VOLUME XIII

THE GEORIGA STATE WOMANS COLLEGE, SATURDAY, NOV. 15, 1947

GUNTER, SMITH, HARRINGTON, HIGGINBOTHAM NAMED THE MARGAS OF G. S. W. C. FOR '47-'48

Sock and Buskin To Open "Stage Door" on Nov. 24-25

At 8:15 on November 24-25 the curtain goes up on "Stage Door," he Sock and Buskin Club Proluction for the fall quarter, staring Miss Gaile Carter. The performance marks the end of almost two months rehearsing by the cast on the Kaufman-Ferber play dealing with the lives of a group of actresses living in a New York poarding house.

Twenty-seven characters comprise the cast, chosen from among members of the Sock and Buskin club and the Emory Junior Dramatic Club.

The star of the play, Terry, played by Miss Carter, is considered the best actress of the lot, by all the others, but success is not fast in coming to her. Be-tween parts, she works in depart-

Miss Marjorie Bush, as Susan, the girl who finds Kaye, Miss Mary Owen, after she takes poison, has a chance at a fine acting part. So, too does Miss Charlene Bowen, playing the part of the Negro maid. As such a character, she is on and off stage throughout the play, and knows everything about the girls. Witty, sarcastic Judith, with the large family which is continually making demands on her, is portrayed by Miss Cornelia Tuten. Miss Lolla Lee Holder has the part of Mrs. Orcutt, the landlady. She is a former actress herself and nothing about show business is news to her. Big and Little Mary are played by Misses Barbara Lawson and Harriet Folsom,

The rest of the cast includes: Olga Brandt, Miss Annolene Bone;

'W. C. Captivated By Grant Reynard

The campus was taken by storm (no reference to Tuesday's weather) this week by a genial, witty man who talked art in the layman's language to students and

Grant Reynard, one of America's leading artists, was the center of constant attraction as he sketched and painted, lectured, and explained artistic tecniques throughout his two-day visit.

Mr. Reynard's first appearance on campus was in Monday's as-sembly where he showed slides of pictures of New York that he had drawn as a series for the newspaper, PM. At the close of this program he invited all persons who were interested to "kibitz" as he painted a campus scene in water-colors.

Monday night, Mr. Reynard spoke to the Fine Arts Ciub, explaining the technique used in his etchings, water colors, and lithographs that were displayed in the Upper Rotunda; later the same night he spoke to the AAUP about the McDowell Colony in New Hampshire, Tuesday morning he painted a scene in Valdosta in oils, and Tuesday afternoon he spoke to

the AAUW, Mr. Reynard's humor and in-formality gave such a "down-toearth" quality to his talks that even those ignorant of artistic terms were able to understand his lectures. For example, in one of his talks, he said, "An artist has an advantage over a photographer. A photographer must make a picture of what is actually there, but an artist can draw a scene as he wants to. It's true that only God can make a tree, but an artist can move one!

(From "The Pine Branch")

Bernice Niemeyer, Miss Esther Landey; Madelein Vauclain, Miss Jackie Talton; Pat Devine, Miss Vilma Ansley; Jean Maitland, Miss Sherla Miller; Bobby Melrose, Miss Jean Tucker; Louise Mitchell, Miss Sherrie Grow; Kendall Adams, Miss Anne Hightower; Sam Hastings, David Ginsberg; Jimmy Devereauk, "Bouncer" Smith; Lou Milhauser, Ike Aiken; David Kingsley, Jay Gardner; Keith Burgess, Martin Daniels; Dr. Randall, Ben Reid; Ellen Fenwick, Miss Mary Duncan; Tony Gillette, Miss Aleece Strickland; Larry Wescott, Harris Dukes; Billy, Al Crozier; Adolph Gretzl, Ralph

The play is being directed by Miss Louise Sawyer, professor of speech. Those who have seen Miss Sawyer's plays will be eagerly awaiting this first production of the school year.



Appearing in the lead of the coming Sock and Buskin Club play, "Stage Door," is Miss Gaile Carter, a Junior, who is pictured

Duo-Pianists To Appear Dec. 3

Arthur Gold and Robert Fizdale, the popular duo-pianists, will be presented as the second in the Artist Series program for this year on December 3. taking New York by storm, this talented duo is acclaimed to be the best of its type in the United

The "Cleveland Banner" says "In the top-most ranks of present day duo-pianists. They were ac-claimed here by a large crowd." The New York World Telegram has this to say: "Town Hall will hang out a welcome sign any time they care to perform.'

This concert will be held in the Valdosta High School Auditorium due to the better accommodations available there in the way of larger seating capacity and better placement of the seats.

The concert, divided into four sections, will include many familiar numbers. The program for the evening is as follows:

Sonata in D major ... Allegro con spirito Andante

Allegro Molto

Variations on a theme of Beethoven _____Saint - Saens
Intermission

III, | -----Francis Poulenc Larghetto _. (Continued on Page Four)

Girls To Go Man Hunting Nov. 22

Saturday, November 22, is Sadie Hawkins Day at GSWC! To celebrate this great event, the Dance Committee, the Executive Committee, the Social Committee, and the S. C. A. have planned a day of free entertainment for the GSWC and Emory Junior stu-dents. The annual Sadie Hawkins Day race will begin at 3:30 at the House-in-the-Woods. At the end of the race, "Marryin' Sam" will be waiting to "hitch up" the winners and their victims.

A costume dance is planned for Saturday night, time and place to be announced later. All "Dog Patchers" are welcome, and all "husbands" are expected to bring their "wives."

The dance will be boy and girl break. "Ring-Around-Skunk-ond there Hollow" will be played, and there will be a Dog Patch dancing contest. During the dance prizes will be awarded to the two most typical "Dog Patchers" of the evening.

Presidents Will Light Fire of **Fellowship**

On Thursday night, November 20, the Georgia State Womans College will hold its annual Fire Lighting Service in the Rotunda of Ashley Hall. This traditional service will mark the first yearly lighting of the fires in the Rotunda, and will symbolize the lighting of the fire of fellowship in the hearts of the studens,

'Miss Doris Bateman, vice-president of the "Y", is planning the service. All classes, clubs, the faculty, and the alumnae will be represented on the program by their presidents or by a member. The participants will describe in verse the virtue which they bring the Fire of Fellowship, and will add a fagot to the fire.

The representatives of the organizations taking part in the service, and the virtues which they will bring are as follows: Misses Betty Gunter and Doris Bateman, YWCA, Truth; Misses Gladys Thames and Gaile Carter, the Student Government Association, Courage; Miss Betty Hutchinson, the alumnae, Loyalty; Miss Pau-line Jordan, the Senior Class, As-piration; Miss Zona Bennett, the Junior Class, Sympathy; Miss Margaret Traynham, the Sopho-more Class, Love; Miss Polly Mann, the Freshman Class, Work; Miss Ann Wilkin, the Sports Club, Joy of Living; Miss Lolla Lee Holder, the English Club, Appreciation; Miss Betty Jean Smith, 'ublications, Awareness: Miss Ruth Black, the International Re-(Continued on Page Four)

Social Calendar

Nov. 17, Monday - Valdosta Club.

Nov. 18, Tuesday — Sports Council.

Nov. 19, Wednesday-Romance-Language Club. Nov. 20, Thursday—Honor So-

cieties. Nov. 22, Saturday-Sadie Hawkins Day. Nov. 24, Monday — League of

Women Voters; Sock and Buskin play, "Stage Door." Nov. 25, Tuesday—Business Club.

giving Service presented by Y. W. Nov. 27-30 — THANKSGIVING HOLIDAYS,

Nov. 26, Wednesday—Thanks-



Chosen this week by the student body as the most all round girls at G. S. W. C. are left toright; Miss Marian Higginbotham, Freshman, Miss "Boo" Harrington, Sophomore, Miss "Beejee" Smith, Junior, and Miss Betty Gunter, Senior.

Honor Societies Sponsor Contest To Choose All Round Girls

MARGA is no longer just a name! Monday, Nov. 10, she be-came an actuality as the classes voted Misses Betty Gunter, Betty Jean Smith, Bennie Willa Harrington, and Marian Higginbotham, the MARGAs of GSWC.

In a contest sponsored by the Senior and Freshman Honor Societies (honorary scholastic organizations on campus) to select the Most All Round Girl in each class, these four girls were chosen. They were selected on the basis of their leadership, scholarship, personality, resourcefulness, honesty, friendliness, and cheerfulness. They will be officially recognized at assembly and their pictures will appear in the feature section of the Pine Cone, the college annual.

The contest was held by the Honor Societies to recognize and encourage on campus the traits which MARGA, the most all round girl, represents. Following a week of advertising with posters, assembly programs, and radio announcements, voting took place by secret ballot at this week's assembly. No nominations were made; each student voted individually for the MARGA of her class.

Miss Betty Gunter, the Senior's choice, is from St. Simons, Ga. and is a music major. An outstanding student since her first year at GSWC, she is now president of the YWCA, a member of the Student Government Executive Committee and E. C. A. com-

Students To Be **Given Physicals**

The upperclassmen are to report to the infirmary this week and next week for physical examina-tions. Dr. Marion E. Farbar, college physician, has asked that all upperclassmen come as soon as possible and bring with them the results reported by the State Health Department in the TB-VD

Last week the sophomores were examined and the Juniors are expected to report to the infirmary beginning Monday November 17. If any upperclassman finds she will not be able to come during the week designated, Dr. Farbar asks that she call for an appoint-

This examination is required of all students to keep the health standards on campus at its high

mitte, vice-president of the Philharmonic Club, vice-president of the Ga. League of Women Voters, and a member of the Senior Honor Society, Romance-Language Club, Pine Cone staff and the editorial staff of the Campus Canopy.

Elected by the Junior Class was Miss "Beejee" Smith from College Park, Ga. She is editor of the CAMPUS CANOPY, a member of the Student Government Executive Committee, Student-Faculty Committee, and E. C. A. committee, secretary-treasurer of the Senior Honor Society and a member of the YWCA cabinet, the Pine Cone staff, the I. R. C., the Fine Arts Club, and the Georgia League of Women Voters. Miss Smith is a history major.

Miss "Boo" Harrington of Far-(Continued on Page Four)

Board Elected By Women Voters

The Georgia League of Women Voters had an organizational meeting Monday night, October 27th. Forty-four new members were enrolled.

The program was presented by Miss Betty Gunter, who discussed what the league as a whole is, and Miss Edith Jones, who discussed what the G. S. W. C. chapter plans to do during this year. The members were asked to read newspapers and obtain any information on the issues that the league is considering for the coming year.

College League Day will be held in Atlanta on November 8, and two representatives from this League will

A new treasurer, Miss Jean Usher, was elected. The board was elected also. The board is the governing body of the league and is composed of the officers and six committee chairmen. It plans a yearly program to be carried out through meetings of the league and chapel programs, and to be suggested for the use of any other campus organizations interested. The chairman elected to serve on the board and their commissions are: Membership-Miss Isabel McLeod: Registration-Miss Virginia Bray; Program-Miss Mary Owen; Publicity -Miss Ann DuPriest; State Issues -Miss Hanson Rogers: National Issues-Miss Zona Bennett.

Miss Betty Hutchinson was elect-

ed adviser for the League.

SPORT SIDELIGHTS

By "B. D." FINLEY

So the rain cancelled Wednesday's games, huh? (November 5, that is). Well, never let it be said that the Sports Club can be let down. The second in a series of Match Games was played on Monday with the two teams splitting the winnings.

VOLLEY BALL

Kappa Freshmen overcame the Lambda Upperclassmen — forfeit. Kappa Upperclassmen — 29 Lambda Freshmen — 35

AMERICAN BALL

Kappa Freshmen_____0 Lambda Upperclassmen____1 Kappa Upperclassmen _____4 Lambda Freshmen _____0

Speaking of forfeits! It may be the girl sitting next to you who caused a forfeit. If there aren't enough people out to make a team, that team must forfeit the game to the opponents. That's what happened Wednesday.

There's one big complaint to be made—the energette Kappa cheerleaders were missing. Jeanne and Martha, where art thou? "Aintcha" Ever Comin' Back?'

The rain manages to get into the picture anytime—anywhere. The tennis tournament has had few results due to ole man weather, having allowed only two matches to be played, the only results obtainable are: Briggs was defeated by Morris Smith; McIntosh overcame Tullis.

The question of the day is, "Where are all the Kappas?" Lambdas, too, for that matter. Only one Kappa has signed up for the golf tournament. The Lambdas are two up on them with three entrees.

Archery teams are steadily practicing the techniques of Robin Hood down by the gym. No tournament has been scheduled yet, but probably will be soon—what with all the promising talent.

Well, it's gone but not forgotten-Rat Day, that is. The freshmen were wonderful sports, but after all, what can you expect from such a swell class. If any upperclassmen missed the party at the gym, they missed a fine display of talent. What about it-don't they deserve a big hand?

The outcome of Wednesday's games are as follows:

VOLLEY BALL

Kappa Freshmen_____26 Kappa Upperclassmen____24 Lambda Freshmen 29 Lambda Freshmen 28

AMERICAN BALL

Kappa Freshmen_____5 Lambda Freshmen_____6

Also we would like to again urge all of the students who are looking for something to do on Monday and Wednesday afternoons, to come out on the Sports Field and see if they wouldn't like to join in with therest of the crowd in an exciting game of American Ball or Volley Ball. It's really a lot of fun.

Dixon Reports On

The Baptist Student Union held

its first meeting of the year on

Wednesday night at the House-in-

the Woods. The main feature of the program was a review of the

book. Crurch Loyalty, given by Miss

Mildred Mann. This book is one of

the "My Covenant" Series, recently

the organization, gave membership

cards to those present, after which

she introduced the nine council

members. Miss Patty Dixon, one of

the six girls who attended the state

B. S. U. convention at Mercer Uni-

versity last week-end, briefly out-

lined the program and activities of

with Miss Louise Massey and her

committee in charge, was enjoyed

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Valdosta, Georgia

After the meeting a social hour,

Miss Isobel McLeod, president of

purchased by the B. S. U.

the convention.

by the group.

Brown Speaks To Math-Science Club Baptist Conclave

The Math - Science Club met Thursday night at eight o'clock in the House-in-the-Woods. New memers, including Misses Thadyne Pitt, Emily Justice, Lavara Jones, Virrinia Smith, Mary Frances DeVane, Dorothy Keefe, Betty Waters, Miram McCullough, Louise Shaw, and Sally Beatty, were welcomed into the club at this time, since the club attended the Pine Festival instead of holding its regular October meetng. The new members chose the division, either Math, Chemistry or Biology, to which they wished to belong. Miss Dolores Law was recognized as the new chairman of he Math Division.

The Biology Division was in charge of the program. Miss Zona Bennett, chairman of the Division, introduced Mr. Thomas D. Brown, instructor in Biology, who related to the group some of his experiences he had in the Navy. Mr. Brown was a member of the Department of Epideminology. He discussed health problems in Japan, where he visited shortly after the bombing of

Local Citizen: What was that explosion on the chicken farm? Other Local Citizen: The owner fed his chickens some "Lay or Bust" feed and one of them was a rooster.

-The Florida Alligator

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'Dosta Club Adds New Members

Twenty-five new members were welcomed into the Valdosta Club at its first meeting. These include: Misses Rai Aubrey, Bonnie Lorraine Cunningham, Dorothy Overstreet. Vivian Lowles, Patsy Smith, Virginia Smith, Olicta Templeton, Mary Louise Thornton, Sara M. Tillman, Florence Pindar, Emily Griner, Anna Marangos, Eleanor Martin, Millie Jenn Chitwood, Lucy Urquhart, Mary Gibson, Mary T. Tullis, Barbara Green, Mary Remer Parramore, Jo Carol Guthrie, Anise Morgan, Fran Phillips, and Ruth Tem-

The Valdosta Club is an organization for college girls who live in town and its purpose is to better relations between the dormitory and town girls and to bring the college girls into closer contact with activities of the town.

At the meeting, the first project of the year was discussed. This is to assist the Junior Service League to start and operate a Girl's Club in Valdosta. This Ciub is to be patterned after the Boy's Club that is already in operation.

Heading the club this year are: Miss "Sister" Massey, president; Miss Vilma Ansley, vice president; and Miss Elizabeth DeLoach, secretary-treasurer. Serving on committees for the club's activities are: Miss Bet Alderman, publicity; Miss Ann French, bulletin board; Miss Hilda Crum, meetings; Miss Sherla Miller, extre-curricular activities; Miss Ruth Templeton, projects; and Miss Marjorie Noell, lounge.

Duo-Pianists

(Continued from Page One)

Carnival in New Orleans__Milhaud IV.

Hora Staccato____Dinicu-H Saturday Night Waltz and _Dinicu-Heifetz Hoe-Down _____Copland Walking Song____Virgil Thomson Russian Dance____Igor Stravinsky Arranged for two pianos by Gold and Fizdalc.

When women get a run in these new synthetic stockings made from coal, wood, and rubber, they don't know whether they have a clinker, a splinter, or a blowout.

Leslie R. **DAVIS**

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Valdosta, Georgia

Brougher Gives Talk At Assembly

Dr. J. Whitcomb Brougher, Br., D. D., LL. D., celebrated former pastor of three famous American Baptist churches was guest speaker at assembly yesterday; November 14, bringing to the campus a talk of unusual brilliance. Demonstrating clearly his "magnetic personality, keen wit, and scintillating use of the English language, Dr. Brougher told of some of his experiences as a preacher. His forceful delivery in giving the talk clearly showed how he has gained the name of "the Will Rogers of the pulpit,"

This assembly program will take the place of the one for Wednesday, November 19.

The Thanksgiving Services will be the next assembly program and will be held the day before Thanksgiving Holidays, November 26, at 10:30, in the auditorium.

Presidents Will

(Continued from Page One)

lations Club, Peace; Miss Jean Land, the Sock and Buskin Club, Laughter; Miss Adair Myddleton, the Dance Club, Beauty; Miss Venette Morgan, the Sociology Club, Charity; Miss Vilma Ansley, the League of Women Voters, Freedom; Mrs. Sconyers, the faculty, Sincerity; Miss Harriette Folsom, the Fine Arts Club, Creativeness; Miss Bennie Willa Harrington, the Honor Societies, Attainment; Miss Ray Jean Norman, the Home Economics Club, craftsmanship; Miss Alcyone Collier, the Romance - Language Club, Brotherhood; Miss Louise Massey, the Valdosta Club, Fidelity; Miss Edith Jones, the Math-Science Club, Exactness; Miss Charlotte Goodwin, the Glee Club and the Philharmonic Club, Enjoyment; and Miss Vera Wilson, the Business Club, Industry.

The reason women live longer than men is that paint is such a great preservatiive.

Sophomores Elect Class Officers

Miss Frances Phillips was elected vice-president of the Bophomore class, and Miss Carolyn Whelchel secretary-treasurer, at a class meeting on November 6

An active member of her class Miss Phillips is a member of the Fine Arts Club, the Valdosta Club the Sports Council, the League of Women Voters, and the art staff of the Pine Cone. She is cartoon editor for the Campus Canopy, and was also cartoon editor for the 1947 Student Government Handbook.

Miss Whelchel is a popular student on campus, and is a member of the International Relations Club and the Sports Club.

Miss Margaret Traynham is president of the Sophomore Class.

Honor Societies

(Continued from Page One)

go, Ga. won the votes of the Sophomore class. She is Student Activities Chairman on the S. G. A. Executive Committee, president of the Freshman Honor So. ciety, and a member of E. C. A., the Sports Club Council, the Sophomore Council, the Math-Science Club, and the Romance-Language Club.

The Freshmen selected Miss Ma-rian Higginbotham of Waycross, Ga. as their most all round girl. Miss Higginbotham graduated from Waycross High School where she was a Senior Superlative, secretary of her class, president of the Glee Club, and a member of the band and of Tri-Hi-Y. She is an active member of the Sports Club here at 'WC.

The Honor Societies plan to make the selection of MARGAs an annual project of their club. Plans for this year's election were carried out by a committee from the two groups with Miss Pauline Jordan, president of the Senior Honor Society as general chair-

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Students Cooperative Bookstore

The Social Slant

By JEAN LAND

Rivaling the Atlanta debutantes in beauty, charm, and poise, the GSWC girls presented a pulchritudinous and colorful picture at the formal dance given last week by the Emory Dames Club. With a background of wonderful music furnished by Bob Bohler's Orchestra, bouffant skirts of all colors of the rainbow whirled across the floor all evening.

Among those there were: PAU-LINE JORDAN in light blue marquisette, escorted by Ralph Porter-"MAC" FORTSON in a black velvet strapless number, with Bill Henning . . FRANCES De VANE, in a red chiffon gown trimmed with sequins, with Blll Reeves . . . SAMMIE STEEDLEY in plaid taffeta . . . CHARLENE BOWEN and HULDA JONES dating members of the Emory Fac-Coach Cottingham and Billy Vallotton . . . MELBA MARTIN and Al Crozier . . . JACKIE NORTON and John Wiggins . . . JULIANNE JOHNSON in black lace and net over pink, escorted by Joe Douglas . . . BARBARA LAWSON in a turquoise blue dress and JOCELYN MATTHIAS in pink and black dancing witeh Elton and Bill... BIM ANSLEY in white with Carlos Meyer ... SUE NELL SMITH looking quite gay in a red net number dancing with Crumbley.

Yea Georgia-

Football was in the air Saturday and many local and campus belles felt the call to go to Jacksonville to spur their teams on to victory at the Georgia-Florida game. MARY JOHN RODGERS and Bobby, MARION COLLINS and Ab, and PAT PORTER and Billy all journeyed to the game. BOBBY LEE and Jimmy Beal were among the Georgia boosters, too,

and Esther Landey spent the weekend in Jacksonville. VERA WILSON and BUDDY DASHER added their cheers to those of the other fans.

Have You Heard-

. that Howard Jelks sent JACKIE TALTON red roses the otcher day just because he thought she would like them . . . and that D. S. sent JOYCE MOON roses for the same reason . . . and Dan sent HANSON ROGERS roses, ANN WILKIN and BET-TY TOLER are planning on seeing Casey and Bob when they go to the U. of Ga. for a conference this weekend. . . that DORIS BATE-MAN and Doug Barnes became well-acquainted at the Methodist Student Movement Conference last weekend and MARGIE BUSH also created friendly relations between schools at the conference by being her charming self to boys from Tech and the U. of Ga.., that ANNE HIGHTOWER got a portable radio from her one-and-only for her birthday . . . that BOOTS POWELL is going to the Sigma Chi Sweetheart Formal at Tech next weekend . . . that CHAR-LOTTE GOODWIN and PEGGY next weekend . WILLIAMS went up to Macon last weekend to see Terry and Jack and that MARY HENDERSON saw a lot of Ray at home last weekend . . . that a very old friend of Adair Myddleton has been here lately and they have lunched togther quite frequently at the Daniel Ashley Blue Room?

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Frank McHUGH

Allen JENKINS

Bits From Books

By "BOOTS"

For an outstanding book of nonfiction I recommend that you read "Speaking Frankly" by James F. Burnes. As you know, he is the Secretary of State and he has been instrumental in shaping and directing the American foreign policy during the critical period following V-E Day. This is the story of international conferences, diplomatic trials and errors, failures, and accomplishments of those eventful years.

He takes the reader from Yalta to Potsdam and on to the London conference of September '45, then to the Moscow and Paris conferences and the Peace conference, and finally to the Council of Foreign Ministers in New York in December '46. The record of the Hitler-Molotov conversation and the Russian plan of empire is based on captured, secret German documents.

"An Explorer Comes Home" by Roy Chapman Andrews is a delightful and rather humorous story of an explorer who found his way across "the wastes of the Gobi Desert" and "the ice fields of the artic" but lost his way "in his own backyard." After his return to the state, he purchased "Ponderwood Farm" in Connecticut and it is the setting for this tale of people, animals, fishing, shooting and building. Read the book to find out more about his characters, "Lord Jitters," "Poke-Poke," and "Queen."

Program Planned By Dance Club

Anyone passing by the gym on a Monday or Wednesday afternoon, and hearing faint murmurings of "one-two-three-four, one-two-three-four, pirouette, tour jete, contract, arabesque, bouree, contract," or the like might start inquiring as to the sanity of the group they see inside twirling, bending, and leaping. However, the people involved are perfectly well-balanced — mentally and physically. They're just members of the Dance-Club hard at work on the Christmas program.

This year they plan to do their annual number, the impressive "Te Adoremus," a new number, entitled "The Blue Danube," composed by members of the 352 and 353 Physical Education class, who include Misses Harriette Folsom, Hilda Crum, Barbara Lawson, and Charlotte Goodwin, and a comic number

Miss Hilda Crum, a senior member of the Club, is in charge of directing the "Te Adoremus," with the other members of P. S. 352 class as her assistants.

The new members admitted to the club are Misses Mary Boone, Nina Calhoun, Barbara Clarke, Harriette Folsom, Ann French, Grace Hiers, Hulda Jones, Alice McGeachy, Gloria McQuaig, Anne L. Moore, Suzanne Twitty, and Jo Webb.

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REMINISCING

By ALCYONE COLLIER

A sweet and glamorous young freshman recently made this remark to me: "You must have seen so many changes in YOUR life-time." Yep! I surely have . . . time." if one is old enough to remember such things as the change from old Oaklands, whose horns would go a-ooga, a-ooga . . . to new shiny Bulck convertibles; or from hand-wound victrolas like you see in grandma's parlor to new snazzy jook-boxes which stop and start automatically at the price of just one dime, I guess they are old. If any person is likely to be reading this article, perhaps they'd like to hear the beauties of life as it existed when we wuz kids.

So here are just a few of the good old styles, fashions, customs, and habits of by-gone days.

Do you remember when a man was supreme (or thought he was) in the home, in chivalry, or in lording highly over the women; when a woman was a clinging vine, submissive and worshipful of her lord and master (or pre-

tended to be); when she wore skirts to the floor, over a dozenopaque petticoats; when she was an "old maid" at twenty-five and past redemption at forty; and when women were ostracized if they sneaked a drag at a forbidden cigarette; when the eligible bachelor wore peg-top trousers, tooth-pick-pointed shoes and Derby hats; when the nine o'clock curfew was STRICTLY enforced by old folks (thank heaven we can stay out 'til at least 10:30).

Or when short evening dresses were the rage; when youngsters knew more than their elders, and were wise enough to hide it under their beanie; and when there was a really good ole Harvest moon for good spooning.

If you are fortunate enough to have a grandad that likes to talk about the "good old days," he can and will tell you of a lot more changes . . . and pretend that he dislikes them, but don't let him food you, he's just romancing; at heart he's as modern as you!

THE SECRET OF DRESSING IN SIX SHORT SECONDS or

HOW TO GET UP ON TIME

By SHIRLEE CHERNOFF

BAM!! BOOM!! POW!! WOW!! CRASH!! Eeeeee!! Look, T-t-th-that masked man's g-g-go-got a -gu-gun and he's coming toward me. OOOOOoooooooooohhhhhh, help, somebody!

What can I do?

Well, the first thing would be to shut off that horrid alarm! And after a long, long stretch, the second thing to do would be . . . yep, you guessed it . . . go back to sleep (ask any college girl). This second step usually lasts longer than is anticipated and the first thing one knows, one's roommate whispers in one's ear . . . GET UP YA DOPE! DON'T YA KNOW IT'S TIME FOR BREAKFAST?

With this gentle prodding, one tumbles dramatically out of bed, grabs the essential clothing (a raincoat and kerchief), and dashes madly across campus, being careful, of course, to avoid contact with stray pud-muddles and caxi-tabs.

Eagerly the rush continues up the steps of the dining hall. "Why, I'm early!" one screams. "Nobody's here yet. I won't have to wait in line."
"One sure won't, because if one

"One sure won't, because if one will consult one's watch, one will find that one is a mite late . . . because breakfast was served thirty minutes ago.

Well, that's what one gets for following these directions!

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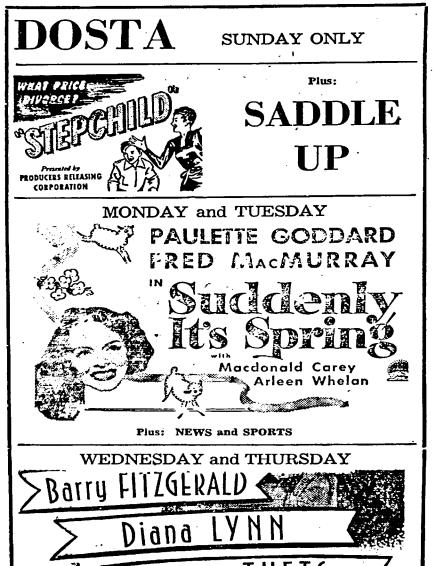
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Plus: NEWS and COMEDY

The Campus Canopy Ten Years Ago

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JORDAN Why Not Be A Marga, Too?

The Honor Societies sincerely hope that you have become acquainted with MARGA-G. S. W. C.'s most-all-round-girl. Every haystack has its needle, according to human nature, and our deepest prick is the fact that every girl on campus could not be chosen as MARGA for 1947-48; for every girl here posesses to a large degree all the qualifications set forth as standards to choose MARGA-honesty. scholarship, character, personality, leadership, friendliness, resourcefulness, and loyalty.

Have you ever thought that the extent to which your abilities are recognized by persons depends on you and your actions? For the most part, many of us are content when we have proven to ourselves that we posess such admirable qualities. Likely as not, our acquaintances will be aware of many of them; but continuous practice of all these properties makes all your neighbors take heed.

Of course you are honest! Honesty is one of the noblest virtues-one that is always held in high repute. Honesty, besides meaning "true, just, and upright," carries the connotation of always having regard for the rights of others.

Are you ever guilty of being satisfied when your personal goals have been obtained? Are you ever a wee bit negligent in performing tasks set for you by others? Are you ever slightly annoyed when you are told not to do something because it would affect someone's actions? If you are, then be more honest with yourself and your companions: be not only "true, just, and upright," but also have regard for others and their wishes. Aid a friend, and in turn you will have a friend to aid you.

You may discuss at length all the other qualifications. Each in its own way affects you, and in turn your friends, their friends, and so on until all mankind has been touched. Why not YOU begin the ball rolling toward higher aims in life? Encourage each other to goals aspired, but not attained.

Begin with being honest with yourself. Build your hopes and scholastic attainments. Rely on sound judgment. Possess that admirable quality of being dependable. Remain loyal to that which is true and representative of you. Aid others in discovering and executing ideals. Always wear a unite; by pleasant, amisble, and have time for a cheerful word of greeting. Display that which you are, and let "you" be representative of all the Virtues

You are well on your way to being a MARGA. Concentrate more on you and attaining your ideals and YOU will be MARGA-G, S, W. C.'s most-allround-girl !!

In The Canopy

By BOBBY LEE

With everyone rushing madly down to see "Forever Amber" it's a fine time to look back and see what the gay students of '37 were raving about.

Sage advice from one who knows: "Glamor boys" may come and go, but Jack Oakie stays for-

Confidential tips on coming movies:

"On the Avenue," starring Dick

Powell—mediocre musical.

"Green Light," starring Errol Flynn-excellent.

"The Good Earth"—an inspiring novel turned into a three-star pic-

"Lost Horizon"—superb.

"History Is Made At Night"all right to see, even if you don't like History classes!

Campus Scenes

By MARY JOHN RODGERS

Girls in the Ashley office counting gray hairs. Couldn't be that those multi-color lights on the buzzer are causing the confusion, or could it?

Several Senior Hall occupahts expressing a desire that Mrs. Myers post her room-checking days.

Merle Hancock suggesting that Crea, in her yellow sweater, would be a good subject for a Grant Reynard cariacature.

Zona Bennett, with visions of three tests the next day popping through her head, ordering an arsenie sandwich from Brookwood.

Girls running up and down the road on back campus, getting in training for Sadie Hawkins Day.

Emory Junior student commenting on the "kerchief parade" the dining hall each morning.

Cut System: Fact or Fancy?

Seven years ago the present cut system of our college was originated by a student-faculty group called the President's Council. According to this system Junior College students are allowed seven cuts in five hour courses and four in three hour courses, while Senior students have fourteen cuts in five hour courses and eight in three hour courses. Mondays and Fridays are considered double cuts. Three tardies are equal to one absence. All this is perfectly clear to both students and faculty. But the question of when and how a student is to use these cuts is about as clear as mud.

A statement published by the absence committee in October 1941, reads thus, "The responsibility of cutting rests absolutely on the individual student." No faculty member can give a student permission to cut a class so that it will not be a recorded absence, likewise no faculty member can keep a student from cutting a class. The cuts are to be taken at the discretion of the student. If a sudent takes more than the allowed number of cuts she is punished by being placed on cut probation. No statement has been published since then changing this principle in any way.

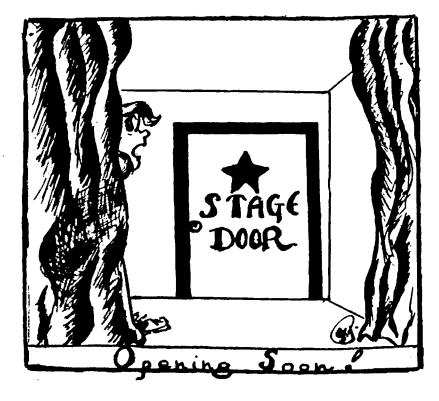
This system places a responsibility upon the students in that it gives them credit for having enough sense to know when to cut. The taking of cuts was not intended to affect a student's grade so long as she kept up her work and did not cut quizzes. These cuts were given to students to take care of sickness, going home, emergencies, and other items which the students deem necessary. (At least that is the student body's understanding of the system.) If they are used promiscuously, it is the student's concern and she will just have to be doubly careful not to get sick.

To the large majority of sudents the cut system is a privilege which they appreciate and therefore guard carefully. Knowing that they are going to be deprived of their right to cut if they over-cut, they are not likely to take more than the allowed number.

In an editorial discussing the then, new system of cuts written by the editor of the Canopy in 1939 the idea is stated this way, every rose there must be a thorn. It's knowing how to pick a rose that saves one from being pricked. It is the thoughtless student who will be bled under such a system. Anyone of ordinary intelligence should be able to manage her own affairs to her own advantage." other words any student should be able to decide how she is to use her cuts. And she should be able to cut with the assurance that her teachers are not going to lower her grades or change their opinion of her. Neither should resident heads refuse to sign permissions for girls to go home when it entails cutting a class-that's one thing cuts are certainly for. There are those teachers who feel it is a personal affront to them if a student cuts. The students aren't cutting to be rude -why should the faculty think they are?

Apparently students have been having trouble with this point since the system was originated. About five years ago a letter to the editor of the Canopy stated that the writer was on Dean's List and therefore allowed unlimited cuts. But because she had taken a number of cuts, one of her teachers had lowered her grade, even though her work was up to its usual standard. Is this fair? Why give a student a privilege she can't exercise?

A house divided can't stand and neither can a cut system that isn't clearly understood and collectively followed by both students and faculty. If the faculty gives the student body credit for having "average intelligence" they should certainly give them credit for knowing when and how to use their own cuts.



THAMES **PLL Take Vanilla...**

About twenty-five students were present at Morning Watch the other day -- 300 other students had the same choice, and were not there. They weren't aware of choosing, for hy now it had become a habit to go to their rooms instead of to the service -even though it took only ten minutes. But at first, for a few days, they actually debated and chose this way. They had no argument against Morning Watch-yet, they might have said, the few acted no more different for having gone than those who stayed away. But could they see the difference-did they look for it? So they had the choice and passed it up,

This could be said of Vespers and Compline and even of Church services on Sunday. But this isn't to be a sermon on religion. The point is that they had the chance and passed it up. Morning Watch is just one instance in many of everyday experiences in which the choice may add a richness and an understanding to living. The choice of saying Grace at meals or accepting the food indifferently . . . of taking a minute to talk to someone or passing with a nod . . . of reading a good book or gossiping. Few people have the spectacular task of choosing a throne or a wife as Edward of England did. Still no one should make light of their choices as unimportant. For it is the ability of choosing to build a character that can stand a really important decision -the strengthening of the ability to recognize a step forward—the confidence in the ability to stand alone in a choice that is right. These things stem from the roots of everyday decisions. They are the essence and the result.

S.G.A. Note Book

Actions of the Student Government Association Executive Committee and Student-Faculty Committee at their November 3, 4, 10, and 11 meetings include the following items.

Girls going to Olin Mills Studios to see annual proofs may sign out for an hour and a half only. This does not count as a time out,

It was requested that persons on duty in Ashley office buzz only once or twice when ringing other dormitories so that they will not distuurb girls who, because of an emmergency, may be taking a long distance call on the hall phone.

Sophomores are to be reminded to sign in the date book when talking to boys on campus. Sophomores living in Senior Hali may sign in the datebok there. Only those Juniors and Seniors in Group III have to sign in the date book when talking to boys on campus.

Freshmen may get special permission from Mrs. Amason to go out with parents. All special permissions must be gotten from resident heads by all students and the resident heads initials must be on the students card before she leaves campus.

Freshmen may single date in the afternoon with Valdosta boys but must double date at night with a dormitory student.

Freshmen and Sophomores must sign out with a dormitory student when going to town.

Sophomores may have two week-ends off campus. During Fall quarter, Thanksgiving holidays will count as one week-end.

No one may go to the Ad Building after 6:30 except when they meet there in a group with a faculty member, or when going through the building to catch the bus.

Posters are to be made for each dormitory teled girls of the ten minute limit on calls.

It's All Yours!

The duo-Pianists to be presented on December 3 will mark the second of this years Artist Series programs.

The Artists who appear on this series are brought here by you. Your quarterly activity fee makes it possible for you to see some of the nations best entertainment right here on your campus.

Make your plans now to attend every Artist Series program this year. They are a definite part of your collee education and you are losing something important when you don't attend.