MISS MARGARET SMITH
M. A. Smith, Editor, New Canopy Staff Prints First Issue

In a recent election, Miss Margaret Ann Smith was named editor of the CAMPUS CANOE. As the student newspaper of the college, it is a member of the English Club, the Sports Club, and the Fine Cone staff of which she is photo­graph editor. She is the secretary-treasurer of the Romance Language Club and has been a member of the English Club, the Phiham­monic Club, League of Women Voters, and a House-Council member.

Formerly News Editor, Miss Ann Smith has always been a member of the News staff. She is a feature writer, and the Circulation Manager, and on the staff. She is a member of the English Club, is a member of the English Club, the Sports Club, and the Fine Cone Staff of which she is photograph editor. She is the co-chairman of the Romance Language Club and has been a member of the English Club, the Club, and the League of Women Voters, and a House-Council member.

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Advice to Freshman

Gather good grades while ye may. The second year is tougher. This same prof that smiles today will tomorrow be rougher.

That year is best which is the proudest. When student and prof are stranger

It's not until he knows the worst that you're in any danger. — The Torker

Technological College.

Campus Scenes

Embarrassed Freshman discovering mistaken identity of fellow student for Tri-Hy visitor. Frustrated Senior likewise follows suit by giving the slip to prof for high school student.

Would-be Botanists diligently inspecting each Tung Oil tree on campus to determine whether it was male or female.

Pennies from heaven: students hopefully lingering under tree from which money had fallen the previous day.

After hours of hard labor over a mop and pail, Ann Duppless, proudly stepping back to admire her work of art, turned on an innocent-looking bottle of mineral oil on the floor.

Personally, from one redskin to another, the return of Spring has resurrected the last of the Mo-hicans. How? Your experience is as good as mine!

The Late Sleeper's Soliloquy

By JIM SMITH

To sleep or not to sleep: that is the question; Whether 'tis nobler in the stomach to suffer The general pangs of outrageous discomfort Or to take arms against this sea of trouble And by sleep, to sleep?... to sleep; No more, and by a sleep, to say we end This slumber and the hunger and thousand natural pangs That flesh is heir to—'tis a consumation Devoutly to be wished. Rest—to sleep; To sleep; perchance to dream: aye, there's the rub; For in that state of rest, what dreams may come. When we have discouraged the thought of hunger from our mind. Must give us pause: ah, there's the fear That makes clairvoyance of so short notice. For who could bear the thunderous stampede in the corridors, The unsivated visitors; the room-mate's contumely, The noisey radio just next door. The early "hearties" shrieking in the halls, The "club-footed" Cycles in the rooms. And all the temper-trying nuisances, When in himself might be this own gain With a potent opiate. Who could ever sleep In this rocketing, mad-house? But that the dread of something past, That sleep doth make cowards of us all. And then, the violent words we swore we'd say And makes us rather battle the storm Than slip into a peace we know not. In a word, I'll sleep, and you need not. You'll sleep, and I'll sleep. That was ten years ago; again, in postwar peace, we are renewing our efforts to help China. This time the Emperor of the Rising Sun was slowly severing the ties. That was ten years ago; again, in postwar peace, we are renewing our efforts to help China. This time the Emperor of the Rising Sun was slowly severing the ties.

Ten Years Ago

In The Canopy

Various club itineraries were in the making; the Fine Arts Club made a tour in South Georgia. The interest round about Savannah, and then to the historic city of Charleston, South Carolina. The International Relations Club took their annual trip to be conference in Williamsburg, Virginia.

What Are Cubs?

Club absences were even then the bone of contention. There were few "no such animal" as an unexcused absence. Appears that 19 inherited something from 39.

Relations With China

In his presentation in Assembly of "war-torn China," it was observed that "in free China political democracies growing—our mutual faith in democracy and progressive social relationships bind the two countries." At that time the Emperor of the Rising Sun was slowly severing the ties.

The New Regime

It is our hope, and we feel it is the hope of all our students, the graduating students— all this will happen within these pages. For this endeavor the news for the future.

ANN SMITH

Well... .

A topic much mentioned, written on, and spoken about is SGA. This subject should be of utmost importance to every "VCer" for whenever it is mentioned the name "Dean's List" is linked. Many people seem to forget that SGA is composed of only students. Could this be the same people who condemn it as something that has little purpose?

Firstly, we should define the word "Dean's List." It consists of "let George do it"—or Betty, Mary, or Jane. Why don't we, as individuals, take it upon ourselves to do something about the question of STUDENT RESPONSIBILITY?

Think what the letters "SGA stand for. They are each dependent on the others. Without "Student" the individuals will have no voice in the affairs of "Government." This does not mean that you sacrifice order. The word "Associate" represents the unity that each active member helps achieve.

A new student council has just been installed. We should be very fortunate to have an active student council. Any member of that council should be an officer and a representative. We choose them so it is our obligation to make suggestions, to support them, and to cooperate with them.

Finally consider this: Is SGA just a group of rules, with which mistakes are made and which are broken? Or do we, as officers, have the responsibility to set an example? Is this the school to which we belong? Do we choose it and love it? Do we have a responsibility to it and the people who support it?

TRAYNHAM

Honor and Praise?

"Alma Mater, thee we honor, praises never fail." "Honor and praises ... are these the terms we use when referring to our school? Or is it NEWS when referring to GSWC?

We've often been told that it is not ethical to criticize viciously a thing of which we are a part. GSWC is not a perfect school, but why isn't it? "A chain is as strong as its weakest link." A chain is as strong as it's weakest part. And we have heard these quotations all of our lives. If our school is not perfect, then isn't it because it is only as perfect as we, its members are? Are we perfect? And are we perfect because we are part of GSWC? We need to stop and think that we are criticizing ourselves. This is OUR school only because WE choose it and WE are GSWC.

My mother once told me to discuss family problems with only the in-laws, never to outsiders. And so it should be with our school. As long as we see it as an institution we are, we should be able to plan and pull together to make the school we want it to be. How would an outsider know what to do to make our school better?

We have one of the nicest campuses of any college in Georgia and the internal problems that happen to this campus do not always help to bring to light the beauty of the flowers and buildings. The only possible way our problems can be detected is through us.

Unfortunately, we humans judge a thing by what is said about it. If we criticize ourselves it is only logical that others, in turn, will criticize us.

So, if anyone asks me, I go to the best school in Georgia. How about you?

The New Regime

With this issue of the CAMPUS CANOPY a new staff takes over the management for the next fifteen months. The staff at GSWC for the rest of this school year and the first six months of next year will be recorded within these pages written by the members of this staff. What they happen will be written by us. It is our hope, and we feel it is the hope of every one here, that nothing will occur during our administration which will change for the worse our past fifteen months. It is our hope.

Next year's "Who's Who" will be pictured here, the class Sweethearts, the Margois, the May Queen, the honor roll winners, and the overall winners of the campus. The graduating students— all this will provide the news for the future.

The Canopy will attempt to put in print the opinions, thoughts, and events of 1949-50. For this endeavor we of the staff will need the aid of everyone here. Knowing the caliber of the girls who ARE GSWC, we are certain we will receive it.
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In Valdosta It's

Book Review
IT GIVES ME GREAT PLEASURE
BY EMILY KIMBROUGH

There is more to a lecture than the mere delivering of lectures for Emily Kimbrough. Her path to the lecture platform is set with pitfalls—trains that can be missed, schedules missed, wrong berth entered, and towns mislaid by her nautical approach to geography.

In her latest book, Miss Kimbrough writes the hilarious story of extra-curricular incidents and mishaps during three seasons of lecturing. In this time she has traveled up and down and across the country, enjoying it hugely, but leaving behind her a deeply indented trail of laughter-provoking episodes and general confusion.

Readers of "Our Hearts Were Young and Gay" will remember the naive and mischievous adventures of Emily Kimbrough and Cornelia Otis Skinner in Europe. Here is Emily Kimbrough, still young and gay of heart, but this time at home.

In spite of all the many tribulations, the lecturer's life has given her great pleasure. In this diverting book she conveys that pleasure with sparkle and gaiety, with warmth and with affection.

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SPORTS SIDELIGHTS
By BETTY WATERS

All this is a very round about way of saying that Robin Hood was last seen on the archery range, sad to say, defeated because not everyone was able to hit the same by Sherwood Forest last quarter, but he's still waiting. In fact, he will be there on Monday and Wednesday afternoons at 4:30 to meet you. Of course Bet Alderman and Ruth Dinkins are substitutes for old Robin, but you might try it out.

They are willing to teach you from the very beginning. So

Don't despair
Or pull your hair
Come out, you boot
And learn to shoot!

Tourney Winners—
Three cheers—Rah! Rah! Rah! For Jim Assley and Sheria Miller in the tennis tournament and old Mathis herself in the golf tournament. All three are Kappas thus adding quite a few points to the Kappa plaque score.

Hike—
There we go—walking again.
Mary Anne McLeod says that there will be one of those celebrated Sports Club hikes this very early Friday night April 9. You can stand it, we hope, and we make a promise you'll have fun. You can add the hours to your calendar. All the details will be announced.

Plaque Points—
Oh, woe is the Lambdas. The plaque score is Kappas 48 and Lambdas 28. St. Both the Lambda's 48 for exactly 186 of a point and then get out and do something about it. Time's a-wasting. The Kappas are leading by a case of empty coke bottles has found its way

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Kitchell Presented In Artist Series

Dance satirist Iva Kitchell was presented at the Valdosta High School Auditorium by the Artist Series Committee Saturday, March 28.

The clever Miss Kitchell, from Kansas, was accompanied by Mr. John Janis on the piano and performed her own dance recital. She opened her program, dressed in a pink ballet costume, in "Constance Rocooco." Her second number was a comical dance, "Jewel of Hawaii," with a comic of a bird being hunted, the part of the bird done by Miss Alice Brown, who is known for her ability to do this particular dance entitled "Obsession." In response to an encore demand, her audience asked for Miss Kitchell to do a number at the end of the week, and this was done at the last class before intermission.

At her sixth change of costume, Miss Kitchell made her a little girl for "Growing Up." In place of the Ziegfield era, Miss Kitchell brought out a costume from the 1920's to help Peggy O'Neill in her Chanteuse-Danseuse. "Masque at the Masque" was a shift to the theatrical, a dance of a bird in hunting and then the bird after it, done by Miss Brown's arm's arrow. In "The Tale of a Bird," Miss Kitchell played the part of a bird being hunted, the hunter on the piano, and "Obsession" was the highlight of the week.

Previously to her performance, Miss Kitchell had a humorous recitation in the GSWC Rotunda at a tea Saturday afternoon. Miss John Jenkins, instructor in piano, accompanied her in her original piece, a brief recitation of a story called "The Highlights of the Week."

The Philiomonic Club held its March meeting Wednesday night, March 29 at the Music Hall. Instead of the music students performing for the group, there was a reverse procedure and the faculty gave the program.

The Music Hall was furnished the music. Saturday night, the group will cat dinner together in the dining hall.

White House Restaurant

DINE WITH US

At the tender age of 6, the well known place, Amy Lowell, enjoyed the dance so much that she saw a portion of one of her letters quoted in a national magazine. Writing to her father, she signed the letter, "Your loving son." When the father saw the child, he said, "For goodness sake, Amy, why didn't you write "son" in your letter?" Because," she finally confessed, "I couldn't spell daughter."

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WEDNESDAY - THURSDAY

Red Skelton

IN-

"A Southern Yankee"

Plus: News and Occupation

STAFF ENTERTAIN AT CLUB MEETING

The Philomonic Club held its March meeting Wednesday night, March 29 at the Music Hall. Instead of the music students performing for the group, there was a reverse procedure and the faculty gave the program:

Mrs. Frances Parker, instructor in violin, was first on the program, playing Wagner's "Wagin Prise Song" paraphrase by Wilhelmsen" and "Lieder." Miss Gladys Warren, head of the Music Department and instructor in piano, accompanied Mrs. Parker.

Mrs. Raimondie Aubrey, a member of the Voice Department, played "Intermezzo," by Brahms and "Etude in C sharp Minor" by Chopin.

Mrs. Pardee, Miss Warren, and violin student, Miss Peggy Phelan performed" Miss Feyman's "Suite Antique for Vivaldi and Piano.

Before the program was presented, a brief business meeting was held with Miss Mary Alice Ashland as president of the Philomonic Club in charge.

Y. W. C. A. News

Thursday night came but once a week and with its cornucopia of the highlights of the week, an evening for us to enjoy together. The school girls personalities and beauty is one of our best features in our town and area. Dinner, a dress-up meal, everyone first followed by singing in the voice department, a chance for us to sit down and actually enjoy one another's singing, and then Vespers, This is the Thursday evening that we have come to be known for the class which is ours and this the evening we will long remember.

The Chapel banks will not be given out this quarter since the student has herself informed us that she will be the latter part of the quarter that at which an offering will be held. Save your change until then.

There will be only two more discussion groups this quarter. Miss Margaret Trammell will be the speaker for one of these and the other speaker has been announced later. These two meetings will be at 4:00 in place of the regular time.

Two Cabinet members, Misses Eloise Yancey and Betty Buckner, are planning to attend the Salem Conference of the Southern Waist and SCA which is to be at Conyers, Georgia, on April 8, 9, and 10.

ABSENCE REGULATIONS

It is the responsibility of the student to keep herself informed of recording absences. Students who fail to attend seventy-five percent of the class meetings in a course will receive a grade of D.

All absences are recorded in the Registrar's office. The absence recorder (Polly Mann) will make a notation in the Registrar's office. To check absence with students from (2) classes on any day. The absence recorder in the successful quarter. Excuses from other teachers will be taken only if the teacher is in the office on that day. A student who is absent for any class is placed on cut probation.

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