



The Campus Canopy



VOLUME XI

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, SATURDAY, MARCH 2, 1946

NUMBER 11

COLLINS INAUGURATED "Y" PREXY

Y.W.C.A. Holds Annual Installation Service

The new members of the Y. W. C. A. Cabinet who go into office Monday, March 4, are: President, Edith Collins; Vice-President, Betty Gunter; Associate Vice-President, Venette Morgan; Secretary, Celeste Champion; Treasurer, Harriet Arrington; Sacristans, Ruth Reynolds and Merritt Dyal; Morning Watch Co-Chairmen, Betty Jean Smith and Gloria Love; Entertainment, Jean Land; Music-Organists, Doris Gibbs and Martha Anne Sanders; Percen-tor, Betty Rentz; Publicity, Marguerite Storer, and Carolyn Bowen; Deputation, Anne Shipp and Charlotte Goodwin; Town Girl Representative, Louise Massey

The old members are: President, Effie Powell; Vice-President, Edith Collins; Associate Vice-President, Betty Gunter; Secretary, Harriet Singletary; Treasurer, Anne Shipp and Virginia Carter; Morning Watch Co-Chairmen, Ruth Reynolds and Celeste Champion; Entertainment, Delores Haygood; Music-Organists, Doris Gibbs and Betty Gunter; Percen-tor, Betty Rentz; Publicity, Dorothy Davis and Merritt Dyal; Deputa-tion, Jean Land and Betty Stat-



EDITH COLLINS, new president of the "Y," was installed last Wednesday evening.

ham; Town Girl Representative, Martha Dell Alderman.

A weiner roast is being planned for the new and old members of the Cabinet at the out-door fire-place of the House in the Woods.

BUSINESS CLUB CONTRIBUTES TO POLIO DRIVE

The Business Club met Tuesday, February 26, in the House in the Woods.

During the business session of the meeting, the roll was called and the minutes read by the secretary, Pauline Jordan. Carolyn Bowen, treasurer, reported the club balance and stated that \$5.00 had been given to the Infantile Paralysis Drive. Laura Converse, president, told the club that it had been voted by the Executive Committee to have after-dinner coffee on Sundays. It was then voted and approved that the Business Club have after-dinner coffee on March 10.

The president discussed with the club the possibility of organizing on campus a stenographic bureau, directed by the club, for the benefit of students, teachers and organizations. This will be a permanent project. A mimeo-graphic room, machine, and furni-ture will be given to the club for the office. The motion to accept his proposal was voted and ap-proved by the members.

A movie on "Champion Short-hand Writers" was shown to the club by Mr. Spragens.

Reverend Fuller is Vesper Speaker

The town girls were in charge of Vespers February 20 in the chapel. Martha Dell Alderman read the service with the Reverend James W. Fuller, Religious Director of the First Baptist church of Valdosta, as the speaker. Reverend Fuller spoke on the subject, "Are You Afraid?"

Clare Carson and Corinne Delinger were in charge of Late Vespers Sunday night, February 24. They spoke on "Peace."

The annual installation service of Y. W. C. A. officers was held in the Rotunda Wednesday, February 27.

Students Attend Concert in Thomasville

Approximately one hundred and seventy students and faculty members went to Thomasville on Thursday, February 21, to hear the Baltimore Symphony Orchestra in a concert at the Thomasville City Auditorium. The trip made on specially chartered buses was arranged by Miss Gladys Warren of the GSWC Music Department.

Reginald Stewart conducted the orchestra in a varied and delightful program, which included:

"The Russian Sailor's Dance"—Grieg
Symphony No. 6 ("Pathetique")—Tchaikovsky

Intermission

"Tod and Verklarung" ("Death and Transfiguration")—Richard Strauss

Suite from opera, "Der Rosenkavalier"—Richard Strauss

"The Russian Sailor's Dance," the first selection on the program, reflected the vigorous and lush style of the Russian composer. The popular "Pathetique" Symphony by Tchaikovsky received a great ovation from the audience. In the last and most "Pathetique" movement the orchestra seemed to literally sob and sigh. In Richard Strauss's tone poem, "Death and Transfiguration," was depicted the struggle of a fever stricken and delirious man with death, and later the glorious transfiguration of his soul after death overcomes him. The final selection, a suite from the opera "Der Rosenkavalier" also by Strauss, was a combination of the out-standing dances of this work.

After taking numerous curtain calls, Mr. Stewart remarked that, "I can see you people are very determined," and so offered as an encore Tchaikovsky's beautiful "Andante Cantabile" from his String Quartet, Opus 11.

Ted Shawn Addresses Students At Chapel

The Student Artist Series was in charge of the program at assembly period on February 20. They presented Mrs. Terah Cowart Smith, who spoke on the Bahai religion. Mrs. Smith used as her theme, "World Peace—how to obtain it."

The Student Artist Series was also in charge of the program at assembly period on February 26. No introduction was necessary for the speaker because Mr. Ted Shawn, world-famous dancer, was already familiar to many of the students and faculty since he has appeared at G. S. W. C. before. One of his pupils showed beautiful technicolor slides of Mr. Shawn's school in the hills of Massachusetts called "Jacob's Pillow," and many of Mr. Shawn's pupils in their dancing costumes, while Mr. Shawn discussed each picture.

At the end of his talk, Mr. Shawn revealed that the purpose of touring the country with the pictures was to prove dancing an art, not merely a profession. His main hope is to build up "Jacob's Pillow" into a large school where people from all over the world can come to learn the art of dancing.

Artist Series Presents Noted Metropolitan Star

Josephine Antoine, first coloratura soprano of the Metropolitan Opera, was trained at the University of Colorado, the Curtis Institute of Music, and the Juilliard Graduate School of Music in New York. She made her debut in 1936, singing the role of Philine in "Mignon." Since then, her rise to fame has been meteoric. Miss Antoine has sung every season at the Metropolitan Opera since 1936, in addition to appearing with 6 other opera companies, many symphony orchestras, and nearly every major network program. For nearly 3 years, Miss Antoine has been solo star of the Carnation Contented Hour. Altogether, she has sung more than 800 performances of opera, concert and radio.

Miss Antoine, accompanied by Mr. Claude Murphree, presented a delightful program on the campus last Thursday evening. This program included:

I.
Aria: Non so piu, from the Marriage of Figaro—Mozart.

Aria: Ah! Lo so, from the Magic Flute—Mozart.

The Wren—Benedict.

II.

Lulaby, from "Jocelyn" — Gourdard.

Le Rossignol des Lilas—Hahn

L'Heure Exquise—Hahn.

Les Filles de Cadix—Delibes

III.

Waltz in C-sharp Minor—Chopin

Clair de Lune—Debussy.

Malaguena—Lecuona.

Mr. Murphree

IV.

Cara Nome—Verdi

V.

The Crystal Cup — Robert Childe.

Our Lives Together—A. Walter Kramer.

May-Day Carol—Arr. by Deems Taylor.

VI.

Jewel Song, from "Faust" — Gounod.

This program received a large ovation from the delighted students and visitors, and was thoroughly enjoyed by everyone. Miss Antoine's charming voice and amazing range made her singing extremely pleasing to the most untrained ears. Mr. Murphree's rendition of 3 extremely popular numbers was excellent.

Mr. White Will Conduct Study of Job During Lent

During the Lenten season, which begins with Ash Wednesday, Mar. 6, and lasts until Easter Sunday, April 21, the Fellowship of St. Martin will sponsor a study of the Book of Job.

The Fellowship of St. Martin is the Episcopal young peoples group and is made up of college girls and young people in town.

The study will be presented as a drama by Mr. White and the characters include:

Job, a man in the land of Uz on the borders of Edom.

Job's wife, mother of his ten children.

The Lord, ruler and creator of all.

Satan, prince of the world, the adversary.

Eliphaz the Temanite

Bildad the Shuhite—friends of Job.

Jophar the Naamathite

Elihu, son of Barachel the Buzite, judger of debates

Miscellaneous sacred and secular persons

This study will begin Sunday, March 10, and will be held each Sunday at 6:30 through April 14. These will last from forty-five minutes to an hour and everyone is invited, regardless of denomination.

The order of study is as follows:

SUNDAY, MARCH 10:

1st Sunday in Lent: THE PROLOGUE and Act I, Scene 1, chapter 1, verses 1-12.

Act I, Scene II, chapter 1, verses 13-22.

Act I, Scene III, chapter 2, verses 1-10.

SUNDAY, MARCH 17:

2nd Sunday in Lent: Act II, Scene 1, chapter 2, verses 11-13; chapter 3

SUNDAY, MARCH 24:

3rd Sunday in Lent: Act III, Scene 1, chapters 4-7

Act III, Scene II, chapters 8-10

Act III, Scene III, chapters 11-14

SUNDAY, MARCH 31:

4th Sunday in Lent: Act IV, Scene I, chapters 15-17

Act IV, Scene II, chapters 18,19

Act IV, Scene III, chapters 20,21

SUNDAY, APRIL 7:

5th Sunday in Lent (Passion Sunday):

Act V, Scene I, chapters 22-24

Act V, Scene II, chapters 25-31

SUNDAY, APRIL 14:

Sunday before Easter (palm Sunday): Act VI, Scene I, chapters 32-37

Act VI, Scene II, chapters 38-41

Act VI, Scene III, chapter 42, verses 1-9

Act VI, Scene IV, chapter 42, verses 10-15

THE EPILOGUE, chapter 42, verses 16, 17.



EFFIE POWELL, outgoing president of the "Y," handed over her duties to the new president Wednesday evening.

Dont Miss The Valdosta Club Dance

A Dream Come True!

In just two more weeks this quarter will be past experience. A lot is going to happen in those two weeks to take our minds a million miles away from those last minute details and from studying.

Besides the usual club meetings, sports practices, Glee Club, etc., there are other, bigger things coming up. One of these is the Spring Festival which will be March 16. This is one of those dreams come true you might say.

College girls and town people have admired our campus for years and many have commented that May Day has always come too late to show off the campus at its best.

Last year, Dr. Reade expressed his desire to have such a festival this year when the azaleas and camellias were at their best if it were possible. This desire has been fulfilled and the Dance Club and dance classes will bring forth Spring in all her glory. As in the days of old we will celebrate the coming forth of Spring and the rebirth of life in the trees and flowers around us.

The Spring Festival is something to look forward to and something which we hope will be kept along with our other traditions that have made our college life rich.

EDITORS NOTES:

The work Martha Wilcox and her Log Cabin Committee with Mrs. Soonyer's aid has done should be commended. They have done a great job in keeping the Log Cabin in order and in getting new equipment for the kitchen.

If you haven't ben through Drexel Park recently you should take a leisurely stroll through it some day. The beautiful azaleas there are certainly a tribute to Mr. Drexel who has worked so hard to make it lovely.

Hutchinson Keep Down Inflation

Almost continuously since the Japanese surrender in August, the United States has been saturated with strikes. Any large group of employees that have not struck have thought about it and talked about it, as a result the United States at the present time is not in the best economic condition.

Probably the biggest and one of the most destructive has been the steel strike. Millions of things needed in everyday life to produce the necessities of life have been taken off the production lists due to the steel strikes. One of the biggest items taken off have been the farm implements. The farmers all over the United States have been using the same implements since 1941 when the war started and implement production took such a big cut, and after five years of hard work and little care, those implements are worn out and unable to produce enough food for our country and the starving countries of Europe. The food situation has reached such a critical condition that President Truman has asked the United States to eat less—to aid in a program to reduce food consumption in this country, in order to feed the starving millions in Europe. Food supplies in the United States are expected to reach an all-time low and with this there arises the possibility of a bigger and better "black market."

The steel strike has at last been settled and although it may take a little time, production has been started and it is hoped that farmers may soon be able to get the implements they need to produce the food to relieve the food shortage. This is just one of the many things caused by the strikes. And in the meantime, we, as the younger citizens of the United States, must take an interest in what is happening in our country, keep up with what the leaders of our country are doing and let them know what we are thinking, for in a few years we will be the ones to take the reins and lead this country, and we don't want to take the reins of a country deep in inflation and economic decay. Let your senators and representatives and your president know what you are thinking, how you feel, and do what they can to help the situation, especially if they know the young people are interested and want to help.

Through The Keyhole

By GRANTHAM and CARSON

We think everyone is present and accounted for after the weekend—at least we've tried to account for them. We don't want anyone to feel left out, we'll get you yet—that is if business prospers.

It's been a long, long time and "Kiss Me Once" or twice or something is not only Betty Jordan's theme song nowadays, but also her course of action. Why? Because she proved it right out in front of Converse Hall last week. (If anyone doubts the integrity of this, just ask any Freshman or Sophomore who lives on front campus.) Good to see ya' back again Chuck!

NEWS FLASH! The Casanova of GSWC now is none other than TEAQUE SWEAT who is making a play for all the belles of 'WC. The lucky gal Sunday night happened to be Peggy Raiford. Wonder what Miss _____ said about this?

By the grapevine (and that thing sho' dew travel) I heard of Betty Keene dating some Valdostan. The only information she would reveal was—"oh, his name is Monsieur R_____." (his last name is too hard to spell, but maybe she'll put you in the know!)

WANTED! If there is a hill-billy boy friend available for MINNIE PEARL she'll be a settin' thar awaitin' for him!! "If anybody have saw Claude" he would be the ideal man.

The fleet was in for handsome HANSON ROGERS over the weekend. She was sparkin' around with a sailor. Better watch those guys or you'll have a problem like someone else I know. They're o. k. —confidentially!!

Dating at the House in the Woods Sunday night along with Mr. Casanova were Louise Newton and Lloyd, and Dorothy Parker and H. C. McCormick.

There was a grand reunion Sunday night in front of Senior Hall at 11:30. More people meetin' ole friends—looked like Grand Central Station. Cluttering up the doorway and trying to decide who would go in first were Dot Hightower and Jerry Sheffield being escorted by Ed Puckett and Bill Hardy. Gay ole' time was reported by both.

Ida Maud McKinnon tripped in off a date with Perry Mullis. He's one of the recent discharges of Valdosta.

Patty Dixon is highly interested in photography. Altho her collection is immense, her chief subject is "Howard!"

Martha Jane Thompson is singing the blues these days. Seems "J" is shipping out to parts unknown.

Do you want shiny, golden curls? See Marion Collins, Converse Hall. Marion's a whiz with the peroxide bottle.

Although he calls Atlanta home, some good-looking sailor likes Valdosta and Wenonah Thomas!

Claudia Brown, why the gleam in those eyes of yours, We get it; "Duck" was here this week-end.

Who was the freshman with the dashing Romeo from Lakeland Saturday nite? Shhhh—don't tell a soul—it was cute Rosilyn Carter.

Come out of the daze, Betty Ebird, and see what can be done about the duplicate to the picture that you have of him that belongs to somebody else.

Do my ole eyes deceive me or is that a fraternity pin on Betty Newberry's sweater?

What now, Anne? Seems Uncle Sam has a priority on local talent, Bob and Raymond!

Eleanor Tompkins loves to be called "Chicken" because it reminds her of the Navy! Peculiar, isn't it?

TO THE EDITOR

Dear Editor:

Seems that Sophomore girls in college should be old enough to be more considerate of others. To mention a few instances: Please, if they must hang wet clothes in the bathroom, remove them when they are dry instead of one week later. It's unpleasant to others to have to dodge and duck under the clothes. Also may Ashley have peace and quiet from loud jukes and noisy laughter and talking during the afternoons when others may wish to study.

Sincerely,
Some Sophomores

Dear Editor:

Something that I have heard a great deal of comment on in the last few weeks is the noise an inattention at assembly programs. These programs are carefully prepared and in several instances mean a great expense for someone.

Especially was this noticeable when Mrs. Terah Cowart Smith spoke on a subject that should be of great interest to all of us for we are the ones that will make up the future world, and when Ted Shawn was here only this week.

For those who are not interested they should have consideration for those who aren't and for those who were studying we are notified far enough ahead of the assembly programs to realize that we must get our lessons some other time.

Sincerely,
An interested student

Sketching The Seniors

By JEAN LAND

DORIS HIERS

Another member of the Senior Class, who will graduate in March, is Doris Hiers from Moultrie, Georgia. Doris, a mathematics major, is minoring in sociology.

Doris' tastes in music run to semi-classics and songs that are sentimental. She especially likes any and every part of the Nutcracker Suite as well as selections from Naughty Marietta such as, "I'm Falling in Love With Someone."

"Anna Karenina" by Tolstol is the best book Doris has read in a long time. Doris likes drama and especially the play Lillium by Molnar. Bill Maulden and Ernie Pyle are favorite authors too, because they wrote about the American G. I.

Feminine clothes are Doris' favorite but she also likes sport togs. She especially likes handkerchiefs and pretty dresses and white is her favorite color.

Jennifer Jones is Doris' favorite movie actress but she doesn't have a favorite actor. "Love Letters," according to Doris is one of the best movies she has seen in some time. She likes both dramas and musicals.

Doris doesn't have many likes and dislikes in food but she does like anything chocolate and doesn't like spaghetti.

When quizzed about her ideal man Doris made the statement that he doesn't have to be good looking. He should lead a well rounded life and also be the athletic type.

A pet peeve of Doris is girls who have silly love affairs. Also along this line she doesn't like people who pretend to be emotional or who are thoughtless when dealing with other people.

Doris likes to play bridge and golf and likes to try to ride a horse. She also likes to dance.

(Continued on Page Three)

Collins Urges Us to Help Save Food

President Truman has called several outstanding leaders of our country, among them, former president, Herbert Hoover, to meet in the East Wing of the White House to discuss means of promoting a voluntary program of reduced food consumption in the United States so that we may be able to help feed the famished countries of Europe and Asia.

"I am sure that you are familiar with the acute need for food stuffs in the war-torn countries of Europe and Asia," our president has said. "Our national self-respect and our duties as human beings demand that we do all possible to stop the spread of famine." All of us realize that this is true, and yet it will take a little self-discipline to be able to join cheerfully into this proposed program. As has been indicated, it is to be voluntary, and thus it is up to us to do our part.

One of the easiest things in the world to do is to gripe about food, or the lack of a particular delicacy. Next to the topic of the weather, it probably stands among the highest on our list of things to complain about. Of course, we are tired of not being able to walk downtown and pick up whatever we would like to eat, but it is even more tiring to stand in line for hours hoping against hope that there will be a bit of bread or perhaps—wonders of wonders, a small bit of meat, to feed you and your family.

We cooperated with the rationing program, most of us, because we knew that it would help win the war, or, perhaps, because some of us feared the wrath of the OPA. Now, however, it appears that we will be asked, voluntarily, to give up a little of our bountiful supplies in order that others may live. What matter if we eat brown bread for a while, or do without quite so many desserts, or don't have a steak quite so often, let us give thanks that we have this to share. We learned during the war that we could get along on much less than we thought we could without physical harm to ourselves. If we were willing to give up things in order that the enemy might be killed, how much more we should be willing to sacrifice that men, women, and children might live.

Next week marks the beginning of the season of Lent, observed wherever there are Christians as a period of self-denial in preparation for the joy of Easter. Why not make the months ahead a sort of prolonged Lent, with everyone, whether Christian or not, taking part in a period of self-sacrifice in preparation for that joyful day when children everywhere can go to bed at night and not dream of the food which they have been unable to have during the day, of the time when, with food enough for all once more, we may indulge in our favorite luxuries with a clear conscience.

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RAT DAY

JOYCE BURCH

"Rat Day" really began at 5:30 A. M. because by that time Converse was buzzing like "Grand Central Station." It took everyone to help dress everybody else.

Oh! Then the dreaded hour arrived! The rising bell rang—we were all dressed now, so we calmly rose from our chairs and slid under the beds. Here we stayed—up to our ears in dust until the breakfast bell rang.

On our way to breakfast the general chatter ran like this: "You go first. They won't kill you this early."—"Stay off my horses' tail!"—"LS MFT", then everything grew rather quiet as we hitched our horses and solemnly walked in the back door of Ashley to breakfast.

It was almost unbelievable the dining hall was so quiet during breakfast and lunch! I wonder why!?

After breakfast those that were lucky made a mad dash back to Converse, grabbed up their pillow case and started making their way to classes. Oh! No, it wasn't as easy as all that!!! It takes real ability to ride a horse and carry a pillow case full of books, etc. on one hand while holding a mirror in the other chasing sunbeams and all between times having "air raids."

Then after classes—"Rat," polished that closet full of shoes, make

up my bed, and sweep this floor. After you get through with that run down to Brookwood and get me some cigarettes while I rest. When you get back, you can entertain me . . . just some little something like singing, dancing, and telling jokes for an hour or so.

By 5:30 some of the upperclassmen were getting a little tired themselves, so you could see tired, worn, dilapidated "Rats" come riding up on their "ponies" one by one. They would stagger to their rooms only to find another not so tired upperclassman waiting for her. A little more of "Miss Mary; (everyone knew this backwards and forwards) a little more dancing and at last that heavenly 6:00 bell ringing loud and clear through dormitories signifying that it was all over except the "shooting." That of course, came later.

Social Calendar

- March 2, Saturday—Dance
- March 4, Monday — Sociology Club.
- March 5, Tuesday—IRC
- March 7, Thursday—Home Ec Club
- March 8, Friday—Artist Series presents Miss Angna Enters.

In My Opinion

By LEAH WILKINSON
Huntington College

A too beautiful woman is like a bitter pill with pink coating. An infatuation is like a cigarette—burning brightly at first and dying out in a mere minute. A good book carelessly read is like a life-time half lived.

The aftermath of an argument is like trying to spread butter on a burnt piece of toast and finding it impossible until the burnt part is scraped off.

Even though a tear is a small drop of salt water it packs a big ocean of thought.

A heart given away at the mere drop of a sigh is like an allowance gone and unaccounted for.

An empty house is like a child without a toy.

A foolish marriage is like a play with two bum actors.

A lifetime wisely spent is like the preparation for a bigger and better journey for a bigger and better land.

A calendar is dividing line between today and the tomorrow that is said never to come.

Sweaters

What is the purpose of sweaters? The question should produce a variety of answers, as the sweater has been a point of contention from disapproving mothers to Hollywood.

The sweater was created as a means of keeping warm. Men still use it for this purpose, supposedly. In the years past, men wore sweaters of drab colors and ordinary styles, but the sweaters men wear today have deviated quite a bit from their former conservatism. Today the young girls have a marvelous time wondering whether their dates will appear at the door in a yellow, red, green, blue, or a multi-colored sweater with deers, elephants, or dogs splatched about on it. Being able to express their personality through sweaters really makes the stronger sex more interesting.

Women certainly can't be accused of using the sweater merely as a protector from the cold. Of course, society isn't ever estounded by the creations women dream up to wear. Probably the first thing that comes to the mind when women's sweaters are mentioned is oomph! Immediately, the vision of a luscious Lana Turner pops into the mind's eye.

The oomph type of sweater brings out what is known as "the wolf" in the male of the species. The sweater is the most popular wearing apparel of the present day college girl. On any campus may be seen a sea of green, blue, yellow, red and brown skirts and sweaters. No college girl can be well dressed without a wide variety of sweaters, and the word sweater usually connotes a Sloppy Joe.

In spite of the disapproving comments from the older generation, the Sloppy Joe remains the rage of the campus. Much to a mother's dismay, her daughter insists on having a size forty sweater when she should wear a size thirty-two. The daughter, however, insists that the nearer to her knees a sweater comes, and the more times it wraps around her, the more becoming it is. To the on-lookers, Sloppy Joes are just what their name suggest, sloppy, but to the collegiates they are super!

The outstanding characteristic of the Sloppy Joe is the variety of ways and places it may be worn. It may be worn backwards or forwards, with skirts or slacks, and with or without a skirt. Sloppy Joe may be seen on a picnic in the woods accompanying a pair of slacks or shorts, or he may be seen at the most popular juke joint with a gaily plaid skirt, having a wonderful time doing the latest jive steps.

It is interesting to try to predict what the future will present in the way of styles for sweaters. Will they be longer, skirts will no longer be necessary. Sweaters are in extremely close proximity of the knees at the present, and a drape shape that touches the knees is taking things a little too far—or is it!?

LOST: Twenty-four Hours

COLLEEN GEIGER

What has happened to February twenty-ninth, a whole day? It seems years ago, to have disappeared in such a mysterious way!

Who messed up the calendar-lay? Who fixed the farmer so that he was even uncertain about gathering his hay?

Why some poor guys could be without a birthday For at least three years. Who did such a thing, Caesar, Alexander or Clay?

"Who" must have lost all his senses and cares.

The paper tells of a kid born February the twenty-eighth. Indeed!

A very, very lucky kid, I read! I would be to be born on March first, appalling.

To start the month of wind that

has all trees bending and falling. February is filled with matters that are enthralling.

There's Valentine's Day, established by St. Valentine now of a land far away

And George Washington who from his great country received a calling

He, on the twenty-second had a birthday.

I think Mother Nature on February is cheating

Like for the bar proprietor when the beer keg faucet is leaking.

November has thirty days and December numbers days through thirty one

While poor neglected February has practically none.

So every four years Nature gives it a day, just compensating.

And leap year, as this fourth annum is called, is a legal excuse for husband grabbing of those "ladies-in-waiting."

But although twice a census, February a day grows. It is really so little it hardly shows

This little month is over, loaded and over worked,

And that is speaking for one who knows,

Honestly, I'd not be patient at all, I'd get angry and irked.

But to settle this unfairness without any hot disputes,

We'd really have to dig through ruins and books to get to its roots.

Maybe the cave man hero got his dates mixed way back of the middle ages,

And called at the wrong time at some caves or cages.

So he returned home and rearranged his day pages.

Well, no matter who did the fixing, it ain't fair.

When they came to poor short limited February they should have used more consideration and care.

LOOK'S RECORD REVIEW

TOPS IN WAX—Love Me and I've Got The World On A String. Woody Herman and the Herd, band poll winners of 1945, usher in their first pairing for the year with these titles. The former



shows the great Herman trumpet section of Candoli, Berman, Hefti, Lewis, and Rogers in rare and frantic form. Gold Award winning "Flip" Phillips tenors through both sides. Frances Wayne sings Love Me, and Woody handles both vocals and the clarinet in the latter (Columbia).

DECCA—Decca features the powerhouse trumpeting of "Little Jazz" by Roy Eldridge in a Buster Harding tune. Little Jazz Enigma Dynamic Roy reaches for his bag of tricks in his trumpet riffs and uses punching riffs, trills, and some stratospheric notes. His high ones into the fade-away are always exciting, and an Eldridge trademark. On the reverse he solos to the Gershwin oldie. Embraceable You.

VOCAL STANDOUT—The "Voice" has a pair of winning titles—Oh! What It Seemed To Be and Day By Day Both are sugary with sentiment in a strictly wistful vein.

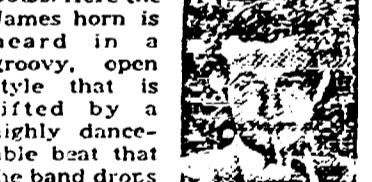


Frank Sinatra's handling of the lyrics, and backed on both sides by some truly fine orchestrating by Axel Stordahl, will make his fans shout with glee, and others, fans or not, nod with approval (Columbia).

DANCE DISCS—Charlie Spivak runs the gamut of his famed "sweetest trumpet" style in The Bells of St. Mary's, from the RKO picture of the same name. His muted trumpet is supported by soft brass which establishes the theme. Throughout,

all effects are highly pleasing, and are handled with excellent taste. Jimmy Saunders sings the vocals, and, for the fade, the band resolves into the tones of the Great Organ. On the flip-over Jimmy Saunders sings, You Can Cry On Somebody Else's Shoulder, which is done at a lively and easy dance clip (Victor).

Harry James gives an expansive treatment to the Chopin adaptation, I'm Always Chasing Rainbows. Here the James horn is heard in a groovy, open style that is lifted by a highly danceable beat that the band drops in for support.



Euddy Di Vito sings the vocals to an all-out sweet James arrangement. The platter-mate, Baby, What You Do To Me, has a lusty dance kick, screaming brass riffs, and vocal by chirper Kitty Kallen (Columbia).

Carmen Cavallaro turns in one of his best performances to date with a dance arrangement of Warsaw Concerto. His flying fingers round out a type of piano technique seldom heard in a dance band. Throughout there is exceptionally good taste in the handling of muted brass and strings with unusual responsive effects. On the backing he plays, A Love Like This, and injects a buoyant Latin rhythm to support his piano and band, and also has the vocal sung by Gloria Foster (Decca).

NEW AND WORTHY IMPRESSIONS IN WAX

SYMPHONY—Bing Crosby, Vocal (Decca)

WE'LL BE TOGETHER AGAIN—Les Brown, Dance (Columbia)

SOME SUNDAY MORNING—Louis Prima, Dance (Mercury)

NUMEROUS—David Rose, Concert Dance (Victor)

I'M THROUGH WITH LOVE—Dick Brown, Vocal (Oval)

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Added — TEE TRICKS — LATEST NEWS

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Judy GARLAND

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SPOTTING SPORTS

By CAROLINE MATHIS

The Tennis Tournament has been going along in grand style with the team finals Friday and the Lambda-Kappa final Saturday. The race among the Kappas has developed into quite a scramble with four undefeated reds while the purple championship will be decided when Bolen and Wilken clash Friday.

Though it takes a little persuasion when talking to the freshmen, everybody admits that Rat Day was really fun after all.

Ping Pong tournament is going strong with a surprising number of contestants in there swinging for all they're worth.

Archery tournament Friday morning, March 8. Some keen competition is expected. So far Virginia Bray, Kappa, is high scorer. Everyone interested in archery is urged to come out Tuesdays at 4:15 and Saturdays at 10 o'clock. A big party planned for those who become qualified archers.



VIRGINIA BOLEN, president of the Sports Club, puts the "Rats" through their paces.

Lambdas Triumph Over Kappa Basketball Team

By SYLVIA and BETTY GELDERS

Wednesday, January 20, the Phi Lambdas overwhelmed the Phi Kappas in the second basketball game of the season 27-19. The Lambda six showed more experience in handling the ball and better team-work than in the previous match games. The Purple guards showed up splendidly in keeping the Red's points down.

The Lambdas had a double threat in forwards, Frances Moxley and "Tug" Wilkens, with each scoring four goals. Coach Kathleen Grantham, agile forward, connected for six points for the Purples. Doris Bateman, "Dodo" Haygood, and Judy Jackson deserve mention for their good guarding.

Vilma Ansley was high point scorer for the Kappas with a total of three goals. Betty McPherson, Joy Roland and Coach Mary Chastain hit the basket for two goals. Joanne Hamilton was the outstanding Kappa guard.

The Purple sextette took the lead at the very beginning and maintained a safe margin throughout the entire game. From the 8-0 score at the end of the first quarter, the Lambdas quickly and efficiently ran their total up to the final 27-19.

This Collegiate World

(By Associated Collegiate Press)

One of the waiters of the women's dorms at West Virginia University has written a book and is now looking for a publisher. The book hasn't been named, but may be called "Vital Statistics."

It is dedicated to all the wolves on the campus. The aspiring young author tells about all the girls on the campus; informative material such as height, weight, measurements, color of eyes and hair, which might be considered in choosing a date.

It seems that the author has agents all over the campus who have supplied this vital information.

Kappas Defeat Lambdas in Volleyball Game

By Mary (Chase) Chastain

On Wednesday, February 20, the Kappas marked up a victory over the Lambdas in another spirited volleyball game. Both teams fought for each point and the end of the first half showed a score of 14 points for the Lambdas and 22 for the Kappas.

In the second half, the Lambdas staged a game rally but to no avail.

Sparkling the Kappa team was Bobbie Townsend, netting 12 points and Nell Kenny as a close second with 11 points.

Upholding the Lambda team was Jean Painter coming through with 8 points and M. E. Crea serving across five successfuls.

Each side exhibited great team spirit and cooperation among players. As the final whistle blew, the score stood 46-25 in favor of the Reds.

Frosh-Upperclassmen Tie In Basketball Game

There are a few things that everyone will agree on and this is one of them—that is the fact that the Frosh-Upperclassmen basketball game of February 27 was the best yet! Both teams were in top form and played the sharpest basketball game of the quarter. The contest was one that kept the spectators on edge while team spirit and general excitement ran wild. The Freshmen started it all with a basket early in the first quarter and the upperclassmen came roaring back to tie it up; so the game went nip and tuck till the last few minutes of the last quarter.

Although the game was close all the way the freshmen managed to have at least a small lead at the end of each quarter, until Grantham stormed through their defenses in the last minutes to tie it all up and seconds later Bolen flipped a ringer to put the uppers out in front 30 to 28. It was now or never for the freshmen and on the last play of the game, Gail Carter tossed a basket to end the game in grand style with a 30-30 tie.

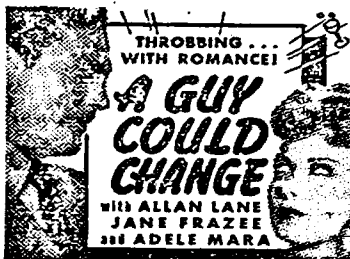
Frosh Moxley RF, Upshaw LF, Carter CF, Bateman RG, M. Smith LG, Jackson CG. Uppers Grantham RB, Wilken RC, Bolen RF, Chase CF, Kenny LF, Dellinger LC.

team sank the Frosh eight to make it two wins in two starts for the high flying sluggers. The Frosh were taught to respect their elders to the tune of a 56 to 14 defeat. The Uppers went straight to work and piled up a commanding lead before the sluggish freshmen woke up to play. Though a few times the game looked close it was plain that the greenies were outplayed throughout the game. Several of the upperclassmen stars were emergency basketball converts who proved they can do anything well by playing some jam up ball. These included Kathleen Grantham, Virginia Bolen, and "B.T." Townsend.

The mascot donkey of Denver university was taken to a recent game to watch the victory. Clem, who was escorted by the members of the class of '49 to his place of honor in the grandstand was so pleased with the game that he refused to leave the stadium even when it grew dark. Finally, six men had to pick him up and place him in a truck for his trip home.

DOSTA

SUNDAY ONLY



Plus:

NO DOUGH BOYS

MONDAY - TUESDAY

FRANK SINATRI, GENE KELLY, KATHRYN GRAYSON in "Anchors Aweigh"

Plus:

CARTOON and SERIAL

WEDNESDAY - THURSDAY

ROSALIND RUSSELL, LEE BOWMAN in "She Wouldn't Say Yes"

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