Students Mathis, SGA President

Emory Glee Club Sings At 8:00 Tonight, Dance Follows

The Emory Glee Club, under the direction of Mrs. Mary Owen, will present its second annual Christmas program in the auditorium at 8:00 tonight. Accompanying the singing will be the Emory Glee Club orchestra, under the direction of Mr. William Mathis. Following the program, there will be a dance in the college dining hall. Admission to the concert is $0.50 and to the dance $0.75. Proceeds To Aid Store. The store is housed in the former building of the Emory Book Store.

Students Will Visit Marineland

Wednesday night, February 26, the Glee Club will depart for St. Augustine and the Marineland of the Atlantic, a sea animal attraction. The members will return the next day. Room 219 of Ashley Hall and is given in the college dining hall.

Juniors Eligible For Civil Service Examination

Applications are being accepted by the Executive Secretary, Board of Education and Workmen's Compensation Commission for Scientific and Technical Personnel and other positions. The examination offers to college juniors the opportunity of participating in special training programs at the National Education Association meeting in New York City. The examination will be held in Parlor D of the Henry Grady Hotel at 8:30 a.m. on Monday, March 3. There will be $150 plus tip, may be obtained at the meeting; anyone desiring to bring Miss Harriet Fournouy, 1280 Mel­london Avenue, N.E., Atlanta.

Gunter Social Slant Lead In Poll of Canopy Favorites

And what do YOU enjoy most in the CANOPY? The students who voted in the CAMPUS CANOPY poll Wednes­day night also voted on the social favorite and the music favorite. Features by "Beejenn" and "Told You So" ranked first and second, respectively. "Told You So" was sung by tenor Caroll Philpaw and tenor Bill Heisler, while "Beejenn" was sung by bass Daniel Childs. Other popular features were "Ave Maria" by Schubert and "The Lord's Prayer" by Mallotte. The former was sung by tenor Carl Philpaw and baritone Charlie O. Dixon, while the latter was sung by tenor Bill Heisler and bass Daniel Childs. The popular favorites, "Ave Maria" and "The Lord's Prayer," both received votes, while "editorials" and polls results ranked third with 3 votes.

Life To Exhibit Pictorial Essay

"The Age of Enlightenment," a pictorial essay exhibit, will be shown by the editors of "Life," will be shown beginning March 1 and continuing through March 8, at the Georgia State Womans College. The exhibit is sponsored by the S. G. A. and will consist of some of the best work of the magazine. The exhibit will feature some well-known photographs by such photographers as Alfred Eisenstaedt, Horst P. Horst, and Cecil Beaton. The photographs will be shown in the rotunda.

Students Do Road Editoriais!

Betty Gunter is the favorite columnist with 12% of the votes, followed by Betty Jean Smith with 9%. Walter Winchell is not a member of the CANOPY staff, but is frequently mentioned. "Klaidioscope," a gossip column which appeared for the first time, also received votes. The column was written by Betty Jean Smith.

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De AMICITA

BY REV. C. H. WHITE, Guest Editorialist
A student coming near the time of graduation put to me a question one day,—a question which was both pathetic and hopeful. She said, "How does one make friends?"

She continued by pointing out how no attempt had been made to stand except by herself; she was enrolled in a campus club, but only because her "major" subject lay in the field sponsoring the activity groups. Your family, too, should come in the various activities. Your friends should be your teachers. And your college classmates, your Sunday School associates, your Saturday-night dates all the friends you have.

With the period of examinations and testing not too far in the offing now, why not take stock of your life and who you are? And are your college classmates, your Sunday School associates, your Saturday-night dates all the friends you have?

Certainly your teachers should be your friends. No one likes to perform the somewhat routine duties of daily life, but those who share with pung and shrivelled roar here at College, or in Church, or in your activity groups. Your family, too, should come in the category of a list of friends, all the way from Grandpa with his squawk voice to Sister's little puppy and its friendly interest whenever Sis isn't handy to entertain him.

But then there are other friends, too, you know. Great people of the past,—and the little people also. Your teachers, or Men B. Sturman, or Erasmus; women like Florence Nightingale, or Rosa Bonheur; and all the others whom people of their days knew and with whom they rubbed elbows and gave themselves a good time.

Of course, there are your friends among good books, or great music, or fine paintings and statues. You have them, too. Your associates among the stars of the night sky. Your associates among the planets. Your associates among the stars of the solar system. Your associates among the stars of the universe. Your associates among the stars of the universe and its component parts. They will study in the wondrous atmosphere, trying to determine how far away some of the stars are and the behavior of the stars.

Scientists have telescopes to study the heavens and learn of its mysteries. But we have no such instrument to probe into the deep recesses of our being. We have only our minds and hearts.

These were given to us that we might make use of them for our own use, or for the daily use, or for even weekly use—but daily use. We must use these instruments to find our weaknesses and shortcomings. And after we have found them, we cannot afford to overlook them.

In the words of the poet Edgar A. Guest:

"I never can hide myself from me; I see where I am:

Mr. Guest has expressed the thought of what the closer view means. We must get a closer view of ourselves and try to be a better and more sincere person and live a better and more refined life.

Have you taken a closer view of your life lately?
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Valdosta, Georgia
SPORT Sidelights

by BOO HARRELL

Ann Wilkin has announced that the college Sports Club will sponsor a Co-Rec Day to be held on Saturday, March 6. Students from Emory Junior have been asked to take part in the recreation. These students will not come as dates but as a group. This will not count as a date for the girls participating.

The "day" begins at 2:30 on Saturday afternoon. The players beforehand will have divided into those who play baseball and the Blues. They will rotate from one game to another, as directed by a program sheet which will be given to each student, stating the games to be played and the place at which they are to be played. Each player on the winning team brings one point to their team's credit.

A prize to the team having the most points will be presented later in the day.

Skiis Boost Chapel Fund

"Skit Night," held Friday night, February 20, in the O. B. W. C. auditorium for the benefit of the Chapel Fund, was an event which drew crowds from both colleges as well as a large number of town people.

Freshmen Are Winners

The climax of the evening was the presentation of the Gee-Whiz prize for the best and most original skit, in the opinion of the Judges. The prize was accepted by Jean O'Neil on behalf of the Freshman Class. Written by members of the class, the skit was a "terrifying" account of what could happen to a poor O. B. W. C. freshman in the event of an untimely death. The situations to various personalities on campus brought forth appreciative laughter from the audience, and the sound of the "angel chorus," along with the cackle of "Da-vil" Jo Webb, was harrowing enough to worry all students to be very careful, lest the same fate befall them!

Opening the program was a humorous burlesque on the "good old days" by members of the Senior Class. In the form of a melodrama, "Grandma's Great Grievance," or "Who Pulled the Blanket," related the trials and tribulations of an old granny, played by Rebecca Jingles, who placed her life savings in her bustle, only to have the bustle stolen by the villain, icy Peter, Jean Land, the reader, along with the remainder of the cast, provided an enjoyable background.

Next came the Valdosta Club's original skit, "Thilly the Tumbler." The aerobic members of the club pooled their talents to give the audience a hilarious version of a tumbling class at work, and told the story of an awkward individual, Thilly, who could not make her muscles do what they were supposed to. Thilly, played by Sherla Miller, along with her patient teacher, Miss Hus, played by "Blm" Anz, and two ingenuous puppets in the class, gave the audience a laugh filled quarter hour.

Junior Girls Musical Show "The Junior Class, under the direction of Mary John, Rodgers, presented an amusing mixture of songs, jokes, and dances by these talented students whose lives are too hard to enjoy, so why try to be funny? It was the full."

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