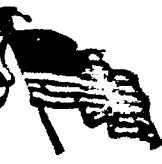


The Campus Canopy



VOLUME XI

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, SATURDAY, FEBRUARY 2, 1946

NUMBER 9

The Rev. John Sharp Addresses Students At Vesper, January 24th

The Reverend John Sharp, District Superintendent of the Valdosta District of the Methodist Church, was the speaker for Thursday night Vespers, January 24. The Reverend Sharp talked on the "Changes Wrought in a Woman's Life Through the Touch of Jesus." Harriett Arrington led the service.

"Christ and the Sorry Thistle" was the subject Annette Pickren chose for late Vespers January 27. She told the story of a lily which was trying to find Christ. The lily asked all the other flowers in the garden but not one could say who or what Christ was. Then the violet said that the thistle had seen Christ. So the lily asked the thistle and was soon told of Christ. In order to see Christ the lily had to become a wayside flower. But the pretty lily didn't want that. Like the prominent men and worldly women who refuse to follow Him

Sociology Club Welcomes Dr. R. H. Talbert

The Sociology Club is very glad to welcome Dr. Robert H. Talbert, recently discharged from the Army after three years of service, as one of its faculty advisors.

At the Sociology Club meeting Monday, February 4th, Dr. Talbert will lead a discussion on "The Culture of Florence, Italy." The discussion will include descriptions of some of the buildings, churches, galleries, and men who made the city famous. The dominant imprint made on the city by the Renaissance will also be mentioned in this talk.

Before his discharge from the Army, Dr. Talbert taught Sociology at the Army's University Training Center in Florence.

Bea Williams, president of the Club, has recently appointed Sociology Club News Reporter.

Introducing Valdosta

By BETTY HUTCHINSON

Since the thing being discussed throughout Valdosta at the present time is the coming city election, this column is being used to introduce to the college the candidates for mayor and to give some of the points on both sides of the problem of the electric distribution plant.

The present mayor, Frank Rose, has been introduced to you previously, but to re-acquaint you with him, here are a few points about him. He is president of the Valdosta Times, a large turpentine operator, farm equipment dealer, and an active member of the American Legion. Mayor Rose is a candidate to succeed himself, having served one term, and he has come out in favor of municipal ownership of the electric distribution plant.

The next candidate is David S. Bell. Mr. Bell is in the real estate business and also sells a patented medicine. He operates a show in connection with this business and has been very popular in south Georgia and north Florida. He is opposed to municipal ownership of the power and light franchise.

The third candidate is H. B. Edwards. Mr. Edwards is a well-

known lawyer, has served several terms in the state legislature and was at one time a candidate for governor. This is his first try at city politics and he has come out in opposition to city operation of the distribution system.

The two sides of the power and light question are city operation of the local distribution system or continued ownership by the Georgia Power and Light Co. Those in favor of city ownership feel that the profits from the local distribution system should come to the city to be used for city improvements. They contend that the electric rates will not be raised, but rather will be lowered. The opposing body feels that the city politicians know nothing about operation of a power and light distribution plant and that it will fail and cost the city money. They contend that rates will go up with city ownership and that it should be left in the hands of those whom they think are capable of doing the job.

This will give you a brief summary of the political issue in Valdosta. Maybe it will clarify matters to some extent concerning the coming election.

Georgia Art Exhibited in Ashley Hall

Selections from the annual Georgia Student Art Exhibits sponsored by the University of Georgia are now on exhibit in the Upper Rotunda of Ashley Hall at the Georgia State Womans College.

Entries in the Georgia Art Exhibition were submitted by students of all grade levels from the first grade through college and prizes were awarded at all grade levels.

The purpose of this annual exhibit is to give recognition to the art being created in the schools of Georgia, to encourage students to consider art as a career, and to award prizes to those who show outstanding talent.

The selections now on exhibit at the Georgia State Womans College are in varied mediums and from various grade levels. They will be on display until February first.

Clothing Class Displays New Fads and Designs

Members of the advanced clothing class at the Georgia State Womans College delved into the study of spring fashion trends and came up with the discovery that a well-rounded curve is the shortest distance to style.

Tiny wasp waists above hippy skirts, important sleeves with capelets and rounded shoulders unite to give a silhouette of continuous curves, often contrasted with skirts pencil slim below the hip line.

In accessories, silver jewelry in light, airy form lend prestige while soft drapery and new square shapes are keynotes of bags. The ballet influence is still noticeable in shoes. Dressmaker detailing and greater length are glove highlights. Hats are as varied as usual. Swept to the side, dressed up or smaller, they are all in the news.

Aralac (milk prodigy), velon (stain, dust, fire, and waterproof), pliofilm, nylon and nypone (nylon and rayon mixture) are among the new plastics evident in all fashion fields.

These are the spring fashion trends depicted in an exhibit set up by home economics majors at the Georgia State Womans College. Members of the advanced clothing class will incorporate these research results in construction of their new woolen suits for spring.

B. S. U. Hostess To Baptists From Other Colleges

Students from Baptist Student Unions at other colleges in the state were guests at a party given by the Baptist Student Union at the Georgia State Womans College this week-end.

They were: Miss Isabel Asbury, Agnes Scott; Bill Smith, Georgia Tech; and Hershel Darsey, Mercer; accompanied by the Reverend and Mrs. Joe Abstance of Atlanta.

The visitors were dinner guests of the Baptist Student Union Council at the Daniel-Ashley Hotel before the entertainment at the House in the Woods Saturday evening.

At the party, Miss June Sears, president of the campus B. S. U., introduced the out of town visitors and those from the First Baptist church of Valdosta, including Dr. T. Baron Gibson, pastor, and Mrs. Gibson and other leaders in the church.

After a discussion of the meaning and importance of Baptist Student Unions, led by Rev. Abstance and the students from Agnes Scott, Georgia Tech, and Mercer, and informal social hour was enjoyed by all.

Miss Lolla Leigh Holder presented several humorous readings. Misses Louise Massey and Betty Keene led the party in games and quizzes. Refreshments were served by the ladies of the Womans Missionary Union of the First Baptist Church with Mrs. Tom Howell, president, in charge.

Dr. Gibson and Hershel Darsey led the group in singing and Rev. Abstance led the closing prayer.

**HEAR THE
SERENADERS
at the
GLEE CLUB
DANCE
TONIGHT!**

Former GSCW Student Speaks To Members of The Business Club

The Business Club of the Georgia State Womans College met in the House in the Woods, Tuesday evening, at eight o'clock. The roll was called by the secretary, Pauline Jordan, and the minutes were read and approved. During the business session, the president, Laura Converse, gave a report on the dance sponsored by the Club Saturday, January 9, and it was agreed that the dance was very successful. Tentative plans were made for the Club to sponsor another dance in the Spring.

The Program Chairman, Virginia Bolen, introduced Mrs. Marguerite Pizer, a local businesswoman, who spoke to the Club on "Opportunities for Young Women in Business." Mrs. Pizer is a graduate of the Georgia State Womans College, and did graduate at Duke University. She received the J. D. degree from George Washington University, Washington, D. C. She was employed by the Social Security Board in Washington, D. C. for several years and she is now making her home in Valdosta.

Gross Added to College Faculty

"Home is a very nice place," says Miss Katherine Gross, who just returned in October from two years of overseas service with the Red Cross in New Guinea, Dutch East Indies, and the Philippines.

Miss Gross, the latest addition to the faculty of the Physical Education Department, was born in Midland, Michigan, but has lived in West Virginia and in California the greater part of her life.

She graduated from the University of California in Berkeley and taught in the northern part of California in Sebastopol. From there she went to the University of Colorado, where she taught hockey, swimming, tennis, basketball, and golf for two years before going on her "overseas jaunt."

As might be expected Miss Gross has no hobby except sports. Every day she can be seen in the gym or out on the golf course teaching Basic Rhythms and Golf.

The school welcomes this new member of the faculty and hopes that she will enjoy her work at G. S. W. C.

League of Women Voters Presents Introductory Skit To Students Jan. 30

The National League of Women Voters, of which there is a newly formed chapter on campus, formed the program for assembly, January 30. Harriett Arrington, president of the league, was in charge of the program and explained something of the founding and history of the National League of Women Voters. Those on campus who are members of the National organization are twenty-seven students who are members of the Executive Committee and the E. C. A. However, the entire student body and faculty have been asked to join this group. The complete list of those who joined January 30 and 31 will be published later.

An explanatory skit was presented by several members of the league, with Jean Martin as director. Those who took part were

Mrs. Pizer told of her work with the Social Security Board, relating many interesting incidents about people and events. She stressed the importance of personality and appearance to young women who want to be successful in the business world.

In speaking to the members of the Business Club, Mrs. Pizer pointed out that it is not only wise to learn typewriting, shorthand, accounting, and related business subjects, but that a liberal arts education is vitally important to a businesswoman if she desires to advance to the higher administrative and managerial positions.

Mrs. Pizer's interesting talk was an inspiration to the members of the Club. She also conducted an open forum for discussion among the students who had questions concerning positions with the government and in private organizations.

At the conclusion of the program, a social hour was enjoyed by members and guests.

Carson, Jordan Discuss Argentina

At the last Romance Language Club meeting in the House in the Woods, Thursday, January 24, Clare Carson and Betty Jordan discussed "The Political Situation in Argentina." One phase of this discussion concerned Peron who was recently put out of Argentina but was reinstated one week later.

For the last part of the program Simone Basset read a letter from a cousin who for the past seven years has been in the French army. He told of the fall of France; the Nazi prison camp where he was held; the work he was forced to do while there; and his liberation. The part of his letter which was of great interest to the club was his description of the changes in France and the strain he is going through in re-adjusting himself to civilian life after his experiences of the past seven years.

Plans for the dance on January 26, were completed; committees were appointed and several plans were discussed for future projects.

Ida Maud McKinnon as clerk of the court; Robbelee Pattillo as judge; Nancy Story as Prosecutor; Betty Keene as Defendant; and Virginia Bolen as Foreman of the jury.

Officers of the league and chairman of the various committees are:

President—Harriett Arrington,
Vice-President—Jean Martin,
Secretary—Laura Converse,
Treasurer—Betty Gunter,
Faculty Advisor—Miss Schoeppe,
Committees:
Membership—Martha Dell Ab-
derman,
Program—Marguerite Storey,
National Material—Betty Keene,
State Material—Corinne Dell-
inger,
Publicity—Dottie Davis,
Registration—Betty Hutchin-
son.

How Much Can You Take?

How often have you been guilty of saying, "I know if that happened to me I just couldn't take it?" Most of us have at one time or another. But when you get down to bare facts most of us can take more than we realize.

One living example of how much one can take is vividly portrayed in a letter Simone Bassett received from her cousin who has just spent seven years in the French army. In telling of the many things he went through, he gave a very interesting picture of the life of an average French soldier since 1940. He said, "In May, 1940, the Germans attacked France and Belgium. Though our polite big men had made us big speeches we weren't ready at all to fight against Germany. All our men did their duty with a wonderful courage but what can you expect a soldier to do when he is fighting with only an old rifle of 1914 or even 1870, against tanks, air planes, modern machine guns, artillery . . . But while those people who have criticized so were running away to Africa or America we, the French soldiers, spent three weeks, fighting day and night, without food, without sleep, often without orders from headquarters, without seeing a single French plane, or tank, fighting against steel devils, the German Messerschmitts, the German tanks, the German 88. One day I was so mad, I had no more ammunition for my machine gun, I and my men fired on German Messerschmitts with our pistols!"

Afterwards he was taken prisoner and marched the 300 kilometers to Germany, without food most of the way. For a while he was forced to work on farms from 5:30 in the morning until 11:00 at night. In 1942, he was sent to a hospital for prisoners as a medic and was put in charge of the administration of the hospital. Life was much better here until the end of 1944 when our bombers started giving Germany the once over. During Christmas week of 1944, they had 12 air raids by Flying Forts in six days. "I had 20 men killed and 30 more seriously injured in a week. I lost all my medical supplies. I had nothing more to bandage the wounded, we couldn't bury the dead. The light, water, and heat were completely out of order."

On the 27th of March, 1945, he reached Paris once more after being liberated by the Americans. Telling of his reactions to free France he said, "Things and people have changed so much in five years in our poor France. They have had a real hard time and things are not going so well at the present time. Food is very scarce and prices are terribly high."

Can you take it? It seems that you can if you want to bad enough.

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Through The Keyhole

By GRANTHAM and CARSON



IF DOTTIE DAVIS seems to be acting a wee bit queer lately—well forget it—'cause Albert is home from overseas and, well, you know she can't keep up with the score and think of Albert at the same time.

A popular trio dating around and about these days, and especially Sunday night, were DOROTHY FUTCH, COLLEEN GEIGER, and RUTH TURNER. Keep up the good work gals!

Another happy little couple are CELESTE CHAMPION and Jimmy. Those B. S. U. meetings are O. K., eh Celeste? That dating seems to be a habit with you.

Double dating quite often are MARGARET JOYNER and ANNETTE HERNDON. Leave it to some gals to get all the men.

When it comes to getting the men B. T. does all 'rete.' She and Bourcee Smith were making headway Saturday night at the dance.

Two more of those gals that are doing o. k. for themselves are a special TWO—the GELDERS TWINS. This time it was two sailors. One of them was a twin so he understood IT ALL. Nothing complicated about that affair. (They sez to themselves.)

MARY JOHN RODGERS just loves those visits home and 'specially those rides back. I 'spose she'll be going quite often now.

We can't exactly keep up with DOT HIGHTOWER these days—but we're not worried 'cause we know she has her men well in line.

It's rumored 'round that some women beat their husbands with clubs—but when a girl has a date does she hafta' do that? Ask HARRIETTE SINGLETARY 'bout that date she had with Tom. (P. S. She hit him in the head with a golf club.)

Brock is a regular ole' helper with this Polio Drive. He and BENTLY were taking up money at the show Sunday night. Nice couple, huh?

CLAUDIA BROWN seems so, so happy these days. It can't be because of that frat pin from Duck, can it? Too bad he prefers the University of Fla. to G. S. W. C., though.

VIRGINIA HEISLER gets nothing less than one telephone call a week from Bo. Then, too, there are those daily specials to keep her morale up.

Who wrote Jimmy such a powerful letter the other day that on Sunday she received a Special Delivery box containing her letters to him, some pictures of her and other mementos of a romance what was?

Seen up town Sunday afternoon with a cute civilian was one of our many Barbaras. She was all smiles too.

Another of our youngest class seems to be getting around. Just who were the two men in the Roosevelt fighting over you with beer bottles and sugar bowls, BETTY?

PAULA HARDAGE has found a new flame and his name is Wally. They come and they go, but mainly they come.

GLORIA JONES says its all over for she and Larry. And he was such a good looking Sgt.

"The fleet's in" for JANE DEKLE, we hear. She's having a gay time with a Merchant Marine guy from Valdosta.

FRANCES CASTLEBERRY had company this week-end, which isn't unusual for her. She also has an "unseen admirer" who likes to write her and talk to her on the 'phone. What gives, Frances?

Who is it that ANN ADAMS is always looking for at the dance? Couldn't be a certain tall, good looking Lt., could it?

The mail is still coming from Bobbie Wilson but one never knows who for.

TO THE EDITOR

Dear Editor:

Something that has been brought to my mind lately is the lack of respect for grace at dinner. Sometimes people forget themselves and are in such a great hurry, that they interrupt grace by moving their chair before the blessing is over.

If we could all be a little more thoughtful, and a little less boisterous in the dining hall, and remember to give thanks as we should, there would be no cause for complaint.

So, in the future, even if you can't hear the blessing, to make sure it is over, and also to pay due respect to our faculty, wait until they are seated before you sit down.

Sincerely,

AN INDIGNANT JUNIOR

(Continued on Page Four)

Sketching The Seniors

By JEAN LAND

DOROTHY NOELL

Another of Valdosta's daughters who is in the Senior Class is Dorothy Noell, a major in Math and a minor in Sociology. "Dot" will finish her work here in March and plans to loaf around for a while after that and catch up on things she always meant to do.

"Dot" has no particular favorites in the musical world but likes all kinds of music. She likes to listen to classical or semi-classical music either when she is alone or real quiet and, then, only when she is in the mood for it. She also likes popular music but doesn't know of a particular song she likes best because she has a different favorite each week or two.

As for clothes, Dot says she likes to dress up once in a while but she prefers to dress informally most of the time. She loves hats

but doesn't like to wear them, and shoes, according to Dot, are her weakness. Bright colors are favored over pastels too, as well as long sleeve blouses over sweaters.

Along the literary line, Dot admits she is no bookworm although she does like to read books that are serious but she says that she never seems to get around to it. Catching up on her reading, both fiction and non-fiction, is one of the things Dot plans to do after graduation.

Dot, likes a movie that is kinda' serious if it is good. She also likes the leading man to be a good strong character such as Walter Pidgeon. She has no particular favorite movie stars because she likes a large number of them.

A big must for Dot's ideal man is 'he's just gotta be tall.' Usually (Continued on Page Three)

Martin THE PICKERS RETURN

Yes, those pickers have returned again, and I don't mean cotton pickers. Last Saturday night found several lovely G. S. W. C. girls enjoying the dance sponsored on campus. They were enjoying the music, and they were also enjoying beautiful camellias in their hair. The only hitch in the scene was that the camellias they were wearing should have still been blooming on the bushes in our Camellia Trill.

It has been stated again and again that our Camellia Trill was presented to us as a generous gift; to be enjoyed by the entire student body and faculty. It was not presented for the benefit of several girls who insist on picking the camellias and wearing them on special occasions.

I am not aiming at the girls at the dance who had been given their camellias by people in town, or had gotten them from some other source. The specific few that are known compose the black list. If their faces do not burn with shame, it is not because it would not be appropriate.

It should not be necessary to say much. We all know our duty. We all have consciences (or at least, I certainly hope we have) that tell us when we are swerving a little to the left, or when we are staying on the right side of the road.

Here is a story of what happened to Mr. Smith's victory garden in New York City. During wartime, Mr. Smith's family found it hard to get fresh vegetables for their daily meals. Therefore, Mr. Smith planted a victory garden in his backyard. He sweated it out, and pretty soon there were nice vegetables growing in his v. g. But one black night, a thief came strolling down Mr. Smith's avenue and saw the Smith's lovely vegetables. He didn't just look, he took! When morning came, the Smith's looked out into their v. g., and needless to say, all they saw was nothing.

Girls, please don't take for yourself that which belongs to hundreds of others also. Leave the Camellia Trill its blossoms. They are the only beauty it has, and the Trill has no defense against you.

Collins INVITES DAVIS TO WRITE

Last Thursday morning Senator Dennis Chavez of New Mexico rose from his chair on the Senate floor and said: "I move that the Senate proceed to consideration of S. 101"—the Fair Employment Practice bill. By bringing up the motion during the "morning hour" when debate on motions is not permitted he forced an immediate vote on whether or not the bill would then be considered and the motion passed 49 to 17.

The purpose of the FEPC according to the bill was "to prohibit discrimination in employment because of race, creed, color, national origin, or ancestry." A similar bill by Mary T. Norton, N. J. is awaiting its turn on the House calendar. If enacted into law, these bills will mark an innovation in Congressional legislation—they would create a permanent Fair Employment Practice Commission with mandatory, compulsory powers to put its orders into effect.

The clash in Congress over the bills is due to their drastic provisions. Most members of both Houses, heartily disapprove of discrimination, but where the clash comes is not only over the provisions of the pending bill, but also over the underlying philosophy—that tolerance and justice can be forced on a people by law.

The principal opposition comes from Southern Democrats who believe that the powers of investigation and compulsion the bill would grant to the Commission are un-American and dangerous to everybody—the minorities they are supposed to protect as well as the majorities. They advocate education rather than legislation, and claim that bill would only accentuate and stress differences between various groups.

The proponents of the Norton and Chavez bills argue that education is ineffective unless mandatory powers go along with it.

The chances that such a bill will be passed this time are very slim. There's a long road ahead. So far, the trend of the Administration under President Truman has been against bureaucracy, and the Southern senators are planning a filibuster that will tie up all legislation weeks—or months—or "two years."

THE MALE ANIMAL

By CAROLYN STAFFORD

Man, defined by one Mr. E. L. Thorndike (that man who writes the dictionary) is, an adult male person. Now, Mr. Thorndike did not state in what kind of climate or in what section man thrives best and is most abundant and perhaps it is best that he didn't because traveling conditions are already bad enough.

When I brought up the subject, man, over in Converse, the response I usually got was a deaf look (that's when eyes are hard of hearing) and maybe a big "huh?", but if I ask about an ideal man, well the comparison would be to Morton's Salt—the words poured.

In instance I asked BOBBIE JONES to describe her ideal man and I do believe her vocabulary is mostly adjectives. She had already finished a breath taking string of wonderfuls, swoonderfuls etc., before I could take down what she was saying, but I broke in on Tall, good physique, blonde or brunette, brilliant mind, clean, (that's what the girl said!) piercing eyes, athletic, good looking and she was still rattling adjectives when I left.

FAUSTINA COOPER and LUCILE DOUGLAS agreed on blond, blue eyes and cheerful disposition. (Description fits Mortimer Snerd)

ANN DUPRIEST said real tall, blond, brown eyes was for her and MARY SCOTT GENTRY added Swede to Ann's description.

BETTY BELL was all for a moustache and pipe and MARY PATRICK added tall and dark hair to the list.

I asked CAROLYN MATHIS to describe her ideal man and she said that she hadn't seen him yet. JOLEEN JOHNSON must be satisfied with standard equipment cause she said tall, dark and ugly. MARTHA JACKSON went to the funny papers for her ideal and it was . . . no, not B. O. Plenty, but Terry Lee!

ANNETTE PRICE insisted upon Van Johnson and GLORIA LOVE was up in the air with paratroopers, 'specially Lts.

ALA Mc BRIDE is satisfied with the ole stuff; tall, dark and hansom' (not too dark) but FRANCES MOXLEY prefers a blond with a dark complexion, and who is funny.

MARTHA JANE THOMPSON likes 'em tall, blond, and green eyed; and with that, I traveled to Ashley where I found CHARLOTTE GOODWIN who had one comment to make to the press, namely . . . He's so trite! (I'm still sure I said ideal man but since I was eating it must've sounded like eatable fish).

JEAN LAND made a song out of her ideal man's description. It went, dum dum, Merrill, Merrill, Merrill with a discharge button, ta dum ta dum.

"DOE DOE" HAYGOOD was another adjective girl—she said the man of her dreams was knock-kneed pidgeon-toed, and blind and so adding ditto marks under "Doe Doe's" description of her ideal, I'll say bye.

PEGGY WILLIAMS wishes to add a post script that her ideal man is low and squatty with a little potty!

First Trip to New York

By DAVID MILLER

(Lowndes County News)

David's experience on his first trip to New York, coming as a result of his service in the Navy, his anticipation, the glamour surrounding the big city, is so similar to my first trip—and it must be the same with all the boys who have not traveled far—that I recommend it to the readers of this paper—June Norwood.

"New York? Why I guess I can make it next weekend," and that was how it all started. I had supposed that I would never get around to going to New York, but I did. Was I sorry? Listen and I'll let you judge for yourself . . .

It was about 9:00 p. m. and we had finally gotten started on the way to New York. We weren't so excited, but we didn't talk much as the train ran clickety-clacking over the rails that led to the city. Outside the windows, the night was jet black, broken occasionally by a little oasis of light as we passed through some little New England town.

Four hours we rushed headlong down the steel web surrounding New York City until we reached the monster squatting possessively over the midst of it—Pennsylvania Station.

We stepped out — here we were. Well, what to do — we knew no one, no place to stay, nothing in mind to do — so we went to the USO lounge and had a talk with the Gray Lady on duty there. A few words — a short telephone conversation—and we had a room.

A taxi ride through town gave us our first glimpse of Broadway. Lights, crowds, noise, excitement, and soon we were way downtown at a small, old fashioned hotel, The Imperial.

An old fashioned deserted place — filled with the gingerbread decoration and furnishing of another decade—the town had gotten up and moved away from it. Oh well—we were glad to get anyplace to stay.

Unpacking—a bite to eat—a walk down Broadway, and then bed after a long warm bath, in a tub for a change.

The next morning we ate breakfast in the Automat. I remembered how Dad used to take me in there to eat when I was small. Then we moved from the Imperial to the Victoria, a newer, bigger Broadway hotel just off Times Square. Here was more life and excitement. People, furs, exotic dress, glittering clubs and theatres . . .

From there on to the Empire State Building. Visibility was poor, but I enjoyed the sight. The

city, a maze of roofs and streets stretching away to the mist skyline on the end of Manhattan Island — the cold, multi-spanned, East River alongside—the towers and spires surrounding us. The impression was one of gray strength — strong towers, pliable but flexible, permanent, pushing the gray sky away from the earth, man made night, and man paramount in all of this as the creator of it all.

Breathtaking, ear-cracking ride to the street down three different elevators, whence to lunch in a little Child's Restaurant on Fifth Avenue.

Food — very good — and an atmosphere of well being and contentment surrounded us. I looked across the room and saw some Saks Fifth Avenue models who were up at Quonset a week ago. We had a nice talk with them about the city and things to do there.

1:30 p. m. and time to go to the show. Standing in the lobby of a tiny, dilapidated little theatre—the St. James, I believe —waiting for the box office to open. Small narrow hall-like room—two doors in one end to the street and three in the other to the theatre proper —walls papered with huge photographs of the show—two small ticket windows in one side with a huge man, perhaps 50, with a John Barrymore vs. Vitamin Flintheart face, an old trouser who was now head usher here in the first of the twin theatres of 44th Street — people standing around, some smiling, chattering, laughing, some eager and expectant, some earnestly conversing in low tones with the head usher because they had been unable to procure tickets to this performance and they wanted to get in some other way. Some he gives the tickets when he discovers that they were once on the stage, the rest he turns away.

The doors opened—a rush of fur and uniforms—we made our way up a narrow passageway to the first balcony and found ourselves sitting in wonderful seats right over the stage. Small narrow high ceilinged room with small stage. Brown-faded damp streaked walls, naked light globes sprouting from a cluster of iron rods far up to the roof. The place fairly reeked with atmosphere — generations of actors work — in this place — Music in numberless styles — audiences laughing, crying, applauding, all this the place had seen.

The show? Wonderful! Voices weren't too good, but the scenery and music, and the effects were wonderful. We sat openmouth at the realistic effect the costumes

and lighting and scenery produced. And when the show was over we went out laughing and happy, like new people. Yes, the much touted show "Oklahoma" was every bit as good as its buildup.

"Oklahoma" wasn't too unique to us, but I think I know why New Yorkers like it so. It is fresh, naive, good dialect, simple new music, something different from the musical extravaganzas that they have seen so much of.

Night had come when we were once again on Broadway. We had dinner in a Chinese restaurant in Chinatown. Soft lights—dim smoky room — hangings on the walls and an open fire in the middle of the room. Chinese waiters appeared when we struck little bronze gongs on our table —incredibly good food, particularly for its appearance . . .

Then the round of Broadway on Saturday night. Cafe Martinique, Cafe Zanzibar, Lindy's Bar, Harry James, Frank Sinatra, Duke Ellington, Louis Jordan, T. Dorsey, Benny Goodman, Paulette Goddard, Cesar Romero, stars, dancers, singers, hot music slow dreamy music, exotic food and drink . . .

A long meander up 8th Avenue, down Broadway from 52nd Street, down 7th Avenue to 42nd Street, over to 6th Avenue and up to Rockefeller Center, over on 5th Avenue down to 42nd Street, back to the hotel — a short bourbon at the bar, and bed.

Sunday afternoon — the ballgame, noise, blaring bands, crowds cheers, famous football players, running into Babe Ruth and stepping on his toe under the Polo Grounds El, more excitement and more and more . . .

And that was New York . . .

On the way back to the station, a beautiful full moon slipped up over Brooklyn, guiding the towers of the Manhattan skyline a dull rose as our train picked up speed. That was New York and it spoiled us for any other town on liberty. Its New York or nothing.

I love New York — with all its discord, strife, petty emotions, shallowness, heartlessness, mobs, expense, sham and mockery, conceit, dirt.

Let us go back to that kaleidoscope of color, to the people that just pick you up and carry you along with them as they walk down the huge trunk lines of pedestrian traffic. People that stop cars with their mad rush across streets — that fill every eating and drinking place to capacity, and then line up outside to wait.

Confusion, excitement, noise, we have been inoculated with it all, and we couldn't keep away now if we tried.

Sketching the Seniors

(Continued from Page Two) Dot likes brunettes but she hastily added that blondes were very o. k. too. She wants her ideal man to be a lot of fun and want to do things that are different and fun. He also must like people and be moderately intelligent.

Dot likes all food except turnip greens and cooked cabbage. Special favorites are fried chicken, rice, gravy and pecan pie which is an ideal meal in itself.

Bridge is Dot's favorite pastime, hobby, and sport, and you can catch her playing it in her every spare minute. She also likes to ride horseback, swim, dance and play golf.

Dot always sleeps on a baby pillow and never fails to turn off the alarm clock in the morning and then go back to sleep.

Her pet peeves are people who whine, people that pop gum during a bridge game when others don't have any gum, and practical jokes.

Dot's extra-curricular activities for this year include Head of the Math Division of the Math-Science Club, and a member of the Sociology Club, Valdosta Club and P. S. A.

Post-graduation plans for Dot are uncertain at the time but besides loafing a while, Dot plans to visit and later on, go to work. Whatever she does choose to do, you can count on Dot to do a job that will make us proud that she is a GSWC Alumnae.

Winter Frolics Program for Sock - Buskin Club

Miss Sawyer, faculty advisor of the Sock and Buskin Club, will give a lecture on "Make-up" at the Dasher Bible School, February the 8th.

The "winter frolics" were held Thursday, January 31st, and such skits as "Four," "East Lynn Gone West," and "The Viper" were presented. One group of girls gave various scenes from "Mama's Bank Account."

The members discussed buying a club key with "Dramatics" written on it.

Robbelee Pattillo, president, recently appointed Catherine Phillips as Sock and Buskin News Reporter.

Osusky Speaks To Students On Europe's Future

G. S. W. C. students were honored to have Dr. Stefan Osusky as speaker at a special assembly program on Friday, January 18. Dr. Osusky was Czechoslovakian representative to the Peace Conference in Geneva, and is minister to the Court of St. James. He chose as the subject of his talk, "Europe's Political Future," stating and explaining his views as to Europe's chance for successful reconversion following this war. Later in the day Dr. Osusky conducted a forum discussion on some current international questions.



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SPOTTINGS SPORTS

By CAROLINE MATHIS

NOTICE!

All delinquent donations to the paralysis drive give your money to any member of the Sports Council. Speaking of the drive, the members of the Sports Council have done a swell job for a great cause!! HAVE YOU SEEN IT?

If you've noticed a cloud of steam rising off the tennis courts lately and wondered just what was up—I've come to settle the riddle for you. Ann "Tug" Wilkin (who we're glad is back) is giving some poor sucker a work out!

PING PONG'S COMING UP

Several of the Ping Pong Patronesses we've seen practicing up for the big tournament include Betty Keene, "Stoney" Hurn, Edith Collins and Dottie Davis. Oh, if you're a trifle rusty you better brush up a bit 'cause it won't be long before the big event.

NEW STARS COME OUT

When it comes to basketball you can't see the stars for looking and since you're familiar with the veterans I'll try to mention a few of the stellar Freshmen who bolster the ranks. The Kappas wonder how they ever did without newcomers Morris Smith, Gaile Carter, and Ann Knepton. The Lambdas are mighty proud of Frances Moxley, Doris Bateman, Eliceon Upshaw, and countless scores of others.

VOLLEYBALL LOOKS UP

Well, they were kinda slow getting there but the volleyball enthusiasts finally turned out, the result being some jam-up volleyball practices. Several of the talented new sluggers that turned up were Ilona Gilbert, Pat Gainey, and Nell Kenney.

WHAT YOU DON'T SEE!

Just look who have become lovers of the great out-of-doors. Or have you already noticed Harriette Singletary and Doris Hiers swatting merrily away on the golf course?

HAVE YOU MET?

Say, have you met Miss Gross, the new P. E. instructor? If you haven't you should; she is really a swell person and can she referee a basketball game!

STAR OF THE WEEK!!!

For our shining example, for the Star of the Week, we have unanimously chosen that bright athlete, Ann "Tug" Wilkin! "Tug" was the spark plug and high scorer of the Lambdas' 22 to 18 victory over the Kappas in Wednesday's basketball game.

TO THE EDITOR

(Continued from Page Two)

January 30, 1946

Corinne Dellinger, Editor,
CAMPUS CANOPY
Dear Editor:

Tis is to express my appreciation of the letter from Two Juniors published in the last issue of the CAMPUS CANOPY.

Seeing news of GSWC in print is just as gratifying to me as to them, but no more so than the sentiments expressed in their letter and the cooperation extendd m by the student body as a whole.

May I take this opportunity to invite from the student body suggestions for feature or news stories or photographs; also, the names of friends who may be prospective GSWC students.

Sincerely,
CAROLYN WILLIAMS

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Lambdas Triumph Over Kappas in Basketball Game

A small but enthusiastic group of spectators saw the Lambdas edge a close victory over the Kappa six in the first basketball game of the year Wednesday afternoon. The Lambdas experienced anything but a leisurely time in making their score of 22-18.

Anne "Tug" Wilkin paced the winning offensive, hitting the basket for a total of 14 points. Though the Kappa guards played hard, they couldn't keep this nimble-footed Lambda forward away from the goal.

With Frances Moxley as the spearhead of their attack, the Purples made their first goal in the first five minutes of the game. At the half they were leading by a score of 14 to 10. The Kappa sextette started their score mounting then as their spirits rose simultaneously. Third quarter saw a tie which extended into the last period, to be broken by "Tug" with two ringers in a row.

Twenty fouls were called, but on the whole it was an orderly and well-played game.

Coach Mary Chastain, Gaile Carter, and Betty McPherson shared scoring honors for the Reds.

Every member of the Lambda squad was sent in by Coach Kathleen Grantham and even their second stringers made it tough going for the Kappa forwards. The Kappa guards, Morris Smith, Anne Knepton, and Virginia Bray, were outstanding in keeping the Lambda points down.

Kappas Defeat Lambdas In First Volley Ball Match Game of Season January 30

The winter volleyball season got under way Wednesday, January 30, with an explosive Kappa team overwhelming the game Purples 49 to 25 in a top heavy battle. Effird started off the scoring in a big way for the Kappas with an early 10 point lead which lasted throughout the game.

The first Lambda threat came in the latter part of the first half due to some fine serving by Gainey and Snow, but was broken up moments later by alert Kappa, Middleton. The score at the half found the Kappas leading 24 to an unlucky 13.

In the opening minutes of the second half the Purples, in a momentary surge led by Painter,

once again threatened but this attempt bogged down as the Kappa forwards tightened their defenses. Credit for nearly half of the numerous Kappa points goes to Betty Effird, famous Kappa slugger, backed up by Captain Brunson and Beth Middleton. Purple stars include Painter, King and Snow.

The lineup was:

Lambdas	Position	Kappas
Painter	RB	Effird
Heisler	RC	King
Carson, Capt.	RF	Middleton
Crea	CF	Shippe
King	LF	Land
Snow	LC	Brunson, Capt.
Gainey	LB	Geiger
Tippens	CB	Kennedy

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