF THE TURTLE, now playing on Broadway.

Agnes Wolff will enact the leading role, that of Roda Drum, an English girl of twenty, who is pleasant, good natured, and instantly likeable. She is not pretty, but has what is called, "a very sweet face" and is often described as "interesting." There is an expensiveness equality in her clothes, and her hair is rather elaborately dressed.

Miss Pinner, to be played by Betty Pines, is a faded, bird-like old maid of fifty odd.

John Musgrove will play the part of Mrs. Randall, a woman in her thirties, faded, pretty, a little fretful and peevish, and who has gray

hair on Longstreet, 22, very young, and rather hard, will be played by Martha Chastain. She wears outdoor clothes that should be considered "fast" and has an elaborate hair-do.

Madys Penland has the part of the maid.

Telephone age 17, also pretty, will be played by Ida Maude McKeon.

Others in the play will include Herbert Alexander as Michael, 16, Bertie Harper as Jimmy Randall, 11, casual and engaging, Bill Dennison as Neel Hardens, a very handsome boy of my age.

The Play-Production Class for this quarter has been divided into the following committees: Properties, Jake Rogers, Betty Collins, Carolyn Mann; Costume, Mel Cunningham, Emily Dekle, Dorothy Jackson, and Lois Wiley. Stage Managers are Henrietta Sawyer, Jean Martin, Catherine Shutt, Alpha Mae Castleberry. In charge of lighting are Dorothy Hinton, and Willie Pearlston.

## Seven Attend GHEA in Atlanta Last Week-End

The Seven Senior Home Economics majors, Ruby Burgamy, Emily Dekle, Rachel Cunningham, Kathleen Hall, Dorothy Jackson, Annette Massey and Barbara Pressley, and the Professor of Home Economics attended the Georgia Home Economics Association in Atlanta last week-end. While in Atlanta the group visited many places of interest.

The first night in Atlanta the Seniors and Miss Drew attended an Operetta, "Rose Marie." On Friday morning the group visited the Georgia Power Company and there were informed on the type of service the Home Service Department of the Ga. Power Co. gives to its customers, and the qualifications of a Home Economist in getting into this branch of the company. Later Friday morning a visit was made to the State Capitol to the Regent's office where the students and Miss Drew were introduced to Chancellor Sanford and shown around the suite of offices the Regents have in the State Capitol. From there the group went to see Miss Inez Wallace, Supervisor of Homemaking Education in Georgia. Miss Wallace conferred with the group about the field of teaching Home Economics in High Schools.

The seniors and Miss Drew were honored by Ralph McGill, Editor of the Atlanta Constitution, at a luncheon in the Magnolia Room at Rich's. Afterward Mr. McGill took the group to the Constitution's offices and pointed out some of the historic belongings in his office. That afternoon the group was taken on a conducted "behind the scene" tour of Rich's. This was arranged through the Penelope Penn Department.

The next morning the Ga. Home

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## Artist Series Com. Announces Bookings for Year

The Artist Series Committee has announced tentative plans for concerts for the ensuing year. Artists booked to date are Richard Tetley-Kardos, Teresita and Emilio Osta, and Dorothy Crawford.

An accomplished pianist still in his twenties, Tetley-Kardos has a notable record of achievement. He has twice soloed with the Los Angeles Philharmonic Orchestra. He has accompanied such renowned vocalists as Lottie Lehmann, Lily Pons, and Gladys Swarthout. His musical career began at the age of seven, he wrote melodies at the age of eight. He gave his first concert at the age of eleven, published his first song at thirteen, had his first radio contract at fourteen, and made his Hollywood debut at the age of fifteen. The tentative date for this performance is February 5.

### South American Dancers

Teresita and Emilio Osta, authentic South American dancers are booked to appear here the first of March. Emilio serves as his sister's accompanist as she dances the beautiful ritual dances so characteristic of her ancestors. These two artists have been acclaimed by critics as brilliant, enchanting, entertaining. The Excelsior, Mexico City, has said about Emilio: "A musician always, he has at his command a clean technique, delicate, and brilliant, plus a warm temperament and vigorous rhythm." The San Francisco Examiner describes Teresita as "the very soul of Spain. Her smile is as luminous as the sun, the success she portrays equally brilliant."

### Talented Dramatist

A monologist who presents programs of her original character sketches, Dorothy Crawford will be presented April 23. Her deft and varied characterizations suggest the range and quality of her dramatic powers as one of America's leading monologists. "With an amazing technique and a rare capacity to live the roles she portrays, Miss Crawford ran the gamut of the emotional scale, combining the qualities of pathos and of comedy in just the right proportions to provide a perfect evening's entertainment," says the Spokane Spokesman-Review.

## Sociology Club Elects 25 Girls To Membership

Alpha Mae Castleberry, President of the Sociology Club announced this week that twenty-five new members had accepted bids to the organization. They are Dorothy Reynolds, Dorothy Carter, Barbara Pressley, Jessie Morgan, Martha Lindsey, Ruth Wood, Bea Williams, Georgia Smith, Jean Rowe, Robbelee Patislo, Dorothy Noell, Martha Chastain, Regina Geiger, Marguerete Dickerson, Dorothy Hightower, Bobbie Townsend, Anne Keene, Jerry Sheffield, Nell Lunsford, Betty Lee, Mary Chastain, Margaret Joyner, Mary Elizabeth Rose, Eulalie Murdaugh, and Simone Bassett.

She announced also that the club plans to care for another refugee child this year, as well as offer any possible assistance to the Welfare Office in Valdosta. A committee has been formed to install an Information Directory in the Administration Building. The Vice-Pres. of the club is yet to be elected, and Annette Massey is to serve as Sec-Treas. Faculty advisers are Dr. Durrenberger and Mrs. Talbert of the Social Science department.

## Metropolitan Stars Gives Concert Friday Night

Under the direction of Marcel Frank, John Dudley Adelaide Abbot, Leonore Rae, and John Brownlee of the Metropolitan Opera Association were presented in a concert Friday night at the college auditorium. The concert was the first of the season and was presented under the auspices of the Artist Series.

### PROGRAMME

- Quartet from La Vie Parisienne ----- Jacques Offenbach  
Adelaide Abbot, Leonore Rae, John Dudley, John Brownlee
  - Duet from La Vie Parisienne ----- Jacques Offenbach  
Adelaide Abbot, John Brownlee
  - Adele's Laughing Song from Rosalinda (The Bat) ----- Johann Strauss  
Adelaide Abbot
  - Trio from Rosalinda ----- Johann Strauss  
Leonore Rae, John Dudley, John Brownlee
  - Trio: from The Pirates of Penzance ----- Sir Arthur Sullivan  
Adelaide Abbot, Leonore Rae, John Brownlee
  - "Take a Pair of Sparkling Eyes" from The Gondoliers -----  
Sir Arthur Sullivan
  - John Dudley
  - Madrigal and Quartet: from The Mikado ----- Sir Arthur Sullivan  
Adelaide Abbot, Leonore Rae, John Dudley, John Brownlee
  - "Waltzing Mathilda" ----- Australian Song  
John Dudley, John Brownlee
  - Quartet Medley from The Desert Song ----- Sigmund Romberg  
Adelaide Abbot, Leonore Rae, John Dudley, John Brownlee
- ### INTERMISSION
- Trio: from Showboat ----- Jerome Kern  
Adelaide Abbot, John Dudley, John Brownlee
  - "My Hero" from The Chocolate Soldier ----- Oscar Straus  
Leonore Rae
  - "I'll See You Again" from Bittersweet ----- Noel Coward  
Leonore Rae, John Dudley
  - "Only A Rose" from The Vagabond King ----- Rudolph Friml  
Adelaide Abbot, John Brownlee
  - "Song of the Vagabonds" from The Vagabond King ----- Rudolph Friml  
Adelaide Abbot, Leonore Rae, John Dudley, John Brownlee
  - Solo: John Brownlee
- ### IV.
- BROADWAY HIT MEDLEY: (Arranged for vocal quartet)
- The Merry Widow ----- Franz Lehár  
One Touch of Venus ----- Kurt Weill  
Oklahoma ----- Richard Rodgers  
Adelaide Abbot, Leonore Rae, John Dudley, John Brownlee

## Campus Poll Reveals Many Real Little Sisters Here

By ANNE SHIPPE

Advantages in having a sister here?—Of course, there are. And all the little sisters of big sisters at G.S.W.C. looked as if I were crazy—for these gals are definitely sold on the idea of going to the same college with their sisters.

Charlotte Gooden, the gal gal with the voice, says "Martha wouldn't let me go anywhere else."

Hanson, Jane Roger's little sis comes back with, "I like the place, too."

Leigh Holder, Sencil's sister exclaimed, "Praises be, I was glad to have someone show me the ropes."

Little Chase, who is Big Chase's sister agrees too. "Sure," she says. "It's wonderful. We go fifty-fifty in clothes and friends. The Duchess and I."

Ann Keene's little sister, Betty, who, by the way, raises the question often as to just who is the little sister in that family, gives out with, "She bosses me, but I love having someone to talk it over with. Sisters are handy that way sometimes."

The Kidder sisters, Nancy and Emily, both freshmen this year don't room together and Nancy confessed, "We didn't plan to come to the same college, but it's not so bad." I haven't caught Emily to ask her the reaction to that statement, but I imagine she agrees with her sister.

Libby Hill's sister says "I didn't plan originally to go to the same school Libby did, but I love her being here."

Last but by a long shot not the most insignificant are the Bowen sisters. They not only room together but constantly pal around together. Martha, who talked the most, gave her opinion in a brief review of the situation. "We have the same pals, likes and dislikes, share the same clothes and cosmetics, although I know we shouldn't, and are even homesick together. Something I like is not

having to write home but every other time.

And Jackie fires back, "We fuss, fuss and get it over and promptly forget the matter."

Of course, there's the situation of having to live up to what your sisters have done before you. This isn't a quotation. Just a thought. Bye now.

## Final Plans for Senior Carnival Bring Surprises

By DORIS KING

The Senior Class, never to be outdone, promises the outstanding entertainment of the season next Saturday night. First of all, a 6-ring Carnival, a traditional affair adding a glamour to the briskness of early November. The whole area of campus back of the gym will be turned over to Bingo tables, a fish pond, a real-live Fortune Teller, Penny Pitching, a Horror House (complete with screams), and a romantically old-fashioned hayride (complete with moon, we hope). Last, but not in the least, least is the show nuff side show in the gym. Martha Goodwin, past-master of the art, will become barker for the night, arousing your feminine curiosity about the Synthetic Rubber Man, The Only Woman Living Under Water, and especially about that special booth marked For Men Only.

And if you aren't lucky enough to win a cake at the cake-walk, then you can walk over to that all-American institution, the hot dog stand to boost your morale with a Glenn-Bell Special and a coke or two or three.

Following the Carnival will come the skit to be presented in the Auditorium. For those of you (Continued on Page Four)

## Spirit of Cooperation Make Little Things Count

By B. J. REMSON

Have you ever dissected a frog? You take it apart piece by piece and after your analysis is complete you put it together so that it may be of use to others. Let us apply this same principle to cooperation and see if it won't work, too.

You have probably seen people who poke fun because another person did this or that and they dislike it. Faults are easier for us to recognize in other people than good points. It is easy to find faults, but it is not so easy to find good points. The good points are what we most need in an analysis of ourselves. Sometimes we fail to realize that we, as one individual, are not always "the one." If everyone was in the "limelight" at the time there would be no light for any of us.

One of the most important things in life is doing your part. No matter how small and insignificant it may be and doing it well. We have to co-operate with other people elected above us or below us in experience and years. We do not, how can we prove our worth so that when we are placed in a responsible position we can handle it. For "getting along" with people is the first requisite in social and business life, and we are those who want to "live and let live."

Sometimes life is referred to as "a university of hard knocks." That is pessimistic, but

you will have to grant that this statement has its points. We do not believe that any of us ever go through life without suffering discouragement, disappointment, or disillusionment at one time or another, for one reason or another. But each time we face a trial, even a small one—like going to a class we don't especially like, it better prepares us for what is to come. We must meet life squarely or unflinchingly and carry on toward our objective, for it is said that if our goal is high, we will never actually achieve it.

For example of what we mean, let us look into the business world. You will not often be offered a position of executive administration with no previous experience in business. First, you have to prove that you can get along with the people under you. Usually one starts at the bottom and works his way to the top. One cannot do this alone. He must have the co-operation and respect of his fellow workers.

In college one must begin, as a Freshman, and follow through the four years, doing our part, no matter how small, well and to co-operate with those above and around us, if it only means saying "Good morning" instead of "What's good about it?" when we're spoken to. It is truly said that it is the little things that count, the little words that hurt or heal, and the small actions (Continued on Page Four)

**A Glance Into Our Future**

**ED. NOTE**—The following was written by a young Lieutenant immediately after his return from overseas duty. It is his idea for a post-war world, and is published here as a prequisite for a poll to be conducted shortly by the Canopy staff.

Of the many so-called "World Imponderables" which confront the human mind through the eras, none hold the interest nor the thorough complexity as that of the impending peace problem. This standing challenge to our intelligence and understanding has captured the attention of our most avid philosophers, economists, and statesmen—it has become the complete and only study of the World's most brilliant minds, always slightly above the mental reach of the drowning arm. We must stretch and grasp this solution, and apply it in a worldly procedure.

We have been led to believe that every problem has its solution, and with that encouragement, a search may be conducted, conducted on assumption as we have no precedent to path the way. And in having no precedent, I have inclined to believe that this hunt will have its difficulties and confusion, its barriers and sense of failing. But, it is not hopeless. There is a key to fit the door, but our world (and in this, we regard the World as all of her beings) absorbs knowledge slower than the uncollected opinion of the individual. Or simply, the people of the World, individually, understand many things long before the collected opinion of these individuals would indicate. Now this is a resultant condition of ill management and organization, unreceptiveness, and the ever-present suspicion. The unreceptiveness may be disregarded as a barrier, people from the Bering Straight to the Persian Gulf longing for that stillness between wars. Yes, we may eliminate the absence of willingness of the World's peoples to accept an idea. These beings will accept any generally endorsed program and that is wherein the danger, the international jeopardy lies.

The Chinese Philosopher has long been recognized for his comprehension of the human nature, intentions, and capabilities of the Worldly man, and certainly the consideration of this man is the main theme of any successful world peace, of any permanent international agreement. And such a man, conforming to the traits of his predecessors, is Lin Yutang, author of many masterpieces of judgement and common logic applied to these "imponderables." Mr. Yutang has a great belief in the mass appreciation of a World-wide peace and their readiness to produce their efforts to affect such a program. But—the people must be ready to accept, they must be cognizant of the many administrations, policies, and interests involved. We must, must prepare ourselves. The intangibles of tolerance, understanding, and generosity must be clearly defined and followed. The people of America must learn to appreciate the problems of the Russian Folk; the Frenchmen must learn to sympathize with the commercial necessity of the British Isles. And above all, our efforts must be sincere, honest, and clean from the dirt of hypocrisy. We will have to be frank and truthful, fearless yet humble. These problems face us and will, indeed, be a taxation on our all—but face to face, we must accept or decline. Our answer will be recounted for generations, and most certainly will be policy making.

But, war or peace, the people of the Earth will be faced with new problems of an international nature after this war. Changes will be made, and the degree of their effectiveness and their reaction (pleasant or unpleasant) upon the masses will be directly proportional to our intelligence and understanding in receiving them. And that, in short will decide the prosperity and international manners of our posterity for years to come. We are in a unique place in the pages of history and our actions will be the guidebook for the future. Our time will be remembered, our actions being good or bad, or acceptance and administration able or failure. Irregardless of what we do, history will well remember our generation.

**GATHERED GOSSIP**

By KATHLEEN GRANTHAM

Cute gals (freshmen) and cute poses are what this reporter has seen around Campus. Picture-taking really keeps your man informed, eh, gals?

The Navy invaded the dance last Saturday night as "CASANOVA CARLTON ADAMS" made his appearance as the "Jitterbug King."

And who said that town boys don't rate??? CAROL SHERWOOD was given the eye by CAROLYN LESTER, and HUBERT ALEXANDER by PAT ALEXANDER. (No relation whatsoever.)

That WRIGHT guy from Washington is the cause of B. J. REMSON's frequent hair-rollings, big "three muscle contraction" smiles, and dashes for the phone.

"No bachelor for me," says DELANE KEY, BETTY JORDAN, JO HARRELL, MABLE McELVEY, and "BREEZY" McCULLOR as they join the ranks of the select "engaged" list.

Faces tell tales. That blue Monday look on LYNETTE ROBINSON's face after the weekend told one tale. That Ensign certainly has done things to her heart.

Cute, petite MARTHA LINDSEY is now singing the ditty "Send Me Three Dozen Roses" . . . P. S. From WALTER.

Joining the ranks of the "Left on the Shelf" girls, JERRY SHEFFIELD doesn't look so blue.

"CYCLONE" MARTIN is her name when she receives a "sweet word" from LT. JIMMIE ADAMS! (Tall, dark, and?)

Short and oh, so blond DORIS DANIELS now has substituted a dog tag for a "String of Pearls" around her neck. If you can't "bag" 'em, gals, "tag" 'em.

"OLE TUG BOAT WILKIN'S" beaming personality is raking in the gentlemen these days it seems. Another P. S. Lady, please tell me how!

Moody Field steps into the spotlight . . . RUBY BURGAMY and DOT GLENN were seen sporting around with officers last weekend.

What was that article adorning DORIS KING'S lovely black dress Sunday? A be-a-u-ti-ful corsage. Just call her popular with the Moody men.

"A Guy Named Joe" has given a gal named CAROLYN a beautiful Navy flight jacket. She's doing O. K.

Ole "PRES" CARSON is at last falling in love, and it's working both ways. Now that's what I call "alreit."

CAROLYN CARTER seems to be doing alright too. A sailor told us she had "the most beautiful blue eyes."

LITTLE MISS NEZZIE LOU SIMS made somebody (from Fitzgerald) feel blue, but did "CHERRY" want to cry when EF POWELL gave him the eye. YOU answer that one!

There isn't a CASANOVA BROWN at Moody but there is a Guy Named Joe. I believe that "gemp'mum" has gotten around to calling all 170 of the freshmen.

Moody Field (and personnel) have done some tall twisting in their day to the hearts of G. S. W. C. Now DOT BOULINEAU is giving several of those boys a dose of their own medicine. (We ALL say "more power to ya!")

**Sketching The Seniors . . . . .**

By MARY MITCHELL

DORIS KING

One of our Spotlight Seniors this week is nineteen year old Doris King, who graduates at Christmas. She is example number one of what energetic people can do. First of all, her academic loves are history and biology—but she's notorious for pulling up curves in any subject. Her record in the office is something one might dream up.

Extra-curricular activities play a major role in her life too. She's served as Managing and News editors of the Canopy, Honor Roll, and now serves as publicity chairman of the Senior Honor Society. Math Science lists her as a member too.

This year she's taken on the Literary Editor's chair on the Pine Cone—and qualified she is. She dashes off poetry on the spur of the moment—also features for the paper. Her desk is cluttered with ideas for stories—and some day, she admitted, she'd like to do a story about Georgia minus magnolias and minus Tobacco Road.

She likes sports, too. She has ridden for several years loves Tony because "He's stubborn as I am." She admits to being a table tennis fiend too, but most of all she loves hiking. Her friends testify that she walks miles and is never ready to come home.

As to food, she prefers chicken, sea food and fruit—any kind. As to music, she likes Tchaikowsky for listening. In men—she'll pick brunets who smoke pipes. But she hasn't met the brunet thus far. Can't make up her mind about her favorite service—Army, Navy, or Marine—has insignia from all three.

Her nearest interest is politics—trying to get Senior Hall interested. She knows about that too, having made radio speeches as a representative of the Georgia Student Political League during the last gubernatorial election.

Asked what she planned to do after Christmas she answered "Teach"—which was what we expected. "And not as a last resort either," she added emphatically. "I do hope to do graduate work some day."

Well, no matter what she does,

HELEN DAVIS, JR.

I tagged "Junior" as she was on her way to class. Energetic or just no more cuts left? If I know her it was energy pure and simple combined with a little co-operative effort on the part of a brain like hers. H.D. is smart. "Junior" was her name last year but there isn't another Helen Davis in the outfit now, so the kid from up Atlanta way has retained her own personality under her own name this session.

That personality is quite a possession too. No dynamite in those clear blue eyes, earnest face, and chestnut hair, but plenty of what it takes. Under that calm, sometimes casual smile there lies a temperament that is able to get along with people in the best way possible and with books even better.

To prove it, Helen is president of the I.R.C. this year was a member last year, majors in history, and "calls herself" as she blandly puts it, minoring in English. Don't be modest, H. D.

After all this work, let's consider food for awhile. "Of course, the things I like aren't good for me, but it's fun eating them," she says as she sallies out the door with a book which may or may not be the right one, but ten to one, is, "Chocolate chiffon pie at the Frances-Virginia Tea Room in Atlanta, and steaks at Vans near Valdosta make up just about my favorites. "I can't think of any on the spur of the moment, but I wouldn't have any trouble eating them probably."

Helen likes sports clothes and wears them, but to very few sports. Swimming is O. K., but otherwise, she "ain't" the type. "I had a horse once when I was four years old, which accounts for my bow legs," she says as she uses them to sprint down the steps.

We're going to miss her in December, this quiet, unless she's around someone she knows very well, little Senior. Little heck. Helen would probably snort. I'm just as big as you are. Good luck H. D. and let's hope all your post-war plans come true.

with her enthusiasm and I. Q., you can bet there'll be some progress made. More power to her.

**Martin Considers Bowling**

Have you ever gone visiting in an alley that was just bustling with life? The floors of the alleys glimmer, little pens stand like ten old men to be asked a certain question. The is playing just that certain game makes you feel cozy inside, and plenty of men around watching the bowl."

Sounds perfect doesn't it? (The you just make a good impression "surroundings") so you choose the (fat old maids) for your game. You the ball (feels more like a mt.) and roll it down the alley. You don't cause a minor earthquake in V. try it again. The ball actually in the alley and you strike! (not a down)

This continues for ten times. It's been loads of fun though, hasn't it?

You return to G.S.W.C., sleep, then wake to "face" classes the Biology teaches its "takers" ("under would be more appropriate") that and legs seem to help your body "around. Then you travel (at one hour) to P. E. class. That does youthful days are over. Your theme now, "I'LL NEVER MOVE AGAIN"

Moral: Don't bowl. Make an impression on your "surrounding" by staying and studying. (Incidentally, you'll live!

**Davis Writes About Dining Room Seating**

In about six more weeks quite a number of seniors will be bidding farewell to the campus of G. S. W. C., leaving the usual hope, fear, and regrets. It's very nice if in the short time left, they could be allowed to sit together in the hall. Usually this move is reserved for last quarter, but the speed-up program upset the date of graduation and other customary acts. Having the seniors together now could not add much to the fusion and the change would certainly be appreciated. Another argument in the seniors favor is that lower classmen have an opportunity to act as trial horses and prepare themselves for the future.

While on the subject of seating arrangements we might suggest it would be useful if we could sit together at the Christmas Festival. Such a declaration will prevent the sword of Damocles down on our head, but casual questioning around about has shown that the seniors favor the idea decidedly. And, after all, give the kids something besides a sheepskin as a reward for four years labor. And they do labor. It is very hard work trying to get by without working. Try it and see how it brings wrinkles to the brow and gray hair to the head—and the wrong sort of hair to send home to papa. Oh, daddy!

Most people are sentimental even if they do try to hide it, and while we wouldn't mind how much that little getting together meant to us for fear of showing a lack of armor, we would feel it just the same. We sincerely hope that those in charge understand too, and act accordingly.

At the beginning of next month the Freshmen will nominate and elect their officers for the year. Rules set forth in the Student Government Handbook will be followed. Nominations must be posted in the Administration Building and must be signed by at least five members of the class. Girls who are nominated should have a satisfactory scholastic standing, and should have shown an interest in the group.

Up to now, you as a class have been led more or less by upperclassmen who are in the higher offices here on campus, but after the election, it's up to you. Support your candidate. Success depends primarily on your back her.

# OVER THE SPORTS . . .

By H. TARVER

## WELLKNOWN FACT

Work and no play makes Jane a dull girl. Also the fact that work and exercise doesn't make for the best grades. So let's take two facts and soak in. This is the week of mid-terms and all the reason why girls should come out for sports of some sort and for an hour or more. It'll help you in more ways than a few, so come on out for practices!!

## FRESH DANDY

Over this past week and gals have been making the most of it. Hope none of you missed the Match Games Wednesday . . . were really good. Both teams had plenty of that good ole pep and the Kappas with their parade to the fields with their band and the Lambdas with their spirited cheering section and cheer leaders. Ah yes! Both teams do have the cheerleaders. And the Volleyball an American Ball teams too. "WOOT-NEWSOME and CLARE CARSON really socking the volleyball while ANNE SHIPPE and SNAZZY NEZZIE LOU SIMS kept swinging it back to 'em. "FIEND GREENE lived up to her name at American Ball field and GRANTHAM is now called "STAR" because of her Lambda-saving goal. CHASTAIN (M.) wasn't allowed to grow under her feet either. CUNNINGHAM and BALIWIN in a black shirt—said she was mourning for the . . . yelling their lungs out for the Purple and White while ALYN BOZIER (surprise) was cheering for the Red 'n White. I that IYNETTE ROBINSON couldn't reach a peaceable understanding with "Little Bits" (the horse!) on a ride(?) last week. Why has been attracting some of the girls . . . especially those arrowsmiths PEGGY WOOD and "PETE" PETERSEN-BACH. More of you ought to try it. And what was that DORIS was saying about playing "TUG" in her first match of the man Tennis Tournament????

## ALL STROLL IN THE MOONLIGHT

At night on the Sports Club hike. Moonlight is good no matter the situation so let's all take a hike in it. Here's an additional if you're worried by excessive avoirdupois, and the feeling has begun to annoy—don't starve and kill your joy, MOONLIGHT is the method to employ! quote.

## WOULD YOU LIKE TO SWING LIKE A STAR

Would you rather be a mule? It's all the same but this is just to keep your eyes on that All-Freshman Tennis Tournament being held off this week. The finals will be played off Saturday morning (if permitting) so make your plans to be there then. The thing about tennis matches is that not only the players get a workout but the galley as well . . . neck exercise watching the ball!

## I WOULD THE FRESHMEN DO IF ISSUED A CHALLENGE

Upperclassmen as to which could play the games the best? This is the time for all of us to find out because Wednesday afternoon the Upperclassmen are challenging the Freshmen in American Ball and Volleyball. The Upperclassmen have a perfect record in these games so far . . . they've not won a game! But this year it's to be different . . . or so the Upperclassmen say but we haven't won from the Freshmen yet. We suppose that

## EMILY KIDDER AND ANN WILKIN

Are really with an answer . . . but soon. Ann and Nancy are the appointed Dormitory Representatives for Converse Hall to the Council. Freshmen, these are YOUR representatives to elect now and also the girls who will lead you against the "mighty" Upperclassmen. Get behind them and give them all you've got . . . I do the same for you. Remember Freshmen . . . you have a chance to keep and a reputation to make . . . so show the Upperclassmen what you've got Wednesday!

## EVERY ELSE IS TAKING MY PLACE

Feel sure she'll really fill it . . . but good. Next week the new Editor, DOT DAVIS will move in and start giving you her own sports news. I've enjoyed putting out the page and you have gotten some enjoyment out of it too. I know you'll like it from now on! Good luck Dot! coming out for sports—all of you. For now . . . it's 85 or 90!

## Managers Reveal Tournament Draw

Next round matches in the All-School Tennis Tournament are scheduled to get started Monday afternoon 10. If the weather continues to hold out the finals of the tournament will be played Friday, November 4. The field for the tournament has not yet been selected so good tennis weather is forecast for next week. The tournament will allow the players a chance to get a line on their own talent and also for a fight. Later in the quarter matches between Kappas and Lambdas are scheduled and as the tennis matches count points toward the Plaque it's time to get started getting in condition. Good tennis is always a good action for a good gallery . . . the added attraction of seeing what the Freshmen have got. Be sure to go down to the courts and see for yourself a kind of tennis players this Freshman class has in it. The matches will be interesting and so don't miss 'em. Watch for the announcements on Thursday for the finals because you really not want to miss a show. The draw for the tournament is as follows:

## Are You Troubled? Sign Up for Hike

Forget about shoe stamps, Biology, History, and the date you didn't get and plan to enjoy the beauty of the moon and the feeling of freedom you'll have (until 10 o'clock) on Friday night as the Sports Club shoves off for its first Moonlight Hike of the year. Starting off from the Rec Hall about 7:30, Hike Managers Emily Dekle and Clare Carson are planning to lead the hikers on a little outing that will be not too far and yet long enough and also to provide the hikers with a little snack to refresh them. If you've never been on a moonlight hike of the Sports Club then you've missed a lot. No use to tell you of the fun you'll have 'cause you'll never believe it until you come and have it. So—come see for yourself!! The Hike Managers will issue the call to all interested hikers . . . and when they call, you are running! A form will be posted on the Sports Club Bulletin Board in the Ad Building so sign up at the beginning so you'll be sure not to be left behind. Remember, if you want to have fun . . . and also want to go on the hike. . . be sure to sign up quickly. Remember the date . . . Friday, November 3!!!

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## American Ball Teams Tie Game With 2-2 Score

A perfect day—a perfect game. Lambdas and Kappas met on the American Ball field Wednesday afternoon for the first Match Game of the quarter, a 2-2 tie. A game packed with thrills from the first whistle to the final call of "game."

Early in the first quarter a double foul gave both teams a free kick and Downs kicked for the Lambdas to give them a 1 to 0 lead. The Kappas kick went wide. The second quarter saw Chastain, of the Kappas, kick a goal to bring the score to 2-1, Kappas leading. About the middle of the third quarter the Lambdas made a down practically under the Kappas goal, and Grant-ham kicked to bring the score to 2-2. The final quarter found both teams unsuccessfully trying to make one more goal. Hard working half and full backs staved off the last quarter drives of both teams and when it was all over the score tied—2 to 2. Line-ups for the game were as follows:  
LAMBIDAS:

Center Forward—V. Bolen; L. Inside—L. H. Downs; R. Inside—Grantham; L. Wing—Remson; R. Wing—Wilkin; C. Half—Alder-man; L. Half—Lupo, D.; R. Half—Penland; L. Full—Haygood; R. Full—Dellinger; Goalie—Sanderlin. Substitutes: Betty Sue Parker.

KAPPAS:  
C. Forward—Tarver; L. Inside—Townsend; R. Inside—Hinton; L. Wing—Chastain, M.; R. Wing—Middleton; C. Half—Mary Mayo; L. Half—Moore, E.; R. Half—King; L. Full—N. Kidder; R. Full—Hendrix; Goalie—Davis, D. Substitutes: Kenney and Greene, C.

OFFICIALS:  
Referees: Miss Dasher and E. Bentley.  
Time-Keeper: Mr. Spragens  
Scorer: Miss Carter.

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## Is You Is or Is You Ain't Going to Play Wednesday

Now is the time for all you good sportswomen to forget whether you're a Lambda or a Kappa and come out and play for your class. Wednesday at 4:15 the Freshman will meet the Upperclassmen in a Volleyball game and immediately following that will be an American Ball game.

Do you Upperclassmen realize that the Freshman class has beaten the "higher-ups" for so long that no at G.S.W.C. is old enough to know of any other outcome—now that's terrible!! Of course if I were a Freshman I would be proud of that record.

Quite a few predictions are circulating around campus as to who will be the winner. I think the odds are about 50-50, however.

In Volleyball the Freshmen have such outstanding players as Emily Kidder (quite good in sports, too), Jean Smith, Hanson Rogers, Rosalind Gordon, and Anne Shippe.

Of course to counter-balance this the Upperclassmen can rely on such people as Lou Sims, Marion Newsome, Clare Carson (she

swings a mighty right) and Billie Smith.

In American Ball the Upperclassmen really do have the players but most of them seem to be forwards. Guess they'll just have a forward line and nothing else! However those who are sure to be in there fighting are Nell Kenny, Kathleen Grantham, Laura H. Downs, B. J. Remson, Bobby Townsend, Sister Hinton, Corinne Dellinger, and Martha Dell Alderman. These are only a few who will compose that "mighty" Upperclassman team.

But just to make sure the U.C. don't win, "Tug" Wilkin and Mary Chastain will be in there booting the ball around. They will be ably assisted by Nancy Kidder, Doe Doe Haygood, Carolyn Sanderlin, Mary Mayo, Doris Lupo and the rest of the Freshman class.

All in all both the games ought to provide the best in the way of sports, so be ye a Freshman or an Upperclassman . . . come out and support your team! See you there Wednesday!!!

## Lambdas Win Over Kappas Wed., 26-10, Lead for Plaque

The Lambdas took the first Match Game in Volleyball Wednesday afternoon with a hard fought 26-10 win over the Kappas. The first quarter found the score about even, but from the half on, the Lambdas took a strong lead and held it 'til the final whistle.

Lambda Captain Newsome's hard hitting offensive was more than the Kappas could cope with. With Emily Kidder's help the ball went time after time over to the Kappas but even Tack Brunson, Rosalyn Gordon, and Clemmie Lane failed to make the returns. The Kappas rallied the last of the second quarter and for awhile it seemed that they would make a stand. But the Lambda's Billy and Jeane Smith and the strong team backing them, ran up the score for the Lambdas.

The Kappas will be out at the

next Match Game, November 15, with two more week's practice and experience behind them to redeem themselves. The Lambdas will be out for another win, so don't miss the game. It should be good.

Line-ups were as follows:

KAPPAS: Betty Force, Left Forward; Tack Brunson, Center Forward; Laurie Hardy, Right Back; Anne Shippe, Left Center; Clemmie Lane, Right Center; Rosalyn Gordon, Right Forward; Lou Sims, Center Back; Colleen Geiger, Left Back. Substitutes: Arrington, H. and Herndon, A.

LAMBIDAS: Billy Smith, Right Back; Hanson Rogers, Center Back; Jeane Smith, Left Back; Emily Kidder, Right Center; Jean Painter, Left Center; Marion Newsome, Right Forward; Clare Carson, Center Forward; Gloria Holland, Left Forward.

Referee: Miss Ivey  
Time-Keeper: Mr. Spragens  
Scorers: Martin and Newton.

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# Stafford Interviews Frosh On All-Important Quiz

By CAROLYN STAFFORD

And that is the question that 179 (or more) Freshmen want the answer to. And by the way, if you are one of the upperclassmen who knows all the answers, give us just that one will ya?

I thought that I would answer it myself as I proceeded to think (and what a procedure that was) about the answer. Well, I thought and thought, still no brainstorm. But there was a good storm up the hall, so I just had to investigate and before I could move I was struck, right then and there, with the brilliant idea of letting the other Freshmen answer the question. So I packed away my pencil and paper and started on my merry way.

The first person I saw or rather recognized (I had left my glasses home), was Annette Monly hanging out some unmentionables on the clothesline. She was very busy, so I cautiously approached and asked her the question of the week—Where does time go

and how do you spend it? she said one word, quote: "Eating." Unquote.

That was significant, so I pushed right along once more and also pushed right into Frances Hurn. Upon being popped the \$64 question, she looked surprised and said, "That's what I've been wondering." Startled but still hoofing and hoping, I marched into the boudoir of Martha and Jackie Bowen. There I went into my routine, and they chorused, "What time?"

On my way again, I saw Mary Sharp tripping down the hall. I asked her and she replied without a stutter as if her whole life depended on it, "Running from one building to another."

Still undaunted, I walked into a nest of hens in someone's room. I asked them and Gladys Thames and Sarah Alfred hooped, "We eat." From another corner of the same nest Carolyn Campbell chimed, "Are you kidding," and following that came Elsie Moore's "I study all the time." Then Helen McCord stated that she did a li'l bit of everything. (Superwoman, huh?)

Upstairs once more I walked in to peep at that wonderful II X 14 much publicized picture of Dot Boulineau's man. There, I naturally found Dot and her roommate, Joyce Taber. They both had their own answers and Dot said flatly that she did nothing but write letters to China, or rather to her man in China. Joyce was washing and seemed to think at the moment that that was all she did, so I left them without further disturbance.

Playing the game of chance I knocked on somebody's door and the somebody turned out to be Betty McPherson. We talked things over and finally I got around to the now worn out beat up question of Where does time go and how do you spend it? And do you know what she told me. "You'd be surprised." Whoops—I think I'd better leave on that one. So long.

## Rogers Directs Language Program For Club Thursday

The first regular meeting of the Romance Language Club was held on Thursday in the Log Cabin. Sara Allen Mathews, President, presided. The business session consisted of making plans for the admission of new members, Foreign Language majors and minors who have had a specified number of courses and maintained a good scholastic average. A card of thanks from the Committee for French Relief for the clothing contributed last year, was read to the club at large.

The program on French Traits, Customs, and Mannerisms was in charge of Jane Rogers. Others on the program were Martha Chastain, and Sara Allen Mathews.

Officers for the club this year are Sara Allen Mathews, President, Jane Rogers, Vice-Pres. and Carolyn Mann, Sec.Tres. Other old members of the club are Martha Chastain and Dorothy Glenn. Dr. Treanor, professor of Languages, is faculty adviser.

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## FINAL PLANS FOR

(Continued from Page One)  
who remember the Water Canteen of last spring, you know why it's being repeated with slight alterations by request. The show is based on the famous Stage Door Canteen of New York. But no one program ever gathered as much talent for one show as the Seniors have called forth. They have spared no expense to bring you your Hollywood favorites: Carmen Miranda, Judy Canova, Cass Daley, Charles Boyer, and the idol of the bobby-sock crowd from six to sixty, the Voice, Frank Sinatra in person. Bop Hope, just back from overseas has consented to be Master of Ceremonies and Mary Agnes Wolff just back from New Orleans is to direct the star-studded cast.

And next, and last will be the dance in the Rec Hall that will go on and on into the night past the usual deadline.

All this, and men too, is the gift of the Senior Class to the old campus on Saturday, Nov. 4.

The following committees for the night have been named by Barbara Pressley, Senior Class President.

Finance, Massey, Chairman.  
Sideshow, Tarver, Davis Garbutt.

Hot Dog Stand, Glenn, Bell, Burgamy.

Hayride, King and Hodges.

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Cake-Walk, Becton, Mathis, and Snow.

Fortune Teller's Assistant, Prine.

Penny-Pitching, Collins, Peters, and Mathews.

## SEVEN ATTEND

(Continued from Page One)  
Economics Association was attended. Many interesting speakers were heard. Mrs. Arthur J. Moore spoke on "The Home's Privilege and Place in the World of Tomorrow." Miss Fern Snider, Director of Home Service for the Georgia Power Company showed interesting illustrations and comparisons of home planning and of something to expect in the way of Post-War Homes. Dr. O. B. Williams, Head of the Sociology department of the University of Georgia addressed the Association on the subject, "The Family Today and Tomorrow." At the climax of the program a representative of Vogue, Miss Madeline Darling, gave an interesting review of fashion and fabrics. All the members of the Association were honored at a tea at Rich's that afternoon.

## A Spirit of Cooperation

(Continued from Page One)  
that make us happy.

So come on girls. Let's take the cue and make all the little things count in the right direction. Let's show our class officers, officials and faculty, as well as each other that we can give them help, do the things they ask us to do, and generally to keep G. S. W. C. and up and coming organization, and let's show them that we're going somewhere.

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# Activities Cease As Students Begin Mid-Quarter Cramming

By LYNETTE ROBESON

Exams, next week. Why didn't somebody tell me.

Here we are just going easily along without a single unhappy thought to mar our bright existence when somebody has to mention that horrible word "exams." Not only do they mention it, but they point out, cold-bloodedly that it is definitely nearing the time for them.

Sowhat do we do—well, to be perfectly honest, most of us don't do anything. Next week is in the distant future as yet. Funny how it looms in the very present present so soon though, isn't it. Days just slip by and before we know it it's the day before D-Day, generally known as the day of doom. Then bridge games fold their tables and gently steal away into the night. Cards are used as bookmarks, to mark the answer to that question she is sure to ask us, because she went over it five times in class. Gab sessions are reduced to "Come on in if you know anymamath., chemistry, education, history, etc." Yessir. This is known as the art of "Cramming."

Peculiar things happen during that week. I climb in bed carrying my trusty, and a little rusty, textbook and begin to burn the "midnight oil," trying to learn or remember what's been said in class the whole quarter. But it's over I'm wishing I could not only "burn the midnight oil," but the book and everything else in sight too. All in all, though cramming has helped me over many a final exam.

Some people rise and shine at 4 o'clock in the morning to look over a few points they missed during the course of the quarter AND last night. It's a great life if you know what you're doing at that hour and don't fall asleep in the middle of the exam.

Martha Wilcox, the intellectual genius of the sophomore class, says, "A little concentrated reviewing will help a lot, but if you haven't learned anything to begin with, you're lost." Martha's a good girl to take advice from, so take heed everybody.

"You learn more if you study day by day, but a little cramming never hurt anybody, so why not?" says Peggy Raiford.

Louise Newton, when asked her opinion on the subject said,

"Cramming worked for me. Of course you remember who's going to do it."

"Cramming is a step by step do," said Effie Powell, admitted that she had her share.

Next half I'm going every day. Now I know where have I heard that!

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