

The Campus Canopy

VOLUME XII

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, SATURDAY, JANUARY 25, 1947

NUMBER 6

Students Name Whittle Queen



MISS ANNE WHITTLE



MISS KATHLEEN GRANTHAM

Kathleen Grantham Will Serve As Maid of Honor

In a general election of the entire student body conducted last week, Miss Anne Whittle, of Brunswick, was elected Spring Queen and Miss Kathleen Grantham, of Thomaston, was chosen as Maid of Honor to reign over the events of the annual GSWC Spring Festival to be held in March. Besides Miss Whittle and Miss Grantham, two other members of the Senior Class, Miss Nickey Williams, of Gainesville, and Miss Marjorie Massey of Valdosta also were nominated by the senior college students.

Miss Leonora Ivey, who heads the physical education department, and Mrs. Phyllis Valente, instructor in ballet, folk, and modern dancing, along with Miss Whittle and Miss Grantham, selected a number of girls to represent their respective classes in the queen's court.

Miss Betty Hutchinson, of Valdosta and Miss Ruth Turner, of Barwick, are the Senior Class students selected for the court.

Representing the Junior Class will be Miss Betty Keene, of Columbus, Miss Rebecca Jennings, of Dawson, Miss Edith Jones, of Homerville, and Miss Jacqueline Talton, of Valdosta.

From the Sophomore Class will come Miss Ann Fortson, of Washington, Miss Charlene Bowen, of Valdosta, Miss Nan Seaman, of Cordele, and Miss Betty Bell, of Americus.

Miss Joyce Bullington, of Valdosta, Miss Doris Elaine Mims, of Waycross, Miss Nancy Daniel, of Rome, and Miss Janie Wright, of Elberton, were chosen from the Freshman Class.

Following the royal procession to the amphitheater and the crowning of the queen by the maid of honor, the dignitaries will take their places of honor to watch the remaining festival activities.

Every year through the joint cooperation of the Music, Art, Dance, and Speech Departments, the Spring Festival is presented outside in the amphitheater.

The dancers, under the direction of Mrs. Phyllis Valente, will come from the Dance Club and the dance classes. Miss Louise Sawyer will select speech students for the festival from the members of her classes. The Glee Club, under the direction of Mr. Raimonde Aubrey, will sing a number of spring songs. Miss Ruth Carpenter, with the help of her advanced art students, is in charge of staging and costuming for the festival.

New Members Welcomed At Winter Frolics

By CATHY PHILLIPS

This ever popular program of "Winter Frolics" was presented by the Sock and Buskin Club Tuesday night. This program welcomed five new members, Betty Gunter, Jean Helton, Betty Rentz, Joy Roland, and Bobbie Townsend, into the club.

These members were selected from the fall class in Play Production for outstanding work during the play "Night Must Fall."

The first skit was taken from the Little Theater of the Air, a studio presentation at GSWC, and entitled "Death Comes To My Friends." The cast was Harriette Folsom, Ruth Black, Jackie Talton, Esther Landy, and Margie Massey.

A group of Seniors, Kathleen Grantham, Dot Hightower, Jerry Sheffield, Ann Whittle, and Louise Rees presented the second skit, "Sixty Miles From Home." Of all the dancing and singing you have ever seen, they put it on—
or food of course!

The Sad Story of Mr. Paskel Person Perkinsburg" was presented by the Juniors living in the Rec Hall, Lolla Lee Holder, Betty Gunter, Carolyn Bowen, Alice Jane Dancer, Cathy Phillips, Joy Roland and Betty Keene.

Another "Gone With the Wind" entitled "The Fate of a Well Known Fiction Character" was presented by Nicky Williams, Charlotte Goodwin, Jean Martin, Elizabeth Pate and Beth Middleton.

Only a person who has at sometime tried out for the Sock and Buskin Club could truly appreciate the delightful skit about "Sock and Buskin Try-outs" given by Cornelia Tuten, Nan Seaman, Mary John Rodgers and Martha Jane Thompson.

No "Winter Frolics" would be complete without something by Shakespeare so Mary Owen, Ann Hightower, and Mary Duncan gave us the "Witches Song" from Mac Beth.

Aubrey Is Guest At Romance Lang. Club Meeting

On Thursday evening, January twenty-third, the Romance Language Club met in the auditorium at eight o'clock. There was a very short business meeting, at which time the members discussed possible methods for obtaining funds in order to continue the support of their "adopted" French orphan, and decided on the amount to be contributed by the club to the polio drive.

The program for the meeting was given by Mr. Raimonde Aubrey, of the voice department and was as follows: "Nuit d'Etoiles," by Charles Wider and Thomas de Banville; "Je ne Veux Bas Autre Chose," by Charles Wider and Victor Hugo; "Les Papillons," by Ernest Chausson and Theophile Gautier; "Le Charme," by Ernest Chausson and Armand Silvestre; "Les Berceaux," by Gabriel Faure and Sully Prudhomme; "Romance," by Claude Debussy and Paul Bourget; "Beau Soir" by Debussy and Bourget; "L'Heure Exquise," by Reynaldo Hahn and Paul Berlaire; and "Si Mes Vers Avoient Des Ailes," by Hahn and Hugo.

Following the program, refreshments were served at the House in the Woods by Mrs. Mary Brooks and Miss Kathleen Grantham.

Dr. Cleveland Is Speaker at B. S. U. Meeting

B. S. U.'s all over the South observed last week as Vocational Emphasis Week. The local B.S.U. observed the occasion in a very interesting and informative way. Baptist students were delighted to hear Dr. A. G. Cleveland speak at their meeting Wednesday night in the House in the Woods. Dr. Cleveland used as his subject "Dedicating Your Vocation to Christ." He developed this subject in a most interesting manner, impressing upon his listeners the fact that they can put Christ first in the vocation they choose.

As an added attraction Louise Massey and Ruth Reynolds sang the B. S. U. song, "I'd Rather Have Jesus." Julianne Johnson led the group in singing several well known hymns.

Dr. T. Baron Gibson, pastor of the First Baptist Church, joined the group later in the evening and led them in singing several songs and choruses as a part of the sacred hour. Louise Massey and her committee served refreshments.

CONTRIBUTE

to the
POLIO
DRIVE

Barter Theater Comedy To Be Presented Jan. 29

Robert Porterfield's world famous Barter Theater of Virginia, on a tour of the principal cities and college towns of the Southeastern states, will present the Shakespearean comedy "Much Ado About Nothing" at the Valdosta High School Auditorium on Wednesday, January 29, at 8:00 P. M. The group will appear under the auspices of the GSWC Student Artist Series Committee.

The Georgia State Womens College is sponsoring the Georgia part of the Barter Theater tour, which began January 18, as a step toward organizing a state-wide artist series program. Eventually such a program will bring top flight talent, such as the Barter Theater, to all people of the state.

The Barter Theater, Virginia's State Theater, is an outgrowth of the celebrated institution that Bob Porterfield founded in Abingdon, Virginia in the summer of 1933. It was then that he had the idea of leading actors from Broadway to the Virginia Highlands to put on plays for barter or cash. As the depression gave way to prosperity, an actor's economic necessity was succeeded by another ideal, that of taking the theater to drama hungry people throughout the state. The actors returned to New York or Hollywood each fall, worked hard at their profession and saved enough money to return to Abingdon each summer and reopen Barter theater.

The desire of these actors was to build a State Theater that would take actors and plays of Broadway standards and reputation to all people everywhere. The first step toward that goal came in 1946 when Virginia's Conservation Commission appropriated \$10,000 to reopen Barter Theater as the state theater, to operate it on

a year round basis. Porterfield led 85 of the best actors available to Abingdon last June 1. They worked hard all summer, produced fourteen plays. Out of this experience he selected seven plays and thirty-five actors to take on tour.

The alumni of the Barter Theater includes such noted actors as Gregory Peck, Charles Korvin and Jeffry Lynn. Among the talented group who will take part in "Much Ado About Nothing" are Gordon Sommers, Chauncy Horsley, Joan DeHeese, and Elizabeth Wilson.



Robert Porterfield, founder and mainspring of Virginia's pioneering contribution to the legitimate theater, is a tall broad-shouldered Virginian with a winning smile and one of the most potent draws ever to find its way across the Mason-Dixon Line. He was born in Austinville, seventy miles from Abingdon. His old family home, "Twin Oaks Farm," was purchased from the Indians by barter 150 years ago. It always goes to the Porterfield son who has the most sons.

From its humble beginning, the Barter Theater has grown into the first State Theater in the South, a pioneer along a road which will become a thoroughfare as other states recognize the importance of the theater in the life of the people.

Michael Strange Will Be Presented Here in Feb.

The Artist Series Program Wednesday night, February 5, will feature Michael Strange, actress playwright, and poet. Against a background of music she will read the works of great philosophers, humorists and authors.

The lyric beauty of the Songs of Solomon, selections from the Psalms, stirring passages from the Revelations will be set forth by Miss Strange. Vachel Lindsey, Edna St. Vincent Millay, Dorothy Parker, Louise McNeice, Ogden Nash, T. S. Eliot, and Elizabeth Browning are only a few of the writers whose works will be used in this program. The story of Jesus—the Nativity, the Calling of the Disciples, the Woman of Samaria, a Parable, a Miracle, the Sermon on the Mount, the Last Supper and the Resurrection will be narrated by Miss Strange with the skill of a great actress and the feelings of a poet.

Appearing in nearly all of the larger cities in the United States, Miss Strange has received a great deal of praise from eminent persons.

After an appearance in Washington, D. C., Mrs. Eleanor Roosevelt said in her column, "My Day," "Lovely voice; lovely to watch... music well chosen. I can think of no more enchanting way to listen to great words than with great music."

The "Grand Rapids Press," in



MICHAEL STRANGE

Grand Rapids, Michigan, said, "The recital of 'The Last Days of Jesus' Life' conveyed an immediacy of grief and triumph which this hearer does not recall having listened to before."

The "San Francisco News" said, "There is just this to say about Michael Strange's rendition of 'Great Words with Great Music'—It is out of this world."

The "San Frisco Chronicle" stated, "In such days, such words so rendered should be heard by every variety of audience in America."

The Campus Canopy

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Editorments

There is an old saying that there is a time and place for everything. The time and place for shuffling feet, unnecessary laughing and comparing hair styles with one's friends is not at the Artist Series Concerts.

During recent program, the noise in the auditorium has been so great that at times the artist could scarcely make himself heard above the constant hum-drum of voices in the audience. Besides the fact that such conduct is both disturbing and embarrassing to the artist, it is most annoying to those who are really interested in the program.

If you cannot be quiet and attentive when you come to a concert, then have enough sense to stay at home.

Several times during the past week the mimeo-graph machine has been operated by one or more persons who apparently have only a very vague notion of the correct procedure to be followed in operating it. On one occasion the drum of the machine was left turned upside down so that as a result, ink leaked into every possible corner and crevice.

It is very annoying to have to spend an hour or more to clean the machine before being able to put on a stencil. Students are not supposed to use this machine until they have demonstrated to Miss Jeanne Lowry that they know how to operate it correctly. Miss Lowry will be more than glad to teach anyone how to use the machine. It is not difficult to learn, and it will save her both time and worry if, in the future, the machine is operated only by those who know how to do it.

Members of the Sports Club Council have begun this week to visit the three dormitories in order to solicit money for the polio fund.

The Sports Club members are canvassing all of Lowndes County by seeking contributions from men and women's civic organizations, children of both public and private schools, and college students of GSWC and Emory Jr. Boxes have been placed in downtown stores, restaurants, and theaters.

Last year the Sports Club conducted a most successful campaign, and the members are very anxious to do equally as well in collecting for the polio fund this year.

You well know that the money goes to a noble cause, so when a sports council member visits you, please give just as much as you possibly can.

Kampus Kaliedoscope

JEAN LAND and CATHY PHILLIPS

Although Christmas is behind us and Valentine's Day not yet here, the girls of GSWC still seem to be doing very well for themselves . . . week-end visits, Saturday night dances, and things in general.

The Emory Junior quartet really took the campus by storm last Wednesday. Jack Dingley, Bob Willet, Ralph Porterfield, Bill Heisler and Mr. Dasher both individually and collectively won the hearts of G. S. W. C.

'BECCA JENNINGS doesn't rate pictures one at a time, she gets them by two's from that football player at Clemson.

Charles Nicholson, that Emory Shoveler, was at the dance Saturday night with PAT McCULLOUGH. He had his pad in hand and was nosing around for more dirt.

DORIS GIBBS had an unexpected caller last Saturday night and Charlie Murck says from now on he is going to be sure he is talking to the right girl over the telephone when he makes a date.

One of the big events Sunday night was a birthday party for Lamar Crozier, of course his guest was JEAN MAYO, others enjoying the party were JEAN MARTIN, SARA ADCOCK, and CLAIRE WALKER with Ed Puckett, Ray Purdy and Jack Jennings.

ANNETTE PRICE obviously makes a good first impression since she rated a return visit as well as letters from "Doc" at the University of Florida.

B. T. certainly likes the flowers Mullis sends to her by his sister. He also brings them to her for every date!

PAT PORTER and VIRGINIA BLOUNT dated some cute Sylvester boys who are currently going to M. G. C.

JOYCE MOON who has a ring on "That" finger doesn't have to worry about what to do on week-ends because D. S. comes down for a part of every week-end. Lately a friend of HANSON ROGERS has been coming down with him.

J. Whitley is coming this week-end to see MARTHA JACKSON. NAN SEAMAN seemed to be having a good time at the dance last Saturday night with Ralph Porterfield.

What's this we hear about BETTY JEAN SMILEY having an engagement ring? Is there something we should know Betty Jean?

Those looks Bill Reeves gives FRANCES DeVANE must mean something.

JUNE SEARS took off for the University of Tennessee last week-end and from the look in her eyes she must have had a wonderful time.

JULIANNE JOHNSON was really doing some high stepping or rather fast stepping with Boots Tudor at the last dance.

BETTY KEENE and JOAN DAVIS are pretty upset because John Shirley's car was stolen the other night. Cheer up girls, the culprits can't be far off.

Three Fitzgerald boys were over 'Dosta way last week-end to see JEAN MARTIN, JEAN HELTON and MARTHA SANDERS.

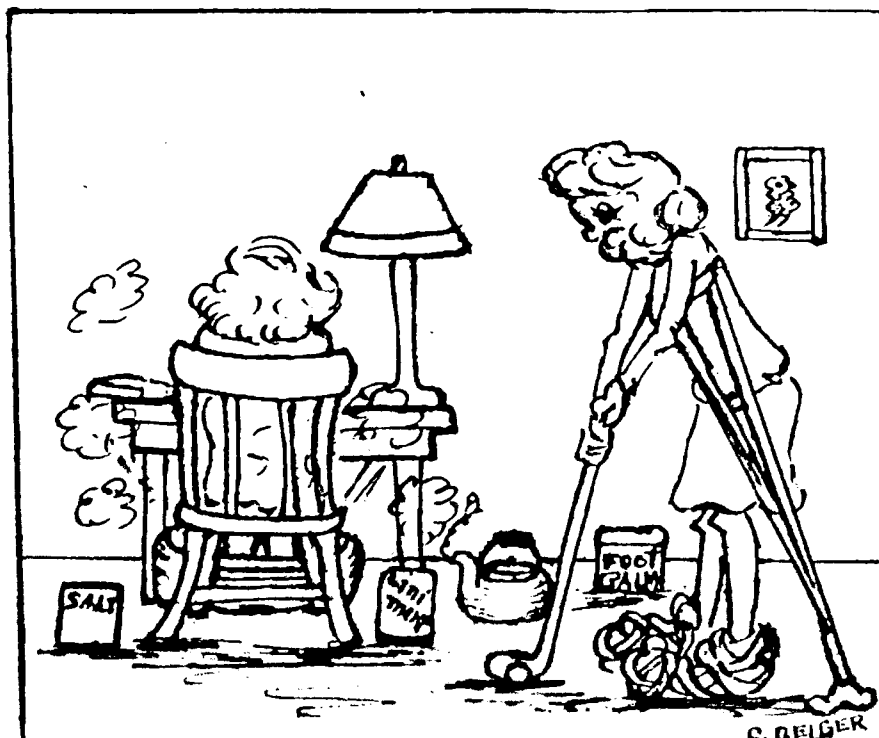
Bill Sarratt, that noted feature writer, seems to be giving all of his attention to DORIS MIMS.

Why is Dale Osborne such a regular attender of BTU? Is it because of ALICE McGEACHY or SANCIL HOLDER?

Bobby Blackburn was at Vespers the other night. We wonder if it was just so that he could sit with JOCELYN MATTHIAS.

ANNE SHIPP says she just loves tall men and that must mean that Frank Fletcher suits her fine.

Note from an innocent bystander—It must be wonderful to be expecting a visitor from way up North—that is, South Carolina. JEAN LAND really must have what it takes to get Buddy to come down for three or four days.



THREE HOLES WOULD'VE
BEEN ENOUGH!

Bassett On Baby Sitting

Among the lesser and lighter occupations much in vogue on campus today is the honorable profession of the baby-sitter. For those of you not previously enlightened on this subject, the word are popularly defined as meaning exactly what they say, namely, one who sits with babies. If you have never sampled this delightful pastime, I suggest you do so at once. However, to let you enter thus blindly, would be to solicit prosecution from the humane society. Therefore as a fully qualified baby-sitter I should like to acquaint you with some of the facts of my profession.

First of all, your baby may turn out to be a fifteen-year-old adolescent whose mother doesn't think he should go out to play that night. What happens when the door closes behind her trusting back and Junior grins down at you from his full 5'11" as if to say, "Don't get lonesome while I'm gone! and calmly departs? Then is the time for all good baby-sitters to cross their fingers and hope Junior beats Mama home.

Anything can and does happen to you, but at least there's the thrill of the unknown. Why, sometimes your babies may even be real ones with little doll hands and feet and surprisingly unfragile lungs. They make you feel soft and maternal when you see them lying there in pink and blue cribs with tiny fists crammed into mouths and impossible positions that defy the ability of Houdini. All your school-girl problems fade into the distance and visions of little green and white cottages with garden gates float before your eyes. Three hours later after numerous diapers, bottles, and ear-plugs, the quiet serenity of Senior Hall comes to a feverish mind as the sole haven of the righteous, and you feel fortified to resist the charms of marriage for yet another decade or so.

You may console yourself with the knowledge that your occupation is both universal and timeless. Wherever there are babies, there will be baby-sitters. There is something of a challenge to your courage and fortitude as you set forth to meet your pink-cheeked, gooing fate of the moment, unarmed save for your love of mankind in his infancy and a blind faith in his innate goodness. Besides, it's fun—if your nimble fingers can beat his grabby hands to all swallowable objects, if you have the wisdom of Solomon to answer all the why's and wherefore's of the more precocious, and the patience of Griselda to withstand all temper tantrums.

"Two little Darlings, five to six years old? Why yes, Mrs. Jones, I'd just love to stay with them. At 8:00 then!"

Collins On College Bull Sessions

Have you been to a "lemon party" lately? If not, then you have a surprise in store for you. A "lemon party" is one at which everyone tells everything that he knows that is uncomplimentary about the others there. In all probability it could be quite enlightening, if you like that sort of thing. Personally, we don't. However, as another form of the well-known bull-session, we are all for it.

The bull session is a great American institution, particularly in colleges. Problems of the world, the nation, the state, and the local campus are thrashed out there, and whether or not anything is ever done about them, at least there has been some thought given to the matter. That, alone, is an accomplishment.

Some people seem to think that college students, once they are out of the required classes never give a serious thought to anything until the bell calls them to toil again the next day. This fallacy, however, is far from true. While it is true that a great deal of time is spent in playing bridge, going to the movies, and discussing last night's date, still we do occasionally get together for a real bull session that would make our parents and professors sit up and take notice, not to mention our politicians.

Religion, politics, social problems, philosophy and history all come in for their proper share of at-

(Continued on Page Four)

ABOUT CLOTHES

By ALCYONE COLLIER

Spring and summer will soon be here, and we'll be seeing all the fine cotton things come out. I can't wait for summer to come and get into a good bathing suit which fits real good and sheds water (like the kind they are featuring in this month's Mademoiselle.) But until then I'll content myself with the clothes I got for Christmas and let nature take its course.

Apparently all the gals at G. S. W. C. got clothes for Christmas, noting the fine things everybody was wearing Sunday.

MARGIE BUSH has the prettiest royal blue dress I have EVER seen in my life. Kid, I certainly envy you, and all the envious glances which came your way. Remember I'm almost your size, so when you get tired of it, send it over my way.

NANCY DANIELS will be the belle of the ball in her black strapless evening dress. She was modeling it for me the other day and she is definitely the type to wear such an outfit.

CLAIRE WALKER has the prettiest chatelaine, which definitely makes any dress look nicer, and is certainly the vogue at any school. And incidentally, it was a Christmas present from Jack.

All the girls at Converse will be glad to note that LEAH KING finally got a pair of outing pajamas. We nearly froze looking at her in her summer mid-riffs.

From all accounts MARGARET TRAYMAN had on THE hat. A blue creation with loads of feathers and did she look stunning!

FRANCES DeVANE will knock Bill's eyes out when she comes out in her grey dress with gold braid and gold sandals Friday night. She got her idea from a dress at Burdine's, meaning it will be a super in every sense of the word.

CURLY BALDY'S chaine belt really set off her black jersey skirt and white long sleeved silk blouse. Honestly, where does she get all her cute clothes. Enough for her and for the whole dormitory . . . only wish I were her size.

FRAN PHILLIPS has the most ingenious mind to fix those belts of hers together like she does. Did you notice her gold one with her initials on her beige dress? You sure did look nice, FRAN.

CAROLYN BOWEN had on the classiest suit with its new flared coat that came down to a point in the back and a tight fitting skirt. Did she look nice????

Who was it that had the darling little white feathered cap that sat over the eye? I've heard several comments on it from here and there. You can pride yourself on it's being noticed anyway.

PATEY had a good looking black suit draped n her shape which by all means must not be left out. But then she always looks wonderful.

Well, thank goodness there is a time that we all can get clothes, being as how that is our number one topic for conversation. Guess by now you think they are all old and must be discarded—but always look for another Christmas.

Your Inquiring Reporters

BEEJEE 'N CREA

Girls, we have come to a sad conclusion. After eighteen years of intensive study it has suddenly hit us like a ton of bricks that men all like BEAUTIFUL women! This we undoubtedly believe is the reason that we plain gals are still suffering from a war shortage. Namely—lack of dates. It has been rumored that certain tricks of camouflage are used by the glamor girls to enhance their beauty and attract the men. Feeling a step-sisterly compassion for us less fortunate gals (commonly known as Nature's Little Mistakes") some of the 'WC campus queens have divulged the following beauty secrets which they sincerely hope will help us speedily lose any hopes of beauty we ever had and thus leave all the men for them.

Starting with the less important people (the Freshmen, that is) we encountered Susan Belle Smith who told us that she kept her "peaches and cream" complexion by taking semi-weekly buttermilk baths.

In the same category as Susan Belle is Hulda Jones, who takes daily mud baths.

Frances Paine keeps her 'Grable-ish figure by living on a diet of nothing but raw carrots and Hershey bars.

If you want to look like Betty Keene (you know, that typical college-girl look) then just stay up all night and smoke all day. Venette Morgan, however, says that she finds at least six hours sleep every night very helpful.

Martha Sanders didn't really want to be quoted but she let us know that her unusual beauty lies in the fact that she always washes her face in a mixture of Epsom Salts, paragonic, and onion juice.

The glamorous Betty Bell was likewise shy about telling us how she managed to get so beautiful in only 19 years. However her friends, Lou Sims and C. Tuten assured us that it was because of the company she keeps. If you want to look like Bell, you will have to pay them a small fee and they will associate with you too.

Rinsing your hair in beer is a guaranteed way of bringing out its "unknown beauty" says Laura Converse. You might run into complications, however, if you try this. Because, it seems that if you get caught in the rain your glamorous mop will begin smelling veeeeerrrrryy unglamorous.

"Kat" Grantham tried to complicate matters by telling us that it ain't her beauty—it's her charming personality. She offered no helpful hints however, on how to get that way. She just sniffed.

"Beauty is all a matter of form" quote Harriette Story (who is no doubt under the Great Influence.) She stays beautiful by doing the following exercise nightly. Sit on the floor facing a chair with your back to the bed. Put your history book in the chair and your Humanities book on the bed. Without using your hands, move the Humanities book to the chair, and the history book to the bed. If you find this difficult, go by Miss Story's room and she will give you a free demonstration.

"Stinky" Storer tells us that she got her beautiful eyelashes as Kresses for 25c—on sale, that is.

"Tug" Wilkin keeps her hair soft and curly by rolling it up every night on toothpicks after dampening it with "Blue Waltz" cologne.

"Turpentine baths are sure fire beauty aids" says Montine Harvey. She suggests that you buy the turpentine by the barrel and order it from Waycross.

So you see, girls, all you need to do to be beautiful and engaged is follow the above instructions for a few weeks. It's sure to either kill or cure you and we might as well be optimistic about this thing.

In conclusion may we suggest that if any of the people mentioned in this column would like to file suit against us for libel they will have to catch us first.

A Verse of THIS and THAT

(Compiled by ANNE SHIPP)

Oh, I can hear you, God, above the cry
Of the tossing trees—
Rolling your windy tides across the sky,
And splashing your silver seas.

Over the pine,
To the water-line
Of the moon.

Oh, I can hear you, God,
Above the wail of the lonely loon—

When the pine-tops pitch and nod
Chanting your melodies
Of ghostly waterfalls and avalanches,
Swashing your wind among the branches
To make them pure and white.

Wash over me, God, with your piney breeze,
And your moon's wet silver pool;
Wash over me, God, with your wind and might,
And leave me clean and cool.

"Wind on the Pines"—
—L. Sarett

I have given you my dreams and you alone;

They are like figures in tapestry,
Faded, and dim, and visible to few,

Or like the strips of moonlight that have shown
On columns lying broken long ago;
The notes of cellos that are very low—

And rich; or shallow bowls of porcelain—

That catch and keep the sunlight through the rain
Fragile and beautiful
I have given you

My dreams; Oh, hold them very tenderly.

"THE TRUST"
"The Trust"—Evelyn Hardy

The mind has a thousand eyes,
And the heart but one,
Yet the light of the whole world dies

When love is done.
"The Night Has a Thousand Eyes"
—Francis Bourdillon

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"Y" Will Begin Deputation Work

The Y. W. C. A. will begin its deputation work for 1947 by sending a deputation team to present a program at the Methodist Youth Fellowship meeting tomorrow night at Valdosta's First Methodist Church. Miss Edith Collins, president of "Y," will be the speaker. She has shosen as her subject, "The Voice of God Calling." Miss Charlotte Goodwin is in charge of the services. Miss Ruth Reynolds will sing Malotte's "The Lord's Prayer" accompanied by Miss Doris Gibbs.

On Wednesday, January 29, a second deputation team has been invited to present a Vesper program at Emory Junior College. Miss Jane Kennedy is to be the speaker and Miss Merritt Dyal will be in charge of the service. Miss Charlotte Goodwin will sing and Miss Collins will accompany her.

The "Y" is planning two more deputation programs for next month, the date to be announced later.

A deputation team consists of a speaker, a leader of the service, a soloist, a pianist, the deputation chairman, and usually a faculty member to accompany the group.

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DOSTA

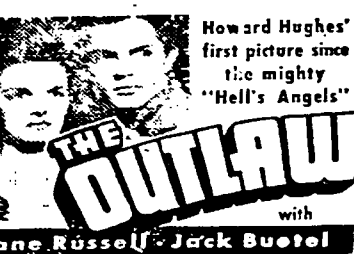
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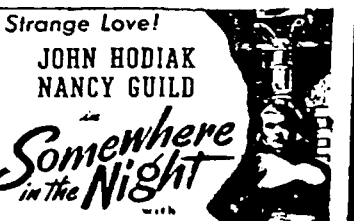
MONDAY and TUESDAY



WEDNESDAY ONLY



THURSDAY ONLY



SPOTTING SPORTS

By CAROLYN MATHIS

Its rumored around among the numerous basketball connoisseurs and other authorities that are really in the know on campus, that the Kappa freshman basketball team is a crew of hot hoopsters who are threatening to burn up the court this quarter. P. S. Lambdas a word to the wise is sufficient.

Hey, if you are wondering why the country club golf course now resembles your pa's freshly plowed spring garden, keep in mind the fact that Tack and Wootie just had their weekly eighteen holes... at least I guess that's why, cause that's what they say they go out there for.

Congratulations to Mrs. Mathis (oh, and to Miss Suggs too!) for winning the golf exhibition Sunday; it was really a swell game and could I just add—Hurray for our side!!!

Which all reminds me—Coach Wootie has asked me to enter a plea to all able bodied Lambda

freshmen to come down to volley ball practice, hear??

In case you didn't make it on the Sports Club hike I want to tell you we really killed a big 'un. The food was hilarious and the entertainment delicious.

They are doing o. k. with bows around here I understand. What I'm talking about is that there are 17 new archers out this quarter.

We are expecting to have more and better pitchers since Ann Whittle has been added to the Sports Council as art manager.

The Golf tournament held last Sunday and sponsored by the Sports Club proved to be quite a successful affair. Besides providing plenty of thrills for everyone the club collected over \$200 to be donated to the March of Dimes.

Notice to everybody! Don't forget match games start Wednesday.

Emory Jr. Quartet Appears on GSWC Chapel Program

Members of the Emory Jr. quartet — Bill Heisler, Thomasville, Jack Dingley, Orlando, Fla., Robert Willet, Columbus, and Ralph Porterfield, Cordele, under the direction of Mr. James A. Dasher, presented the assembly program on Wednesday, January 22.

The outstanding feature of the program was the solos, "The Desert Song" sung by Jack Dingley, "One Alone," sung by Ralph Porterfield and "Because," sung by Robert Willet, made quite an impression on the audience.

Pieces presented by the group were "I Love Life," "Zip-a-Dee-Dee-Dah," "The Cannibal King," and "Five Minutes More."

Next Wednesday, Mr. Robert Porterfield, the director of the Barter Theater, will be the speaker in Assembly.

Collins

(Continued from Page Two)

tention, as well as current campus problems, and the best books read lately. Points of view are expressed there that might never come to light elsewhere, and people are frequently surprised to find that they actually believe something, but have never bothered to put their beliefs into words before.

A bull-session is always sure to include widely divergent opinions, even in a group as homogeneous as is on our campus. Therein lies the value of these sessions, for in exposure to other thoughts can we grow. That does not mean that we are to accept as the gospel truth any idea put forward by another, but it does mean that in considering that idea we may see another point of view. A bull-session is no place for one who has a closed mind. That person will probably get highly indignant, or at least greatly shocked at some theories propounded there.

Far be it from us to say that necessary time should be taken from studying to join in the serious discussion you hear going on in the next room, but as a part of your college education you should make it a point to engage in them whenever you can. We promise that, if you go in eager to learn, you will come out eager to know more.

Suggs, Mathis, Win Golf Exhibition



Shown above with Miss Kathleen Grantham, president of the GSWC Sports Club, are the players of the Benefit Golf Match held Sunday, January 19, at the Valdosta Country Club. Reading from left to right, they are Miss Grantham, Mrs. Tille Mathis, Miss Louise Suggs, Miss Mary Lena Faulk, and Miss Jean Hopkins.

Registration for Winter Quarter Shows Increase

The student body of the Georgia State Womans College has been increased by ten for the winter quarter of 1947. Some of these new students are entering college for the first time; others are transfers; still others are returning to G. S. W. C.; and one is a special student.

Entering G.S.W.C. as first quarter Freshmen are Misses Fay Allen, Valdosta, Alma Johnson, Moultrie, and Montine Harvey, Waycross.

Miss Allen graduated from Valdosta High School and is a Secretarial Science major. Miss Johnson is a graduate of Moultrie High School. Miss Harvey attended Senior High School in Waycross.

Miss Betty Cathones, a transfer from Shorter College in Rome, Georgia, is entering GSWC as a first quarter sophomore. She graduated from West Point High School in West Point, Georgia, and is now a resident of Valdosta. Miss Elaine Vickers, of Moultrie, received her diploma from

Moultrie High School. She attended GSCW in Milledgeville during the Fall quarter and is entering GSWC as a second quarter Freshman.

Miss Pauline Jordan, Hartsfield, is returning to GSWC after a quarter's absence, as a second quarter Junior. She is a Secretarial Science major.

Miss Mary Henderson, Ocilla, is also returning to GSWC after a quarter's absence. She is majoring in Sociology with an emphasis on Public Welfare.

Miss Joyce Moon, Vienna, is returning to GSWC as a first quarter Junior. Her major is Home Economics.

Another returning student is Miss Gladys Willis, Meigs. She is a third Quarter Sophomore and also a Home Economics major.

Miss Marian Jones, Valdosta, is a special student. A nurse by profession, she is returning to college for certain courses which she feels will be beneficial to her in the changing nursing world.

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