

The Campus Canopy

VOLUME XVII VALDOSTA STATE COLLEGE TUESDAY, MARCH 4, 1952

NUMBER 8



MARY JO LOTT

The Queen And Her Court Will Be Honored On May Day

Miss Mary Jo Lott, Douglas, will reign as Queen of the May during the annual May Day festivities; her Maid of Honor will be Miss Jackie Sikes, Claxton.

Members of the court will be Misses Elaine Boatwright, Douglas; Billie Cliett, Bainbridge; Betty Collins, Adel; Joan Dekle, Cordele; Joanne Gilmer, Hiattsville, Maryland; Doris Gothard, Thomasville; Mary Catherine Hill, Moultrie; Barbara Howell, Valdosta; Martha McKemie, Bluffton; Anne Owens, Newnan; Gloria Proctor, St. Petersburg, Florida; and Jean Trawick, Iron City.

The court and the two candidates for queen and maid of honor were elected by the senior college students, juniors and seniors. The entire student body voted on the two receiving the highest number of votes to select the queen and her maid of honor.

These girls were chosen as the most representative girls of their class. Although, the selection is not based on beauty, beauty is well representative in this group.

The queen and her court will be featured on May Day when a festival, in the form of a dance program, will be given in her honor.



JACKIE SIKES

Three Plays With Music

Touring Players, Inc., rememberer here for their production of *THE TEMPEST* will present their unusual *THREE PLAYS WITH MUSIC* at the high school auditorium, on March 25 at eight o'clock, as the last of the artist series programs for this school year.

Music by a Carnegie Hall folk singer links the variety of outstanding American plays. The evening opens with Rachel Field's charming "Londonderry Air" in which a strolling Irish musician rescues a dreamy hired girl from a life of drudgery with a stolid farm family. Miss Field, best known for her novel "All This and Heaven Too", is the author of "Hitty: Her First 100 Years", the juvenile classic which set sales record with both adults and children. A class mate of Thomas Wolfe in George Pierce Baker's "English 47" workshop at Harvard-Radcliffe, Miss Field has put into "Londonderry Air" the warmth and gentle humor which made her, according to Laura Benet, writing on her death in 1942 "a tonic and a stay to those who loved her."

Albert McClerie, Director NBC Television, has called the next play, "Brewsie and Willie," the most amusing and at the same time the most moving script ever offered for TV presentation. Dramatized by Ellen Violet, whose "The Lottery", premiered last year by Touring Players, was named a "TV Classic" by LIFE magazine. The dramatization, co-authored by Lisabeth Blake, is the Gertrude Stein story of a group of GI's in Paris on the eve of homecoming. It has tenderness and subtle sympathetic humor that characterized her first book, "Three Lives."

Thornton Wilder called her an "impassioned listener to life . . . Even up to her last years she listened to all comers . . . Hundreds of our soldiers came up to Paris to see the Eiffel Tower and Gertrude Stein." They found her a direct, no-nonsense person, who, with a sense of humor and understanding, had an ear for every

(Continued on Page Three)

Of Interest To Student Treasurers

It is desired that club treasurers settle their bills at the Business Office on the Monday immediately following a dance or activity. Cooperation is all that can be asked. Please pay your bills on time—on Monday.

Best All-Round Selected

Wednesday, in assembly, each class had a chance to select the boy and girl from its own ranks who fitted the title "Best All-Round."

The seniors chose Luceil Bauer, Hamilton, and Tom Stroud, Alma. The juniors elected Martha Barrs, Quitman, and Bob Lane, Quitman. Winnie Mae Chandler, Blakely, and Harold Wisenbaker, Ousley, were chosen from the sophomore class, while Lucy Patillo, Darion, and Travis Higgenbotham, Valdosta, came from the freshman class.

These eight students represent the most desirable characteristics, leadership, sportsmanship, and scholarship, as well as pleasing personalities and well-rounded lives.

Until this year the campaign has been called the "MARGA" and "MAC" contests. The Sigma Alpha Chi sponsors this yearly campaign and recognizes the honored students on Honors Day during spring quarter. They are also featured in the PINE CONE in the section for outstanding students.

Last year a boy was represented in this for the first time since our college became coeducational.

The purpose of such a campaign is to emphasize and stress the most desirable traits in all students and place before the entire student body examples of the students' choices of Best All-Round Boys and Girls on campus.

College Calendar

March 6—6:30, Installation of the new Y. W. C. A. officers in rotunda.

March 6—8:00, Faculty-Student basketball game in high school gym.

March 8—Senior class dance at 8:00 in dining hall.

March 18—Seniors leave for CUBA!!

March 17—Exams (need I say more)

March 24 — Registration for spring quarter.

March 25—Classes begin.

March 25—Artist series, Touring Players will present three one-act plays in high school auditorium at 8:00.

Tennis Matches Are Scheduled

There have been six tennis matches scheduled for the men's tennis team during spring quarter. These matches will be with the University of Florida, Florida State University and Mercer.

The area in which the team will be able to travel is limited therefore the number of opponents will be limited. But efforts are being made to expand the schedule as much as is possible.

Mr. Spear, who will coach the team, stated that he would like for anyone who would be interested in trying out for the team to drop by his office and fill out the necessary forms.

Announcements will be made in the future about practices and on any expansion of the schedule.

Mr. Spear stressed that they would like for everyone who is interested to try out for the team.

Schedule for Matches:
Here — April 7 — University of Florida; April 11—Mercer; April 18 — Florida State University.

Away — April 25—Florida State University at Tallahassee; May 5 —University of Florida at Gainesville; May 9—Mercer at Macon.

All matches are scheduled to be played at 2:30 p. m.

This is only the beginning of what is hoped, in the future, will be a well-rounded athletic program for the boys at V. S. C.



KEITH DAME

Dame To Edit Canopy

The publications committee has named Keith Dame as editor of THE CAMPUS CANOPY until the regular elections to be held in May. Virginia Stewart was selected to serve as business manager.

These vacancies have occurred due to the change in the time of elections. In the past elections have been held at the close of winter quarter, taking effect spring quarter and the first half of the for one year.

The committee, also, decided to elect two editors a year in the future. One will serve from election in the spring through fall quarter of the following year, a second one will be elected to serve winter quarter and the first half of the spring quarter.

Keith has served as associate editor for the past year and a half and was on the staff of the SPOKE while attending Emory Jr. In addition he is active in the Valdosta Club, a member of the Fili Fortunae and is vice-president of the I. R. C.

Virginia has been associate business manager of the CANOPY for the past year. She has been a member of the dance club, is active in the glee club, sports club, Valdosta club and, at present, is president of the business club.

Home Economists Meet At V. S. C.

The Home Economics club was hostess to the Eighth District meeting of the Georgia Home Economics Association on March 1.

Guests for the occasion included professional home economists such as teachers, dietitians, home demonstration agents, public utility, equipment specialists, and representatives from high school and college home economics clubs.

During the social hour, preceding the program coffee and light refreshments were served in the rotunda of Ashley Hall. The guests were greeted at the door by Miss Barbara Howell, president of the club; Bobbie Jobe and Joanne Gilmer presided at the coffee table, and other club members assisted in receiving and serving.

The business session presided over by Miss Sarah P. Weems, had as its main features the following: Welcome to V. S. C.—Mrs. John W. Jenkins, Dean of Women.

Our G. H. E. A.—Mrs. Verral C. Wenn, President of G.H.E.A.

The Home Economist in the World of Today—Miss Eva Proctor, Home Management Specialist, Farmer's Home Administration.

Both Mrs. Wenn and Miss Proctor are outstanding home economists in both state and national home economics circles.

'Dr. Deadrock, I Presume' Takes Honors

The senior class's production of "Dr. Deadrock, I Presume" or "Run to the Round-House, Nellie, You Can't Get Cornered There" won first place at the Y. W. C. A.'s annual skit night.

This production dealt with Dr. Deadrock's (probably better known to history students, as the famous Dr. Livingstone) experiences on the island of Peep-Peep (which spelled backwards is Peep-Peep). The audience was held in suspense . . . ders while the native prepared Dr. Deadrock for a tasty meal . . . but the never failing Keith Stanley, star reporter of the New York CAMPUS AWNING, arrived just in time to keep the natives from making hamburger out of Dr. Deadrock.

In the cast were: Dr. Deadrock, Sam Todd; his guide, naval officer, Boley-Holey, Keith Dame; the native chieftain, Paga-Pago, Horace Hunt; Yodora, the chief's wife, Betty Lee; Corenary Thrombosis, the witch-doctor, Edward Kicklighter; his nurses, Tibia and Fibula, Elaine Windham and Cornelia Ashley; the cooks, Gastric Ulcer and her assistant, Shrivally, Fayce Siskind and Jo Dekle; Mandamus, the lawyer, Ralph Brown; Nicotina, the tobacco auctioneer, Sonby Welch; Marijuana, the drug-dealer, Elaine Boatwright; No a h, the sexton, Cleon King; Moocher, Mount Trammell; Woody Bum-Bum, the village bum, Jack Mabbett; Oleo, Everett Beal; Charley Atlas, Rema Sapp; the headhunter, Bill Fogg; a brawny native, Jackie Sikes; voice from the audience, Ann Murray; Keith Stanley, Tom Stroud.

The skit was written by Elinor Jones and Betty King; directed by Mary Jo Lott and narrated by Betty King.

The freshman class's skit was (Continued on Page Three)

Seniors Are Cuba Bound

The Seniors are planning a trip to Miami and Cuba during the spring holidays. Arrangements have been made so that the members of the class will finish their examinations by March 17. They plan to leave on Tuesday morning by chartered bus for Miami.

Part of the class will stay in Miami for the entire trip and the remainder of the class will go to Key West, and fly to Havana, Cuba on March 19.

Mr. Dasher from Emory Jr. will conduct the tours in Cuba which will include Morro Castle, Colon Cemetery, Havana University, the City Hall, the National Capital, the rum distillery, the cigar factory, and night clubs.

After three days and two nights in Cuba the seniors will fly back to Key West where the bus will meet them and take them to Miami. They will spend the night and the next day in Miami then turn to V. S. C.

Miss Herndon, the senior class sponsor, will chaperon the group.

Faculty Vs. Students

On Thursday night, March 6, the Sports Club will sponsor a faculty-student basketball game in the high school gym at 8 o'clock.

Members of the sports council will compose the student line-up. The faculty members planning to participate are: Miss Herndon, Miss Weems, Mr. Gabard, Mrs. Carter, Mr. Spear, Mr. White, Miss Rooks.

If past performances are any basis for judging, the game should be quite entertaining to say the least.

The admission will be twenty-five cents per person. Make your plans to attend—and see what an athletic faculty you have.

The Campus Canopy

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Member

Associated Collegiate Press

- EDITOR ----- Ruth Miller
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Upon Being Editor

MILLER

Now is the time for all retiring editors to say a few well-chosen words of farewell and, possibly, a few of encouragement to that person stepping into the editorship.

One retiring college editor has stated it so plainly as to just say, "I'm tired. Dead tired." This applies not only to the editor, but to the business manager or anyone else who has been plugging along for a year.

During that year there were many vacant columns that have stared us in the face when they should have been filled long before. And those most uninspirational moments when one should feel most creative for the good of the cause are rather amusing now. There were times when the linotype refused to do its duty and caused a few difficulties. But all of this is as much a part of the CANOPY as any line of type that has appeared in any issue.

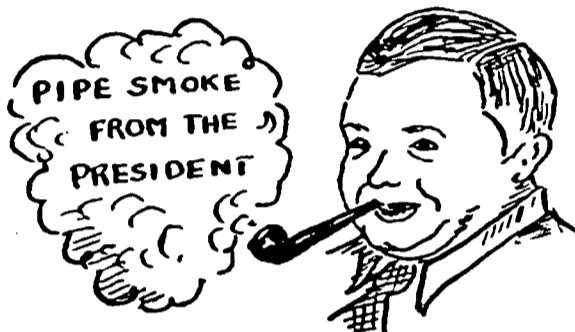
But the bit of satisfaction that one might receive when a piece of work is done always gives strength to go on to the next ones with hopes and plans for a bigger and better next time. After it is all said and done, it is possible to be convinced that it was worth it.

No, you're wrong! This isn't what is commonly known as griping. It is just a prelude to asking you, the student body, to give your new editor the cooperation that any editor wants, needs and deserves.

Right now, is a most opportune moment to express my appreciation to the staff, the faculty and the students, as a whole, for all of the cooperation I have received in the past year.

Yes, after thirteen issues "I'm tired. Dead tired." But it is as the proud parents have been heard to say of their children, "I wouldn't take a million dollars for this one, but wouldn't give ten cents for another" ... You couldn't buy my year with the Canopy but you couldn't sell me another one.

So here's to you and what the future holds for you. Be seen' you 'round the campus.



The landscaping project on the campus is moving along nicely, and the campus should be one of the prettiest in the state when spring blossoms forth. I wish to express to the students my appreciation for their cooperation with the parking problem on the campus. I knew the students were as interested as the administration in beautifying the campus and that we could count on the cooperation we received.

Plans for summer school are developing, and the young men in the student body who are subject to military service should consider the offerings of the summer to speed up their degree before being drafted in to the military services.

All students should begin thinking about their spring program and make the necessary changes when the Registrar's Office announces the time for these changes.

With spring just around the corner, student activities should pick up even more; and I am sure that, as we draw near the close of the year, the students feel as I do—we are having a very successful year.

To Park Or Not To Park—

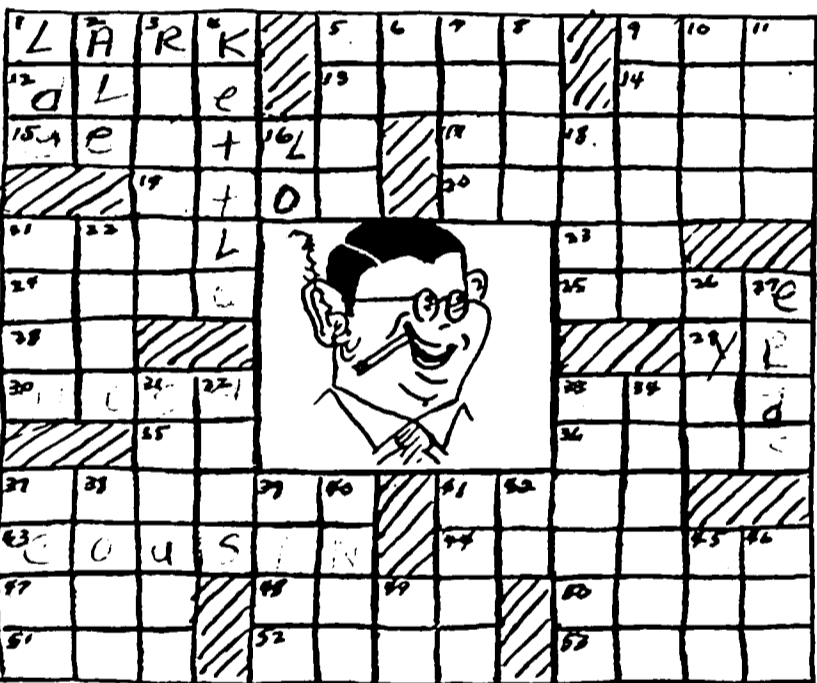
That is the question; whether 'tis nobler to walk a few extra steps to save a flower, bush or tree or blade of grass a bit of trampling down, or save thyself a bit of wear and tear by parking on top of the aforementioned defenseless (save for a few stobs—I believe they are called) objects.

It might be said "To park or not to park; that is congestion." At present, that is about what parking amounts to on our campus—congestion.

Everyone is well aware of the beautification program that is now in progress here. But it has been scientifically proven that plant life refuses to grow when it is continually beaten down.

Oh yes, you are right when you say that there are a lot of things we need on this campus a lot more than we need new flowers and bushes. Everyone should, also, be well aware that this money was allocated by the Board of Regents for the sole purpose of landscaping and could be used for nothing else. We have the flowers and should be pleased that we have them.

Announcements have been made as to where it would be most desirable to park one's car and there were undesirable consequences mentioned if these suggestions as to where and how to park were not taken to heart. There doesn't seem to be much choice in the matter; so it would probably be advantageous to follow these suggestions.



- ACROSS
 1. Depicted Prof. at V. S. C. He's always happy as a ...
 5. Warble
 9. Tea (Chinese)
 12. To the sheltered side
 13. Bad
 14. Many
 15. Well born
 17. Turned into
 19. Jacket
 20. Religious discourse
 21. Howl
 23. Epistle (abbr.)
 24. French river
 25. Italian town
 28. Thoroughfare (abbr.)
 29. Period of time (abbr.)
 30. Bird home
 33. Portico
 35. Unto
 36. Pronoun
 37. Rocks
 41. Back
 43. Relative
 44. Uneasiness
 47. Exist
 48. Puts on
 50. Girl's name
 51. Fox
 52. Hit
 53. Costly
- DOWN
 1. Fall behind
 2. Beverage
 3. Begins again
 4. Pot
 5. Observed
 6. Four (Roman)
 7. Pen points
 8. Joy
 9. Vises
 10. Man (Lat.)
 11. Solar disc
 16. Behold!
 18. Indian
 21. Came to life
 22. Helper
 26. God of thunder
 27. Ages
 31. Put in safe keeping
 32. Musical sound
 33. Participated in
 34. Cylindrical
 37. Quarrel
 38. Edible root
 39. Concludes
 40. Pack
 41. Corrosion
 42. Measure
 45. Depot (abbr.)
 46. Sailor
 49. Continent (abbr.)

On Being Educated

In his Matriculation Day Address, Dr. Paul Anderson, President of the Pennsylvania College for Women spoke to the students of PCW on the subject, "On Being Educated". The things he said can well be applied to us here at VSC.

Dr. Anderson pointed out that the beautiful campus that is a part of the College, the carefully planned course of study, the superior faculty, and the highly selected student body, is no mere historical accident, rather it is the result of the devotion, the toil of hundreds, who have had the conviction that "providing higher education for men and women will better prepare them to face the inevitable problems of personal and social existence with enlightenment, poise and judgment and the mantle of this heritage now rests upon you and me". As the college of today is what it is because of the efforts of those who have gone before, so the character of (the College) of tomorrow will depend upon our efforts now.

We have always been told that with increasing privileges and duties responsibility also increases. In times like these we must be serious—not so serious as to be unbending; not so lacking in seriousness as to be lightminded, but just serious enough to maintain decorum, balance and stability. There is little hope for a free world without an abundant supply of truly educated people; there is little hope for higher education without a free world. In order to be of some service in preserving freedom, let alone broadening its scope, we must be educated completely and fully.

"There are those people who conceive of college," said Dr. Anderson, "as a kind of advanced finishing school where posture takes the place of physical education, elocution substitutes for speech training, and manners are more important than morals. According to this view, physics is a course in hotbed mechanics, history a source book of gossip about kings and churchmen, art a study of personal decoration, literature preparation for an understanding of "Mademoiselle" and "Esquire" and politics the science of capturing and holding men, or that more well developed science of chasing women."

This places much responsibility upon each of us. We must strive for the highest level of achievement possible, for by doing so we shall not only make college better for those who follow; we shall also have made ourselves worthy of our heritage and of the honor of sharing these all too short years happily and profitably together. And by increasing our learning we shall enlarge our comprehension of vital human issues and perhaps have a part in making the world a better place in which to live.

A Necessary Evil

This is news to no one—but final exams are sneaking up on us in the face. The coming of exams brings forth many different feelings. There are feelings of fear in some for what these "things" may hold. Others may be able to override this fear with the joy that the quarter is on its way out. Possibly, among those who have been through this many times before, feelings about exams are nil—some may harbor the feeling that they are necessary evils; maybe, not so necessary, just evil.

The question that now arises is what have you done or what can you do as far as these exams are concerned?

When you get down to it—it's a little late to really help much. It's true that one might stay up all night before an exam and memorize practically all the material (or as much as humanly possible) that has been covered during the quarter. Then the only thing that such persons have to worry about is experiencing a complete blank when it comes time to put it on paper.

Then, too, as mentioned above; it is humanly impossible to memorize all the material the night before an exam. So there's always the possibility of memorizing one thing and being asked questions on something else. Nothing like being pessimistic about it.

The general consensus of these experts is that the experts agree that the time to do anything about exams is not when the end of the quarter rolls around but rather at the beginning of a quarter. True, this is of little value as far as the winter quarter of 1952 is concerned but after few more welcome holidays there is a new quarter.

If you experience any difficulty with the forthcoming exams, try starting out on the next set of these necessary evils at the beginning of the next quarter.

(Answer will appear in next issue)



I'm not your conscience, I'm not your sergeant . . . you're an American — find out the facts for yourself . . ." DAVID HOOKS in the exciting drama *Brewsie and Willie*, one of the THREE PLAYS WITH MUSIC to be presented here by the Touring Players, Inc. on March 25 at the high school auditorium. A graduate of Chapel Hill, Mr. Hooks was five years in the Navy as skipper of a mine-sweeper, three years director-actor at the Yellow Springs Theatre, two years leading man at the Surry Maine Playhouse, and now well known to TV viewers. The versatile Mr. Hooks will be seen here as Brewsie in *Brewsie and Willie* and in the singing role of Captain Howard in the musical comedy, *Fashion*.

Concerto For Linotype, Stob, And Shrubbery

By IGOR FERGUSON I.

Allegro (pi-ed piper, solo.)
ff. KH3:2901, a5;?3AI9Mnotklznt
9k. 5320Oom5cyigx27t"3s58. Cres.
sffz. klioMp½zooeupi.

II.

Largo (This movement describes the beauty of a stob seen through moonlit shrubbery on the well stobbedandshrubbed VSC campus.)
mp

xxxxx
x x
x x
x x
x x
x x
x x

III.

Moderato
fff
Stobbin' at the Savoy.
You can't see the stobs for the shrubs.
mf

East of the Shrub and West of the Stob. Martin and Lewis famed explorers of the Northwest Territory, now trek the trackless forests of VSC. "You know, Jerry, I think we're lost in these trackless forests of VSC."
"Hey, Dean! Look out for that stob!"
"OOOOOOPS. Aghr-r-r-r . . ."
ffff (coda)
Stob the Music—

Dr. Deadrock

(Continued from Page One) "Purgatory". The setting was Purgatory while waiting on the judgment—with flashbacks to happenings of the past life before entering purgatory. The sophomore class presented theirs in the form of a TV program. Featuring the talents of the various class members. The junior class presented a typical scene from dormitory life as their production. All classes are to be commended for their efforts and productions. The four skits added up to a very entertaining and enjoyable evening for all who attended.

Three Plays

(Continued from Page One) problem and adventure. Out of this listening came "Brewsie and Willie." Everyone who has ever puzzled over her "rose is a rose, is a rose" style will be delightfully surprised to find the meaning clear, and maybe a little bit of themselves in the play. The evening closes with a tuneful musical based on that "animated family album"—"Fashion— or, Life in New York", Miss Mowatt's comedy hit which is "as fresh today as when it delighted audiences at the Park Theatre in 1945". With book by Ellen Violett, the music and lyrics by Wise and Bimonte of Columbia, the play captures the period feeling and carries forward the story of Mrs. Tiffany, who "must keep up appearances"; her husband who has "melted down his flesh into dollars"; their daughter, Seraphina, "the quintessence of affectation", the bogus count who is "well known in all the courts of Europe—the police courts"; the gentle ertruGde who learns prudence from the reed, and bends until the storm has swept over her; and the rustic hero from the County of Catteraugus who notes that "Fashion makes fools but cannot feed them." Revived in 1924 by the Provincetown Playhouse and running on Broadway for 235 performances, it was called by Heywood Brown "one of the most amusing entertainments in town . . ." "Fashion" clearly belongs to the list of every playgoer. THREE PLAYS WITH MUSIC adds up to an evening of delightful variety presented by the experienced and versatile cast of Touring Players, Inc. on their 7th National Tour from Maine to Texas. All students are urged to attend; as this is included in the artist series there will be no charge.

Correction

Last week it was announced that no more horses would be allowed in dormitories. This stern directive has been modified by kindly Mrs. Gregarina Flosspound, VSC chier horticulturist and stobbist in charge of such things. She has ruled that no horses will be allowed in the dormitories, esp. the rotunda, before four p. m., without her permission. Great going, Mrs. Flosspound.

Steep, erodible land can often be put to its best use by planting itt in trees.

CENTRAL FLORAL COMPANY
Mr. and Mrs. L. A. Herring
402 N. Patterson St.
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Valdosta, Georgia

Faculty Travels And Talks?

*Miss Louise Sawyer, associate professor of speech was guest speaker on Friday at a meeting of the Boston Woman's Club. She reviewed for her audience the play, "I Remember Mama."
Dr. J. A. Durrenberger has returned from Atlanta where he attended a meeting of the state executive board of the Young Men's Christian Association.
Dr. Phelan is at present a consultant for the Argonne National Laboratory at Chicago, Illinois which is a meeting of the Council of Participating Institutions. This is an annual meeting for discussions of policies of the Laboratory and its relationships with some 31 mid-western colleges and universities. The meeting will be held next week on Monday and Tuesday. Dr. Phelan will leave Saturday and return Wednesday night. Last summer, Dr. Phelan worked in the office of the Associate Director of Argonne Laboratory, in connection with the participating institutions' program.

Dr. Phelan Instructs Class At Cairo

Teachers in Grady County find themselves going to school on Saturday. Not content with life in a school rooms five days a week, they become pupils once a week when they attend a course in Audio-Visual Aids offered each Saturday at the Cairo High School as an extension class.
Dr. Earl W. Phelan of the Valdosta State College faculty is the instructor.
Desiring to understand more about a type of instruction that is being used more frequently in classrooms each day, the Grady County pedegogues are learning to use the newer aids to teaching which have been found by recent experience to improve the quality of teaching.
The Audio-Visual Aids course considers the use of movies, slides, records, radio, charts, and models. The state now operates an efficient library which supplies movies to all state schools, but many teachers have never had the opportunity to operate a projector, nor have they learned the best way to use films and other such equipment.
In Dr. Phelan's course the 32 teachers are getting practical experience in the use of a lot of tools which they will have at hand at their schools, and the pupils will benefit by the enrichment of classroom instruction.

Stop! Look!

Are you tired of running to the stationery store or to Brookwood every time you want to send someone a greeting card? Well, listen to this—don't worry 'cause your problem is being solved by the senior class. They are selling all kinds of cards imaginable. All you have to do is give your order to one of the seniors. They will even come to YOU for your order.
Here's something else. We know at some time in one's life there is a desire to have your own personalized stationery. The seniors have solved that problem, too. They are selling it with your name and address on both paper and envelope.
So—let's face it. Take advantage of this offer, NOW.

BURBANK ANNOUNCED CANDIDATE

Martin Luther Burbank, VSC senior has announced that he will run in the SGA's next election for the office of president. Mr. Burbank offers a progressive platform which would really revolutionize good ol' VSC and make it truly-once-and-for-all a super-progressive college. Says Martin: "It could be worse. However, it will probably rain tomorrow, too."
He proposes: Parking meters on all campus streets. Eliminate all Biology courses because students learn too much. Outlaw opium smoking and other vice forms which are carried on in the already luxuriant shrubbery. Plant more shrubbery to camouflage what goes on at VSC. Campus uniforms: black fatigues and mother-hubbards.

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Dosta PHONE 1797 WHERE ENTERTAINMENT COSTS SO LITTLE

TODAY - SATURDAY GENE AUTRY —in— "Blazing Sun" Plus—Cartoon and Serial	SUNDAY ONLY ADRIAN BOOTH —in— "Yellow Fin" Plus—Cartoon
MONDAY - TUESDAY BETTY GRABLE —in— "Meet Me After The Show" Plus—News and Sports	WEDNESDAY - THURSDAY RICHARD WIDMARK DANA ANDREWS —in— "The Frogmen" Plus—News and Cartoon

Pleasure,
the sov'reign bliss
of humankind

Alexander Pope,
January and May

To quiet thinking or quick action,
ice-cold Coca-Cola brings the
pleasure of real refreshment.



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MARDI GRAS



MISSISSIPPI SUITE

V. S. C. Dance Group Recital March 11

The Dance Group of Valdosta State College presents its recital on Tuesday, March 11 at 8:30 p. m. in the Valdosta High School Auditorium. The varied program includes numbers ranging from Beethoven to jazz.

Featured number of the recital is "Wand'rin' On," a ballad whose music and lyrics were composed by Glenn Bacon of the Valdosta High School faculty, who is also choreographer and accompanist for the piece. Dancers include two High School students, Marie Baskin and Sidney Shaw, and two College students, Luceil Bauer and Jack Wooten.

Although not all the dances were especially composed for this group, none have been seen in Valdosta before. "Rosenkavalier" is a dance in traditional ballet style, whose music comprises selections from the opera of that name. "Orientale" is East Indian. "Fragonard" is named for the painter who often portrayed young girls of the type seen here; in the dance the girl is awaiting her lover in a garden and amuses herself meanwhile by chasing butterflies and re-reading his letter. The "Latin-American Suite" is performed rather nearer the original South American styles than the ballroom versions with which we are familiar. "Mississippi Suite" has three parts: Huck Finn; Old Creole Days; and Mardi Gras, picturing a New Orleans street scene during this last fling before Lent.

"Wand'rin' On" tells the story of a boy who, having travelled the

earth, returns home. But disillusioned by finding that his family and girl are more interested in the presents he has brought than in himself, he returns to his wandering.

"Reverie" is danced to the second movement of Beethoven's Seventh Symphony. "Staccato" interprets the well-known Hora Staccato of Dinicu arranged by Kreisler. "Republican Rosiere" is a suite of French dances performed to music written during the French Revolution. As early as the ninth century we find records of the Rosiere, a virtuous maiden chosen to be the center of the spring festival, and the custom still prevails in rural France and even in some districts of Paris. The finale of the Rosiere suite is the Carmagnole, performed around the guillotine; a Carmagnole was first danced in the streets to celebrate the fall of the Bastille.

Officers of the Dance Club are Luceil Bauer, President; Ann Camp, Secretary-Treasurer; and Anne Owens, Costume Manager.

Those responsible for staging the recital are Mrs. Phyllis Pier Valente, director and choreographer; Luceil Bauer, assistant director; Luceil Bauer, Helen Grace Ford, and Aspasia Panos, assistant choreographers; Mrs. Dorothy Davis Waldron, rehearsal pianist; recordings by Carroll P. Scruggs; lighting by Louise Sawyer, Carroll P. Scruggs and members of the Sock and Buskin Club; Cos-

From The Registrar's Office

Mrs. William Thomas, Registrar, requests that all seniors who expect to meet graduation requirements by June 1952 apply for the degree now. Blanks on which to apply for the diploma are available in the Registrar's Office. It is not necessary that the diploma fee be paid at this time, but it is important that the application for

tumes designed by Dance Club and executed by them with assistance of the Home Economics Club.

Choreographers include: Dance Group: Mardi Gras, Reverie; Performers, Tango, Old Creole Days, specialties in Mardi Gras; Glenn Bacon, Wand'rin' On; Ted Shawn, Orientale, Fragonard; Phyllis Valente, Rosenkavalier, Rumba, Samba, Huck Finn, Rosiere.

Personnel of the Dance Group are: Dot Barineau, Luceil Bauer, Lallie Burt, Dot Bush, Ann Camp, Helen Grace Ford, Marion Godwin, Martha Hall, Susan Kennedy, Peggy Maxwell, Mary Jane McMillan, Anne Owens, Aspasia Panos, Lucy Pattillo, Marilyn Peacock, Bonnie Jo Roquemore, Nita Sessions, Janet Simpson, Barbara Smith, Peggy Stewart, Babs Threatte, Nancy Wainer, Jennelle Wilbanks.

Other performers are: Marie Baskin, Donald Bonner, Bill Roberts, Sidney Shaw, Jack Wooten.

Tickets may be bought from any Dance Group member, Mr. Bacon, or at the door. Prices are 1.00 for adults (plus tax) and 50c for students.

the degree be filed in the Registrar's Office as soon as possible.

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