



Glee Club Sings Tonight At 8 O'clock

Annual Concert Will Be Presented In College Auditorium

The Glee Club and the Serenaders of GSWC, under the director of Mr. Raimonde Aubrey and accompanied by Mrs. Martha Carrington Aubrey, will present their formal Spring Concert tonight, May 10, at 8:00, in the College auditorium. An annual affair, the Concert program this year offers many interesting and well-arranged pieces. Admission will be seventy-five cents for adults and thirty-five cents for students.

In six parts, the program is as follows:

- I**
- Vere Languores -----Ingeneri
In Monte Oliveti -----Martini
In These Delightful
Pleasant Givres -----Purcell
As Torrens In Summer -----Elgar
- The Glee Club**
- II**
- Jardin d'amour -----Vene
Au Clair de la Lune -----Vene
'Neath An Oak Tree -----Joaquin Nin
Totdenklage -----Brahms
- The Glee Club**
- III**
- Snow White Fantasie -----Wilson
When You Wish Upon
A Star -----Washington
Jalousie -----Gage
- The Serenaders**
- IV**
- Piano Solo
-----Miss Gladys Thames
- V**
- Love Is The Sweetest
Thing -----Noble
Wanting You -----Romberg
Embraceable You -----Gershwin
I Got Rhythm -----Gershwin

Atomic Bomb To Be Discussed At Next Assembly

Three atomic scientists from Oak Ridge, Tennessee, and three political scientists from the University of Georgia will be heard Wednesday, May 14, in two panel discussions, both to be held in the auditorium. These men are appearing in tour for the purpose of spreading accurate information about the atomic bomb and its political implications. At 10:30 a. m. discussion will be heard by GSWC and Emory, Jr. students and faculty members and an 8:30 p. m. session will be open to the public.

The assembly program on May 7 was presented by the quartet from the Abraham Baldwin Agricultural College at Tifton.

Several folk songs and a hymn were sung by the quartet. Among the selections were "Old Black Joe," "Just A-wearyin' For You," "The Bells of St. Mary's," and "My Faith Looks Up To Thee."

Mr. George Donaldson, Dean of ABAC, introduced the quartet as Ed Rigdon, J. B. Powell, Mac Balcon, and Pierce Wilcox.

Included on the program was Mr. Ernest Edwards, an outstanding pianist from ABAC. Mr. Edwards played "Clair de Lune," Brahms' "Waltz in A Flat," and to the delight of the students who heard him play here last year, he played Chopin's "Polonaise."

Dr. Gulliver, chairman of the assembly program committee, announces other outstanding programs for the remainder of the

The Serenaders
VI
O Lovely Night -----Ronald
Poor Wayfaring Stranger -----Wilson
Night and Day -----Porter
Begin the Beguine -----Porter

The Glee Club
Members of the Glee Club include Misses Gloria Abrahams, Julia Bailey, Sue Belloff, Zona Bennett, Annolene Bone, Charlene Bowen, Frances Chester, Margaret Claghorn, Constance Converse, Vivian Cooper, Mary Elinore Crea, Hilda Crum, Alice Jane Dancer, Jane Dekle, Frances De Vane, Alethia Edwards, Josephine Everett, Charlotte Goodwin, Doris Gibbs, and Grace Harrell.

Misses Jean Helton, Rebecca Jennings, Julianne Johnson, Hulda Jones, Freida Levin, Mildred Manley, Jean Martin, Louise Massey, Margie Massey, Alice McGeachy, Carolyn Mathis, Jocelyn Matthias, Martha Ann Morgan, Venette Morgan, Jean Mayo, Sherla Miller, Adair Myddleton, Mary Alice Norman, Frances Paine, Miriam Powell, Martha Jane Thompson, Martha Ann Sanders, Clair Singletary, and Henrietta Smith.

Misses Margaret Ann Smith, Susan Belle Smith, Harriette Story, Jean Tippins, Cornelia Tuten, Martha Wilcox, Mary Nix Williams, and Irene Wilson.

The students who compose the Serenaders are: Misses Charlotte Goodwin, Mary Nix Williams, Josephine Everett, Glynn Hill, Venette Morgan, Jane Dekle, Jean Martin, and Betty Rentz.

Concert Given By Emory Jr. Glee Club and Quartet

The Emory Junior College Glee Club presented a concert Monday night in the GSWC auditorium, providing the audience there with a most unusual and entertaining program.

Vocal soloists for the evening included Reynolds Davis, Bob Willett, Ralph Porterfield, Jack Dingley, and Felton Davis, Jr.

Joseph Harrington, Jr., of Valdosta, presented a piano solo entitled, "The Brave Knight." Miss Joyce Childs, a student at GSWC played "St. Louis Blues" and "Sentimental Journey" on her accordion and the Emory Junior College Quartet sang numerous selections including "I Love Life," "The Cannibal King," and "Five Minutes More." Members of the quartet are Bill Heisler, Jack Dingley, Ralph Porterfield, and Bob Willett.

Adding an original touch to the concert was the "Club Emory," presided over by Felton Davis, Jr., president of the Glee Club, and the skit, "Room 83."

Mrs. Charles Clark was guest soloist for the evening and sang with the club, "When Thou Comest" and the "Italian Street Song."

Selections included in the Glee Club's performance were "Where E're You Walk," "Lo How a Rose," and "Stouthearted Men."

Programs will be presented by Mrs. Valente's dance students and Miss Sawyer's speech classes. Also a fashion show by the Home Economics Department is scheduled.



Pictured above is the proposed plan of the chapel to be built on the G.S.W.C. campus next to the House in the Woods.

Students Make Contributions To Chapel Fund

Contributions totaling \$39.30 were made by GSWC students and faculty members at the annual Chapel Fund Service held Thursday night, May 8. Of this amount the Sophomore Council contributed \$28.00.

The service was held on the lawn in front of the House in the Woods at 6:45 p. m. Miss Betty Gunter, president of the YWCA, was the speaker and Miss Doris Bateman, vice president, led the service. Miss Betty Rentz sang a solo, accompanied by Miss Edith Collins.

The new chapel, pictured above, is to be built in the pines east of the House in the Woods. Members of the "Y" Cabinet serve as the Chapel Commission whose purpose is to raise funds for the building of the chapel. The members of the Sophomore Council, which is a branch of the YWCA, is raising money for this fund. Under the chairmanship of Miss Jane Kennedy, the Council members this year have sold doughnuts, jelly rolls, and cinnamon buns once or twice a week in all dormitories.

Another project carried on by the "Y" Cabinet for the Chapel Fund is compiling of a "Book of Blessings." The proceeds from the sale of which will go into the Fund. Cabinet members during the last few years have written to leading clergymen throughout the world to obtain their favorite blessing or grace before meals. It is hoped that the book may be published next year.

Dance Club Plans First Recital

The Dance Club will present its Spring Recital at 10:30, on May 28, in the auditorium. Coached by Mrs. Phyllis Valente, this active club has provided the people in and around Valdosta with a series of entertainment all year.

During the recital, the audience will be enlightened as to the method of correctly executing side leaps, slow walks, push ups, straight leaps, and numerous other technical exercises.

The group will give a demonstration of the basic steps employed in dancing and will describe the principals involved in doing them.

The members of the club, under the direction of their president, Miss Nicky Williams, will present a ballet, composed by the members of this quarter. The ballet is in a serious mood and is set to the music of Sebalus' "Romance in D Flat."

Following the demonstrations and the ballet, will be the "Parade." In this exposition of the more humorous side of dancing, the choreographer, Miss Doris Humphreys, has shown a typical group of onlookers at a parade, exaggerating their movements so that they are easily correlated to actions of people at parades.

Plans Made For Annual Homecoming Weekend

Miss Ann Wilkin, president of the Junior Class, announces that Homecoming will be held the week-end of May 17-18. This annual event is held for the purpose of assembling former graduates of GSWC and honoring them with a week-end of numerous festivities. Alumnae to be honored at the 1947 Homecoming are those from the Class of 1945 and the Class of 1946. Others attending Homecoming are the members of the Junior Class and Senior Class and their escorts.

The entertainment schedule has been prepared by Miss Wilkin and Miss Jean Land, Social chairman of the Executive Committee. It is as follows:

Saturday, May 17 — Picnic at Twin Lakes; Saturday night—8:00-1:30—Formal Dance and Buffet Supper at the Country Club with G. B. Ray and his Rainbow Serenaders, of Waycross, furnishing the music; Sunday noon—Dinner at the White House Restaurant.

Dr. Vance Is Speaker For Honor's Day

May 9, was observed as Honor's Day at GSWC by a special chapel program at 10:30. The speaker for the occasion was Dr. Earl Vance, head of the department of Journalism at the Florida State College for Women in Tallahassee, Florida. His address was on the new American scholar.

Honors Day is held each year in order to give special recognition to the Freshman and Senior Honor Societies. The Freshmen Honor Society is composed of freshman and sophomore students and the Senior Honor Society of junior and senior students. These students must attain a high scholastic standing in order to become a member of this society and they must maintain this standing after entering the club. The members must also be active in other fields on campus and must have a high moral character.

The new members of the Freshman Honor Society are Misses Bennie Willa Harrington, Joyce Bullington, Claire Mobley, Martha Lee George, Louise Register, Annie Laurie Moore, Mary Alice Norman, Evelyn Virginia Smith and Mrs. Jean Davis.

The new officers for the Freshman Honor Society are Miss Bennie Harrington, president; Miss Alcyone Collier, vice-president; Miss Martha Lee George, secretary-treasurer; and Miss Janie Wright, historian.

The members of the Senior Honor Society are Misses Louise Massey, Cornelia Tuten, Carolyn Mathis, Morris Smith, Anne Zipple, Zona Bennett, Betty Jean Smith, Charlene Bowen, Evelyn Connell, Betty Gunter, Edith Jones, Pauline Jordan, Betty Keene, Barbara Passmore, Jackie Talton, and Gladys Thames.

The new officers are: Miss Pauline Jordan, president; Miss Morris Smith, vice-president; Miss Betty Jean Smith, secretary-treasurer; and Miss Charlene Bowen, historian.

It is the aim of these clubs to promote higher scholarship among all students on campus and to create a higher interest in scholarship.

Miss Wilkin has appointed Miss Pauline Jordan to head the Transportation Committee and Miss Jeanne Lowry, Miss Ann Whittle, Miss Betty Toler, Miss Ann Wilkin, Miss Virginia Freeman, Miss Adair Myddleton, and Miss Margie Massey will serve as the decoration committee.

The invitation committee is composed of Miss Catherine Phillips, Miss Jean Mayo, Miss Betty Toler, and Miss Miriam Powell.

Miss Jeanne Lowry is in charge of the receiving line for the Saturday night dance, and Mrs. Mary Sconyers is Homecoming Advisor.

Miss Marjorie Carter, Miss Alice Meadors, Mrs. Mary Sconyers, Mrs. Florine Myers and Mrs. Eva Shriville will be chaperones at the dance.

Letters of invitation have been sent to the Alumnae in the classes to be honored and the plans which are announced here are already being carried out by capable members of the Junior and Senior classes.

Attention All Students!

The following announcements regarding cut procedure are made by the Registrar's office and Absence Committee. Students will be held responsible for all information listed below.

Absence Procedure

All absences are recorded in the Registrar's Office.

1. Students receive a written warning when within two cuts of their limit.

2. The members of the Absence Committee are notified of this warning.

3. A student who is overcut is called before this committee by a written summons which is handed to her. A student who is summoned is requested to appear before the committee at the time designated.

4. The cut recorder (June Sears) will be in the Registrar's Office to check cuts from 12:40-1:10 P. M. and 1:45-2:15 P. M. Checking cuts will not constitute an excuse for a tardy.

Cut Probation

Students on cut probation may have:

1. No unexcused absences from any class. Note: Excuses from class are not valid unless the cut recorder receives a written notice from Dr. Farbar, Miss Carter, or Dr. Gulliver.

2. All teachers of students on cut probation are notified and requested to report absences or tardies immediately.

3. A student who violates cut probation loses credit for class in which she is overcut.

4. A student placed on cut probation during any quarter will remain on cut probation the succeeding quarter.

5. Parents will be notified if students are put on cut probation.

Chapel Cuts

1. A student who cuts chapel must hand a written explanation to the Registrar (Mrs. Thomas) or to the cut recorder. Cutting chapel a second time makes a student liable to cut probation.

The Campus Canopy

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Kampus Kaleidoscope

JEAN LAND and CATHY PHILLIPS

Whether it was "Lo, How a Rose" by the entire Emory Glee Club, "One Alone," by Jack Dingley, or "Until" by Bob Willet all the girls at GSWC thoroughly enjoyed the concert, Monday night. If boys wore orchids we would have sent each member one, but instead all we can say is "It sounded mighty good to us."

The Osborne boys, Keith and Dale, are doing pretty well for themselves with ALICE McGEACHY and BETTY JEAN SMILEY.

In spite of the telephone strike REBECCA JENNINGS and STONEY HURN got a call through to Jack and Bud at St. Simons. The exact nature of the emergency call we haven't found out.

A daily visitor to the campus to see NARENE REGISTER is KEITH SYKES. Also Marshall Curry is a frequent visitor to the campus to see ANN MIDDLEBROOKS.

"It certainly was a change" was how LOUISE REES described her date in Atlanta. He hails from Fort Valley.

One of the most popular spots for dates this week has been tennis. If you pass the court any time you will probably find ELIZABETH PATE and Ted Wood, BETTY RENTZ and Tommy Cook, "Spanky" Handley and Bobby Blackburn, BETTY KEENE and Bill Wall.

Birthday greetings were expressed to CAROLYN BOWEN by Frank in the form of a beautiful brown leather pocketbook. Jimmy said nothing less than an orchid would do for ALICE JANE DANCER'S twentieth birthday.

"Spring Frolics" at the university of Florida offered a variety of activities to VERA WILSON, LAURA and CONNIE CONVERSE, MARY NELL FOREHAND, JACKIE NORMAN, ANNETTE PRICE, ROZANNE KING, GLORIA ABRAHAMS, and ESTHER LANDY. They said Harry James and his Music Makers were super, the dance grand, the picnics fun, in other words, they had a good time.

Some have dates, others have fraternity pins but two of our former students have taken the final steps of marriage, the couples are DOT HIGHTOWER and LLOYD FARMER, ILENA GILBERT and Tom Drake.

PATTY DIXON certainly was thrilled over a letter from Bill Walker this week. Is he sorta special, Patty.

Another to join the ranks of the discharged is BILLY DALE FINLEY'S one and only.

MORRIS SMITH, SHERLA MILLER and JOAN DAVIS reported a wonderful time when they came back from Little Commencement Week-end at Georgia. Sherla Miller is also wearing "Skeet" Hutchinson's fraternity pin.

A big week-end is expected in the near future by FRANCES GEIGER and ILA DOWNIE. They are going to Auburn for Alpha Psi Fraternity House Party.

At the Operas last week JEAN HELTON and CORNELIA TUTEN were seen escorted by Jim Griffith and Braswell Dean of the U. of Georgia. MARGIE MASSEY also was escorted by her one and only Travis Rhodes.

HULDA JONES and Joe Douglas were seen together at the Emory Concert last Monday night. Others did not get to see their Emory Interests until after the concert. Many GSWC girls were guests of the Emory Glee Clubbers and Mr. Harrington after the concert at a party.

Many interesting things happened on Retreat last week-end. VIRGINIA BOLEN went fishing with Rob Cox and Tom Howell Saturday.

The Student's Outlook

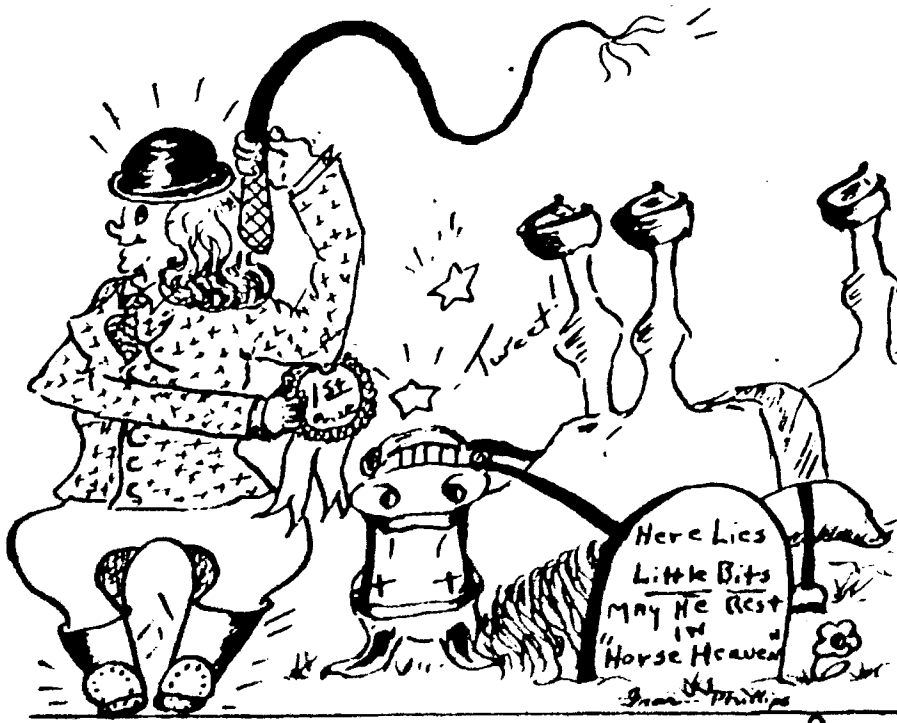
My dear Miss Smith,

Finding myself burdened with a desire to write you a letter . . . here I go.

What kind of thoughts do you suppose go racing through the minds of outside speakers and visitors in the auditorium, chapel, dining hall, and elsewhere on campus when they witness 77 2/3 % (allow for slight exaggeration) of the student body arrayed in kerchiefs of various colors and styles?

Maybe they think that GSWC girls, being definitely the most popular girls in the state of Georgia, just have to wear a kerchief to assembly at 10:30 a. m. in order to look lovely at 8:00 p. m. Or maybe they think everybody has swimming second period on that Wednesday, or Thursday, or Friday, or that it is National Hair Washing Day. They might even think that we suffer from perpetual headaches due to over-concentration. And worst of all, they might even think we're JUST PLAIN MESSY! So, come on, let's have the great unveiling and comb out our hair, no matter how much effort it takes, when we know ahead of time that the Barter Theatre is going to eat in the dining hall, or that an out of town minister is going to speak at Vespers, or that Daniel White Whitehead Hickey or Pete Donaldson's Quartet is going to entertain us in assembly.

Sincerely,
 ANN ANNONYMOUS



May The Best Man (or Horse) Win!

Hutchinson Make College Meaningful

Now that the time for graduation is getting close, I am beginning to realize how much I have missed out of college and whose fault it is that I have missed it. I have gone to class and I have learned that William of Normandy landed in England in 1066, but I have not learned why he landed there or what led to the landing and invasion of England by the Normans. And what makes it all so sad is that it is nobody's fault but my own. I did not take the time or the interest to go to the library and find out why he landed or did not thoroughly investigate my history book. I also learned that the Spanish Armada was defeated by the British in 1588, but again I don't know the events that led to the victory or the real significance of it.

There are so many things that people can learn in college if they will take an interest and make an effort, not necessarily things out of books, but things of life that will help when you reach my position in the world. Girls can learn how to get along with each other, how to develop unselfishness and respect for the attitudes and opinions of others. To me college means a place to learn to learn. It gives each of us an opportunity to learn enough about things to arouse an intellectual curiosity to learn more. You will find when you have been in college a while, it may even take a year or two, but eventually you will find that you do not gain anything by cutting classes—you don't hurt the teacher, you just hurt yourself because you learn less than you would have.

I am not trying to preach—I don't think it ever does any good coming from one student to another, and I am in no position to preach anyway, because I have not taken advantage of my opportunities, but just as a passing suggestion from one graduating—get all you can from college and put all you can into it and perhaps you will not have as many regrets as I have. College is wonderful and a very important part of a girl's life—don't miss any part of it.

Wilcox Footprints

And departing leave behind us
 FOOTPRINTS . . .

Longfellow

I am now in the departing stage of college, and the time has come for me to consider what footprints I am leaving scattered around the campus to guide and enlighten the GSWC girls of the future. At first thought it would seem that, even in the absence of fresh cement, my four years of living, working, and playing in the same little plot of earth should have left some permanent impressions. Then I tried to make a list of those impressions.

Naturally I first turned my thoughts toward the various committees on which I had served, the committees which determine student policy, plan student recreation, and supervise student behavior. Surely my footprints could be found on the trails which these committees had blazed. But just how was anybody to know they were my footprints? Of course, I could have had the student government handbooks filled with asterisks and footnotes informing the reader that Martha Wilcox had voted in favor of rules 9, 19, and 67 (sections A and D). But that would be just about as pointless as trying to chisel out a recognizable footprint in cement that had already hardened.

An academic record is not a very satisfactory heritage either. A college transcript has your identity written all over it, but, thank goodness, it receives no publicity. And when a footprint is locked up in a safe, its influence on future generations is distinctly limited.

But don't think that after June 12 my name will be seen no more on the GSWC campus. No, I am not doomed to complete oblivion. I have left several miscellaneous footprints scattered about. Some freshman of 1957 will go to the library to get material for a research paper. She will take down a book entitled, "Yiddish Poetry of the Fourth Century," and there will be my name on the card. At least twice a year for the next six hundred years, a letter will arrive addressed to Martha Wilcox, c-o The English Club, GSWC. It will be from the

(Continued on Page Four)

Maybe You'll Grow Up To Be President!

A short time ago someone remarked to me that they "thought it was a shame" the way a small group of girls in each class seemed to monopolize all the offices in campus organizations. Often one girl will be president of two or more clubs and hold other offices in many more. "Why don't the other girls get a chance sometimes?" she asked.

No doubt there is much undiscovered talent for leadership in all classes and clubs if we would only go to the trouble to find it. Unfortunately, we don't. Instead we go on electing the same few girls over and over again and then fuss because those few get to do everything. Certainly we could elect another girl who is just as capable—but she's never held any office before, she's so quiet, we don't know much about her, etc. etc. Are any of these really legitimate reasons? Perhaps there is a potential Claire Booth Luce, Frances Perkins, or Gladys Thames lurking among those girls whom we never elect. They can't prove their ability until they are given a chance. I'm certainly not advocating that we elect someone president of Student Government just because they've never held an office before and we think they should be given an opportunity, but I do believe we should try to spread campus officers among a larger group of girls.

Looking at the other side of the picture, most of us will agree that these same girls who are continually elected are also the ones who do all the work necessary to carry out the club's work, make a dance successful, or plan an interesting program. Naturally we are going to choose them as our leaders because we know that we can depend upon them. Perhaps if we devoted more time and effort to the jobs assigned to us and volunteered our help even when we aren't called on we would find ourselves filling some of those coveted positions.

Post Script

Don't look now, but your manners are showing! Five minutes less sleep in the morning will make you five times more desirable as a breakfast table companion. Getting up in the morning is unpleasant enough without having to start the day by looking at half-opened eyes and messy kerchiefs across the breakfast table . . . Don't forget to stay out of the kitchen at dinner and supper until the dining hall girls are seated. They need time to get everyone served before we start running back for more . . .

"Sister" Massey Describes Fine Arts Club Trib

Athens! Atlanta! Valdosta! Let's go! Nineteen eager Fine Arts Club members and Miss Carpenter bagged into the new, modern, streamlined city bus of '35. Such a pleasant mode of travel — no bumps!

After an hour Patey yanked off her shoes. Mary pulled off her belt. Harriette, Mathis, Stinky and Anne constructed a bridge table—a hat box. Too many hours later Coordinate Campus loomed before our bulging eyes. Twelve o'clock found us wearily climbing to the top deck. I had turned twice when some kind Georgian shook me and said "breakfast won't wait." Grapefruit, eggs, bacon, toast and milk shocked our accustomed-to-candy systems.

Mr. Dodd and Mr. Thomas (not THE Mr. Thomas) were ready to "ush" us over Georgia's art world when we stalked into the Art Building. The "ushing" began with an exhibit of modern art paintings in water color. Neither Dr. Phelan nor Mr. Mosely could have taught us a better lesson about space—up and down and around; we ended in the catacombs. Georgia's po' unfortunates have Saturday classes, every Saturday in weaving, ceramics, wood carving and painting. Entering into the auditorium of the Art Building I was quite shocked when I looked up and didn't see pipes but a beautiful blue and white design.

Mr. Dodd invited us over to the Journalism Building to hear Mr. Olin Downs, music critic for the New York Times.

A familiar tug appeared and reappeared inside of us — dinner time! The Home Management houses at Georgia were real—not a distant hope. Jackie Bowen was one of our hostesses. She and three others had prepared a lunch Kendrick a la mode.

Grateful for a spot to sit on, we once again boarded our bus. Hours later Stone Mountain came into view. Miles later Hilda shouted "There's where I'm going to stay!"

Stinky said, "Why don't you get off here?"

"Oh no, Hugh might be waiting for me at the Ansley!"

Hugh was waiting—not by himself.

Sunday morning an eager bunch descended upon (Dr. Reade's idea) Mr. Julian Harris, a distinguished sculptor, who very willingly showed us what he was doing and a few things he had done. He invited himself to go with us to see his china factory. In Mr. Harris's

hands china became a design practical and beautiful in its simplicity.

After lunch, we visited Georgia Tech's ceramic department. Leaving Tech, we went to see the exhibits at High Museum of Art. Among many others was a group of paintings by Mr. Roderick Brantley, from Thomasville.

Sunday was not Sunday for us until after five. By that time our feet were less than dogs, they were hospital material.

Too early the next morning twenty-one misfits lunged into Rich's freight elevator—6th—7th—8th—we were on the way to the place that gives life to Rich's. Working from the top downward, we found ourselves on the Fifth floor, dead feet and all. Thrust into model rooms, ignorant G. S. W. C.'ers gasped at the prices on furniture that none of us would think of having! A table miles long looked not too much better than our dining tables at home we thought, but the price! \$10,000! And chairs with flowered bottoms! I laughed and thought how unreasonable Mr. Rich was to price them so high—\$500 each.

Mr. Sanders came in. "First we shall talk about this table," he said, pointing to the one we had been criticizing. "This is one of the best we have in stock, the most practical and most beautiful we have . . . also the cheapest for its quality. Imported from England, it is made of pure mahogany, and is not one table but four joined together. These chairs are genuine Chippendale, hand carved. The upholstery is hand tooled with interwoven gold fibers." I swallowed more than once. He pulled out of every piece values that we had not seen. I shall always appreciate even the lowliest footstool now.

While we had lunch in Rich's tea room, we were shown what could be our summer wardrobe.

The Constitution Building was complicated. Newspapers were not just words after all. Our feet weren't just feet either.

The only things we missed at the operas were orchids and escorts with high top hats.

Leisure at last! Tuesday we were trusted with our time. Think of sleeping until 9:00. Our beloved bus and J. B., the driver, were to meet us at 12:00. GSWC wasn't such a bad place after all. Loafers would feel good and think of not having to ride a trolley to get to classes!

A Verse of THIS and THAT

ALWAYS IN MY HEART

By SARAH BROOKS

When I am all alone dear, and there is nothing for me to do, I turn the pages backward and recall my memories of you; I remember little things we did and how we loved each other then, I wonder if you ever miss me and want my love again; I know it was my fault that we are now apart, But I'm asking now for forgiveness and would like another start; I long to hold you close, to me, and know that you are mine, Your words would be music to my ears, so sweet, so gentle, so kind; I remember the first time you said you loved me, the look that was in your eye, And I repeated, "I love you, too, darling," and then began to cry.

It was just a little bit of Heaven from the time I first met you, Little did I know that a time would come when I would be so blue.

Everybody has his quarrels and misunderstandings, dear, Then they discover that one of them was wrong and everything is clear; We ended our quarrel, dear, by "your going away, I know that you have lost all your love for me and there is little I can say; Except "I'm sorry, dear" I repeat with every breath, I guess if God but lets me, I'll love you until death; I guess that fate must have meant for us to always be apart, But whether you are near to me, or far, far away, You'll always be within my heart.

A professor was asking the names of the members of his class. Going down the row he said "And what's your name, Sir?" "Jule," answered the student. "Don't abbreviate," said the professor, "your name is Julius." Going on he said, "And what is your name?" The next nervous Freshman replied, "Billious, Sir."

—Associated Collegiate Press

"How To Lose Friends And Alienate People"

By BEEJEE 'N CREA

Everyone tries to be popular! Everyone wants to have friends! People spend hours reading books on how to improve their personality and more hours practicing what they learn. They start handing out compliments as freely as a politician does promises; they are sweet and considerate; they use soap and toothpaste; and the first thing they know, they have more friends than Dale Carnegie.

Now us . . . we're different. We hate people! Being naturally selfish and unfriendly, we consider people the world's greatest nuisances. We intensely dislike being bothered with friends (especially on their birthdays). Feeling sure that there are a number of you who have the same dislike for mankind, we have devised a number of ways to help you keep people from coming within ten miles of you.

Since your roommate is the first person you see when you get up in the morning, she should be your first target. As a starter, dump a glass of water in her face. Then if you have time to before she starts beating on you, you can throw five more glasses full on her and tell her you are just trying to make sure she gets her six glasses of water a day.

Of course your next step is to turn on the radio as loud as it will go . . . preferably on some hill-billy show. This will thrill your neighbors to death!

When you have succeeded in rousing your roommate and all the other people in the dormitory, the next thing to do in order to antagonize everyone and to start the day off in the worst way possible, is to dash down the hall to breakfast as if your very life depending papers, dropping books, sharpening pencils, and telling

pendent on your getting there before anyone else. Of course, you should knock down a few people on the way just to make things interesting.

At breakfast, or any other meal for that matter, never go to the kitchen, take the best food in each dish, monopolize the conversation, never say a polite thing, tell about your latest experiment in Biology Lab, and all in all, make yourself very obnoxious.

If you have any friends left after meals, you can easily get rid of them by completely ignoring them whenever they speak to you. Just because other people are friendly and want to waste their time speaking to you is no reason for you to answer them.

Or another very effective way to disturb people is to arrive late to all club meetings, appointments, and classes, causing as much commotion as you possibly can by everyone in your vicinity why you were late.

Of course, the library is the one and only place to pop chewing gum and catch up on the latest gossip. Everyone else is so accommodatingly quiet that you can talk for hours and hours in that atmosphere.

You can make a life-long enemy of the monitor if you will play hide-and-seek with her when she is trying to check rooms, and play your radio loudly enough so she will have to come and tell you to please turn it down at least twice during quiet hour.

If, after trying all of these things, there is someone who still insists on being your friend, just send her to us . . . We'll alienate her in no time flat. We're experts at this job. No one has spoken to us for three weeks, now. It's soooooo peaceful!

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Christmas Day 1943

By LOIS JOHNSON

Editor's Note: he following story is part of an account written by ex-army nurse Lois Johnson, now a senior here at GSWC, of how she spent Christmas day back in 1943. Although it isn't Christmas, we feel sure that you'll enjoy reading how Lois spent that Christmas because of the many celebrities she met that day.

Christmas Day has finally come and now I can go to Halloran General on my tour. Usually I don't look forward to Christmas Day away from home and loved ones but I've planned this one to help me from being lonely.

Maybe I'd better explain a little about this visit and why it is so important to me. I'm an army nurse and being engaged to a navy doctor besides loving my work, I want to see the difference in a navy base and an army base hospital.

Well, I'm here at the gate and it is certainly an imposing looking place! After entering the tall revolving doors and saluting or being saluted by what appears to be half the population of New York City, I find myself in the Supt. of Nurses (captain in the navy) office being introduced to a tall good-looking brunette Lt. J. G. who is to be my escort.

A little later after going through the surgery, medicine, and psycho wards we found ourselves in a long corridor at the end of which is a double door from which is coming a most amazing sound for a hospital corridor—music—swing music and it's good! So we decide to investigate.

On entering the room we found ourselves in a large auditorium at the front of which of all people was Glenn Miller and his orchestra. No wonder the music was so good. There were approximately 100 or more ambulatory patients being entertained for Christmas as they were unable to be at home, just as myself.

Tom, my escort, took me down to the front and introduced me to Glenn Miller and, brother, let me tell you the cat calls flew loud and fast. It wasn't only that I was a girl but of all things the army being escorted by the navy.

After the concert, almost one and time for

me to be returning to the mainland. I turned to thank my escort for the guidance tour only to be confronted by Glenn Miller. They were returning to the mainland and asked if I wanted to go with them. I'm only human so that was really a stupid question for him to ask me. Of course I wouldn't? One girl to forty-two men—that's pure heaven, at least it was during the man shortage.

On reaching the mainland, I went to lunch with my adopted forty-two hosts in the Wedgewood Room of the Waldorf-Astoria Hotel. This was enough excitement in itself but more was yet to come. While lunching with the boys, who should come over to our table but Xavier Cugat, who was appearing in the Wedgewood Room at this time. Imagine, not one but two famous orchestra leaders in one day.

After lunch, I went to see "Winged Victory" as the personal request of all the boys. At the performance I met among the notables, Lon McAllister, Robert Mitchum, and Edmund O'Brien.

Matinee being over, and it time for me to return to my hospital, or so I thought, I went to thank Glenn Miller for all his kindnesses. My thanks got nowhere rapidly. I was swept up into a fast moving stream of boys and we ended up of all places, at Duffy's Tavern. You've heard of Duffy's Tavern... who hasn't? It was just like it is pictured and the food was wonderful, which I didn't expect from the interior decoration. I met my third or maybe thirtieth celebrity when I met Archie, with red nose, ruffled hair, and a huge, dirty apron. No one could be more comical looking... or could they?

It was now seven p. m. and definitely time for me to be leaving. After wishing each and everyone of my hosts a Merry Christmas, I piled into a cab and returned to the hospital.

I've always been told that only children go to bed with dreams of sugar plums and fairies in their head, but let me tell you that's one night an Army nurse went to bed knowing that on this, her first Christmas away from home, she was due for her share of dreams and fairies that night!

Recreation Class Gives Card Party For Faculty Members

The Recreation Class, taught by Miss Frances Alex of the GSWC Physical Education Department, entertained the faculty and their wives and husbands at a novel card party at the House in the Woods Wednesday night, May 7.

Instead of the usual card party games of bridge, rummy, etc., new card games were taught the party-

goers. The grand prize, a can of peanut brittle, went to Dr. Farbar who lost the most games; the booby prize, a giant box of cornflakes, went to the "winners," Dr. Gulliver and Mrs. Mosely.

Members of the Recreation Class are Ruth Black, Elsie Harvey, Virginia Heisler, Wilhemina Spence, Pat McCullough, Jean Tippins, Gloria McQuail, Gladys Thames, Isabel McLeod, Lolla Lee Holder, Sally Royal, Jean Usher, Mary Owen, Louise Massey, Phyllis Wade, Fay Cook, and Ala McBride.

SPOTTING SPORTS

By BRAY and FINLEY

From the looks of the scores from match games Wednesday night, the Lambdas had better watch out. The Kappa freshmen bettered the Lambda freshmen 26-11 and the Kappa upperclassmen took the Lambdas with a score of 12-5. Virginia Heisler, Lambda, and Betty Toler, Kappa, did some expert pitching backed up by V. Bolen, and C. Mathis, catchers. There are only three more match games this quarter and they promise to be plenty exciting.

We thought that by this time, the winners of both the ping pong and golf tournaments could be given but it seems that the semifinals haven't been reached yet. Everyone in the tournaments watch the Bulletin board in the Ad Building to see when you are to play and everybody should watch for the winners. Here's hoping that we can soon announce the winners.

Seems that there was some mistake about the horse show. It will not count as Sports Club credit for the participants. This show will be the first show of its kind held here on campus and we're hoping that it will become an annual affair.

The archery tournament will be held on Saturday morning or afternoon, May 24. Remember that date. Be there to shoot, or if you aren't an archer... be there to watch.

And here's another date to remember... May 30. Yes, that's the date of the closing Sports Club event... the Aquacade! After the swimming events are over, all awards will be given out and letters will be awarded to those making three teams this year. Several girls are to get bracelets this year which means that they have made a letter every year. Let's follow their examples and come out for more sports.

Wilcox

Continued from Page Two)

Cheerful Chirping Chickadee Company, makers of the Petunia Assortment of greeting cards, "The ideal greeting for old maids who suffer from palpitations." Please don't forward.

To top off all eccentric footprints of the miscellaneous type; there will be the bound issues of the CAMPUS CANOPY in which this and other columns have appeared, open to all future students who would like to know all the peculiar things granny said and did.

These odd relics, which may give a stranger five seconds of laughter or cause an inquiring mind to indulge in thirty seconds of speculation, are not really important. The only worthwhile impressions a graduating senior leaves behind are those intangible imprints made in the minds of her friends. Such impressions are temporary and subject to change without notice. But I wouldn't trade them for a ten-foot, cast bronze footprint set up in the middle of the Ad Building.

Twenty-one Will Appear In Horse Show Tomorrow

Miss Dorothy Averell, instructor in equitation at the Georgia State Womans College, has announced plans for the GSWC Horse Show, to be given Sunday afternoon, May 10. The event is scheduled to begin at 3:00 p. m. in the college riding ring.

Miss Betty Rentz, Columbus, will act as ring master for the Show. Mrs. John Oliver, former GSWC riding instructor, and Miss Gladys Wycoff, both of Valdosta, will serve as judges.

Five classes will be entered in the show. One class will be composed entirely of twenty-two Valdosta children. Among the college girls there will be four classes—beginners, intermediates, and two advanced groups.

Two ribbons—for first and second places—will be awarded in each class. Miss Leonora Ivey, head of the Department of Physical Education, will present the awards.

The following tentative entries in the classes have been announced. Beginners: Misses Jane Kennedy, Frances Phillips, Bunnie DeMott, Clemmie Lane, and Mrs. Felton Davis, Jr.; Intermediate: Misses Mildred Manley, Jean Land, Connie Converse, Mrs. Barbara K. Passmore, and Miss Betty Bell. Advanced: Misses Sherla Miller, Frances Paine, Laurie

English Club To Install President

The English Club will meet Tuesday night, May 13, at 8 o'clock in the House in the Woods. Miss Lolla Lee Holder, who was elected by members of the club at the April meeting, will be installed as the new president. Also at the April meeting, Miss Joann Hamilton was elected temporary vice-president.

The program will be the annual creative writing program. Selected members of both the winter and spring quarter creative writing class will read some of their best work, consisting of both prose and poetry. After all the selections have been read, members will vote on the one they consider best, and a prize will be given to the winner.

Since the English Club is composed only of English majors, the new members will be Juniors and Seniors. They will be taken in at the first meeting Fall Quarter, and at this time a permanent vice-president and a secretary-treasurer will be elected.

White, Virginia Bolen, Carolyn Mathis, Cornelia Tuten, Joyce Burch, Janie Wright, Mary Anne Sauls, Barbara Lawson, and Carol Filer.

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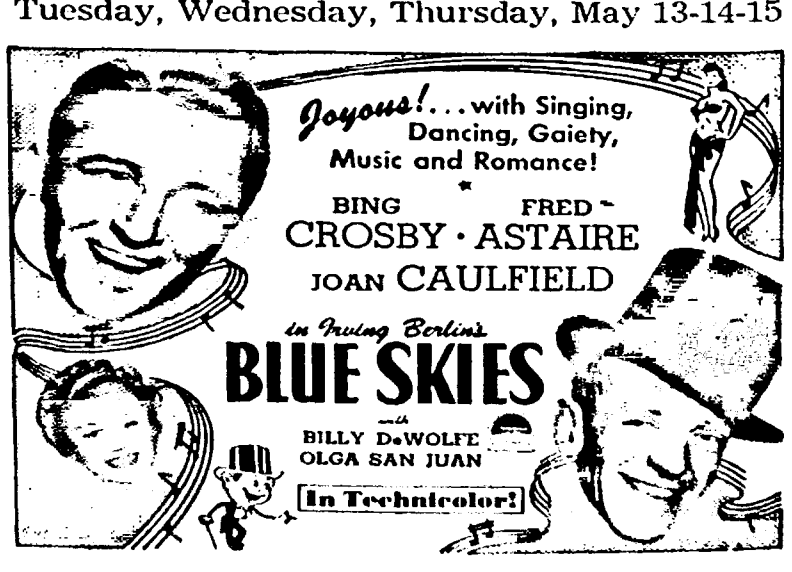
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