The Campus Canopy

Vol. XXVII

Valdosta State College, Valdosta, Georgia, Wednesday, Feb. 14, 1962

The DIARY OF ANNE FRANK IS SLATED

The Diary of Anne Frank will be presented by the Sock `n Ballet Thursday through Saturday starting 6:30 in the Student Center. This production, directed by Mr. Harry L. Sheff, will feature a cast of talented VSC students. The play is based on the true story of Anne Frank, a young Jewish girl who kept a diary while hiding from the Nazis in World War II. The play highlights the courage and resilience of Anne and her family, and it serves as a reminder of the importance of standing up against tyranny and oppression.

110 Valdosta State Students Make Fall Quarter Dean's List

110 students from all classes made the Dean's list at Valdosta State University for the Fall Quarter. This number constituted 1.3% of the student body since the Dean's list at Valdosta began. In the Fall Quarter, there were 825 students. The largest representation comes out of the freshman class with a total of 98 people, followed by sophomores, with 89 people. One of our special students, P. K. Owen, also made Dean's List. A total of four students are (see list).

Religious Emphasis Week Is Termed Successful

Religious Emphasis Week, held Jan. 30 through Feb. 2 on the Valdosta State campus. The Westminister Fellowship, the Westminster Fellowship, the Wesley Foundation, the Y.W.C.A., and the B.S.U. reports progress. The activity of the week, highlighted by the messages of the Rev. Paul Lawrence, Mr. Kraemer, and Mr. Kermit Smith, was well received and enjoyed by the students and other persons who joined in the participation.

Pi Kappas Initiate

Pi Kappas will go for summer missions. Several of our own students have been in New York during the past two years and they have made application to be summer missionaries. On Tuesday evening, the B.S.U. of R. J. C. held their regular meeting in the Student Center. The meeting was called to order by President Joe Rossman. The B.S.U. Key were especially applauded. The B.S.U. Officers, including President Joe Rossman, Business Manager Jack Thompson, and Secretary Joe O'Steen, are in the process of carrying out the annual rite of prize giving. The prizes and public veneration for the past year's achievements will go for summer missions.

Several of our students have made application to be summer missionaries and others have applied for work in home missions. The students are in their first year of training in the B.S.U. Key. They are beginning to see the poignancy of the work and of the selflessness of the future workers. The B.S.U. Officers have made application and are looking forward to being chosen by the students to assist them in the summer work.

The Sock 'n Ballet revue, 'The Things I Do for an Education,' will be held Wednesday night at 6:30 in the Student Center. The revue is sponsored by the B.S.U. and the Y.W.C.A. The revue will feature a variety of talent, including singing, dancing, and comedy acts. The revue is open to all students and it is a great way to support our student organizations.

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PI KAPPAS INITIATE (Continued from Page 1)

With nothing to go on, we started searching for this unknown object. We didn't think to look in the first hole, which was our big mistake, because that was where this object was. We looked in our baggage cases and even under the woods, but we found nothing. We then made our way to hole 15, where there was a plea for help. We were looking for anything. It was found except for one thing. The object had no number written on it, which meant that it belonged to Norman's group. Sadly we continued our search. We walked the entire course without finding our object, for that matter we never even found hole 18, 12 or 1. Just as we started over again we found group no. 2. We made a deal with them. If they helped us find ours, we would tell them where their object was. We would have to find another hole if the night wasn't as cold, and what we were doing, had not been shown where it was. One night in hole 1, Norman's object had to be signed by L. O. Smith, Turner Johnson and last but not least, Mayor Oliver. The mayor was the president of Commerce Party in the Clubhouse. Therefore we had to crash this party to find these people. We located this group which had been signed by Billy Green at night. We had to find these people, and what we were doing, had not been shown. We found all these people except Roue Valtolin, whom we got out of bed. We wearily reported back to our brothers. They then sent my group to the south end of town. We were looking for the cousins of the brothers. I stopped at the intersection where Patterson runs into Ashley Street. Before I even turned the corner, the man had gotten the key to the car and Norman gave us a ride. About a mile down the highway his car gave up the ghost. We then started walking toward the highway. As we got there, I lost the key and the key was never found. We made our way back to our brothers' house, but they were preventing us from talking to anyone. We had to wait for someone to open the gates. Meanwhile Norman's instructions sent his group south of the tracks.

THE CAMPUS CANOPY

Land of the Rising G.O.P.

By Louis Sheffield

On Feb. 12 the voters of the city of Valdosta will have a new opportunity. All Democratic candidates have qualified for the city council positions, offering opportunities to the students for the first time since reconstitutions. This grass-roots development is another significant step in the path of the political development in Georgia and the rest of the South.

We don't want to be alone in having a widened choice, for state G.O.P. leaders have already announced the choice of Ed Smith of Columbus as their gubernatorial candidate in the election this fall. Republicans will undoubtedly enter three of four congressional races in the general elections and probably some will be in local contests. Winners in the recent Atlanta gubernatorial primary included two Republican municipal candidates.

These instances are to point out the dimunition of the prevailing one-party system. Of course, Democrats claim that we have had two parties for years, one in office and one not. But the time is rapidly approaching when real possibilities of two-party system will exist at state and local levels.

Perhaps the chief cause of the real political parties in the South is a realization by people that no longer does the Democratic Party represent their views. In recent years the party has been taken over nationally by the liberal wing, while the Republicans have been swinging over to the conservative side, so the old partisan conservative people; therefore, the G.O.P. are finding more acceptance.

Another important factor in favor of the Republicans is the conclusion being reached by many that the present multi-party state has strong political parties. When voters have no choice, they are not allowed their rightful voice in government. It is more difficult for political machines to survive when both parties are active, since the voters have a chance of viewing their views in the general election. Unless the county unit system is repealed and the city council positions, offering opportunities to the students for the first time since reconstitutions.

This grass-roots development is another significant step in the path of the political development in Georgia and the rest of the South.

Editor

By E. Leonard

Lost between the security of chasing girls and the insecurity of being chased by girls is a clever group of beings known as Reactionary boys. They are available in various sizes and shapes and states of economic depression. They can be found anywhere in class, the student center, dorm, House-in-the-woods, or hitchhiking from Fargo. They are always in debt. Sorority loves them, the campus Canopy writes about them, fathers supports them.

A fraternity brother is laziness with a guitar, bravery with a Brubeck record, and wisdom with a Gabard test. He has the enthusiasm of a turle, can dance like an elephant, smooth talk like a cassanova, and when he wants something it is usually connected with week-ends and holidays. Some of his likes are ADPi's, KD's and ARD's. He dislikes Saturday classes, tests, getting up on time and homework.

No one but a Phat boy could stuff into one pocket a little black book, his allowance, a comb, picture of his gal, an "Age Adventure" and "Zen Buddhism" and a pack of Winstons. He likes to spend some of his time thinking about girls, some playing records, some going to parties, some playing pranks, some rushing and the rest foolish.

A Fratboy is a boy you can take off of your list but not out of your mind. You can give him bad pin and you can't get your heart back. Give in! He is once in a life-time, true-blue dreamboat and your good-for-nothing ideal. All of your thoughts mean nothing when your Frat friend looks at you with those cool, understanding eyes and says, "Hi ya babe!"

The Campus Canopy

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**I Wonder**

By Roz Sprayberry

**- PI KAPPAS INITIATE**

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handcuffs O'Steen would still be there, but the key was in O'Steen's mouth. When Norman tried to get it, he almost lost a finger. Those pledges entering into sisterhood were: Chris Gleaton, Jane McCrell, Donna Ozaki, Judy Potter, Sandra Riggins and Carolyn Swain. After the initiation, Gene Kiff was crowned "Queen of a Night," and refreshments were served.

But to have kept the secret for two years and a month would seem fantastic if the diary and other records did not exist to prove it.

The diary would not have such a deep hold on the affections of the world if it were merely a re-cord of events and techniques. Fundamentally, it is a portrait of a writer. The privations and the emotional strain of the secret household are hardly more than background. In the foreground is the figure of an enchanting girl.

Her vitality rushes at the reader. Anne's inner life flourishes. She had every reason to look forward to the career of a writer. For her diary is an extraordinary mirror of a human being on the threshold of life-temperamental, impulsive, but also intelligent, thoughtful, affectionate and aspiring.

Mr. and Mrs. Hackett wrote eight drafts of The Diary of Anne Frank before they felt that they had represented Anne fairly. Although they have quoted lines from the diary, the play is virtually an independent work. The diary is subjective. But Mr. and Mrs. Hackett have had to create a play that takes an objective point of view toward a group of people whom Anne is only one, and not necessarily the pivotal one. In the organization and management of the household, Anne's father is the dominant character. Mr. and Mrs. Hackett have had to find concrete devices for explaining traits of character that are only described in the diary. They have had to concentrate intangible movement in specific dramatic acts. They have had to put the diary in perspective against the events of history that occurred after the police raided the attic in 1944. Most of all, they have had to provide a beginning, middle and end.

The reader of the diary may hardly be aware of what has been done, the craftsmanship and writing are so unobtrusive. The play is neither heroic nor sentimental. Written in a subdued key, without pointing a moral; it chronicles the plain details of a strange adventure, some of it disastrous, some of it humorous, but all of it warm, simple and affecting. Although Mr. and Mrs. Hackett have contributed craftsmanship, they have not lost the flow of Anne's character.

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**THE CAMPUS CANOPY**

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DIARY OF ANNE FRANK

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**PI KAPPAS INITIATE**

(Continued from Page 3)

had to run all the way back to Brown's house. He nearly drug me to death. Now I can say that I have had everything happen to me! If spite of this we all had a blast. I think the Pledges had more fun than the sisters. On Saturday afternoon after formal initiation we became Brothers of Pi Kappa Phi.
Ramping Rebs Roll

Valdosta State College's basketball Rebels can boast a 12-game unbeaten string after a strong finish carried them to a 68-59 victory over the Shorter College Gold Wave of Rome.

Coach Gary Colson's Rebs not only boosted their record overall to 12-6, but increased their Georgia Intercollegiate Athletic Conference mark to 6-0. VSC is leading in the GIAC title race.

During the early going, VSC and Shorter staged a seesaw duel. The lead changed hands eight times in the first half. The Rome quintet went out at the mid-game break with a 34-31 mark.

But the Rebs took over the lead at 39-38 with 16:20 to go in the second half and were never headed after that. Shorter managed to stick close for a while. But in the last seven minutes of play, the Rebs outscored the Gold Wave, 18-11, to finish with a fairly comfortable victory margin.

Sophomore Mike Perry, hitting with deadly accuracy from the floor, paced the Valdosta State attack with 26 points. Perry hit 73 percent of his field goal tries making 11 of 15. He got 18 of his points in the first half.

Next in the scoring department was Bob Anderson with 19 points. He was followed by Doug Winters with 13. Anderson got 16 of his points in the second half and helped spark the Rebs' strong finish.

Others helping the cause were Jim Nichols, 1; Gerald (Squirtly) Davidson, 4; Robert Bailey, 2; and Angie Devivo, 2. Nichols grabbed 10 rebounds to pace VSC in that department. He, Bailey, Davidson and Devivo all turned in standout defensive jobs.

The Rebs held Shorter's 6-6 scoring ace Gordon Guin to 16 points. The Gold Wave shooter was limited to five markers in the second half. Jerry Stubblefield paced the Shorter attack with 17 points.

Valdosta State hit 48.8 percent from the floor, making 24 of 49 field goal tries. They also red-hot at the foul line, sinking 20 of 23 for an 87.3 percent effort. The Rebs were charged with 15 fouls.

Shorter made 22 field goals and hit 15 of 20 from the charity line.

The Rebs 12-game unbeaten string back the LaGrange College Panthers, 64-61, with a superior Individual performance by Bob Anderson a major factor in the triumphs.

Anderson, a 6-5 senior from Cobbtown, poured in 28 points and grabbed 18 rebounds, both single game highs for a VSC performer this season, as he sparked the Rebs to their 13th straight win.

With the win the Rebs boosted their Georgia Intercollegiate Conference record to 7-0 and tightened their hold on the league lead. The setback left LaGrange with an 8-5 mark in all games and a 3-3 conference mark.

Against the Panthers, Anderson ran up his big point total by sinking seven field goals and making 14 of 16 foul shots.

The Rebs hit just 46 percent from the floor and 70 percent from the free throw line, well below their usual average in both departments. But with Anderson doing the big job, they more than controlled the boards.

It was close during the early going with the lead changing hands six times until the Rebs went out 31-20 with 6:45 to go in the first half. VSC never trailed after that.

Valdosta State owned a 29-24 lead at the half and built up a 38-28 advantage early in the second half. The Rebs stayed at least seven points ahead from there on in.

While Anderson sparked it, more than one man to wear Rebs' colors. Others helping the cause were Jim Nichols, Doug Winters, Robert Bailey, Mike Perry, Angie Devivo, Gerald Davidson, Roger Douglas, Preston Hodges, Marcus Shipman and Robert Summerford.

Winters got 13 points, 11 in the second half. Perry scored eight points and grabbed seven rebounds and Davidson tallied seven points and turned in a sparkling defensive job. Nichols, Devivo, and Bailey also saw extensive front line action and did their share. The Panthers didn't bring along Harold Jones, the GIAC's scoring leader with a 24.6 average. LaGrange has dropped Jones from its squad.

But Larry Howell, a 6-2 junior, was on hand and he gave the Rebs plenty of trouble. Howell hit from all ranges, scored 20 points. The only other Panther to score in double figures was Bob Tuggle with 13 points.

The Rebs hit on 18 of 41 field goal tries and 28 of 40 foul shots. They were charged with 14 fouls.

LaGrange made 22 field goals and sank 11 of 16 shots from the charity line. The Panthers were charged with 22 fouls.

The Valdosta State College cheerleaders have been the main supporters of the Rebel basketball team throughout their winning season. Front row, left to right are: Dee Robinson, Mary Jean Forrester, Charlotte Darden, Betty Jo Greene and Sonny Gorton. Back row, Tanja Miley, Patty Clark, Judy Brown and Jane Garwood. The pretty mascots are Anna Barnes and Garianne Colson.

The Rebs Turn Back LaGrange

Rebs Turn Back LaGrange

Intras Cite Torrid Action

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Faculty Triumphs

Faculty Triumphs

The VSC faculty team played an outstanding game against the Pi Kappa Phi fraternity defeating them 97-36. In this stirring, exciting, infamous game, "Speedy" McCoy led the scoring for the faculty with nine points by using his specialty, the foul shot under the basket. He was 8-10 at the foul line.

Leading scorers for the faculty were Clover-47, Steve Kebler 40, Hicks-59 for TEKE A: Jack Tuggle with 11 points. The baby hit on 18 of 41 field goal tries and 28 of 40 foul shots.

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