**The Campus Canon**

**Volume XIII**

**The Georgia State Women's College, Saturday, Nov. 16, 1947**

**NUMBER 2**

**GUNTER, SMITH, HARRINGTON, HIGGINBOTHAM NAMED THE MARGAS OF G. S. W. C. FOR '47-'48**

**Sock and Buskin To Open "Stage Door" on Nov. 24-25**

At 8:15 on November 24-25 the Sock and Buskin Club announced the opening of "Stage Door," the musical comedy which has been moved from the Emory Junior High School to the Emory Junior High School. The play, "Stage Door," is Miss Gaile Sawyer's play, and there will be a Dog Patch dancing contest during the dance prizes will be awarded to the two most typical "Dog Patchers" of the evening.

**Girls To Go Man Hunting Nov. 22**

Saturday, November 22, is Sadie Hawkins Day at GSWC! To celebrate this great event, the Junior Honor Society, the Social Committee, the Women's College Social Committee, the Music Committee, and the Y. W. C. A. have planned a day of free entertainment for the students. The annual Sadie Hawkins Day race will begin at 5:00 on Saturday night, and time and place will be announced later. All dog patches will be announced on the radio, and "husbands" are expected to bring in their "wives." The dance will be boy and girl break, "Ring Around Skunk." The dance will be played, and there will be a dog patch dancing contest during the dance prizes will be awarded to the two most typical "dog patchers" of the evening.

**President's Will Light Fire of Fellowship**

On Thursday night, November 20, the Georgia State Women's College will light the fire of fellowship in the Rotunda of the library. This fire service will mark the first yearly lighting of the fellowship fire, and will symbolize the lighting of the fire of fellowship in all college campuses of the G. S. W. C. The first fire was started by Miss Doris Bateman, vice-president of the Senior Honor Society, and will be maintained by the students through the year.

**Duo-Pianists To Appear Dec. 3**

Arthur Gold and Robert Fialda, the popular duo-pianists, will be presented as the second in the Artist Series program for this year on December 3. Currently taking New York by storm, this talented duo is acclaimed to be one of the top of the field in the United States.

**Social Calendar**

- **Nov. 17, Monday — Valdosta Club**
- **Nov. 18, Tuesday — Sports Committee**
- **Nov. 19, Wednesday — Romance League**
- **Nov. 20, Thursday — Junior Honor Society**
- **Nov. 22, Saturday — Sadie Hawkins Day**
- **Nov. 24, Monday — League of Women Voters**
- **Nov. 25, Tuesday — New Christmas薄膜**
- **Nov. 26, Wednesday — Thanksgiving Service presented by Y. W. C. A.**
- **Nov. 27-30 — THANKSGIVING HOLIDAYS**

**Board Elected By Women Voters**

**The Georgia League of Women Voters**

The League is an educational and political organization from the state to the local level. Membership is open to all women who are citizens of the United States and who are qualified to vote. The League does not support any political party or candidate, but it does work to ensure that all citizens have equal opportunities to participate in the political process.

**Students To Be Given Physician**

The upperclassmen are to report to the infirmary this week and next week for physical examinations. Dr. Marion E. Farbar, college physician, has asked that all upperclassmen come as soon as possible and bring with them the results reported by the Health Department in the TB-VD test.

Last week the sophomore were examined, and they are expected to report to the infirmary beginning Monday November 18. If any upperclassman finds she will not be able to come during the week designated, Dr. Farbar asks that she call for an appointment.

This examination is required of all students to keep the health standards on campus at its high level.

**Honor Societies Sponsor Contest To Choose All Round Girls**

MARGA is no longer just a name! Monday, Nov. 10, she becomes an actual as the class voted Misses Betty Gunter, Betty Jean Smith, Bennie Willa Harrington, and Marian Higginbotham, the MARGA of GSWC.

In a contest sponsored by the Senior and Freshman Honor Societies (honorary scholastic organizations on campus) to select the Most All Round Girls in each class, these four girls were chosen. They were selected on the basis of their leadership, scholarship, personality, resourcefulness, honesty, friendship, and cheerfulness. They will be officially recognized at assembly and pictures will appear in the feature section of the Pine Cone, the college annual.

The contest was held by the Senior Honor Society and Freshman Honor Society to encourage on campus the traits which mark the most all round girl, represents. Following a week of observing and evaluating both class assemblies and radio announcements, voting took place last week. At this week's assembly, no nominations were made, as the students voted individually for the MARGA of her class. Miss Betty Gunter's selection, from St. Simons, Ga., and is a music major. An outstanding student since her first year at GSWC, she is now president of the Student Government Association. Her choice, Miss Betty Gunter, represents what is most outstanding about the undergraduate student body.

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Dosta Club Adds New Members

Twenty-five new members were welcomed into the Valdosta Club at its first meeting. These include: Jocelyn Ral Aubrey, Bonnie Lorraine Bond, Elizabeth M. Brown, Vivian Brown, Patsy Smith, Virginia Smith, Olivia Templeton, Mary Louise Thornton, Sarn M. Timmell, Frances Tindal, Elizabeth Griner, Anna Maragou, Eleanor Martin, Millie June Chisolm, Lucy Urquhart, Mary Gibson, Mary T. Tuitt, Barbara Green, Mary Remer Paterson, Joan Carole Ochiltree, Anise Morgan, Fran Phillips, and Ruth Templeton.

The Valdosta Club is an organization for college girls who live in town and its purpose is to better relations between the dormitory and town girls and to bring the college girls into closer contact with activities of the town.

At the meeting, the first project of the club, to start a Junior Service League, was discussed. This is to assist the Junior Service League to start and organize a Girl's Club in Valdosta. This club is to be patterned after the Boy's Club that is already in operation.

The club decided to have the position of president given to Miss Dolores Law was expected to be filled by Miss Anna McCullough, Louise Shaw, and Dorothy Keefe. Betty Waters, Miriam Justice, Lavara Jones, Virginia Smith, Mary Frances DeVan, Dorothy Rice, Betty McCollum, Louise Shaw, and Sally Beatty, were welcomed into the club which this time was sponsored by Tri-Hi-Y.

The Baptist Student Union held its first meeting of the year on Wednesday night at the House-in-the-Woods. The main feature of the program was a review of the book, Church Loyalty, given by Miss Mildred Mann. This book is one of the "My Covenant" Series, recently purchased by the S. U. E. C.

When women get a run in these new synthetic stockings made from coal, wood, and rubber, they don't know whether they have a clincher, a splint, or a blowout.

Leslie R. DAVIS JEWELER

132 North Ashley Street
PHONE 1826
Valdosta, Georgia

Dixon Reports On Baptist Conclave

The Baptist Student Union held its first meeting of the year on Wednesday night at the House-in-the-Woods. The main feature of the program was a review of the book, Church Loyalty, given by Miss Mildred Mann. This book is one of the "My Covenant" Series, recently purchased by the S. U. E. C.

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Brown Speaks To Math-Science Club

The Math-Science Club met Thursday night at about 8 o'clock in the House-in-the-Woods. The speakers included Misses Thaddeus Pitt, Emily Justice, Lavara Jones, Virginia Smith, Mary Frances DeVan, Dorothy Rice, Betty McCollum, Louise Shaw, and Sally Beatty, who were welcomed into the club which this time was sponsored by Tri-Hi-Y.

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The Social Slant

By Jean Land

Rivaling the Atlanta debutantes in beauty, charm, and poise, the GWU girls presented a picturesque and colorful picture at the formal dance given last week by the Emory Dames Club. With a background of the tallest trees and beautiful scenery, the fashion users and their dates prepared in their best clothes and gowned the floor all evening.

Among those present were: PAULA LINDOR in light blue marquisette, escorted by Ralph Porterfield; "MAC" PORTER in a black velvet strapless number, with Bill Hopper; FAYE DO VANE, in a red chiffon gown trimmed with waffles, with the Bill Reeves; SAMMIE STREDELEY in pale taffeta, CHARLIE BOWEN and HULDA JONES escorting members of the Emory Faculty; COACH Cottingham and Billy Valleton; MELIA MARTIN and Al Crower; JACQUELYN PICKER and John Wiggins, in black satin and net over pink, with Howard Jelks; BARBARA LAWSON in a turquoise blue lace and net over pink, escorted by Red Maccurray and William. . . BIM ANSLEY and JOCELYN MATTHEWS present in their latest fashions.

THE SADDLE UP

By Shilbee Chernoff

ANYONE passing by the gym on a Monday or Wednesday afternoon will see a group of people of one-two-three-four, one-two-three-four, "Te Adoremus," a new number, the impressive people involved are perfectly well-dressed and looking splendidly. They're members of the Emory Dances Club, hard at work on the Christmas program. This year they plan to do their arrangements of "De Adoremus," a new number, even more beautifully than usual. The numbers are composed by members of the 322 and 333 Physical Education class, who include Misses Harriette Folsom, Harriet McGeachy, Gloria McQualis, Anne L. Moore, Suzanne Twitty, and Jo Webb.

Program Planned
By Dance Club

For anyone passing by the gym on a Monday or Wednesday afternoon, they will see a group of people dancing "one-two-three-four, one-two-three-four," "Poke," and "Queen." The people involved are perfectly well-dressed and looking splendidly. They're members of the Emory Dances Club, hard at work on the Christmas program. This year they plan to do their arrangements of "De Adoremus," a new number, even more beautifully than usual. The numbers are composed by members of the 322 and 333 Physical Education class, who include Misses Harriette Folsom, Harriet McGeachy, Gloria McQualis, Anne L. Moore, Suzanne Twitty, and Jo Webb.

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Whelen

WEDNESDAY AND THURSDAY

By Barry Fitzgerald

Diana Lynn

SONNY TUFTS in

It'S COME, EASY Go!

By Dick FORAN

From McHugh

Allen Jenkins

NEWS AND SPORTS

THE CAMPUS CANOPY

Bits From Books
By "BOOTS"

For an outstanding book of non-fiction I recommend one that you read "Speaking Frankly" by James F. Burke. It is a very clear, interesting story of our origin and motives in directing the American foreign policy during the last quarter-century following V-E Day. This is the story of international conferences, diplomatic trials and errors, failures, and accomplishments of those events.

He takes the reader from Yalta to Potsdam. He is the Secretary of State and he has been instructing our public every week and directing the American foreign policy during the last quarter-century following V-E Day. This is the story of international conferences, diplomatic trials and errors, failures, and accomplishments of those events.

The SECRET OF DRESSING IN SIX SHORT SECONDS or HOW TO GET UP ON TIME

By Shilbee Chernoff

With this gentle prodding, oneumbles dynamically out of bed, great roads running down, his raincoat and kershief, and dashes "De Adoremus," a new number, even more beautifully than usual. The people involved are perfectly well-dressed and looking splendidly. They're members of the Emory Dances Club, hard at work on the Christmas program. This year they plan to do their arrangements of "De Adoremus," a new number, even more beautifully than usual. The numbers are composed by members of the 322 and 333 Physical Education class, who include Misses Harriette Folsom, Harriet McGeachy, Gloria McQualis, Anne L. Moore, Suzanne Twitty, and Jo Webb.

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NEWS AND COMEDY

By ALCYONE COLLIER

A sweet and glamorous young freshman recently made this remark to me: "You must have seen so many changes in YOUR life-time." Yes! I surely have if one is old enough to remember such things as the change from old Oaklands, whose horns would go o-o-o-o-o, to new shiny Buick convertibles; or from hand-wound victrolas like you see in grandma's parlor to new state-of-the-art jock-boxes which stop and start automatically at the price of just one dime, I guess they are old. If any person is likely to be reading this article, perhaps they'd like to hear the stories of life as it existed when we wuz kids. So here are just a few of the good old days, styles, fashions, customs, and habits of by-gone days.

Do you remember when a man was supreme (or thought he was) in the home, in chivalry, or in leading highly over the women? When a woman was a clinging vine, submissive and worshipful of her lord and master (or pre-tended to be); when she wore skirts to the floor, over a dozen opaque petticoats; when she was an "old maid" at twenty-five and past redemption at forty; and when women were ostracized if they smoked a cigarette; when the eligible bachelor wore pork-trotter trousers, toothpick-pointed shoes and Derby hats; when the nine o'clock curfew was STRICTLY enforced by old folks? I think we can stay out after 10:30.

BOOM! BOOM! BOOM! WOW! WOW! CRASH! Eeeeee! I'm coming toward me. OOOOOOOOOGA, OOGA, OOGA! What can I do? Well, the first thing would be to go with my gun and yell "What the hell's going on?" And after a long, long stretch, the second thing I'd do is yell "Hey, you guessed it go back to your congressman and the second step usually lasts longer than is anticipated and the first thing one knows, one's roommate whispers in one's ear... GET UP YAPE! DON'T WAIT IT'S TIME FOR BREAKFAST!"
Ten Years Ago
In The Canopy

BY BOBBY LEE

With everyone rushing madly down to see "Forever Amber" it’s a fine time to look back and see what the gay students of 37 were raving about.

Sage advice from one who knows: "Glamor boys" may come and go, but Jack Oakie stays forever.

Confidential tips on coming movies:


Lost Horizon—superb, not to be missed. "It's Alive At Night!"—all right to see, even if you don't like History classes.

Campus Scenes

BY MARY JOHN RODGERS

Girls in the Ashley office counting grey hairs. Couldn't be that those multicolor lights on the buzzer are causing the confusion or could it?

Several Senior Hall occupants expressing a desire that Mrs. Myers post her room-checking days.

Zona Bennett, with visions of 1939, reads the next day paper through her head, ordering an ascetic sandwich from Brookwood.

Girls bowling up and down the road on back campus, getting in training for Sadie Hawkins Day.

Emory Junior student commenting on the "keerchel parade" to the dining hall each morning.

Cut System: Fact or Fancy?

Seven years ago the present cut system of our college was originated by a student-faculty group called the President's Council. Accordingly, under such plan all students are allowed seven cuts in five hour courses and four in three hour courses. Students have fourteen cuts in five hour courses and eight in three hour courses. Mondays and Fridays are considered extra cuts. Two students are allowed to cut a class so that it will not be a recorded absence, likewise no faculty member can give a student cut except at the discretion of the adviser. The cuts are to be counted as one week-end. The students must sign out with the proper person, or the cut does not count. If they were to be given promiscuously the student would be penalized.

To the large majority of students the cut system is a privilege which they appreciate and therefore guard carefully. Knowledge that they are going to be deprived of their right to cut if they over-cut, they are not likely to take more than the allowed number.

In an editorial discussing the new system of cuts written by the editor of the Canopy in 1939 the idea is stated this way..."...with every rose there must be a thorn. It's knowing how to pick a rose that saves one from being pricked. It is the thoughtless student who saves his thorns and still doesn't know when to cut. The taking of cuts was not intended to affect a student's grade so long as she kept up her work and did not cut quizzes. These cuts were given to students to take care of sickness, going home, emergencies, and other items which the students deem necessary—least that is the student body's understanding of the system. If they were used promiscuously it is the student's concern and she will just have to be doubly careful not to get cut.

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And herein lies a point that is pertinent. For it is the ability of choosing to build a character that can stand a really important decision...the ability to go forward—the confidence in the ability to stand alone in a choice that is right. These things stem from the roots of everyday decisions. They are the essence and the result.

S.G.A. Note Book

Actions of the Student Government Association
Executive Committee and Student-Faculty Committee

1939:

Make your plans now to attend every Artist Series program this year. They are a definite part of entertainment right here on your campus.

Flynn—excellent.

About twenty-five students were present at Morning Watch the other day. 300 other students had the same choice, and were not there. They weren't aware of the change, for by now it had become a habit to them and to everyone who has attended—ever—it even took only ten minutes. But at first, for a few days, they actually debated and even got into an argument against Morning Watch—yet, they might have said, the few acted no more different for having gone than those who stayed away. But could they see the difference—did they look for it? So they had the choice and passed it up.

This could be said of Vespers and Compline and even of Church services on Sunday. But this isn't a sermon on religion. The point is that they had a choice and they didn't make it. There is just one instance in many of everyday experiences in which the choice may add a richness and a new understanding to living. The choice of saying Grace at meals or accepting the food indifferently...of taking a minute to talk to someone or passing with a nod...of reading a good book or gossiping. In other people have the spectacular task of choosing a dormitory or going to a football game. Still no one should make light of their choices as unimportant. For it is the ability of choosing to build a character that can stand a really important decision...the ability to go forward—the confidence in the ability to stand alone in a choice that is right. These things stem from the roots of everyday decisions. They are the essence and the result.