Concert Presented at 8:30 p.m. Apr. 23 by Tech Glee Club

On Saturday, April 23, the E. G. W. C. will sponsor the Georgia Tech Glee Club and the Georgia State Women's College Choir (G. S. W. C.) for their joint concert in Savannah. The Glee Club, under the direction of Dr. Durrenberger, is composed of 60 members, while the choir, under the direction of Miss Leonora Ivey, is composed of 50 voices. The program will feature spirituals, American folk songs, and international music.

The concert will take place in Savannah on April 23, with proceeds benefiting the Savannah Opera Company. The event is open to the public, and tickets can be purchased at the door.

Miss Leonora Ivey, Chairman of the Department of Music, said, "We are excited to present this joint concert with the Georgia State Women's College Choir. It promises to be a wonderful evening of music for our Savannah audience."
Ten Years Ago In The Canopy

Institute of Citizenship—

Predominating the program of the Valdosta Institute of Citizenship were addresses given in the GSWC auditorium by two prominent Georgians, T. Mayhew Cunningham, vice-president of the Central of Georgia railroad spoke on the subject, "Democracy Under the Constitution."

Following this address, Phillip Nelker, former chancellor, University System of Georgia, delivered a speech on "An Evaluation of the New Deal."

Sports Club—

Sports Club elections ushered in two new officers, Ruth Reid, president, and Margaret Curley, vice-president. As an introduction to their offices, Misses Reid and Norton, accompanied by Miss Margaret Carter, also a member of the Sports Council, attended the athletic meet at Agness Scott.

Spring Tanz—

Dr. Farber published an article on arts and one of the old SGA Spring Fever. Her article, "A Tanz Isn't Gained in an Hour," is one of greater flexibility—from a time standpoint. It not only applies to 1938, but is of greater value to 1949.

Guess Who?

This junior's hair is light. And she really is attractive; she's a member of the Sports Club, in which she is quite active.

Civil Service Offers Librarians Position

The U. S. Civil Service Commission is now accepting applications for several months for its Librarian examination. The qualifications of sufficient eligibles to fill existing vacancies in this field have not yet been obtained. The Commission therefore wishes to bring the examination to the attention of qualified persons who have not yet been applied. The entrance salary for the positions to be filled is $2,974 a year, and opportunities for advancement are favorable. To qualify applicants must pass a written test and must have had appropriate education or training in library work.

Application for the Librarian examination will be accepted by the U. S. Civil Service Commission, 25, D. C., until further notice. Application forms may be obtained at first and second-class post offices from Civil Service regional offices, or from the Commission's Washington office. Further information will be posted on the bulletin board in the Ad Building.

It is an undoubted truth, that the less one has to do, the less time one finds to do it in.

—Lord Chesterfield

TRAYNHAM A Better Handbook

Gibran, in his book THE PROPHET, says, "...delight in laying down laws, yet you delight in breaking them."

I must agree with Gibran, even here on our campus. It seems to be the general attitude that the more rules you can break and get by with, the smarter you are. Yet, when someone gets caught, it is not their fault, only that of the SGA. "We should have that in the handbook in the first place!"

No one will be happier than I when the taxes come, if it does, that men can live together with rules. I'd like to think that we are so considerate of the other fellow that it would not be necessary to have the rules, but the new one will establish, "Quiet after eleven o'clock at night."

I may not need to study or want to go to sleep, someone does. After all that is what all rules are for—so we don't go around stepping on the other fellow's toes. If everyone would conscientiously peruse the Golden Rule there would be no need for a handbook at all. But until we learn that our liberty starts only when the other fellow's stops, there will be no need for rules.

Now, since we're agreed "they" must be, let's begin stepping on them. The handbook is no something thought up in one day and forced on every student. It is a book that is revised to the best of a committee's ability. Things have been tried and sometimes have been failed, but the next can be made, each year work on giving it better. Its basis is on the committee alone, however, that would work and think about our guide book. You as members of GSC and SGA should help compile it. If you have any suggestions, ideas that would make our campus a happier place, let the committee, now at work, know about it. They will work with you or your idea and we may all profit by your efforts.

Let's not only work together to publish our handbook, but let's all pull together to make our handbook work! Let's make it the best one yet, and by so doing make our school a happier place to work and play.

A Great American—

Four years ago this week a great man died. They said he would never be another like him in this age and time. He led our nation through a World War after putting it back on its feet following the Depression. He knew his business and he knew people. He did his job well with the heart of the nation behind him. He made mistakes, but everyone does.

His friendliness was shown in his many fireside chats which he always began the same way, "My Friends..." He never left the air. He could quiet the fears of the people by the confidence he had in them. He told just what was in national affairs and his famous statement, "This is the best of all possible worlds but fear itself is our foe." These words are said in one of these talks. He comforted the millions of mothers, wives, and children over the rough spots when their loved ones were reported missing in action or killed in action.

His skill in managing the country's affairs spurred the men in service on to victory. His conferences with the major officials of the allied countries are historic. Because of the influences he had, he will be remembered by the future generations.

He had an affliction and started a national trib- ular to the others like him suffered from a similar one. He had a speech impediment. He called it "Stutter" and there were several other names given to this condition. He couldn't talk in public. At the University of Georgia he started the Warm Springs Foundation for the victims of poliomyelitis. It was here that he took his first public speech. He was the only person in the United States that had ever been known—until he died.

To these, a greater American, citizen, person, and friend never lived.

Franklin Delano Roosevelt will never be for-
Dr. Durrenberger
(Continued from Page One)
Gill University in Montreal, Canada.
In the fall of 1922 he entered the teaching profession as instructor in the Social Sciences and assistant principal at Weslayan Institute of San Antonio, Texas. The following year he taught at Chelsea School, New York City, and for the years 1924-27 he was an instructor and assistant headmaster in Hoboken Academy, Hoboken, New Jersey. In the summer of 1927 he temporarily entered the teaching profession to become an editorial assistant on the staff of the Encyclopedia Britannica, a position which he held until he resigned to come to the Georgia State Woman's College in September 1929. He was visiting professor at the University of Georgia in the summers of 1935 and 1936.
A veteran of World War I, he has traveled extensively in the United States, Canada, and Mexico. Among learned societies with which he is identified are: The American Academy of Political and Social Science, American Association of University Professors, American Historical Association, Pi Gamma Mu, and the Southern Sociological Society, of which he is a director. He is listed in Who's Who in American Education and the Directory of American Scholars.
His published works include: "Turnpikes—A Study of the Toll Road Movement in the Middle Atlantic States," and numerous articles in the Encyclopedia Britannica, the Columbia Encyclopedia, and educational journals.
He was co-author of "Studies in Social Progress," published in 1940.

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'River Fire' Star Is GS WC Graduate

All Broadway eyes were turned April 4 to Atlanta for the gala premiere performance of Richard Valente's new musical drama, "River Fire," with Glynn Hill in the leading role.

The play is about the South of the 1830's, when Memphis was still a struggling river town. It is laid in the Mississippi River country, a romantic, colorful, tune-filled story told against a background of magnolias, singing boatmen, shuffling of shoes, and boats of this colorful era on the river. The tale relates the economic tribulations experienced by the river men when the steamboat threatened their trade.

Miss Hill is the heroine, Camaya, and aristocratic Memphis belle, whose love causes conflict between two male co-stars, a young engineer and a river man who resents the engineer's intrusion into his business affairs and love life.

Mr. Valente, whose music has been described by some critics as Gershwinian, composed the lyrics and music for twenty-two songs, tabbed as Hit Parade material, and designed the choreography of twenty ballet numbers. Some of the outstanding songs from the Broadway bound show are: the romantic theme, "By the Rule of a Thumb;," another, "Swear, Love;" "What I Don't Dare to Say;" "Ging Ho, There;" and "Sagamocck," the boatmen's drinking song.

Glynn Hill, the beautifully-talented young Georgette, graduated from GS WC in 1946, receiving an A. B. degree with a major in voice. Mr. Valente's wife, Mrs. Phyllis Pier Valente, is in charge of dancing in the GS WC Physical Education Department and directs the Junior and Senior Dance Groups.

The opening of "River Fire" in Atlanta, marked something new in musical premieres. Traditionally musicals have first been presented on Broadway, then, if proven successful, taken on tours throughout the United States and sometimes to England and the European continent. Because of the clamor to open shows on "The Great White Way," and because of the clamor to open shows on "The Great White Way," and because of runs of successful shows, the Broadway stage has become flooded with plays and actors. Some producers have attempted to remedy this by taking their shows to the West Coast, but the "River Fire" premiere is the first time a big production has formally opened outside the New York or California. If Mr. Valente's musical drama, which has already won the applause of music lovers, proves popular, the stage officials plan to take the company on tour around America and finally to Broadway.

On Saturday night, April 30, the PINE CONE will sponsor a dance in the dining hall. This will be one of the highlighting features of the Play Day-May Day events. The dance, formal, will begin at 8 and Batte-Chattaway and his orchestra will entertain until 12. The admission price will be $1.50 for couples.