**Christmas Festivities Highlighted By W.C.'s Traditional Yuletide Services**

By ELLEN SMITH

Traditions make G.W.C. what it is. Especially is this noticeable in the Yuletide season. On campus the cheer and good will of Christmas are ushered in by the Lighting of the Fires in the Rotunda. Then comes the Hanging of the Greens. Tradition stands that the honor of hanging the greens in the Rotunda should fall on the Senior Class.

In olden days, the Druids carried cokes and crackers would be served in the halls and to lighten the path.

This Christmas Tree, decorated by the Sophomore Council was lighted for the first time Thursday evening, December 16.

The Anthology is a compilation of the finest poetry written by the College men and women of America, representing every section of the country. The selections were made from thousands of poems submitted.

They might be ready to bring new life in the spring, and in remembrance of the legend of the Christ Child wandering from place to place in search of a home in which He might be a guest, they placed the Yule candles in their windows to show Christ that He is welcome.

Falling from the trees, the snow blows and the branches of the tree are covered with a layer of white. In the calmness of winter, the world is at peace and the heart is filled with joy. The Christmas tree stands as a symbol of hope and renewal, a reminder of the love and kindness that fill the hearts of those who surround us. May all who see this tree be filled with the spirit of Christmas and the love that it brings.

**First Dance In '49**

To Be January 8

Foot-loose and fancy free! That's what everyone will be on Saturday night, December 24, when the Sophomore Club sponsors their "Sporty Dance". The first real informal party of the year will be held on the campus and in informal outfits, which means sports suits instead of dress suits, and the doors will be held in the college dining hall at eight o'clock. Admission price will be two tickets and thirty-five cents.

Plan to come. Don't be late when the doors open on the first dance of 1949 at G.W.C.

**ARTIST SERIES TO PRESENT VIENNA CHOIR BOYS JAN. 20th**

The world famous Vienna Choir boys, marking the 600th anniversary of their founding, will appear here at the high school auditorium, January 20th, in the course of their first American visit.

**FIRST TOUR IN TEN YEARS**

The Choir returned to the United States in 1934 after a European tour during which a Festival concert was held in Vienna commemorating the centennial celebration of the group by Maximilian, L, with an address on December 7, 1986 directing that a choir be organized to sing daily in the Court Chapel.

After his death, succeeding Hansburg, Grades, in 1918, support for the choir from private funds was supplemented by income from concerts tours which began in 1926. To which time he contributed to a very singular extent. Actually, however, there is no precedent in its four-century old history for singing non-sacred music and making concert appearances.

In the first half of the seventeenth century, the choir toured occasionally. Although public concerts were not then in vogue, a stipulation in the "Instructions to the Kapellmeister" provided that the boys perform in public of "fit religious service" and to lighten the path. The Choir sings with beauty of tone and with a spirit of devotion that is rare today.

The Seniors To Sell Mailing Lists

G. S. W. C. Seniors, as has been their custom for several years, are again selling mimeographed student mailing lists. This year, the seniors have been selling their custom for several years, arc again selling mimeographed student mailing lists. The season for the sale of these lists will be from December 1st to January 1st. The lists will be sold for $5 each.

**Book To Publish Alumnae's Poetry**

Two G.W.C. alumnae have received notice that their poems will be published in the 1939 issue of the Annual Anthology of College Poetry. Miss Betty Gunter's poem, "A Flower" and Miss Gladys Thames, "Gifts" will be published in the 1939 issue of the Annual Anthology of College Poetry.

**Family Dinner Served at 6:30**

G.W.C.'s traditional Christmas banquet will be served at 6:30 in the college dining hall. All students and faculty are invited to attend the festivities. The program for the evening includes music by the Dance Club, the Glee Club, and the Choral Review.

The Glee Club, directed by Mr. Raimond Aubrey, has selected four numbers for the program, "Slumber My Dove", and Aldenam Carol with a special selection, "Carol of the Russian Children" from "White Russia"; "O Jesus So Sweet"; and "O My Delight Young Jesus Sweet".

Miss Valentine's Dance Group will perform with three dances: a waltz, a fox trot, and a foxtrot. Misses Barbara Clarke, Elizabeth Jean O'Neal, Carolyn Newell, and Frankie Bridg will perform the first dance, and the group will dance a minuet. Adding to tonight's Christmas festivities is the Senior Class Reading Group. The Reading Group will perform their selections, which include "The Christmas Wish", "Ballad of King Alber", and "Christmas Goulash". The evening's entertainment will be completed by music and special features performed by Miss Martha Jane Baus, Elaine Byrnes, Mildred Chamberlain, Mary Alice Norman, Anna Kennedy, Irv Moore, Mary Vaseli, Mary Kate Justice, Virginia Jacobs, and Mary Jo Lott.

All the students will sit at tables which will be assigned by the members of the Senior Class. No student will be seated alone. For the seating arrangement have been selected by Miss Virginia Heiser, Social Chairman of S. G. A.

**Officials Attend State Meetings**

On Dec. 3, and Dr. J. Ralph Thaxton and Dr. A. J. Durrenberger, University of Georgia, will attend the Conference of teachers of Political Science, History, Economics and Sociology of the State of Georgia in Athens.

Dr. Durrenberger plans to attend the meeting of the Executive Council of the University of Georgia in Athens.

Dr. Durrenberger will also attend a meeting of the State Board of Education in Athens.

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**DEAN TATE SPEAKS AT LAST ASSEMBLY OF FALL QUARTER**

Dean William Tate, of the University of Georgia, was the guest speaker at G.W.C. for Wednesday's assembly, speaking on the rituals and symbolism of the Christmas season.

Dean Tate opened his talk by telling about one of the Christmas traditions that modern times have abjured... the hanging of the mistletoe. He believes the modern girl no longer needs the mistletoe. Beginning the more serious side of his talk, the speaker recalled an English child's prayer:

Four angels stand about my head,

Two at the foot, two at the head;

Matthew, Mark, Luke, and John;

God bless the best I live upon.

His talk was more specifically about the "sacred ritual" as Dean Tate termed it. The "sacred ritual" which is the coming of the shepherds to see the baby wrapped in swaddling clothes and lying in a manger; and Joseph could find no room at the inn.

Dean Tate says that we should be thankful that Luke lived and told his humanistic stories that will live forever.

When asked his opinion of the Georgia State Woman's College, Mr. Tate said that he was born and (Continued on Page Three)
**Member Intercollegiate Press**

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**Reflections**

**Mementos**

BY “JINX” SMITH

_think that I should like to be—__

—a world of smiles, a friendly face—_O threshold jewel in someone's sight, a smile of laughter, joy and tears—The essence of youth that retards all ages. The only hand—One fosters on life's friendship band—The midnight oil, these are but thoughts that grow with age—Afflicting gland—and all is gone—That Should—but moments were as long as a year—and the air of recollection—*I'd make every moment a memory—Fortis vita—my life's sole key!*

**Who Is It?**

BY GLORIA JOHNSON

With eyes of blue, she makes the class beauty.

She's president of a club, and quite a one.

Wherever there's work to do.

She's right there every time.

**Midnight Meditations**

BY ANN SMITH

A wreath—a lighted candle in the window, the snowflakes cracking and leaping high, _symbolizing warmth and fel­lowship_. A table set for Christmas Eve—a roaring fire—dancing dresses—a scent of pine needles—an invitation to sit with a sen­ior at a certain “party”—_drawing names_—_coo, clear, brisk winter air_—thoughts of home—freshman singing on a cold Sunday afternoon, and the anticipation of celebrating a Baby's birth—

—_a perfect Yuletide._

**Campus Scenes**

BY ELLEN SMITH

Miss Carter's falling door in the colonade fractionally clutched a bowl containing a camellia. _Reflections_—_My existence which you have been given but insufficient time to develop a capacity for genuine friendship that would make any selfish traits in you impossible._

**Roses In December**

(Valdosta, Georgia)

by Dr. Harold B. Gilliver

_Along the parkway, the path_.

_Are roses in full bloom._

_by the season_.

_Spring in our hearts may stay._

_A long and warm and light and always near._

*Reflections*

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study habit for this quarter, but it's easier to study in quiet places, a few tricks you can try. Don't give up hope. There are still in the Woods.

* Beebe Buckner believes in the value of constant vigilance. Just about any night you go to the library you'll find her sitting at one of the back tables "far from the maddening crowd." She also thinks it is wise to begin studying for finals or any other tests about two weeks ahead so you may distribute your efforts more evenly.

"I try to study from day to day." This is the manner which Charlene Bowen answered the question. She feels the proper way to prepare for work, but it helps to study an extra effort more every night.

Carolyn Mathis also advocates "keeping-up." Before an exam Carolyn goes over all the material covered and makes notes. She uses these notes for studying. She finds it easier to study if she is ready for tests to get behind in daily work, but it helps to study an extra amount in preparation for the final event.

Why not experiment with some of these suggestions? And remember—there's always next quarter to begin studying "a little every day".

Dean Tate Speaks

(Continued from Page One) raised in the hills, so he does not get to the flat-country everything, but that he liked it when he did come. He also enjoyed an entirely "feminine" auditing instinct of his usual female job of facing 7,000 men.

Dean William Tate is a native of Georgia, a graduate of the University of Georgia, from which he received his Masters Degree. He has done graduate work at Harvard, Chicago, and other universities. He is now Dean of Men at the University of Georgia.

Dean Tate

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Horrors--It's Here!

BY ANN SMITH

You know it—and you may rest assured that the timed exam is almost here. You still have a few days left to redeem yourself, so for a bit of a "service" I've inquired as to the study habits of several Honor Society members—they seem to do pretty well following these plans.

*Beebe* Buckner believes in the "underlining" and in writing notes in the margins of books, she first reads through everything she has marked. Next she makes a topic outline of the material and uses it as a guide to "get everything organized in my mind" as she reads through the "underlinings" again. (She added that a big pot of coffee was a great aid to studying.)

Cornelia Tuten is another "last minute." Advocating the "crum while you can," "Tutte" also believes in keeping up as much as you can during the quarter and then really getting down to brass tacks and digging in before the finals. "Organize your materials as much as you can. Pay particular attention to the notes you have made in class and try to absorb the high points of each chapter," are her observations.

Jan. 5 - 12 Named 'S. G. A. Week'

January 5 through 12 has been named SGA week by Miss Carolyn Mathis, president of the association, and the Student Council. The purpose of SGA week is to make each student conscious of SGA as an organization of which she is an active participant, to inform the students of the functions and history of SGA, and to give students an opportunity to make suggestions as to its improvements.

Activities planned for the week begin with the regular weekly assembly program on January 5, at which Dr. Ralph Thaxton will be the speaker. Also, a short talk will be given by Miss Mary Owen, first vice-president of SGA, on the history of Student Government at GSWC.

Students are urged to place any constructive ideas they may have for changes and improvements in rules, activities, or customs in a suggestion box in the SGA office in Ashley Hall. At some time during the week, a meeting of the entire association will be held, and the suggestions in the box read aloud and discussed as to practicality.

At the end of the week the class which members have received proportionately the fewest court warnings will be recognized in the January 12 assembly, and an appropriate reward will be announced.

* Miss Betty Buckner, Sophomore Class president, is in charge of publicizing the week's activities.

News Briefs

Announcement comes from the Registrar's Office to remind all students to check their schedules with their advisors before leaving campus for the Christmas vacation.

The Home Economics Club had a Christmas party! After the tea which they gave in honor of the faculty Wednesday, Dec. 1, the members of the club met in the House-in-the-Woods for an evening of playing games, eating, and singing Christmas carols.

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SPORTS SIDELIGHTS

By RIM

Now to discuss the things that have happened since Thanksgiving and what is going to happen next quarter!

Sports Calendars Are Due

Don't forget your Sports Calendar. They must be given to your homeroom representatives before exams. Town girls, you give yours to the Town Girl Representative, Charlene Bowen.

Everyone must have at least fifteen hours; Dance Club practices count, too. Hand in your calendars right after the last match next week.

Fashion Note

You have many items that will make suitable Christmas presents. See our display.

SPECIAL SALE ON STATIONERY

All $1.10 and $1.25 items now $1.00
All $1.00 items now .85
All $1.25 and 90c items now 75c
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A Christmas Greeting

to the

Students and Faculty
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A Christmas Greeting to the Students and Faculty of G. S. W. C. from

Christmass Festivities
(Continued from Page One)

The Christmas Festival—dating from the first Christmas of the College—a tradition is started in the desire to bring the life of students by leading their emotions to flow in deep channels of social custom from which are drawn the joyful infancy of our people. This tradition was carried on until the beginning of the second world war. Great preparations were made for the Festival with everyone busy making costumes and preparing the hour for the "Festiv". The stage was set for the banquet in the "Pest Hall" where the "Lords and Ladies of the Court", "wealthy farmers of the land", and "peasants" were invited. The group assembled in the "Great Hall" where the lighted Yule Log in the Rotunda fire place and the Lord of Misrule and the Peas added to the warmth and gaiety of the evening.

With the Log burning brightly in the fire place, the company made its way into the "Pest Hall" as the College Band sang Carol. The forms of the feast was “peace on earth, good will towards man." Merriment and joyfulness prevailed with clever dances and jokes that provided merryment. A more somber tone entered in toward the end of the evening when the lights were dimmed and everyone left the "Pest Hall" carrying a lighted candle and singing "Silent Night."

Substituting for the traditional Festival will be the Formal Christmas Dinner tonight.

Tomorrow morning will dawn on the traditional caroling of the freshmen and sophomore night at Commune the traditional "O Holy Night" will be observed. Climaxing the festivities will be the Christmas Carol Sing at Vesper's Thursday night, December 16.

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