



Ideas Challenged By REW Speaker

By JIMMY WOMACK

Chaplain Douglas Turley, head chaplain of Georgia State Mental Health Institute visited our campus last week as Religious Emphasis Week speaker. Batting around the age old topics of race, war and sex the chaplain introduced, to some, new patterns of thought and, for others, revived and challenged those thoughts which have been long taken for granted.

In talking to a friend about the up-coming religious week, he asked me the topics for the lecture. I replied, "sex, war and race." He expostulated with glee, "Where's the party?" After severely accosting my friend I convinced him that attendance would benefit him greatly. He attended the lecture and to his (and I must confess, my) surprise, it did do him some good. I am confident that this is not an isolated incident in which Chaplain Turley did some good.

When Chaplain Turley had minutes of spare time he invited students to be his guest at the student enter to talk about their problems; he asked them out to lunch, and on several occasions he took small walks with them around the campus.

As a result of the interest stimulated by the chaplain, the dormitories were the scenes of late-hour discussions and debates. Campus ministers and dorm students alike said that the group discussion were a tremendous success. In these discussion group students were all (Continued on Page 8)



Chaplain Douglas Turley, REW speaker, discusses current issues with students.

'Affirmation: Vietnam' Begins

By Jane Cannon

Not content to let the draft-card burners and anti-Viet Nam demonstrators represent the voice of America, an ambitious group of Georgia students have banded together to form a student organization known as "Affirmation: Viet Nam."

Priscilla Bagby of Atlanta, a freshman on the SGA, has been nominated by President Jim Whiteside to head up the "Affirmation: Viet Nam" campaign on this campus. Miss Bagby is also circulating petitions affirming the government's stand in Viet Nam for the Governor's Council on Youth. Freshman Mary Sue Zipperer of Valdosta and Sophomore Ronnie Rowe of Pavo are also working on the Viet Nam project sponsored by the Governor's Council.

The purpose of this group, recently initiated at Emory University in Atlanta, is to show, once and for all, the support of our nation's commitment to Viet Nam. This goal is being achieved by a three-phase, state-wide movement.

RUSK SPEAKS AT ASSEMBLY

The first step will be to take a comprehensive poll of the residents of Georgia regarding their opinions of the U. S. commitment in Viet Nam. On Feb.

14, a massive assembly will be held at Atlanta's new athletic stadium, where the results of the statewide poll will be presented. The principle speaker at this assembly will be Secretary of State Dean Rusk. Senior representative on the SGA, Cheryl Metts is organizing a motorcade for VSC.

The third point of the plan is a state-wide speakers' bureau which offers free talks to any civic group on the history of U. S. involvement in Viet Nam.

TO COUNTERACT VIET OBJECTORS

A statement prepared by the student organizers of "Affirmation: Viet Nam" explains, "In recent months world opinion has been focused on small segments of the United States' population who openly protest their government's involvement in Viet Nam. These objectors give strong voice to their convictions, and the nations of the world, friend and foe alike, must surely wonder at the strength of conviction of those who consider the United States' commitment an undeniable and irrevocable one.

"The opinion of the majority cannot be obscured by the voice of the minority. This minority has a right to be heard and, indeed, should and must be heard. However, there rests with the majority the task of making known to the world that our nation's commitment is supported by her people and will be fulfilled. This task can no longer be ignored."

MAJOR COLLEGE SGA'S SUPPORT IT

"Affirmation: Viet Nam" has already received endorsements and promises of support from student leaders of all the major colleges in Georgia, including the presidents of the Emory, University of Georgia, Georgia, Georgia Tech, Georgia State, Agnes Scott, Spelman, and Oglethorpe student bodies.

The chairman of the program is Remar M. Sutton, Jr., a 24-year old business administration senior at Emory.

Although the organization con-

Homecoming Feb. 18-19 Title Never Never Land

Never Never Land is the theme for the 1966 Valdosta State College Homecoming, February 18-19.

Homecoming will officially start with the annual homecoming parade on Friday afternoon. Floats will be made by various campus organizations with the basic theme concerning fantasy. Prizes will be given to the floats which are judged most original, most appropriate, and most beautiful. The best overall float will be given the President's Award. Area high school bands will lead the parade down Patterson Street and through town. Jerome Blanton is the head parade marshal with Earl Spell and Earl Willis assistant parade marshals.

The dormitories will be decorated in the fantasy theme of Never Never Land and prizes

will be given to the best displays.

The homecoming ballgame will be played with West Georgia College on February 18. There will be a bonfire before the game to boost spirit.

The annual alumni banquet will be held in the dining hall Saturday night. Dr. Walter S. Martin, president-elect of VSC, will be the guest speaker at the banquet. Entertainment will be furnished by the Serenaders.

The homecoming dance will be held Saturday night in the gym. The Gentrys, a popular singing group, will entertain at the dance. The main attraction at the dance will be the presentation of the homecoming Queen and her court.

February 2nd, students will have an opportunity to select five girls of their choice to be considered for the homecoming court. Out of this list, five girls will be selected and there will be another election February 4, to elect the queen. The queen will be announced in the February 11, edition of the Campus Canopy.



Campus Calendar

- Jan. 28 — SGA Movie
- Feb. 4 — TKE Talent Review
- Feb. 6 — Glenn Miller Concert
- Feb. 18-19 — Homecoming
- Feb. 25-26 — "Mary, Mary"
- March 4-5 — "Mary, Mary"



Would You Fight To Switch

By Jimmy WOMACK

In Mark Twain's book, *Letters From Earth*, he is describing how musically untalented men expect to die and immediately, at the metaphysical transformation learn to play on the harpe celestially and sing "hosanna" melodiously enmasse. He said: "Can you imagine the deafening sound coming from those millions and millions of unlearned voices, and can you conceive of the devastating sound coming from those millions of untalented fingers on the harpes. Is it not odious, is it not hideous, is it not horrible?"

Fellow students, if this is heaven, on the night of Jan. 12, this reporter had the most horrible and detestable visit to heaven. I believe, if my recollection holds, that this collegiate heaven was at Mathis Auditorium. The singers involved were hardly more talented than the above descriptions iterated by Mark Twain over 50 years ago. I could not believe the beholdings of my eyes and ears. I kept asking myself throughout the concert that old Shakespearean question from Macbeth, "Aren't thou not, fatal vision sensible to feeling as to sight, or art thou a false creation proceeding from

the heat-oppressed brain."

The titles of the singers (Kingsmen, Yardbirds, Hallaballoo dancers) really attracted (Continued on Page 8)

Marga, Mac Are Elected

Election of Marga and Mac of both the Junior and Senior Colleges was held Friday, Jan. 14.

Those nominated for Marga of the senior college are: Andrea Hobbs, Anita Purvis, and Kay Powell. The Mac nominees are: Tommy Anderson and Bud Bridges.

Shelia McCoy, Joannie Cavan, and JuJu Huthchinson were nominated for Marga of the junior college. Wayne Crow, Mike Terry, and James Lineberger were the Mac Nominees.

Nominees are selected by a committee of Sigma Alpha Chi and Alpha Chi honor societies. The committee picks the candidates on the basis of their contributions to the school. The nominees must have a B average. Marga and Mac represent the outstanding man and woman students in the junior and senior colleges.

Announcement of the winners will be made on Honors Day.

ISS Passes, SGA Approves

The Independent Social Society was approved by a 14-2 vote at the open SGA meeting Tuesday, January 18. You may remember that it was thwarted by the SGA last quarter. The ISS is an organization that is open to any independent male on campus that would like to become a member.

"We wanted to form an organization for independent males," states Bob Grondahl, ISS president, "that would give us a voice on campus. They also plan on contributing to student activities by having in the near future a ISS Sports Car Rally (Continued on Page 8)

Righteous Brothers To Appear April 29

The SGA has voted to sponsor a concert by The Righteous Brothers on April 29. The group is to give two shows. Appearing with The Righteous Brothers are to be a nine-piece band and two other acts. The show is to cost \$5,500. The Righteous Brothers concert was chosen over a concert by the Dick Clark Caravan, the Where the Action Is show.

Having Johnny Mathis for a concert March 14 was voted down by the SGA because the

date falls during final exams.

In other SGA business it was voted to sponsor a concert with the Glenn Miller Orchestra Feb. 6. The SGA will pay \$850 for this show.

The SGA also voted to support "Affirmation: Viet Nam", approved the formation of the Independent Social Society, announced a movie to be shown tonight, Jan. 28, and announced homecoming is to be the week-end of Feb. 19.

Demonstrating: The American Way

By TROY HOLLOWAY

Baseball at one time was considered the most important American sport that a person could participate in as a citizen, but today, due in large part to our great cultural achievements, it is no longer our number one pastime. The American pastime of today is **Demonstrating**. Yes, **Demonstrating**. Demonstrating for certain radical ideas or against such ideas. You can dress up in white sheets or walk around with nothing on carrying a sign which reads in big red letters "DOWN WITH CLOTHES." You can lay in the middle of the sidewalk or you can stand in the middle of a train station. Some of our dear "cohorts" have even burned themselves to death. This too can be very effective, especially for very important offenses such as the sale of too much clean literature!

It's American to Demonstrate
According to the **National Extremist**, a magazine for demonstrators, the most American thing you can do today is to participate in a demonstration, and if you don't, you're just not with it.

I'm sure most of us have participated in a demonstration at one time or another against our favorite grievance, but for those uncultured few who haven't I'm going to give you an insight into three of the classic fundamentals of demonstrating. They are as follows: **Formation** of the demonstration, **Organization** of the demonstration and most important of all, **Procedure** of the demonstration.

Berkley Instructs Demonstrators
In the formation of a demon-

stration you should first contact Berkley, Calif. This is the capital city for all extremists in our fine demonstrating America. You may contact almost any professor in California and he will be more than happy to give much needed information on how to start a demonstration. He will probably write back and find out about all the problems that are pressing in your community. These professors will be very happy to send a few extremists from California who are indeed qualified to protest almost any of your local problems. Next you must visit all of the colleges in your community and more than likely you will meet many extremists who will be of a great help to you in carrying out your demonstration.

Make Loud Signs

You must form a committee to make signs for your demonstrations. Without signs the public wouldn't know what you are demonstrating for. These signs don't have to be artistic, but they must get the point over. Pictures are often used to get the public's attention. Loud colors should be used so they can be seen by the people that are hanging out of windows or standing on top of buildings.

It is important that these people read the signs because they are usually responsible for all the objects that are thrown and they turn the demonstration into such a turmoil that it probably will make it into a much bigger success. This also keeps the demonstration from becoming dull; something different happening all of the time.

Leader Must Be Seen

When you organize the demonstration you must have a

leader and since you are the one that is forming the demonstration you should be the leader. You may signify the fact that you are the leader by wearing a red sweatshirt with the word **Leader** on it or by carrying a sign with **L-E-A-D-E-R** in big bold letters.

Next you must form different steering committees for every area of concern. These committees are to be made up of people who are well-educated in the field of demonstrating. You should put precinct chiefs in charge of each committee.

These people should be specialized in a certain field of demonstrating.

Warriors Influence Community

In order to carry out your demonstration you must have warriors (better known as "S.S. Troops"). They are responsible for all the brain washing. They must go out into the community and show the people how important the upcoming demonstration is; sometimes these people have to get violent in order to get the point over. Victims are also very important. They are the elderly people in your demonstration. They may run into a policeman and fall down screaming "police brutality!" or they could go into a cafe and cause trouble by screaming "unequal rights!"

In any demonstration you have to have press agents. These people cover the demonstration on TV, radio and in the newspapers. They also take many pictures that are later sent to national magazines for publication.

Meet On Main Street

The final step is the publication. You must have a place in

which your group may meet. Coffee houses, parks, or if you are in the sporting mood you may meet in the middle of the main street in town. City Hall is the preferred meeting place.

Chants will help to raise spirits. Such chants and songs as "We shall overcome," "Hands Off Viet Nam," and "Impeach Earl Warren" are some of the best.

Cops Are Friends

Finally, after the demonstration gets started, you will meet many policemen and State Troopers. Now, they are your friends, but no matter how friendly, they are apt to swing big sticks and drag you off to a police wagon.

Be sure to chant loud and wiggle about. This makes people feel sorry for you and displays your bravery. There is usually a fight between the ones demonstrating for the mighty cause (that is your group) and the citizens of the town demonstrating against your demonstration.

Jail? Don't Worry

Again the police and State troopers will break this up after a violent fight. A great many of

your group will be hauled off to jail, but don't feel worried for you are doing a great service to your community and your Country. The other nations of the world will look up to your Country because of your actions.

In conclusion I would like to leave you with these thoughts. The results of your demonstration will not be known immediately; but as a good and loyal American extremist you know when the American way of life falls—you had a big part in it! Be proud and wear your demonstration button with dignity and honor; it displays your strength of character.

Never let anyone discover that you are dedicating your life to the downfall of the American way of life.

The trouble with opportunity is that it always comes disguised as hard work.

Look at it philosophically: The more it costs, the more green stamps you get.

The liberty of the individual does not permit making himself a nuisance to others.

Mary—While I was in Europe I saw a bed twenty feet long and ten feet wide.

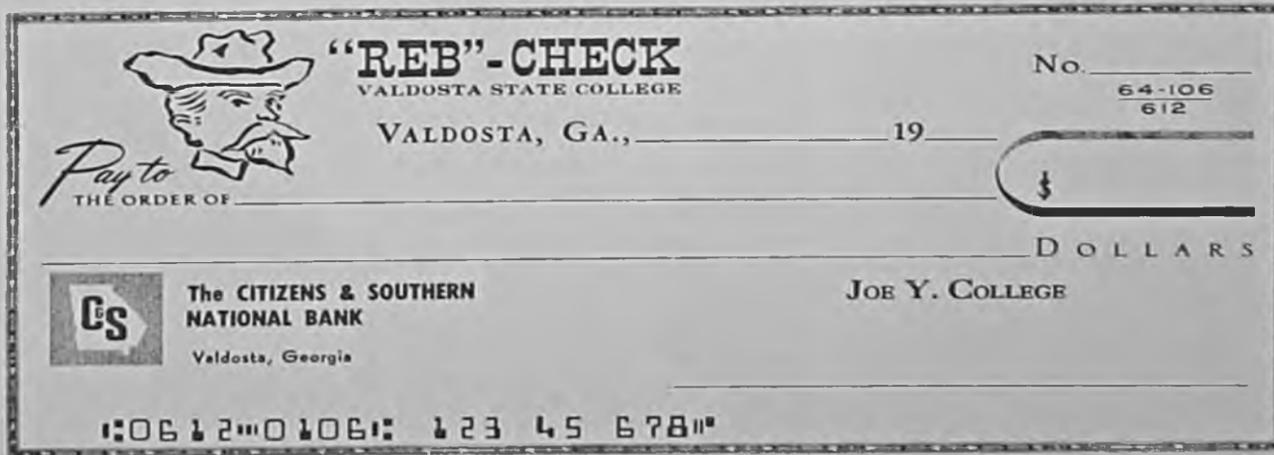
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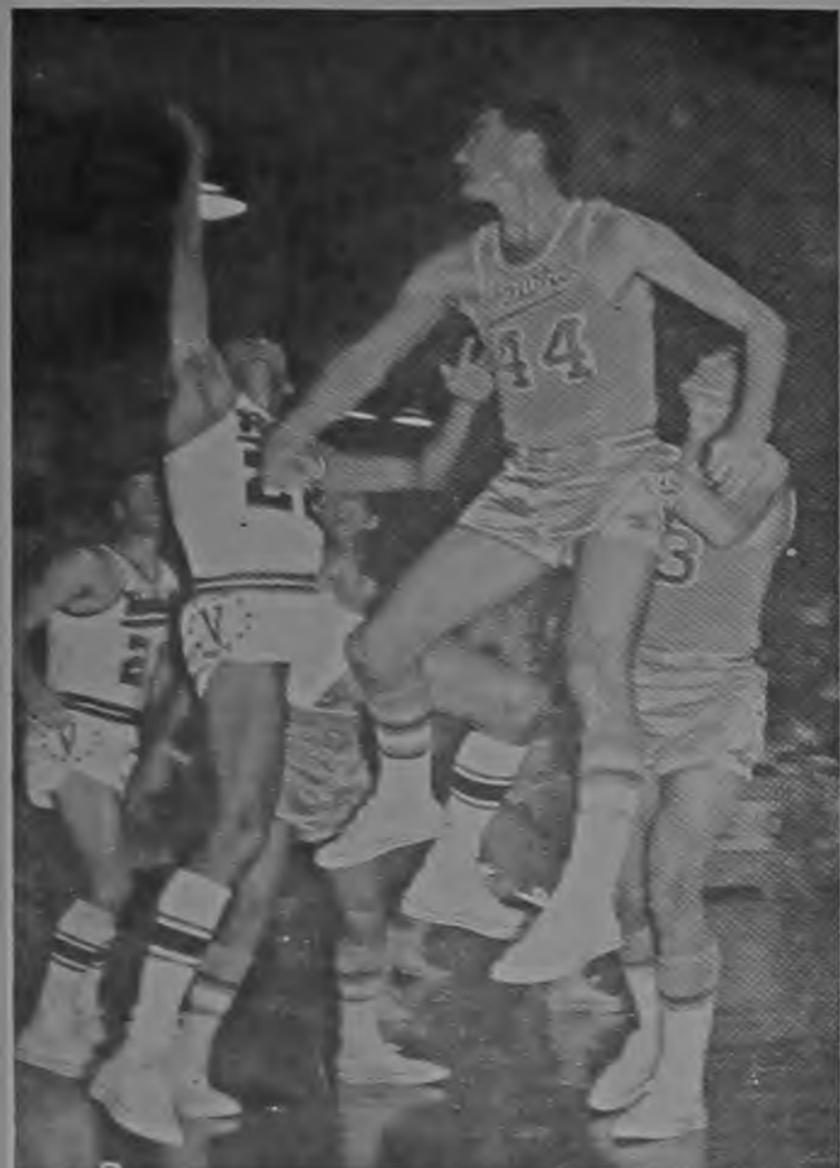
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It looks like number 44 of the Shorter Hawks has just taken a mid-air slug at Rebel Letson Plant (center). Actually, the players are jumping for the basketball which can barely be seen in the upper left-hand corner.

HAWKS EDGE REBELS

Drop VSC To First Place Tie In GIAC

The Shorter College Hawks blemished a perfect conference record at Rome last Saturday in edging the Valdosta State College Rebels 62-60. The win upped the Hawks record to 2-2 while it dropped VSC into a first-place tie with Berry and LaGrange, all owning identical 3-1 records.

Some fine sharpshooting wiped out a 10 point VSC lead and enabled the Hawks to win with but 2 seconds remaining on a pair of foul shots by Dwight Rainey. Rainey had gone in for

a lay-up as the buzzer sounded but was fouled on the way.

It was a disastrous night for the Rebels at the foul line as they managed only 10 of 19 attempts. Shorter, on the other hand, racked up 20 of their 22 charity tosses.

Scoring leader for the game was VSC's Bobby Ritch who managed 18 points followed by Letson Plant with 16 and Gwendell McSwain with 12. Earl Driggers paced the Hawks with his 17 point effort while Rainey and Joe Kingery had 13, and David Simpson garnered 11.

Teams Bowl

Winter quarter sports consist of bowling and basketball. The men's leagues are bowling each afternoon at 4 pm at the Valdosta Bowl Lanes. Currently in its second week the BSU is the only team undefeated. The BSU has recruited a bowler that averages over 200 per game. Last week Clint Carter ralled a score of 454 total of two



BSU director Walter Porter is not fixing to lead a discussion group. He's just caught in the act of sneaking a few lines during the half-time of a recent VSC basketball game. Maybe he's suggesting that students should bring their books along to games and study when the action is slow.

REBS "STORM" PETRELS

Shatter Oglethorpe Unbeaten String

The Valdosta State College Rebels blasted highly-touted Oglethorpe College in Atlanta, Monday, in posting an 82 to 56 win over the Stormy Petrels. Ranked sixth, nationally, the loss was the first in fifteen starts for the Atlanta team while the Rebels boosted their record to 13-4.

Valdosta wasted no time and jumped to an early 8-0 lead. Oglethorpe managed to get within six points but the Rebels steadily increased their margin and lead at halftime 44-26. After that they had no trouble maintaining a comfortable advantage and finished with a 26 point bulge, 82-56.

OUTSTANDING DEFENSIVE SHOWING

Defensively, the Rebels hounded the vaunted Oglethorpe offense unmercifully, giving them little opportunity to shoot. Sparking the effort was VSC's Gwendell McSwain who held highly-rated Walker Heard, a 6'9" sharpshooter, to 5 points in the first half and 17 in the game. Just as tenacious were Bobby Ritch, Mike Terry, Letson Plant, Ray McCully and Ron Fortner, who combined to blunt the Petrel attack.

VSC's scoring ace, Bobby Ritch, led the scoring with 25 points followed closely by Gwendell McSwain with 22, and Letson Plant with 17. Also scoring for VSC were Mike Terry, Ray McCully, Tommy Johnson, and Ron Fortner.

McSwain and Ritch took the honors in the rebounding department, with McSwain grabbing 19 and Ritch getting 10. Team totals show Valdosta garnering a decisive 35-26 edge in that department.

games, 211 and 243. Clint, a freshman from Satellite, Fla. has been rolling bowling balls since he was twelve years old. Clint is the high scorer from the six intramural teams participating in the double-round-robin. The Roll-Off will be on Monday, Feb. 6 with trophies presented to the top two teams by the Valdosta Bowl Inc.

THREE FACES SHOW EMOTION



The VSC Rebels do not ever throw in the towel. But Coach Gary Colson will occasionally throw one down. All the action at VSC basketball games does not take pace on the courts. Here Colson shows his disgust; assistant coach Bill Summerford simply closes his eyes; and Gwendol McSwain registers hatred.

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HAL RATCLIFF

Rebs Win GIAC Openers Edge Hawks In Hard-Fought Duel

The Valdosta State College Rebels snatched their first GIAC victory with a hard-fought 58-53 win over Shorter College Hawks. A fierce defensive struggle, it was in doubt until the final minutes, and had the crowded gymnasium on its feet.

Leading the scorers was VSC's Bobby Ritch who turned in a 24 point performance. He was followed by Gwendell McSwain with 9 markers, Mike Terry with 8, and Tommy Johnson with 7. High scorers for the Hawks were Jim Chastain with 18 points, and Earl Driggers with 12.

Valdosta owned a 35 to 23 advantage in rebounds with McSwain grabbing 8, Ritch grabbing 7, and Paul Weitman and Mike Terry each pulling in 6. For Shorter, Earl Driggers led the game with 9, and teammate Chastain had 8.

PIEDMONT FALLS

Close upon the heels of their conference opener, the Rebels took on Piedmont College of Demorest to win their second GIAC encounter. The score was a devastating 100-42.

An air-tight defense and a precisely balanced attack proved to be an overwhelming advantage. Valdosta placed no less than six men in the double figures column. Leading the scorers were VSC's Ben Bates and Bobby Ritch who both garnered 16 points. Paul Weitman chalked up 14 markers, Mike Terry had 11, and Letson Plant and Bob Lamphier both racked up 10 points. Scoring leaders

for Piedmont were Bud Carrol with 15 points and Tim Sanders with 10.

The Rebels pulled in 67 rebounds to far outpace hapless Piedmont who managed to grab 17.

VIKINGS SUFFER

Next on the list of conference foes to taste defeat was Berry College of Rome. The Vikings were undefeated in league play and had put on one of their strongest showings in years. VSC wrested the lead from them in a 55-42 win.

Beddy jumped to a quick lead but the Rebels handily overcame the deficit and were never headed after that. The Vikings closed to four points late in the game but VSC sharpshooting widened the gap to a 13 point winning margin.

VSC's Bobby Ritch paced the winners with a 21 point performance and grabbed 16 rebounds to lead in that department. He was followed by Mike Terry who scored 13 points and Letson Plant with 8. Gwendell McSwain grabbed 11 rebounds for the Rebs. High point man for Berry was Doug Price with 15 points while Bobby Brannon snatched 12 rebounds.

Her Husband—But why should we move? You were perfectly delighted with this neighborhood when we came here a year ago.

Mrs. Chatterton — I know I was, but I'm tired of talking about the same old neighbors for a whole year.



BAZEMORE

COX

CARLISLE

HOOD

Classes Elect Sweethearts

Gail Bazemore, Ricki Cox, Laurie Carlisle and Helen Hood were elected the VSC class sweethearts at the end of fall quarter. Gail, a senior from Quitman, is the current Miss Pine Cone, a member of Alpha Delta Pi, and was named to Who's Who In American Universities and Colleges. She is an education major.

A junior, Rickie is the Pi Kappa Phi Rose Queen and was fourth runner-up in the national Rose Queen Contest. She is a member of Kappa Delta. Laurie is a sophomore and a member of Alpha Delta Pi, RA, and YWCA. She is a Pi Kappa Phi sponsor.

Helen is an elementary education major from Waycross. A Freshman, she is a member of the WRA and the Sock and Buskin clubs.

Growth For VSC; South Ga.'s Only Senior College

By GRAY COOK

On Dec. 6, 1965, members of the House University System headed by Rep. Chappelle Matthews of Athens were inspecting the VSC campus for a possible 10,000 students in the next ten years if the facilities were made available.

Valdosta State College is fast becoming another Florida State University. This is very possible reality since Valdosta State is the only senior college in South Georgia. Because of this fact, VSC is losing its students to FSU or the University of Florida.

The problem is finding enough space to put all these students, points out Dr. Walter S. Martin. Martin is to become president of Valdosta State in July, 1966 when Dr. J. Ralph Thaxton retires. This problem may be solved if the land option is taken. This is the land option for 120 days for the property on the Oak and Baytree intersection. Dr. Martin wants to see "VSC become one of the best institutions of its kind in the country, not just in the university system."

Committee chairman Matthews said that VSC had been neglected in the past as far as providing adequate facilities. James Paris of Winder points out the definite need of physical facilities. Matthews said earlier that VSC should be provided with facilities for 7,000 students by 1970.

Valdosta State College appears to the most logical location in the state for expansion of facilities to the university system.

Solid foundations, lack of major university in South Georgia, climate, lower land and low construction costs, and its community features accounts for this expansion. Plans have already been made for a graduate school of 1,600 in the near future.

Parking Problems

(ACP)—A University of Iowa graduate student had parking problems. He drives a motorcycle.

"It's not a bike so it can't be parked in bike racks," he said. "It could be parked with cars, but I can't get a sticker."

Finally, he figured out a way. "I drove it in the back ramp of the chemistry building—I work there—and took it up the elevator. Then walked it to my lab . . . Here I parked it next to my lab bench. It's tiny, and doesn't hurt anyone . . . "But by 3:05—that's what it says on my ticket—I got hit."

The offense? There were four: "No sticker, no parking zone, parked against traffic, and not within the lines."



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Classes To Meet On Saturdays

Valdosta State College is again offering Saturday courses in a continued effort to meet the needs of persons who are unable to attend classes during the regular school week, according to Dr. J. A. Durrenberger, academic dean.

Three courses will be offered second semester: Education 355, Human Growth and Development, History 225, United States and Georgia History to 1865; and Physical Education 338, Physical Education for Teachers.

Classes will meet from 9 a.m. to 12:15 p.m. each Saturday from January 29 to May 21 inclusive, except for a holiday on March 19.

Cost for each course is \$35.00 for Georgia residents, with out-of-state students paying an additional \$40.00 non-resident fee.

Registration will be held at the beginning of the first class meeting of each course, in the respective classrooms. Persons not previously enrolled at VSC must file application for admission. Blanks may be obtained from the Registrar.

CONCERT IN FEBRUARY

The Glenn Miller Orchestra will appear February 6, Sunday afternoon, from 3-5 p.m. at the Mathis Auditorium.

Admission is \$1.00 for students, upon presentation of I. D. card. "Since students have paid an activity fee, they are eligible for special rates," said James Whiteside, SGA President.

Adult admission is \$2.00. Tickets will be \$2.50 at the door.

"The SGA is sponsoring this as an extra concert for a change of pace in entertainment. Proceeds will help cushion the expenses for the Righteous Brothers concert," Whiteside continued.

Ideas Challenged

(Continued from Page 1)

lowed to develop the thoughts and points of interest instituted by the chaplain. This was specially needed for these topics which certainly are three of the most controversial issues of our

society. They are so broad that most everyone can contribute some thought or idea.

Here are some highlights of the thoughts expressed by the speaker: Race — The chaplain pointed out two major elements in this area. First he pointed out the two myths which, in his opinion, prejudice derived from. 1-That racial prejudice is from the psychological association of the word "dark or black" with evil, sin, ignorance, despair, cruelty and hate. 2-The myth that when you open the schoolroom door to the colored race you also opened the bedroom door. His second main topic on race was that much of the anti-Negro sentiment derives from the fear of guilt on the Southern society. He added that this, too, has a dual element. 1-The suppression on the Negro because of the fact that man's conscience hurts him so much for the way the Negro has been treated and 2-because of the fact that the so-called "white trash" needs the Negro to elevate himself. He pointed out that this cult cannot identify themselves with their own white group because for the most part the other groups are economically, socially and culturally superior to them.

Of sex he pointed out that: habitual promiscuity in an individual will result in insensitivity and isolationism; he also obliterated the anchored tradition that nice people don't talk about sex.

Of war he stated that as a Christian one could not morally sanctify the killing of a human being under any condition. But he pointed out that the defense of oneself and home is a natural instinct. He said if one was faced with killing another that it would have to be settled with the individual's conscience and mind after committing the act.

Though these are archaic topics of debate I believe that as the adage goes, "intellectual conversation breeds thought, and thought breeds convictions."

ISS Passes

(Continued from Page 1)

(sports car not necessary to compete), socials with sororities, a float for the parade, a faculty Bar-B-Que, parties, etc.

The officers for this quarter are: President, Bod Grondahl; Vice President, Richard Hickson; Secretary, Joe Chesnut; and Treasurer, Elmo Thrash. The special chairmen are: Roy Phillip, Bruce Buie, Bill Ha'cock.

The next scheduled meeting is Tuesday, February 1, at Room 130-new wing.

Would You Fight

(Continued from Page 1)

masses. The sound drove them away. The dancers made them sick, beyond comparison. People listened slightly, they left early and went away mad. The students have no right to be upset, disgusted, angered or otherwise. This music is what they want and they got it square in the face. I ask the students is this what you continue to want? Are you going to continue to obligate the Student Government Association to subject this campus with this type of entertainment?

When asking several friends their opinion of the singers they cursed; when I ask them their opinion of the dancers they spit, when I asked them their opinion on the value of the show, they laughed.

The Student Government did an excellent job on this show. People from South Georgia ABAC and small towns and cities from around about attended it. I think that president Whitesides and the entire group of officers and representatives are to be commended on doing an excellent job. The SGA made a \$62 profit. This, too, is commendable. To the SGA I give a sincere congratulations for hard work and good rewards. Keep up the good work for future programs and concerts for the VSC students.

To the students I say, "Please attend the SGA meetings." They only know what you tell them. They are to do what you want. Don't complain if you aren't going to fulfill your due obligation. I'm sure that any opinions expressed, thoughts given, or ideas contributed would be highly appreciated by the SGA. Students, would you rather fight than switch or had you rather fight to switch?

ETV Group Visits U of Ga. Tours WGTV In Center

The educational television student committee visited the Georgia Center for Continuing Education in Athens last Friday. They met with officials of WGTV, the educational network at the University of Georgia.

Dr. Hugh B. Master, director of the center and originator of the idea of such centers, discussed its role in promoting continuing education. Assistant director and station manager Mr. William Hale, Jr., explained the set up of ETV to the group. The station at Athens is one of eight in the United States that produces material for national education television. Mr. Hill Belmont, program director, discussed programming, emphasizing that educational television selects its programs with more interest in the quality of the audience than its size. The committee then toured the station observing the technical aspects of television.

The committee is a coordination body between WGTV and the public. The group hopes to

determine the public's reaction to programs and to assist WGTV in programming to meet the needs of the community. Committee members attending the conference were Pricilla Bagby, Cheryl Metts, Robert Owens, Margaret Ann Parson, and Fran Woodward. Several of the cheerleaders also attended the meeting. Mr. Van Darby, committee director, and Dr. A. Louie Sosebee, Dean of Students, accompanied the group.

service, and individual awards. Three copies of the Canopy were submitted to be judged for general excellence and best news, feature, and editorial coverage.

Stories by Jo Hodges, Canopy feature editor; Jane Cannon, Sheila Marsh, Terry Carter, Canopy business manager; Sheila McCoy, Canopy associate editor; Kay Powell, Canopy editor; and Gray Cook were entered to be judged for individual awards.

The Campus Canopy will be judged in the category with other four-year college newspapers in the state. There is a separate category for two-year colleges. Members of the Canopy staff plan to attend the convention.

A farm magazine received this letter from a reader:

"I have a horse that sometimes appears to be normal, and at other times is very lame. What do you think I should do?"

The publisher sent this reply: "The next time your horse appears normal, quickly sell him."

Canopy Enters GCPA Contest

Several editions of the Campus Canopy published in 1965 have been entered for competition in the Georgia College Press Association. Awards are to be made at the convention to be held Feb. 25 in Atlanta.

The Campus Canopy is competing for the general excellence, best campus community

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KAY POWELL

Everybody Loves A Parade

Homecoming should reflect the spirit and personality of VSC as a school. Unfortunately, students are getting more and more indifferent towards homecoming, especially when it comes to floats for the parade.

The parade is probably the one part of homecoming that most people see. High school students and adults in Valdosta turn out to see the parade. Bands from all over the area are invited to participate in the parade. Tourists traveling through town get stopped when the main roads are blocked for the parade. Many times they plan to stay in town to watch the procession.

Everybody loves a parade. Parades are supposed to be fun and happy with band music, pretty girls and pretty floats. Probably more people get an image of VSC from our homecoming parade than from anything else. That's why the parade should be one of the best things we do.

Recently there was some discussion in an SGA meeting by class representatives to not

require classes to have floats in the parade. The argument was that nobody wanted to work on the floats and the classes had no money. This year there are more independent students than ever on this campus. It shouldn't be hard to find ten or twenty people in each class who would like to decorate a float for their classes.

Money could be raised by projects or by putting containers around campus for donations. Students who would like to plan or help decorate a float for their class for the homecoming parade should contact their SGA representatives.

If students don't rally forth and volunteer to decorate floats, the parade could well be a disappointing flop. The SGA works hard preparing for homecoming. The basketball team works hard to win the game. The parade marshal works hard to get up a fun procession. But if there are only ten floats, nobody will love our parade.

SHEILA McCOYUgly American Needs Facial,
Students Abroad Can Help Him

The ugly American is badly in need of a facial as far as his international image is concerned. The Viet Nam Crisis has left dark circles under eyes bloodshot from lack of sleep. Every morning he staggers to his two-way mirror and anxiously examines his haggard face for the first tell-tale signs of imperialism. His jaw sags rather unsightly, fatigued from numerous futile peace parleys. Worry over internal conflicts etches lines in his brow. His fair hair is prematurely streaked with gray with the strain of keeping up appearances.

With the increasing number of programs for over-seas study, American students have excellent opportunities to dispel the image of the ugly American. Conversely they may also further distort that image. While helping to clarify misconceptions about their own country, students can grow in their understanding of foreign ideas and customs, overcoming the cultural as well as geographical distance between countries.

The University System of Georgia has re-

cently approved a "Study Abroad" program for France and Germany during the summer of 1966. Each student will pay approximately \$850, which includes Transatlantic fare, tuition, room, board, and miscellaneous expenses. Foreign-language graduates and students, also non-majors fluent in foreign languages are eligible. Graduates, seniors, and juniors will be the order of priority. Inquiries should be made to Professor S. C. Mangiafico at the Women's college of Georgia, Milledgeville. Approximately 30 students can be accepted for each course. Although there will be some classroom instruction, contact with natives of the countries will be most emphasized. Institutions of this University System are quite fortunate in finally having such a program made available and should take full advantage of it.

Students abroad can not only increase their personal knowledge by participating, but can also bridge with friendship the international gap that even the mighty dollar of American foreign aid cannot span.

HAL RATCLIFF

Rebels Deserve Support

We imagine when David stepped into the ring with Goliath he was a solid favorite for the morgue. But Goliath got hung up in his press ratings and didn't see the rock that stoned him. End one mean giant.

Oglethorpe College was the betting favorite last Monday night. Rated sixth in UPI small college polls, they were a solid choice to clobber Valdosta State College by at least 10 points. The Rebels had other thoughts, however. They went right to the business at hand, which was giant-killing, and blew the "Stormy" Petrels right out of their own gym. Coolly ignoring a fullcourt press, the Rebels impudently grabbed a fast

lead and refused to bow to the Atlanta "Giants."

More devastating than their whirlwind offense, however, was VSC's vicious defense, which made hapless Oglethorpe look like an inept prep team rather than the vaunted basketball instrument of national acclaim. Harried unmercifully, they were thwarted at every turn and had rare opportunity to shoot. It was definitely a nerve-wracking experience.

Like David of Biblical yore, the Rebs out-thought, out-hustled, and out-shot a giant. It just goes to show you what a little spirit can do for you. And, if you happen to be the Rebel Basketball team, it can mean everything.

LITTLE MAN ON CAMPUS



"GET MY HISTORY SECTION 3B — I WANT TO CHANGE THE GRADE I RECORDED FOR MISS POWELL."

Announcements Outdated,
Should Be Taken Down

Have you seen the walls in the ad building lobby? If you have you are a keen observer, for the walls are almost obscured by the posters for club meetings and other miscellaneous memorandums papering strategic spaces. Much of this confusing clutter should be removed.

Many of the signs are outdated. They are serving no purpose other than to pinch the consciences of those who didn't heed their announcements. While some are colorful enough to give a festive air to the lobby, many merely hang there drably until after about three weeks, their tacks rust off and they fall down.

Whoever is in charge of putting up announcements should also be responsible for removing them when their purpose is served. There are enough activities going on, that there is really no need to keep outdated posters up simply to prove to visitors what an exciting life the students lead.

Communicating by jungle drums may be primitive but at least they don't reverberate for weeks after the event is over.

Meyers Packs Pound Hall;
Learning Can Be Fun

When Dr. Rowland Meyers spoke on words and their effect and origins, Pound Hall auditorium was packed. Students filled the downstairs, balcony, sat in the aisles and stood in every available inch of space. Some people had to leave without hearing Dr. Meyers because there was not anywhere left to stand or sit. And the students and townspeople who went to the lecture really enjoyed it.

"When is the next lecture going to be?" asked one Valdosta woman who came. The student was embarrassed to tell her he did not know. It has taken us four years to get Dr. Meyers here. Most students can not remember when VSC has ever had a program such as this.

Some students resented being required to attend the lecture.

They sat at the back of the auditorium and in the balcony so they could easily slip out. But when Dr. Meyers began speaking, he captured and kept everyone's attention, and nobody thought about leaving until he was through.

And after the lecture several students stopped Dr. Meyers on the stage to discuss some points he brought up.

The fact is: VSC students would enjoy more lecturers such as Dr. Meyers. He showed that lectures can be entertaining as well as educational. VSC has taken the first step in bringing a lecturer to the campus. Now is the time, while the students remember how much they enjoyed Dr. Meyers, to bring in more programs of this type.

THE CAMPUS CANOPY

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What Strikes Fear In The Hearts Of VSC Students

By Lyn Blanton

Two words strike fear in the hearts of all Valdosta State students. It's not exams, which are mild in comparison. It's not north campus classes, which can be gotten used to in time. It's not 8:00 classes, which can be slept through; and it's not seventh period classes, which are only tedious.

Even the language lab and the stringy tapes which tangle at the snap of a finger don't cause this dread. And the fear of Saturday classes can be laughed off in comparison to this Dreaded Fear.

R-RAY STRIKES FEAR

You've surely guessed it by now. It's Registration Day, commonly known as R-Day. R-Day can make great big basketball players shudder in terror. Even instructors sob bitterly at the thought of registration.

Imagine their fear at the sight of hundreds of "A" through

"B's" thundering toward them, their eyes glazed from having been in line at the gym door since sun-up, their hands tightly grasping mutilated IBM cards, and their feet great with swollen bruises. The thundering lines race menacingly toward the quaking instructors who brace themselves for the onslaught, protected only by a frail table and their reputations.

Loud are the cries as students find out that all their chosen subjects have been closed out and they must choose among math 300, physics 250 and advance library paper writing.

And outside, the long-suffering "C" and "D's" IBM card holders await their turn to squeeze through the gym door.

After the "Pick Three Subjects Marathon" is over, the 500 yard walk-run to the Ad building begins. There the "Exchange Your Cards" game begins with the nice woman asking, "Are you sure you don't have a car on campus this quarter?" After that comes the fast sprint downstairs where, after reaching the last of 23 lines that day, the student hears these famous words, "Come back at two. We're closing for lunch now."

After it's all over, students make their way painfully back to the dorms to rest. Loud and long weeping can be heard on all sides by the unfortunates who really didn't want to take math 130 instead of math 99. All are praying, "There must be a better way. Please, Lord, let it be found."

You can't no more explain what you don't know, than you can come back from where you ain't been!



David Quarterman visits the current art display at the VSC Library.

Art Department Exhibits Paintings In Watercolor At Powell Library

Currently, there are eighteen watercolor paintings on exhibit on the second floor of the Powell Library. They were painted by an art class of Mrs. Harold Bennett, a class consisting mainly of art majors and minors. Much of their work was done in class, but some was done as they viewed their subject on location. Transparent watercolor was their medium. The students (whose work is on display) are Gail Allen, Suzanne Ball, Ann Carroll, Brenda Clay, Jane Duncan, Darrelyn Durham, Elgin Freeman, Richard Kelley, Judy Lester, Kay Ott, Yvonne Powell, Roger Rampley, Linda Smith, and Price Strong.

Selection will be made for a traveling show to visit high schools in the South Georgia area.

The next art show will be in February when two members of the VSC art faculty, Mrs. Harold Bennett and Mrs. Harry Anderson, will exhibit their work of this past summer. Mrs. Bennett's work is in graphics in which she used experimental media, such as wood blocks, metal plates, and direct transfers from nature (leaves, roots, branches) combined with engraved plastic pieces. Mrs. Anderson's work is in ceramics, particularly glazed and unglazed earthenware. She employed some experimental decorative treatment with wax-resist and applied relief.

Campus Scenes

Battling the elements last Saturday, two otherwise Saturday, two otherwise fairly intelligent college boys, Vance Boone and Robert Martin, industriously pedaled out to the state patrol station to renew a driver's license. Their cycling must be an exhibition if they need a license.

One sweet, delicately-mannered young coed was torn between manners and obedience when confronted by a sign on Dr. Thornton's office which orders "Don't knock, come in." She stood there genteelly perplexed until a gentleman came by and ushered her through the offending door.

A group of fantasy-stricken students, whose rain drenched minds had evidently deserted them for drier ground were playing Mary Poppins in front of Hopper Hall. Waving their umbrellas over their empty heads, they were joyously leaping from the top of a car to land in to mud with a theatrical splat. With that kind of wild imagination who needs supervised recreation?

Computers Used In Parking Problem

Every school is having its parking problem and American University is no different. University officials feel the problem is so grave, in fact, that they have computerized it.

Officials say the new system will allow the business office to compute within 24 hours a list of parking offenders. Disciplinary letters will be prepared automatically by the data processing system and will be mailed to an offender within 24 hours.

According to the parking and traffic regulation office, "any student who receives three or more parking violation tickets during a school year will receive the following disciplinary actions:

"Three violation tickets — a warning letter.

"Four violation tickets — a 30-day suspension of parking privileges on university property.

"Five violation tickets — dismissal from the university."

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Director DeHart Sports Beard For Shakespeare Roles

By LYN BLANTON

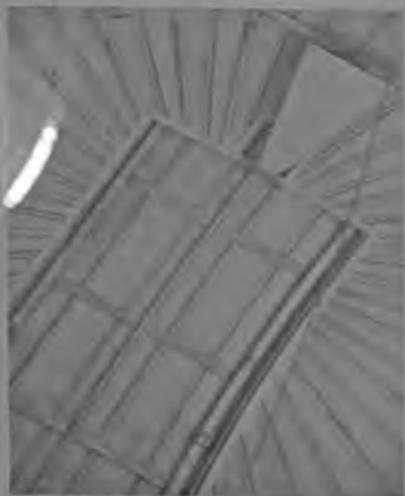
Contrary to the former belief of this reporter, Valdosta State speech instructor Stan DeHart does not own a long, white toga or a motorcycle, or a trumpet. After hearing many interesting tales about DeHart and his teaching techniques, it was a disappointment to hear the dramatist say he "never did anything exciting."

"I did live in Greenwich Village for six months," said DeHart. He lived in the Village while studying acting at a studio in New York.

If you have not had DeHart for a speech class, you might wonder about his black Machiavellian beard. He explained that in February or March he is to appear on closed circuit television in Miami. He is to do two cuts from a series of Shakespeare's plays. Hotspur from "Henry IV" and Romeo from "Romeo and Juliet" are to be his roles.

As one of the directors for the VSC dramatic production this quarter, DeHart would like to see more students try out for the roles. This quarter's play, "Mary, Mary" by Jean Kerr, is the hundredth play DeHart has worked with. "Mary, Mary" is to

OP ART AT VSC?



No. It's just a shot of the dome of the observatory in the new science building now under construction. This op art shot was made by Canopy photographer Robert Martin while looking up into the dome.

be presented at Pound Hall Feb. 25-26 and March 4-5.

Although in high school DeHart wanted to be an athletic coach, when he went to Florida State University he decided to major in speech, drama, history and English instead. At FSU he acquired his B.S. and M.S. degrees. He was a member of Phi Eta Sigma, Gold Key, Les Jonquleur, and Gymnastica honorary societies. After acquiring his masters degree, DeHart joined the FSU speech department.

While he was teaching Theater Appreciation at a high school class at FSU, the class wrote, directed, produced, and starred in their own movie "The Serpent's Tooth." According to DeHart, the students did all the work, even filming the play.

DeHart said, "Students complain about seeing the same cast every time (on the VSC stage), but they won't come and try out. The plays aren't first for speech majors. They are for people who have never been in a play before but would like to. If they would come we can teach them how to act."

In DeHart's speech 105 classes many unorthodox things have been known to happen. During one session, students were instructed to distract the speaker in any way they could to see if he could keep his composure. Strange women wandered in and out of the class, students led cheers and marches, and DeHart himself used a capgun to fire at speakers.

DeHart is also coach of the Jaybirds, the VSC debating team. He says he would like to see more people try out for the debating team.



Mr. Stan DeHart, play director, takes a break from rehearsal.

Martin To Speak At Alumni Banquet

Dr. S. Walter Martin, VSC President-designate, will be the featured speaker at the annual alumni banquet, the evening of February 19, according to Walter W. Harrison, VSC Public Relations Director and Alumni Executive Secretary.

"The Alumni Association urges all faculty members to attend and bring their husbands or wives to hear Dr. Martin and show him he has our full support," stated Harrison.

"This will be a splendid opportunity for the alumni to meet and know our new President. Perhaps he will give them a preview of things to come at VSC in the years ahead," said Harrison.

"Dr. J. Ralph Thaxton, VSC president who plans to retire in July, will speak at the alumni luncheon," Harrison continued.

The VSC Serenaders, under the direction of Lavan Robinson will present a vocal program at the evening banquet, Harrison added.

Sinz Writes

Miss Ursula Sinz, exchange student from Austria who attended VSC last year, writes that she is teaching in a secondary school in Austria and likes it very much. She says that she would enjoy hearing about VSC activities and events, if any VSC students would care to write to her. Her address is Briseria 8; Rankweil; Voralberg AUSTRIA.

Lane Bryant store in Milwaukee put in a window with manikins modeling maternity clothes. The manager received a scolding letter from a straightlaced woman who objected to the display—not because the manikins were pregnant but because none wore wedding rings.

Coming Seasons Spotlights Unusual Foot Fashions

ED. NOTE: The following story by Peggy Little is from the University of Ga. Red and Black.

This winter the accent is on legs.

More than ever, the spotlight is being turned onto new patterns and textures in hosiery and interesting innovations in shoes and boots.

The sensible—and stylish—thing to do about shoes is to get the seasonless kind.

Patent leather can be worn all year long, as can suedes and leathers in pale shades. Buy saddle shoes for winter, summer and in between.

In saddle shoes, the brown and whites seem to be showing a marked popularity, while the black and whites that have been successful for the past three years are beginning to outdate themselves.

Spiked heel shoes are out of style now, as are the solid textured dark stockings of last winter.

Lacy, feminine stockings in solid, pale colors will be seen often during the coming year. These are especially effective when worn with the little Italian heeled slippers being seen in the stores this winter for the first time.

Boots are still rising in popularity, especially white boots, but the well-dressed woman will be careful where and how she wears them. These boots are marvelous with the kind of short young close-bodied dresses and coats they were designed for, but they don't go with any and every dress in the closet.

Open-backed shoes are popular, and new shoe styles with T-straps and small bows will be seen extensively in the coming months.

Here's an idea to dress up those tired rain boots.

A new aerosol "Instant Rep-

tile" spray just on the market transforms solid shoes, belts, bags or hats into a realistic scale-like pattern.

Manufactured by Lady Esquire, the product comes in 12 shades and works on rubber, smooth leather, suede, fabric, patent, straw and synthetics. It will not wilt or streak in rain.

When first applied, the spray coats the object with a solid color, and in less than 10 minutes, as the mixture begins to dry, it cracks in an unusual pattern, leaving an attractive reptile effect.

Don't tell people your troubles — half of them aren't interested and the other half are glad you're getting what's coming to you.

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