The Campus Canopy

March 13, 1957

Valdosta State College, Valdosta, Georgia

VSC Glee Club to Present 'Resurrection' On Tour

"The Resurrection," an Easter Cantata, written by James A. Dasher of Valdosta, will be presented by the VSC Glee Club during their spring tour this year. Mr. Dasher, composer, will conduct the Glee Club on the tour.

Soloists for the presentation will be: Josephine Parker, Abbeville; Carolyn Keene, Abbeville; Jean Connell, Perry; Homer Wason, Albany; Wayne Fowler, Live Oak, Fla.; and Mr. Clayton Logon, Valdosta.

A quartet, composed of Jean Edwards, Silver Springs, Md.; Carolyn Keene, John Baskin, Nahunta; Odd Haugen, Riser, Norway; will also be a special portion of the cantata.

James A. Dasher, Georgia musician and composer, is a native of Valdosta, and has lived here all his life. He has devoted himself to the elevation of good music in Valdosta and South Georgia.

After attending Vanderbilt University in Nashville, Tennessee, Mr. Dasher graduated from the American Conservatory in Chicago. He later received a bachelor's degree in voice and composition and then did graduate work in the Chicago Musical College. For several summers he was assistant to James O. Boone in Carnegie Hall in New York City.

Mr. Dasher taught piano and voice in Valdosta, and directed the glee club in Emory Junior College here for many years. He has served as an organist in several Valdosta churches and is at present director of music in the First Christian Church.

In the field of composing, Mr. Dasher has written a dozen or more smaller works which have been published by G. Schirmer, Cutler, Remick and other publishers. His major works: one is a cantata entitled "Joseph" which was staged recently in Atlanta as an opera. The second is an Easter cantata entitled "The Resurrection," now in the process of publication by the Willis Music Company, New York. This work was selected by the mixed-voice glee club of the Valdosta State College as their spring tour program for 1957, with Mr. Dasher as guest director.

Dates for presentations are:
- Adel: March 10
- Moultrie, March 15
- Abbeville, March 16
- Perry, March 17
- Atlantic, March 18
- Tifton, March 19
- Live Oak, Fla.: April 1

Valdosta, the week of April 15.

School Buildings Show Shape of Times

An early variation among school buildings in this little hexagon school of Pennsylvania. It had enough sides for each of six classes, one stove, and one teacher, all facing the center—an arrangement for efficiency and economy in construction. Such a building is Diamond Rock School in Chester County, Pa., near Valley Forge Park. Built about 1812, it is less than 20 feet in diameter with a window on each of seven sides.

The log made a general design which still survives in many school buildings in many outlying communities today, thus the shape used in the "little red schoolhouse" caricature. Actually, the school house was almost never red, was usually white or unpainted. This one is a Wednesday school abandoned about 1919.

The three-story building, which came with central heating and indoor plumbing, had high ceilings and windows on two sides of each classroom for light and ventilation, though window area was comparatively limited. For economy it had few or no fire hazards to which its wood construction contributed. It was doubtless the fine exterior was more protection. The building gave corridors and classrooms plenty of echo. Stop, bannister, window sill, even toilet, were adult-height without regard for little area who would use the building. Ceilings and trim were comparatively close, in the style of the times.

Today, one story model below is built for light and air, but also for safety. It uses acoustic materials to reduce noise. Note that window sills allow for less supervision of larger younger to see over. Compared to any of the older ones, it has a simplicity regarded by some as almost stark. It is designed toward the ideal of fitting a building for the use of students regardless of any architectural standards.
THE CAMPUS CANOPY
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"Charity" and Service
BY DOYLE PRICE
There's charity and there's service. Doing things purely for the sake of "charity," as we think of the word, is not a help or a service. It antagonizes the pride of donor and recipient. However, the project undertaken by the International Relations Club of Valdosta State College does not fall into the category of charity. It is not an easy come, easy go gift. It is service they perform for human benefit.

Dagmar Gunter knows that, and her parents know it or they would not accept the money.
Dagmar Gunter is a German school girl. Her parents are of the middle-intellectual class of Germany; ambitious, determined, and full of pride. But ambition and determination do not make people happy, nor do they make them good.

Although Dagmar's father has a good job, which he does well, the pay is low. Herr Gunter is the victim of circumstance, not of ambition or determination. He and his family were forced to move from the Eastern zone to the Western zone with the shift of power. After the move he had to begin a family life from that point.

Through the SAVE THE CHILDREN FEDERATION of New York, the local IRC chapter heard of Dagmar Gunter. Learning about her, they found that they might help by sending good subscriptions to TIME, LIFE, and SPORTS ILLUSTRATED magazine, and giving their profits in entirety to partially support a German family. This they are doing. The IRC makes money for selling these subscriptions to their fellow students, they are investing in a future. Letters from Dagmar and her family are received by the editor.

Brotherhood is far more desirable than charity, being more personal and exemplifying the humanitarian spirit.

BROTHERHOOD
BY P. L. PRACTIS
Executive Editor, Pittsburgh Courier
The concept of God the Father makes all men brothers. If you accept that concept, and reject any man of whatever race or color, you are no brother. If you accept the concept of brotherhood, we are trying to conceive of a gratifying reimbursement, according to Wayne AlcCullers, president of the IRC.

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Rebel and Rebelette

Is Elvis Presley On the Way Out?

By ED GANDY

Carole Keene: "I don't think he was ever in!"
Bill Jackson: "On the radio he's nowhere. On recording he's annoying. On television he's appalling. In the movies he's apparent. He's here to stay."
Barbara Taylor: "I think he's gone."
Jim Hathaway: "I don't know what to tell you."
Travis Shepherd: "Yes, I think he is definitely on the way out!"
Janna Connell: "Ain't he!"
Dale King: "Presley is on the way up, and definitely not on the way out."

From the NORMANILLE of Norman College at Norman, Ga., in touch with some extras:
Diane Brown: "Oh oh! I think he's good looking, he has such pretty eyes. I love to hear him sing, but don't like the way he acts."
Nina Mae Helton: "To me Elvis has a wonderful voice which will carry him places if he will stop all the nonsense with the suits, etc."
Wayne Bilton: "I like his style of singing. In fact, I even try to watch him and make all those crazy motions when he's singing. He's okay."

WAYNE McCULLERS

Elizabeth Waltman, better known at VSC as "Liz," is one of the most beautiful girls on campus. If there's a job at hand, Liz is the type that pitches in without a gripe and does it. One student commented, "She works her fool head off."
Liz is a senior with a major in social work. After graduation she hopes to go to graduate school, possibly at Florida State University. She is presently the treasurer of the Student Government Association and a member of the student sports club and council. She has been president of the Glee club, photographer for the PINE CONE and the CAMPUS CANOPY, associate editor of the PINE CONE. She has been a member of the Math-science club, the Education club, and the Stock and Buckskin.

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Liz unwillingly eats "spleach, turnip greens, salat—all kinds of food. Now ask me what I like. Boy, when I get off this stupid diet!" Hailing from Jacksonville, one of her hobbies still seems to be going back to Jacksonville for the weekend. She is a camera bug, likes sports, and especially enjoys hot-rodarring her black and white '53 V-8 Ford. She dislikes students who monopolize projects other than class material.

When she returned from that eventful trip to Thomasville, where she met the President of the United States, she laughed, "I shook hands with him about three times!" One thing for sure, President Eisenhower couldn't have met a better and jovial girl. Her head is always light, and her ways are endeared her to everyone at Valdosta State College.

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Henderson, Bennie Ruth Baker, and Alary Sidney Lines.

The Homecoming dance where they performed accompanied by the Billy Butterfield Orchestra. The trio with the Butterfield group has made a number of appearances in swank New York night spots.

The SGA-sponsored float in the Homecoming parade presented a dazzling array of beauty. Pictured above are Homecoming queen, Georgia Wolfe, and her royal court: Marsha Paulk, Lucy Henderson, Bennie Ruth Baker, and Mary Sidney Lines.

**SGA Entertain Basketball Team**

The Student Government Association recently entertained the Rebel basketball team at a dinner at the Tara Restaurant.

Bob Jackson, President of the SGA introduced the SGA members present and turned the program over to Jack Carter, chairman of the group.

Denson Wood, vice-president of the SGA introduced Dr. J. Ralph Thaxton, president of Valdosta State College. Dr. Thaxton commended the team for their excellent sportsmanship during the year. He also pointed out the future of college athletics and the need for better cooperation between the teams and said a few words of appreciation to each.

A highlight of the evening was the Mr. Cottingham presented A. J. Jarvis is being "Champion of the Year." During the year, some members have worked at odd odd jobs at night to help defray the cost.

**LITTLE MAN ON CAMPUS**

by Dick Biddle

A Marine stationed in Pacific said it was a great letter he received.

**RECEPTION AT THE**

When they returned to their rooms, they wanted to hear from their rooms.

"Luz Pumps Hours" went in bed and made a few calls, and the other three returned to their rooms.

"We've had so many jokes on us," said Lucy, "I'd ask President Eisenhower, now I'd probably tell him to fly a kite—for I wouldn’t love it was he.

A week after the last meeting Lucy received a "long distance call" from the men's dormitory informing her that "New York" was calling and asking her to come to a nationwide television show.

"By then, I didn't want to go," she added.

"WOULD I BECOME," During the Homecoming activities, with rumors running rampant, many persons asked, "Is President Eisenhower going to come yet?" Even Vocalist Dotty Dare, who appeared with the President in the most widely over the nation.

"President Eisenhower," During the dance a table sat in front of the orchestra. The reservation slip read: "President Eisenhower." They were prepared, just in case.

![Spin a platter, have some chatter, and sip that real great taste of Coke. Coca-Cola—but who wants to!](SIGN OF GOOD TASTE)