

The Campus Canopy



Volume XXIX

Valdosta State College, Valdosta, Georgia, Friday, April 10, 1964

Number 9

SGA Elections To Be Held Next Week

By ROBERT MAXWELL

The annual elections for SGA and class officers are slated for next Wednesday here at VSC. This year's amalgamation of candidates is less numerous than in previous years, but the total, approximately 50, is large enough to insure a full ballot and plenty of campaigning.

Hoping for the top position in the SGA will be Laurice Coan and Bruce Varnado. Warren Wolfe and Jimmy Smith have qualified for vice-president of the SGA, while Carol Canon and Norma Williams are in competition for the post of secretary. Donnie Conley, and James (Tex) Bentley will be trying for the office of treasurer. Sandy Mars is unopposed for the position of senior boys representative, Judy Postell and Carol Jolley are trying for senior girls representative. For junior boys representative, Tommy Anderson and Bobby Pierce are in opposition, while Dorothy Mears and Chubbie Barefoot will compete for junior girls representative.

Eddie Bentley and Bill Chapman will be campaigning for sophomore boys representative to the SGA, and Vickie Dixon. Elaine Freeman and Catherine Daugharty will vie for the girls representative seat from the sophomore class. For dormitory representative, Janet Thompson, and Yvonne Brown will compete, while Roland Thomas is unopposed for the boys dormitory representative. Ellen Taylor and Sandra Sessions are trying for Town girls representative, and Sammy Webb is unopposed for boys town representative.

Interested in offices in the class category are for Senior class, Jimmy O'Neal and Carl Odum, president; Inman Grimsley, Vice-president; Sandra Fletcher, Glenda Gunter and Mable Shirling, Secretary; Pat Puckett, Patty Clark, Treasurer. For Junior class offices, Nelson Conger and Bud Bridges are vying for president; Peter Van Horn and Marion Craven are running for vice president; Lee Daniel is running for Secretary; Sandra Babcock and Carole Williamson are running for Treasurer.

John O'Neal and Carol Gibson are trying for president of the Sophomore class; Lucille Dawson, Jo Hodges and Mike Fletcher are concerned with the vice presidential position; Margaret Anne Parsons, Kitty Thrash are in competition for Secretary; and Laura Hobbs is unopposed for the position of treasurer of the sophomore class.

Canopy Receives Honor Rating

In the Seventieth National Newspaper Critical Service of the Associated Collegiate Press at the University of Minnesota, School of Journalism, the Campus Canopy was given the Second Class Honor Rating, for the first quarter of 1963-64 school year.

The ACP journalists take the paper apart, section by section, using a handy guidebook into which they incorporate both helpful suggestions and criticisms, and also a numerical score which is added up after the last category is studied. This score is compared to other papers of the same general type to obtain a norm, of such, which enables them to designate into which category the paper fits. The ratings higher than the one the Canopy received are, First Class, and All American.

Last year's CANOPY received a second class rating in both critical services. There will be another rating given for this year's paper, to be announced sometime during the summer.

Literary Magazine To Be Published

This year the CANOPY plans to observe the provisions in the V. Book whereby a literary edition of the paper is to be published the first week in May.

Any student who has any sort of literature he has written, this year or any other, is asked to consider letting it be published. It will be studied by various people, including the Editor of the CANOPY, the faculty adviser to the creative writing club, and various other students who are concerned with this matter.

This year's magazine is going to partially be an art creation, in that various students of the art department are going to submit original drawings to be used as a cover ornament, and on some of the inside pages.

Turn in any contributions you may have to Mrs. Gertie Odum, or Miss Ray, or to the CAMPUS CANOPY, Box 149.



Valdosta State College Glee Club as they appeared on stage for "Seven Last Words."

SEVEN LAST WORDS

By DODIE LASHLEY

Ullmann Appears At Valdosta State

Mr. Theodore Ullmann, noted pianist, gave a concert here at VSC on Good Friday, March 27, 1964. This was his third performance here, and in his words, "I feel this year that I am a junior, and I have looked forward to this third opportunity to play for you."

His program was all Beethoven, he played two Sonatas, Pathetique, and Appassionata. His encores were the Moonlight Sonata and Minuet in G.

Mr. Ullmann was sponsored by the W. B. Grace Foundation and presented his concert without cost to the college.

Tennis Team Has 3-6 Record

They say that in springtime a young man's fancy turns toward love. But coach Colson's fancy turns from basketball to tennis.

Colson's Reds, however, have gotten their season started with a "not so good" 3-6 record.

On a spring holiday tour through Florida, the Reds compiled a 2-3 mark. They lost a pair before the holidays and have split a pair since.

Wins for the VSC netmen have come against Florida Presbyterian, 5-4 and 6-3 and Cumberland College, 9-0. Setbacks have come at the hands of Florida State University, 0-9, and 0-7; Florida Southern, 5-1 and Stetson, 7-2, 7-2, 8-1.

The 1964 tennis team includes eight players. They are Tommy Anderson, Billy Gillis, Bill Roberts, Bill Altman, Milner, John May, Earl Willis, Bill Spillers and Jim Burroughs.

Dark. The blackest dark that ever covered the earth. And the cross stood high on the hill. And the people shouted, "Crucify him, crucify him!"

GOOD FRIDAY, 2,000 years later, was recreated in song and music by the GLEE CLUB OF VALDOSTA STATE COLLEGE. Under the direction of Mr. Lavan Robinson, the "Seven Last Words" by Theodore Dubois was presented March 27, 1964, at Pound Hall Auditorium.

The quietness and darkness was illuminated by a golden cross in the center of a blue stained glass window. The members of the Glee Club, dressed in blue robes with golden collars, were introduced by Mr. Robinson.

Soloists were: Suzanne Taylor, soprano; Mike Jarvis, tenor; Niel Bell, baritone; Jack Murray, bass; and Joe Allen, tenor. Mrs. Lavan Robinson accompanied the group on the piano.

AAUP Meets With Students

By CANOPY REPORTER

The annual "get together" between the Association of American University Professors and the student leaders at VSC was held April 2, at the Georgia Power Company.

In attendance were 12 faculty members and eleven students. The topics of conversation ranged from discussions of the honor system to how grades are devised by the instructors.

The students had the opportunity to ask the faculty the questions that most bothered them, and at times the discussion became rather vociferous.

One of the main topics discussed was the choosing of Who's Who. It was agreed by both sides that something should be done to standardize the selection process. (Continued on Page 5)

Twelfth Night Cast Chosen

In honor of the 400th anniversary of William Shakespeare, the VSC Speech Department, under the direction of Mr. Rudy will present TWELFTH NIGHT, or WHAT YOU WILL. The performance dates are April 30, May 1, 2.

TWELFTH NIGHT is the most popular of Shakespeare's romantic comedies, and the most often acted. It has been termed the "most musical."

The cast is as follows: "Orsino"—Mike Jarvis; "Sebastian"—Grady Mills; "Antonio"—Joe Williams; "A Sea Captain"—Steve Batalo; "Valentine"—Larry Hayslip; "Sir Toby Belch"—Jimmy Copeland; "Sir Andrew Aquecheek"—Robert Owens; "Malvolio"—Jerry Dickson; "Feste"—Joel Boatright; "Officer"—Wat Kindred; "Priest"—Steve Batalo; "Olivia"—Genie Rogero; "Lady-in-waiting"—Margaret Moore; "Vila"—Gale Thomas; "Maria"—Cindy Sessions.

The presentation of TWELFTH NIGHT at VSC establishes two "firsts." A play of Shakespeare has never been produced here before, and all the costumes will be made by the speech and drama students.

Dr. Robert Owens Resigns Position

Dr. Robert Owens, head of the Department of Foreign Languages, has announced his decision to terminate his stay here at VSC. Dr. Owens resigned, effective at the end of this academic year.

Owens plans to move to Mobile where he will join the faculty of the University of Alabama at Mobile.

Dr. Owens has been on the VSC faculty for three years.

Lettermen To Perform On Sunday May 3

Student body president Willie Greer has announced that the Lettermen will be here for a Sunday afternoon concert on May 3, from 3 til 5. They have been attained at a very reasonable cost of \$1650.00, and it is thought by the SGA that attendance will be good for the occasion since it is on a week-

end when other activities are already planned which will insure more students than usual being here.

This will be the third such group the college has had this year, beginning with the Four Preps and after them the Four Freshmen.

Salmagundi

Some of the people running for offices in next weeks SGA elections are simply not the type that should be. The positions call for a mature, balanced, serious student who has both the time and ability to work for the betterment of the student's position here on the campus, not one who is snowed under with other commitments.

To be able to fulfill their job with the utmost competency, anyone trying for one of these offices should be well into the category of "C" students, with a tendency towards "B" work. In addition, none of them should be expecting to continue as heads of other organizations, as it is a foregone conclusion that the SGA takes up so much time that to be involved in other clubs as officers, and so forth might not only prevent the mfrom getting to each SGA meeting, but might very well create some conflict of interest situations.

Around 25% of the candidates this year are either actually on academic probation, or are just above the absolute minimum requirements of the college. These people have not the time to spend on such laborious tasks as members of the SGA are often subjected to. It is disgraceful that they should run for office with these poor records, one of the candidates for vice-president is on academic probation, not exactly the best material or qualifications for office, by any measure.

This past years SGA can be a lesson for all, at least one of the members is not going to be able to graduate because he probably spent too much time on the SGA and a half dozen other full mite things. It is foolish to think that the SGA can be done in spare time, it is often a most demanding job.

It is hoped that this year's SGA will be capable of enough solidity of opinion and continuity of ideas to continue the work of all those that have preceded them. The trouble comes when these students have to lock horns with the administration, and no one can deny the advantage the latter has.

Members of the executive student committee in charge of the student participation in the Valdosta State College Foundation's fund raising drive have formulated and presented a plan of action to the heads of all the organizations on campus, and the hope is that it will not be in vain.

What has been proposed is the solicitation of one dollar from each student at VSC, going through organizations on campus in order that they may try for 100% participation, by their members—each giving one dollar to the drive. Those organizations receiving the unanimous contributions will be honored with a certificate signed by President Thaxton, along with a ribbon. Those not reaching the required amount for the certificate will be given a ribbon alone.

The culmination to the drive will be a street dance in front of Ashley Hall, with the presentation of awards being sometime that night. This will be on April 24, and the money must be in by the 14th of April in order for the certificates to be printed.

The committee hopes that the students will take this idea seriously, thereby showing the group of generous citizens that have formed the VSCF that this student body supports their actions. A lot of work has gone into this project, and the mere sum of one dollar will mean more to the VSCF than most people can imagine.

At the last formal dance we had here, Homecoming, I was astounded to find that there was no punch table set up for the students and their dates to refresh themselves. The close proximity of the student center may be the reason for the lack of hospitality, but when one has to walk out in the very cold night air just to get some refreshment, he wonders what is really going on.

I was very embarrassed to ask my Fiancee to wait by herself while I braved the elements, and the crowds to get us something to wash the dust out of our throats. Maybe the school does need the money, but even if they set up a concession stand and sold the silly things, it would be better than the present system.

It is the responsibility of the SGA or the respective sponsor of a dance to see to it that the event is socially correct and in good taste. We have a formal dance coming up the third of May, it is ostensibly supposed to be sponsored by the junior class, although the SGA may have to take it over. Whomever it is that is in charge should do everything possible to see to it that the guests of the college as well as the students get a fairly socially correct dance.

It was with a great deal of relief that returning students slowed to move over the massive speedbreakers only to find that they had for all practical purposes been removed. This decision by the administration is one which occurred through some serious thought that maybe VSC speeders had lost their foolish speeding habit, and were now ready to keep our motion down to acceptable limits, but they left remnants of the old convince there so there would be no forgetting.

The appearance of the new speedbreak at the end of Reade Hall was welcomed by all as a just decider in the drag races that had been going on down that street. It had gotten to the point that we had the fastest quarter mile in Valdosta, much to the chagrin of the men who had to listen to the straining engines, and smell the smoke that from the red hot exhaust pipes.



Bad Neighbor Policy

Editor's Note: LEE MAXWELL, the CANOPY'S CORRESPONDENT in GERMANY has this week written on the way in which the people of Germany treat the servicemen and the American people in general. In his capacity as a military policeman, he sees some things which the average tourist does not.

There are everyday occasions of the way in which the German people take advantage of the serviceman here in Germany. A good example would be the transporting back to the base of an inebriated soldier, it is a common thing to charge him four times the normal amount for the short trip from town.

Whenever there is a fight involving U.S. soldiers and German civilians, the soldier is invariably charged with assault per complaint of the German. Sometimes the soldier is the instigator, but there is quite a bit of antagonism on the part of the Germans that often starts trouble. The same thing goes with traffic accidents, the soldier usually ends up having to pay, whether it was actually his fault or not.

Americans over here who have to live on the German economy are the ones that feel the most of the German "brotherhood." For a decent apartment, they are forced to pay about twice to three times what the same apartment would be rented for by a German.

The Germans that the U.S. employ to work in the various public places on the base are the most discourteous that I have encountered in or out of the service. They work just about where and when they want to. They will purposely ignore you when you approach the counter to buy some coffee or something, for five or ten minutes while they talk to each other. They use them to check ID cards at the entrance to the main PX snack-bar here in Frankfurt, and they let just about as many Germans in as Americans. I was sitting there one day drinking coffee and observed a German woman who is married to a soldier come in with another woman who had no connection with the Army. The dependent German left the plain German in the snack bar and entered the PX. She returned in about 10 minutes with a very large shopping bag which she had filled with goodies. She sat there in the snack bar and transferred to the other German woman 5 cartons of cigarettes, a can of spray net, and other assorted articles that she was certainly not entitled to. The GI is rationed to four cartons of cigarettes per month. This sounds like an isolated case, but it happens every day.

When a soldier goes down town and enters a bar, he must pay about triple for the first beer, whereas the German can enter the same bar and pay only the regular price.

To be a good neighbor country, the Germans do one HELL of a good job of fleeing the Americans.

LITTLE MAN ON CAMPUS



"TH' SPRING, IS TH' MOST DISGUSTING TIME OF TH' YEAR ON THIS CAMPUS."

Such Is Life

By DOVE VINCENT

The tendency towards becoming bored with the day to day monotony of life is evidenced by our tiring of daily routines and tight schedules. Something like a good movie or an interesting weekend is needed to revive us. It really would be a great thing if we could obtain some sort of medicine that could revive us daily.

The so-called five senses are the gift to the human being that one can hardly realize the real importance of, unless one or more are not present. Wouldn't it be something if we were unable to hear, feel, see, smell, and taste? What we call living could not be experienced.

The privilege of hearing music is one of the most precious handouts to mankind. At times music is just the sort of medicine one needs to bring himself out of depression. The songs of the birds in the spring time are the inspiration for everything from poetry to love. The music of choirs and orchestras would be nothing to a deaf person.

How precious our sight is! I would so hate to never again see the sunset again, or the stars and moon at night, or the spring flowers, or a rainbow. The beauty of the mountains or the seashore is a joy to all who have sight. What a joy it is to see cities and many people. What a joy it is to see my love.

How long could we live without our sense of feel? Gosh! If we came too near an open fire and had no sensation of burning, we would discover severe burns without the usual warning of the sensitive nerves. The tingling sensation of stroke-

The Campus Canopy

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Wesley Foundation boys in their \$40,000 house, left to right, first row: Baugh, Gray, Ruehl; top row: Marney, Smith and Hunnicut.

It Is A Man's World

By LEE HOBBS

There are many unique things about life on a college campus—especially this one. One of the "uniques" is not really on campus but is part of the campus. It's the Wesley Foundation House. It's not the house, which incidentally cost \$40,000, but the six fellas that live there who make it unique.

John Baugh, a Junior from Moultrie is the quietest of the group . . . if any comparison of that word could be used to refer to the house. Phil Marney, a sophomore from Waycross, who seems to be the most lively at times, is John's roommate. Charles Ruehl is a sophomore from Albany and one of the three Methodists in the group. His roommate is Bob Gray, a sophomore from Savannah. Bob is usually in the middle of the escapades often engaged in . . . and more times than not comes out on top with verbal quips or a struggle for power in "face making." He is known to the campus—one of the ways—as one of the Jose team popular here at VSC. The other member, Jose, Jimbo Smith, is a junior from Macon. The last and never least of the clan is Kermit Hunnicut, a junior from Moultrie, the only Baptist in the group. He's more a man of thoughts. All of them are ever thinking of a new scheme or exciting game. As an example: Bob loves his erecter set and toy train. He's got it set up in his room. He, like Charles with his model airplane, could spend hours in wonderment at his precious hobby. It is sad to note that Charles' plane is not infallible and has been known to crack up occasionally.

Door knobs are not always found on doors where they belong. Bob, and the others too, took all the knobs off the doors to slow down the dreaded room inspections of Mrs. Odum. They were careful to keep one set for going from room to room.

Mrs. Odum, the seventh member of the household is academic and love counselor as well as mother to the six. She seems to be doing quite well in the capacity as love counselor. Bob, Jimbo and Kermit are now in various stages of choosing that special special.

It is not always comfortable, rosy, cloud nine in the the fellas' love lives—All the others ganged up and locked Jimbo in a closet—a horizontal closet—when he pinned Betty Jo Greene.

Kermit and Bob both preferred to take showers in their clothes when they started to go steady with VSC co-eds. Charles

has a different reason for peculiar bathing habits. He takes a "tub" bath to keep from getting his hair wet.

Jimbo and Porky, noted racketeers, smuggled fifty square feet of cardboard into their room to make the "Jose 7" rocket ship for the TEKE Talent Revue last quarter. They didn't get caught until it was too late, and the cardboard was transformed into a prized possession which just couldn't be stored in the garage. Phil was also the object of a little foul play. He was attacked by two desperados (yep, Jimbo and Porky), and had to fight desperately to keep from being locked on the balcony in 28° weather.

The fellas chose the timely time of 3 A.M. to have a friendly little shaving cream battle. Porky looked like a real "snowman" with shaving cream all over his torso. Mrs. Odum declares to them that she "really loves them" but they "live like pigs."

All the fellas made a joint project of tattooing Jimbo with Marks-a-lot, "J. S. + B. J." They also made things homey for him when he was selected KD Dream Guy. Porky and Phil hung signs everywhere, "Dream Guy uses this phone", "Dreamy music on record, courtesy KD Dream Guy, Esquire." Bob hung a sign on his door, "I live across the hall from the KD Dream Guy." The real topper is still indelibly written on Bob's sheet which they hang out the window upstairs. A plain, "Welcome Home."

These are some of the domestic scenes which have happened this year. In Kermit's words, the "ones that can be printed." This is behind the scenes, or rather upstairs at the Wesley Foundation.

Activities at the Wesley Foundation vary from those above to those below which include "Afterglow," (my name for it is moon shine with no hidden connotation.) Study groups and worship services at various times, a German Hootenanny or a Circle K Board (Bored?) meeting.

Anyone who takes a minute to drop by the Wesley Foundation will probably find one of the atmospheres of fun and activity, education study groups, worshipfulness and possibly restful relaxation, as Kermit, John, Phil, Charles, Jimbo and

AXD Elects New Officers

Gamma Xi Chapter of Alpha Xi Delta sorority has elected officers for 1964-65. Their official duties began at the opening of Spring quarter.

Presiding over the AXD's is Angela Bush, President. Other officers include Cindy Sessions, Vice President; Norma Williams, Treasurer; and Sandra Riggins, Recording Secretary.

Joining these officers are: Glenda Gunter, Corresponding Secretary; Ann Cook, Assistant Treasurer; Yvonne Brown, Journal Correspondent; Dora Jean Busby, Historian; Anne Stinson, Chaplain; and Judy Kear, Marshal. Miss Sessions will also serve as pledge trainer. Eileen Carter is assistant pledge trainer.

Patsy Bullock, Membership; Judy Postell, Assistant Membership; Dodie Lashley, Publicity; Judy Wade, Scholarship; and Marcia Turner, Room and Activities Chairman. Ellen Taylor is Quill Chairman, a newly established office.

The AXD's recently entertained the Pi Kappa Phi, Tau Kappa Epsilon, and Sigma Phi Epsilon fraternities at the annual Fraternity Desserts.

The members of each group met at the House-in-the-Woods for socializing and for conversation. The hostesses served pie and coffee.

After the refreshments, each group sang favorite fraternity and sorority songs. Several members sang some original numbers.

The Fraternity Desserts are a tradition of the Alpha Xi Delta sorority at Valdosta State College.

Worstall Way Out

Doc Worstall is up in the air again; we mean up in the sky. This time it's a weekly radio program of interesting events and stories about the stars, moon and planets, plus space ships and their way-out inhabitants.

Tune in on WGAF 910 kc. 7:30 P.M. on Saturdays for 15 minutes of vital information.

The program, entitled "Tell me . . . ?" will be in question and answer form, with Worstall acting as guest expert.

Alpha Delta Pi Held Egg Hunt

The ADPi's held their annual Easter Egg Hunt for children from underprivileged homes at the House-In-The-Woods this year. The inclement weather caused the girls to have to use the House, but the damp, air did not dampen the spirits of the children or the girls.

Giant chocolate eggs were given to the boy and girl who found the most eggs and to the child who found the prize egg.

This party is one of the favorites of the yearly projects of the sorority. The girls enjoy sharing the joys of happiness and childhood with the children.

Sam: "Did you marry that girl, or do you still wash your own clothes and do your own cooking?"

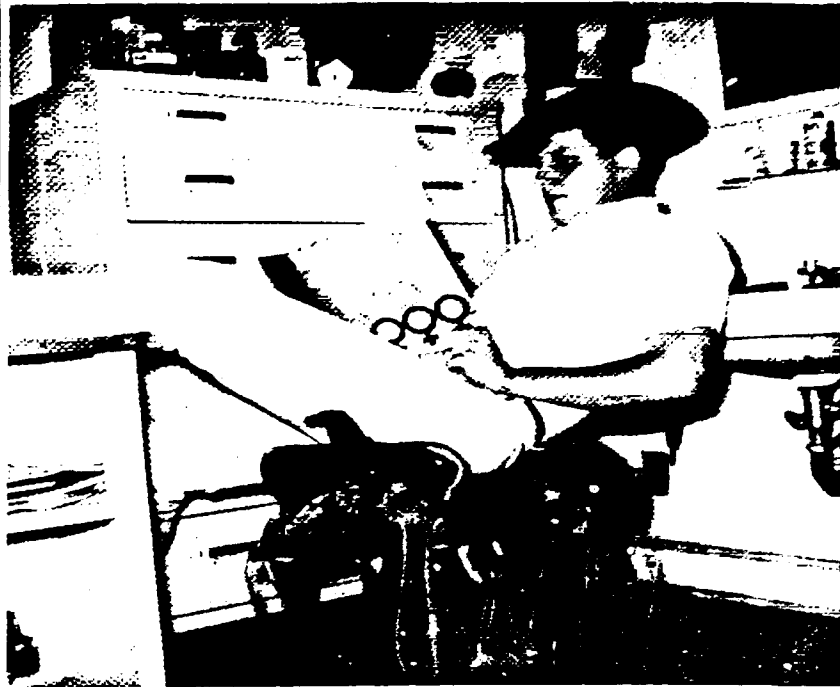
Dan: "Yes."

Sam: "Yes, what?"

Dan: "I married the girl and I still wash my own clothes and do my own cooking!"

SOCIETY NEWS

LEE HOBBS



Ever tried sitting on a saddle to study? Jerry Rollins has, and does every night.

The Jesters

By JIMBO SMITH

On the campus we find a variety of talent. One such group, the Jesters, made up of Bob Gray and Jim Smith, better known on the campus as Porky and Jimbo. The team was formed last year for the purpose of entertaining the audience at the TEKE Talent Show while the judges reached their decision. After being received warmly by the students Jimbo and Porky continued to work out comedy routines. At first the group did only take-offs on Jose Jimenez with Porky giving the questions to Jimbo who imitated Jose. Now both imitate Jose which shows their versatility. Since their first appearance, the Jesters have performed at several church banquets, high schools, private banquets, and many other functions on the VSC campus.

The group has now enlarged their performance by doing take-offs on the Smothers Brothers, New Christy Minstrels, and the Brothers Four. Porky, who plays the guitar,

carries the musical load of the group with Jimbo helping with the vocal and injecting well-timed comments much to the amusement of the audience. Jimbo, who is also well-known for his comedy routines of the comedians, Shelly Berman, Bob Newhart, and Charlie Manna, is from Macon, Georgia. Porky, who has played and entertained at several summer camps hails from Savannah, Georgia. Both are members of Tau Kappa Epsilon Fraternity and Circle K. Jimbo is president of the Wesley Foundation and Student Religious Council while Porky heads the Westminster Fellowship. The group plans to continue through their college careers but will probably disband at graduation with Jimbo heading for seminary and Porky shooting for a commission in the United States Navy. Both agree they will hate to see graduation come for many reasons but especially for the reason, they have had a great time clowning and have enjoyed the effort to make people laugh.



Better late than never—Here are the infamous beer cans that appeared Homecoming Morning.

Glass Menagerie Was Sparkling Success

By BETH W. McRAE

On March 5, 6, and 7, the Speech and Drama Department presented Tennessee Williams' play, *The Glass Menagerie*. First produced on Broadway in 1944, the play received the Drama Critics' Award for that season. *The Glass Menagerie*, whose cast consists of only four characters, is an extremely difficult play to execute. However, scene one had not been underway very long before the audience realized that the play was in good hands.

Miss Ann Kirby, the play's director, is to be commended. For this very demanding play, her first at VSC, she did a superb job of casting and directing. The result was a play that was convincing, provocative, and thoroughly entertaining.

One did not need to consult his program to know that Mr. John Rudy was the play's Technical Director. His showmanship was much in evidence. The staging and sets were unbelievably good. Equally impressive were the sound effects, handled by Grady Mills, and the stage lighting, executed by Hoyt Crosby and Jerry Dickson. These three students reflect the excellent training they have received under Mr. Rudy here at VSC.

The Glass Menagerie is a memory play. In his opening speech, Tom Wingfield explains the play to the audience. Standing on the fire escape, he speaks wistfully of his life, his sister, his mother, his father. Then, turning, flicking aside his cigarette, Tom enters a set that is gradually unveiled and lighted; and the audience is miraculously transported to a dingy St. Louis apartment. Without the audience's having realized it, the play has begun. An illusion is created and a mood is set that is not broken until the ringing down of the final curtain. The play is admittedly unrealistic—dipping now into the past, now the present. Despite this fact, however, the play comes alive, the characters emerge as real people with real problems that must be dealt with. So deep was the empathy experienced, one member of the audience was heard to remark, "I feel sorry for that poor Gentleman Caller." (And at that time, he had not even appeared on the scene.)

Joel Boatwright, as Tom Wingfield, the ineffectual son of an overbearing mother, turns in an excellent performance. His narratives, which tie many of the scenes together, are skillfully handled, and Mr. Boatwright's poise is impressive. Also, Mr. Boatwright displays an unexpected flair for comedy. Tom, while plagued by frustration and a sense of futility, possesses a bitter and rather warped sense of humour. Mr. Boat-

wright makes full use of both facets of this interesting character's personality.

Gail Thomas, in the demanding role of Amanda Wingfield, demonstrated unusual versatility. As the tragic, faded Southern gentlewoman who likes to think she has seen better days, Miss Thomas creates a character that is convincing and pathetic.

The part of the Gentleman Caller is sensitively portrayed by Bob Owens. The characterization is a delicate balance between displays of childish arrogance and surprising flashes of understanding and warmth. As the Gentleman Caller, Mr. Owens is appealing, and his scene with Laura is one of the most touching in the entire play.

The directors and players received excellent backstage assistance from the following: Margaret Moore, Barbara Pitts, Cheryl Metts, and a set crew consisting of "Students of the Department of Speech and Drama."

In a three-column review, Valdosta Times Editor Tenney Griffin gave *The Glass Menagerie* his unqualified praise. The praise was well deserved and must be very gratifying to the Speech Department, as well it might be to all of VSC. In the opinion of this reviewer, a public performance of the caliber of this production is VSC's best foot forward.

Did You Know

By DODIE LASHLEY

Did you know—

that Billy Greer is eating more shaving cream and enjoying it less?

that the plural of fox is foxi?

that Punksey Ellington jumps when Dr. Ullman plays loud notes on the piano?

that Sonny Akins plays hide-and-seek with Sir Sam?

that Abigail Beecher, our history teacher, is really Miss Ogle-tree?

that L. C. keeps a box of twists under the front seat of his car?

that \$25 fines are not given for picking flowers?

that Miss Ray is communing with a ouiji board?

that Sandra Riggins, Alex Scott, Peggy Elliott, and Jo Hodges shoot pool?

that Dr. Gabard imitates Curly Simple and Clara Bow?

that the Sig Eps are in the air over parachutes?

Elect:

Warren Wolfe

Student Government

Vice President

ELECTION

Wed., April 15, 1964



New Fraternity

By ZILDA GOMEY

That's right, we can't say "established" because it has been existing for several years but it is just being recognized. To keep you in suspense no longer we will reveal its identity and tell you how to pledge. The Fraternity is Phi Delta Tube. Now if you don't know what these Greek letters mean, I shall explain. They mean Faithful Television Viewing. To become a member you must first complete your term of pledgeship which consists of gaining background knowledge of such programs as "Love of Life," "As The World Turns," and "The Secret Storm." After completing your pledgeship you must faithfully promise to give at least ten hours of faithful viewing a week. There are several chapter rooms on campus of which the most important is the Rotunda of Ashley Hall with smaller ones in Converse, Reade, and Barrow. If you miss the daily programs which are of vital importance you can make it up by watching more of the night ones. However, the daytime shows from ten a.m. till two p.m. are of vital importance. So now when you stroll through one of these "chapter" rooms and see a close knit group of people clustered around a television set you will be in on the know.

This is not just a phenomena occurring here on the VSC

Vote for & Elect

James C. (Father)

O'Neal

President

Senior Class

Sig Eps Complete Civic Project

VSC Sig Eps have recently completed a combination walkway and exercise area for a special class of exceptional children at Sallas-Mahone Elementary School here in Valdosta.

This project is one of several carried out by the Sig Eps during the past year. Others include a painting detail for a local rural church and helping the Valdosta Jaycees with their voter registration drive.

Sig Eps Print Newsletter

The Sigma Phi Epsilon Fraternity has published the first edition of its newsletter, entitled "The Rebel Heart." Bill Rivenbark heads the newsletter staff as editor. Other staff mem-

bers include John Powell, Jack Deavours, and Jimmy C. O'Neal. The newsletter will be published three times each year for the purpose of informing the Sig Ep alumni, parents and national officials of the chapter's activity and accomplishment and other information which is interesting and beneficial to readers.

Campus but it is occurring on many other campuses. The author of this article was enlightened about this fraternity by a friend at Duke University and one at FSU who were both at testing its validity. Good luck all you avid members.

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Sig Eps Elect Dan Burke

The Georgia Gamma Chapter of Sigma Phi Epsilon Fraternity has recently elected new officers for the coming year. The officers are Dan Burke, president; David Lloyd, vice-president; Phill Reames, controller; Bud Bridges, secretary; Bill Chancellor, recorder; and Sammy Webb, chaplain. The new officers were installed during ceremonies held March 26th. They will serve Sigma Phi Epsilon until next spring quarter.

Few women care to marry the perfect husband. They like to do the finishing jobs themselves.



OTE WED.

OTE YOUR CHOICE

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BRUCE VARNADO

Yours for S.G.A. Growth

HOW ABOUT A STUDENT LOUNGE

Deano's Corner

Who was the English teacher who said: "If I can't talk this morning, it's the mouthwash I use!" Say, what kind is it, maybe I ought to try it.

Could someone tell me who the cute little blonde is that went to the Alcoholics Anonymous meeting last Thursday night??? Or maybe it's that Judy is trying to reform!!!

Overheard in a classroom in the Education Dept.: "I will not string your test papers all over my office, and by the way you can make higher than a C+ in here."

Hots — Was the swelling in your jaw from a slap or is it the well-known kissing disease? Huh, or should I ask somebody else???

Say Dean, now that the speed-breakers have been lowered you won't have to dodge them in the morning when you are almost late for class. Thanks—

Understand the boys over at the Wesley Foundation were all on the Dean's list last quarter?? But, boys, wasn't this the wrong list?

A VSC coed remarked that the only way the food in the cafeteria could possibly get

better was for the cafeteria to shut down completely. Did I hear somebody agree with this?

Understand the TKE's are finally leading in something in intramural sports besides the bottom of the list or could it be that they're just natural born bowlers??

Mr. Sutton, what were you referring to when you said "That's bad news."

Remember the beautiful arrangement of beer cans that was set up for homecoming??? Well, when Sosbee saw it, he smiled—When Wall saw it, he smiled—When Thaxton saw it, he almost bit his pipe into — (censored)

School elections are coming up and you are reminded that if you vote for the candidate of your choice, Goldwater will probably lose???

AAUP Meets

(Continued from Page 1)

lection, it prior to this time having been a rather hit or miss proposition of personality preferences.

Meetings of this type are good for faculty student relations, and it is hoped that by letting the students air their views on things the faculty may see where they could change some for the better.

RIDE 'EM COWBOYS

The KD's are giving their annual spring fraternity socials, but this year it's different! They decided to show the boys a little of the Western spirit by entertaining them at a "Western Round-up."

The Pi Kaps were entertained at the first party April 7th at the House in the Woods.

By BEVERLY INGRAM

Have you ever wondered as you walked through the lobby of the Ad Building whether you had taken a wrong turn at the last water fountain and ended up in the lobby of the Ritz Theatre at intermission time? The number of people standing around, reading, conversing, or just propping, leave no doubt in your mind that the place is inhabited, but the snarls and stares you get as you step over a few people, tip over a coke, and just miss stepping on a homework paper as you climb the stairs make you wonder whether these inhabitants don't speak the language or just resent the intrusion.

What is this strange place? It's where the lobby ought to be, but our lobby is supposed to have a bulletin board, a telephone, a cookie machine, and several drink machines. If this is the lobby, where are they? Well, if you'll look just past those two boys and right over the head of the short blond you can nearly see a blackboard. Don't you wish they could sit down somewhere out of the way? So do they!

How about it, VSC Administration, couldn't you see your way clear to buy a few chairs and sofas so the day students won't go broke on dry cleaning bills, for the floor isn't exactly clean.

Everybody went dressed as "cow pokes" and for awhile forgot they were at VSC. Spirited KA's, delicious foods, and professionally-called square dancing were provided for the boys. A "real live" horse was waiting outside as scenery for pictures, which were made of the guests and hostesses.

Similar parties, which will take place April 14th and April 21st, are being planned by the Sig Ep and TKE sponsors.

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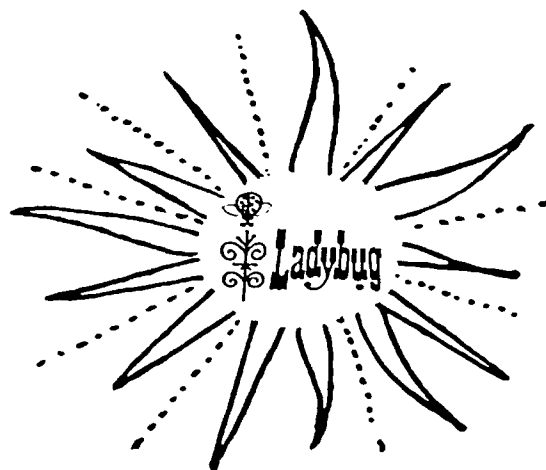
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Joe College

By BOBBY DOUTHIT
(From Mercer Cluster)

He is 20.6 years old. Twelve chances out of 100 he is married. He spent \$68 to refurbish his back-to-campus wardrobe. It is an even bet that he owns or has full time use of an automobile. He makes a point of being well-groomed and has already accumulated much of the paraphernalia of the good life. He is Joe College, 1964. These are some of the statistics recently revealed about male undergraduates in a new study, "Male College Student Survey," conducted by the research firm Benn Management Corporation in cooperation with the Market Research Department of Playboy magazine. The survey results are based on final returns from more than 5,000 male students from 72 United States colleges and universities.

1964 Baseball Team Is Progressing Well

By MARTIN MILLER

When baseball season started a few weeks ago, coach Billy Grant had his hopes high and fingers crossed. He was hoping his VSC Rebs would be rid of the jinx that ruined them last year. Several freak injuries and one auto accident forced the 1963 team to call it quits on baseball with six more games on their schedule. When it was over their won-loss slate read 4-8. But now they begin a new campaign and though Grant still hasn't uncrossed his fingers, things are looking up. The Rebs took a tour through Florida during spring holidays and brought home a "sharp-looking" 4-2 record. That's a pretty good showing against some tough Florida foes. And at the time this was written, the Rebs were still on the high side of a 5-4 mark. Grants sentiments before the Florida trip were: "We had our share of bad luck in 1963. By the law of averages, I figure we are due some good ones this time out. I sure hope we get them." Well, indications are the Rebs are doing alright, despite the fact they lost some mighty good players last year. Gone from the '63 team are infielders Angie Devivo, Rusty Deavers and Bobby Ritch, outfielder Jerry Norman and catcher Warner Webb. Devivo hit .295 and Webb's batting average was .318. They are a pair that will most likely be missed the most. Of course, there are some experienced hands still around for another campaign. They include pitchers Herman Hudson and Mike Perry, second baseman Tommy Johnson and outfielders Robert Creel, Bud Bridges and Bobby Speck. Hudson, with a 3-4 record, was the leading hurler in '63. Perry did not play last season but did a mighty fine job for the Rebs the year before. And at the time of this writing, all appearances were that Mike hasn't lost any of his stuff. The hill ace had a 2-1 record. Also shining on the hill so far this season is Ray Peters, a transfer from Pensacola Junior College, who has a 2-1 slate and Hudson now standing 1-1. Victories for the Rebs this season have come against Florida Presbyterian, 4-2 and 13-1; Stetson, 6-2 and 12-0; and Mercer, 5-1. They have dropped decisions to Florida Southern, 11-2 and 8-1; and Erskine, 4-2 and 1-0. As the coach says, things seem to be looking pretty good. So it just might take more than the injury jinx to put the Rebs out of business this year.

ties recently revealed about male undergraduates in a new study, "Male College Student Survey," conducted by the research firm Benn Management Corporation in cooperation with the Market Research Department of Playboy magazine. The survey results are based on final returns from more than 5,000 male students from 72 United States colleges and universities.

When asked about alcoholic beverage consumption, 66.8% of all the male undergraduates responded affirmatively. To break it down further, 60.5% drink beer, 25.3% drink wine, and 50% drink liquor.

The smoking percentage is surprisingly lower than the drinking. 50.4% of all the male college students surveyed answered that they smoked. 41.8% smoke cigarettes.

While the median expenditure for back-to-school wardrobes in 1962 was \$68.07, 32% spent over \$100 and 8.7% spent over \$200. The typical student wardrobe consists of 2.6 suits, 2 sports jackets, 6.5 pairs of slacks, 3.8 pairs of shoes, 6.2 dress shirts, 10 sports shirts, 1.1 topcoats or overshoes, 1.4 other winter coats, .9 raincoats, .7 dress hats, 4.7 sweaters, 8.3 ties, 2.7 belts, 14.6 pairs of socks, 10 undershirts, and 10.5 pairs of undershorts.

To entertain themselves, off and on campus, 49% have record players, 16.9% tape recorders, 63.1% table model radios and 16.5% have television sets. In addition, 53.1% own transistor or portable radios. 17.9% own 35 mm. cameras, 8.7% movie cameras, 6% Polaroid cameras, 6.2% slide projectors, and 8.7% own movie projectors. Typewriters are owned by 59.3%, wrist watches by 88.9% and fountain pens by 81.6%.

When questioned as to the magazines read "regularly" (try to read every issue), 34.5% said Playboy, 33.3%, Life; 29.5%, Time; 25.1%, Saturday Evening Post; and 21.1%, Sports Illustrated.

If your head is not swimming from all of the figures and percentages, take time to analyze this detailed portrait of today's male undergraduate. Although this type of survey is taken primarily for use by industries that sell products which college students use, Betty Coed or Joe College's better half will also find this survey useful. How else could she know what makes her hero tick?

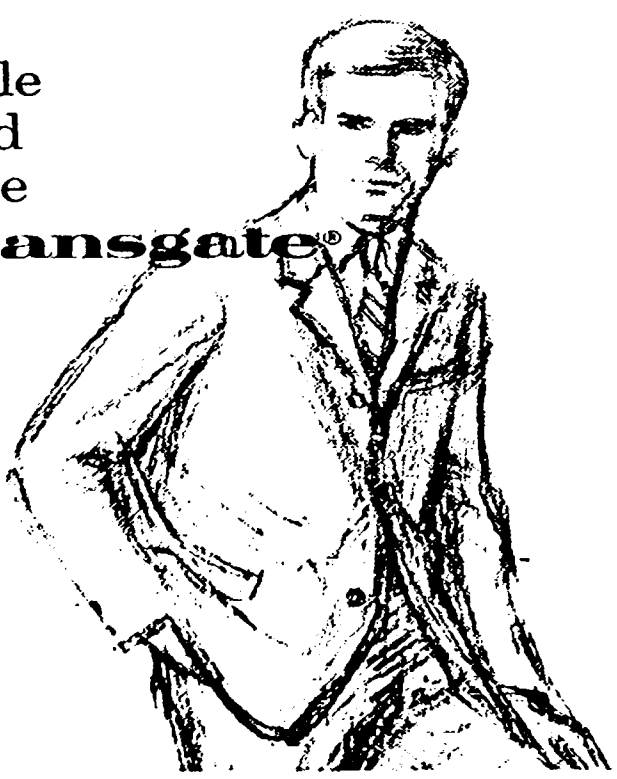
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