

HAL RATCLIFF

Rebels Spotlight

The Sports Staff of the *Campus Canopy* would like to congratulate a really great Rebel Basketball team. We would also like to add that their hard work, sportsman-like conduct, and fierce competitive spirit are a credit to themselves and to VSC.

In praising the 1965-66 version of the Rebels, we have selected two members for special mention. They are the team captains Ray McCully and Bobby Ritch.

Bobby, a 6'1" senior, came to VSC from High Springs, Fla., where he played basketball at Santa Fe High School of Alachua County. Originally slated to play ball in Mississippi, Bobby ended up in Homerville during the summer after his graduation, playing semi-pro ball. He had been turned down by the University of Florida as being "too small to play in the SEC." In Homerville, Bobby met Jerry Stoddard, former VSC scoring great, and Elroy Griffis, a coach. Both persuaded Bobby to try out for Gary Colson's Rebels, and two days before school started, Bobby found himself with a basketball scholarship.



Ray, a 5'10" senior guard, graduated from Dixon High School, Dixon, Ky., where he played basketball for four years. He enlisted in the Marine Corps for four years and played ball for them. When he was transferred to Albany, Ga., his service team scrimmaged VSC regularly, and Coach Colson noticed him. When he was discharged, Colson offered him a scholarship and he accepted.

Since their initiation at VSC, the combination of Ritch-McCully has been almost a "team within a team." As Coach Colson says, "They've been with me four years now, and they know what I'm going to do before I do! Each complements the other—McCully feeds Ritch, while Bobby has the instincts to be in the right place at the right time."

This tacit partnership has definitely been successful. McCully was named the Most Valuable Player his freshman year, as well as being a member of the All-District 25 Tourney team. Last year he was a member of the All-GIAC team. But, as Colson also mentioned, Ritch is at his best when McCully is playing, and Bobby has been impressive. He was a member of the All-GIAC team in his sophomore and junior years, being co-team captain last year with Jim Chastain of Shorter College; a member of the All-State basketball teams during his sophomore and junior years; Best Defensive man during his sophomore year and Most Valuable Rebel in both his sophomore and junior years; NAIA Honorable Mention last year as a junior; and most recently he was named the Most Valuable Player at the first VSC Tournament.

Statistically, for 19 games, Ritch is hitting 53.5 percent of his field goal attempts, 66.0 percent of his free throw attempts, has grabbed an average of 7.6 rebounds a game, and is maintaining a scoring average of 25.2 points. McCully scores an average of 5.7 points. McCully scores an average of 5.7 points a game at a 42.1 percent accuracy, snatches an average of 4 rebounds, and has hit 85.3 percent of his free throws.

WRA Basketball Tournament

In the Women's Recreation Association (WRA) basketball tournament there are two games left to be played. So far Alpha Delta Pi has won over Alpha Xi

Delta, Kappa Delta, and Phi Mu sororities. KD has beat Phi Mu and Alpha Xi Alpha Xi has won over Phi Mu and the independent girls' team beat Alpha Xi.

The two games to be played on Wednesday afternoons at 4:15 in the Gym are KD and independents and A D Pi and independents.

Baseball News

Coach Bill Grant of the Baseball Rebels has just released the 1966 Baseball schedule. Practice has just gotten into full swing and Grant is optimistic of having a good season, although it will be a tough one.

Though he has a solid nucleus to work with, Grant will be missing a number of key men from last year's squad. Not returning will be Mike Perry, pitcher, All-Conference GIAC, and Honorable Mention All-America (NAIA); Ray Peters, pitcher, All-Conference GIAC; Lindy Evans, utility, All-Conference GIAC; Robert Creel, outfielder; and Jimmy Robinson, catcher.

1966 BASEBALL SCHEDULE Valdosta State College Valdosta, Georgia

March 17	Fla. Southern	There
March 18	Stetson Univ.	There
March 21	Ga. Tech and Depaun Univ.	Home
March 22	Ga. Tech	Home
March 24	Berry College	Home
March 26	Oglethorpe Univ.	Home
March 29	Mercer Univ.	There
April 2	Fla. Presbyterian	There
April 4	Erskine College	Home
April 5	Erskine College	Home
April 8	Shorter College	Home
April 9	Shorter College	Home
April 11	The Citadel	Home
April 12	The Citadel	Home
April 16	Berry College	There
April 18	Jacksonville Univ.	Home
April 19	Mercer Univ.	Home
April 22	Piedmont College	There
April 23	Piedmont College	There
April 28	Oglethorpe Univ.	There
April 29	West Ga. College	There
April 30	West Ga. College	There
May 7	Ga. State College	Home
May 10	Jacksonville Univ.	There

Home games start at 3:00—Reble
 Visitors Hitting 1:30-2:00
 Home Hitting 2:00-2:30
 Visitors Infield 2:30-2:45
 Home Infield 2:45-2:55
 Double-Header games start at 2:00 (2-7 inning games).
 BASEBALL COACH — BILL GRANT

FACULTY VS CIRCLE K
 The Faculty and Circle K basketball game is to be played Feb. 22 at 8:00 p.m. in the gym. Admission is 25 cents.

Playing on the faculty team are to be coaches Gary Colson, Billy Grant, and Bill Bennett; assistant coach Bill Summerford; and professors Jean Guitton, Gary Bass and Maurice Lindauer.

Teammates for the challenging Circle K are Larry Long, Mike Terry, Bill Moore, Harry Witheron, Nein Bullock, Kinsey Helms, Tony Chastain, George Barney, Larry Bostic and Tommy Anderson.

Rebel Statistics Show Top Team

The latest NAIA Small College Statistics show Valdosta State College in 18th place, nationally, for their average winning margin of 16.3 points a game. The high flying Rebels are also 18th in team defense, allowing the opposition an average of 65.7 points. In team field goal shooting, the Rebels are again 18th with a percentage of .505.

Individually, Gwendell McSwain is tied for fifth place, nationally, for individual field goal shooting with an average of .651 percent. Records also show that Bobby Ritch's 25.7 scoring average places him 37th in that category.

These statistics are based on 18 games through Feb. 2, 1966, 1966.

CARR RATING

The Carr Rating of Feb. 9, 1966 for the District 25 teams shows VSC in FIRST place, followed closely by Shorter College and Georgia Southern College. Other teams rated in District 25 are: Mercer, Stetson, LaGrange, Berry, Tampa, West Georgia, and Piedmont. The final Carr Rating will be Feb. 12, so VSC has virtually won the top spot.

In a letter to Gary Colson on Jan. 31, 1966, Don Carr, inventor of the Carr Rating system (used by over 1,000 college basketball teams in the nation,) had some praise for VSC's victory over Oge-thorpe. "From a ratings standpoint, this was the performance of the year among college teams," he said.

ADAGIO BASKETBALL



Like graceful ballet masters performing a difficult step, Rebel Letson Plant (in white) and Jacksonville University Dolphin 50 jump for a rebound.

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Coach Colson has to sit on the sidelines and give advice to the VSC Rebels. There are times he wishes to get in there and play for them but can't.

COACH COLSON IS A HAPPY MAN

Gary Colson is a happy man this year. His basketball Rebels are currently riding a six-game winning streak, and with each victory the future looks brighter indeed.

"Our chances of going to the NAIA District 25 Tourney this year are real good. Of course, we have to win the GIAC conference title first," he added with professional reserve. Out-and-out jubilation hasn't set in yet, but Colson isn't unhappy about the fact that the winner of the GIAC title will sponsor the District 25 Tourney.

Coach Colson was born in Loganport, Ind., but he moved to St. Petersburg, Fla., before he was a year old. Gary's family

moved to Valdosta when he was in the eight grade and he was enrolled at the Dasher Bible School. Colson graduated from Georgia Christian School, where he was a member of the Georgia State Champion basketball team during his senior year. He received his B.S. degree in physical education from David Lipscombe College, and his Masters degree from Georgia Peabody College. He came to Valdosta State College in the summer of 1958 to coach. During his undergraduate days he married the former Angela Wiggins of Phoenix, Ariz. The Colsons have three children.

Under the direction of Coach Colson, the VSC Rebels have

always been strong contenders for the GIAC Championship. In fact, his teams have won the title in four of the last five years, last year losing to Shorter College in a playoff. Currently the Rebels are in first place with a 6-1 conference record and 18-4 overall. This year's losses have been by a total of 10 points, while the greatest victory was over Oglethorpe College, in Atlanta, by 26 points.

When asked to compare this year's Rebels with other teams he has coached, Colson replied, "This is probably, by far, the best over-all team we've had at VSC. I have 10 boys who are all capable ball players, and they are one of the most enjoyable teams I have ever coached."

"The biggest difference has been with our defense. We stress the ability to keep the opponents from shooting by a close, aggressive defense. Each boy has taken pride in doing his job better, and it has made us a better team."

The Rebels' ball-hawking tactics are a delight to the audience. "However," says Colson, "we have tried to de-emphasize a lot of the gambling that we do on defense, because it can really hurt in a close game. We don't discourage it, but we do want the odds to be on our side when we take chances."

Offensively, the Rebels use a "give-and-go" offense, in which

the ballplayers screen for one another, or combine to spring one player loose. Colson describes it simply as "a team offense."

Colson's stress on teamwork looks like it just might pay off. "If we can win these two games this week, it will give VSC the best chance we've ever had to go to Kansas City, and the NAIA play-offs," he said a little nervously. "I've got my fingers crossed."

Nervous or not, Coach Colson is a happy man.

Ron Myers led the game and the Panthers with his 20 point performance, while Joe Phillips snatched 11 rebounds. The Panthers' scoring ace, Hugh Corless, was unable to play due to an ankle injury.

Berry Bows Stubbornly
An upset-minded Berry College Vikings basketball team almost got their wish as they were stubbornly defeated by the VSC Rebels, 72-59. In a close, see-saw battle, the Rebels had to put out a tremendous effort to finally overcome the bruising Vikings. The win solidified their hold on first place in the GIAC standings, with a record of 6-1 and extended a winning streak to 6 games. The Rebels are now 19-4 for the season.

In a rugged first half, the Rebels stormed from six points behind to take a slim, 1 point margin with them at half-time. Early in the second half, the lead changed hands continuously. However, the Rebels pulled themselves together late in the game to take a commanding, 13 point lead, and a 72-59 victory.

Bobby Ritch led the Rebels' scoring attack with 20 points, followed by Letson Plant with 15, Gwendell McSwain, 13, and Ray McCully, 10. Also contributing to the effort were Boo Lamphier, Paul Weitman, Ron Fortner, and Tommy Johnson. Starting forward, Mike Terry, was ill with flu and was not able to play.

Point leaders for Berry were Doug Price with 11, and Rennie Bryner with 12.

VSC's Gwendell McSwain commanded the backboards as he grabbed 23 to lead the game.

Rebs Regain GIAC Lead

Turn Back LaGrange and Berry Colleges

Extending their winning streak to 5 games, the Valdosta State College Rebels turned back the LaGrange College Panthers by a score of 80-50. The win allowed the Rebs to take over first place in GIAC standings with a 5-1 record, and boosted their season record to 18-4.

It was a one-sided game as the rangy Rebels out-shot, out-hustled, and out-defensed the hapless Panthers all the way. Sprinting to an early 7-0 lead, the Rebs were never in danger of losing. Bobby Ritch led a well-balanced VSC scoring attack with 19 points, and four others scored in the double figures columns: Letson Plant and Mike Terry each had 14 points, Ray McCully racked up 11, and Ron Fortner had 10. Gwendell McSwain paced VSC Rebounders with 11.



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Over 25 Years Women's Rules Changed By WRHC

By Lynn Blanton

Do you enjoy sleeping late on an occasional Saturday, or every Sunday? If you were a Valdosta State coed living in the dorm 25 years ago, you would have been required to attend church every Sunday. Not only that, but you would have had to walk downtown to services. No student were allowed to have cars on campus.

This is an example of how the Women's Residence Hall Council (WRHC) rules have changed since VSC began. And the rules are improved every year.

Every spring the girls in the dormitories can make suggestions for rule changes to be instituted the next year. For example, last year slacks were permitted only in the dormitories and on back campus. This year they can be worn almost everywhere on campus on weekends. This includes breakfast and lunch in the dining hall and the library.

For years before the college became coed, girls could not speak to or write to boys, much less date them. In 1927, finally, seniors and juniors were allowed to receive male callers in the parlors. Freshmen and sophomores had to have written permission from home for this privilege. All girls could now speak to boys if they passed them on the street. However, prolonged conversation were frowned upon.

If the coffee lasts, a woman student can stay up studying all night now. Twenty-five years ago lights went out at 11 p.m. for freshmen. Monday afternoon was a small holiday back then. Girls could go uptown in groups, taking care not to get separated. Now, of course, coeds can go uptown everyday.

Smoking and card games were not allowed in 1927. Now girls can play cards anytime, and while at home they may not be allowed to smoke, they can at college.

Beginning in 1914, uniforms were required for coeds. Every woman was required to have a Robespierre coat and 12 white Robespierre collars. For everyday wear in the winter, navy blue wool skirts with high necked white blouses were worn. For formal occasions the girls switched to white wool skirts. The physical education uniforms were huge black bloomers, white middie blouses and long black stockings. Today's blue shorts and white shirts seem sophisticated in comparison.

Today's WRHC rules are liberal and change every year as improvements are made. For

minor in fractions court warnings are given, so the girls know where they stand.

"Rules are made for the common good of all," said Dianne Jones, WRHC president. "Phone calls after mid-night and running in the halls are prohibited in the dorms because they keep people from studying and sleeping," said Dianne.

Tests over the WRHC rules in the V-Book are given in fall quarter and additional rules are publicized at house meetings. Since the girls elect their own WRHC officers, they know who to ask for help concerning rules. Any questions can be answered by wing representatives, house-mothers or any WRHC member.

TEXTBOOKS NEEDED

Textbooks are needed for the Southern Literature course to be offered by correspondence. Any student who has the text, **The Literature of The South**, and would like to offer it to be used in the correspondence course should contact Mrs. Caroline Thomas in the Registrar's office.



Sharon Smith, Miss VSC Talent; Billy Cooper, Mr. VSC Talent; Dianne Stewart, Judy Staton and Ruth Braselton, group talent winners.

Mr. and Miss VSC Talent Elected

Billy Cooper, a guitar-picking, folk-singing senior from Quitman and Sharon Smith, a freshman from Waycross, who gave a reading from **Sixteen**, won Mr. and Miss Valdosta State College Talent at the eighth annual Tau Kappa Epsilon Talent Review, February 4. Freshmen Ruth Braselton, Judy Staton, and Dianne Stewart won the group talent award. The folk trio sang "I Will Love You" and "Today."

Other competition included Wesley Harrell on the drums, Laurie Carlisle, Alice Kenning-

ton and Dana Page Murphy in a novelty dance, and Jane Dayton playing a piano solo of Chopin's Polonaise Militaire. Larry Adams sang "My Song is of the Sturdy North" and "The Sweetheart Tree." Jan Jenkins and Mary Margret Garrett did a take-off on the Smothers brothers. Marsha Braswell twirled fire batons.

Ronnie Davis, accompanied by Peggy Calhoun, provided intermission entertainment singing popular songs from the musical **Carousel**. Earl Willis designed

the abstract oriental backdrop. The judges were from the fine arts department of South Georgia College.

Rebels Shock Dolphins 90-73

Blast Jacksonville 90-73

The Valdosta State College Rebels capitalized on a Bobby Ritch scoring spree to shatter the Jacksonville University Dolphins here by a score of 90-73. The win avenged an early season loss to the Dolphins in Jacksonville, and upped VSC's season record to 17-4.

A hateful defense and some nifty sharpshooting proved to be the margin of victory. VSC's incomparable Bobby Ritch turned in his most successful night of the season as he scored 41 points, to better his previous single-game record of 38 set earlier this season. Mike Terry and Gwendell McSwain produced solid scoring support with their point totals of 15 and 18, respectively. In the battle of the backboards, VSC thoroughly drubbed the tall Dolphins 49-28. Gwendell McSwain, playing a brilliant defensive game, grabbed the game high of 19 rebounds. He was followed by Ritch with 9, and Mike Terry and Letson Plant with 7 each.

The Dolphins' scoring leaders were Pruet with 23 and Johnson with 20. Martineau was their leading rebounder with 7.

After Dinner Speaker Talks In Spite Of Indigestion

When the debate team of VSC, most notoriously known as the "Aggressive Bluejays," journeyed to Birmingham Southern on a debate escapade, we were excited to find out that most of the team members would be participating in Speaking Tournaments. Being that I had just won first place in a recent speech forum, I was ready meat for one of the events. So our fearless leader and masterful coach placed me in the after-dinner speaking competition.

AFTER-DINNER SPEAKER IS FED

Well, I figured that wasn't so bad; maybe I could hold my own. We were divided up in four groups of competition and I joyously found that the after-dinner speakers would be served lunch and then speak. Well, this I didn't mind because we had just traveled 420 miles without stopping and I was famished. And to boot, our fearless but demanding leader refused to stop and let us indulge in the necessities of life and therefore I was not only famished but perished. We went into the dining room and were served. At first sight I lunged at the morsels and consumed them with increasing rapidity until I was both choked and embarrassed. The waiters were

so shocked that they immediately filled my cup and plate until they runneth over. And again I consumed the morsels of food with hastening eagerness. I forgot about it being a speaking tournament and quickened my pace at dinnerring. While I was still engaged in the hurried process of replenishing my expended supply of bodiment necessity (commonly known as feed) the speaking tournament began.

THIS MAN LIVES BY BREAD ALONE

The first speech started out with something like: "Man cannot live by bread alone but every word from the mouth of..." Well, I said to hell with the words for the moment and decided to stick with the bread, and I kept packing.

Finally I stopped my eating and it came my time to speak. But I found out that I would not be in the after-dinner speaking contest. Now I was in the after-dinner speaking contest with indigestion. And this is a slight disadvantage. Until this

day I cannot shake that look from the judge when I hiccupped in his face and burped. Boy, if I could read his mind, I bet he had some disgusting phrases weaving in and out those convolutions. Anyway, after a few more burps and disgusted looks I completed my speech and sat down. Then I heard a very good speech which I, and only I, thought was worth bringing back to impart to my VSC comrades.

In the following lines I have set down those remnants of this speech by Tim Medley of the University of Southern Mississippi.

THE SCAR ON AMERICAN SOCIETY

"You know, there are certain topics which people never tire of discussing—money, weather, sex,—and politics. The last topic especially interests me. I'm active in our Young Republican Club on campus, and have a very definite interest in national politics. There have been few new innovations in American politics.

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Campus Scenes

When the basketball team journeyed to the frozen north to play Oglethorpe, Bobby Ritch wrapped a towel around his head, turban-like, to keep his ears from freezing off. He went to Loew's theater where his teammates bet him he wouldn't walk across the stage wearing his turban. Suddenly the audience was treated to the turbaned debut of Bobby Ritch, parading across the stage. Ray McCully turned his jacket inside out so nobody would think he knew the sheik with the basketball jacket.

Kicking a regretfully empty beer can across the ground, a potential athlete or alcoholic with a cigaret in his mouth, dutifully jogged his way to PE to improve his muscle tone.

Dormitory girls are learning that silence can be a virtue especially at three o'clock in the morning when the housemother steals through the halls listening for stray noises.

Speech instructor loudly bemoaning the fickleness of Lady Luck as he loses his few hard-earned coins to a maliciously grinning student. Would you believe . . . he's lost seven out of seven.

The history department has outdone itself in providing for the comfort of its students. One coed has been issued a Donald Duck inner-tube to protect her from the hard desk and insure her undivided attention to the stimulating lectures.

Eight o'clock classes come mighty early in the morning for students, but it's beginning to effect the professors too. One English professor has been teaching his first period class about Byron, Kelly, and Sheets for a week now.

Working Abroad

The cheapest way for a student to see Europe is to take a summer and work over there. The International Student Information Service (ISIS) and International Travel Establishment (ITE) have plans for a student wishing to work in Europe.

ISIS can take 500 more students this year to have summer jobs working in England, Denmark, Belgium, France, Switzerland, Germany, Austria, Portugal, Spain, Italy and Japan. ISIS has already placed 600 students this year. Jobs include baby sitting, hotel receptionists, chambermaids, waiters and waitresses, assistant cooks, waiters, factory help, and some office and hospital work. Salaries range from \$80 to \$150 a month plus tips. Most jobs provide room and board.

The student is required to pay his own transportation fee. ISIS can accept 250 students to work in English speaking countries, 100 in French speaking, 125 in German speaking, and 25 to work in Portugal, Spain, Italy and Japan.

Under ITE's program a student can see Europe for . . . 65. This is the plan it gives: charter flight transportation, \$230; round trip train from London to Heidelberg, \$25; spending money, \$150; ITE job search fee, \$35; making the total debits \$440. ITE figures the total profit for three months' work is \$375. This leaves \$65 of the initial outlay the student pays.

For ITE the student names the four European countries he would like to work in and his skills and ITE gets him a job.

For more information students may contact the Campus Canopy; ISIS, 133 Rue Hotel des Monnaies, Bursels 6, Belgium; or ITE, 68 Herrengasse, Vaduz, Principality of Liechtenstein, Switzerland.

Library Has

(Continued from Page 2)

missing. Some books do turn up, but not enough.

"I think that when we do take inventory we will find very near to 700 books missing," said Miss Hambrick.

The library loses a larger percentage of religious books than any other. But students steal

A BARGAIN ON CARS



Many times witty VSC students have put "For Sale" signs on the front campus hoping some benevolent soul would buy the college. But this time one student hopes to make a killing selling good used cars at bargain prices. We don't know if there were any takers before the sign was removed.

Three R's Plus One: Robbery

The State Farm Insurance Companies has circulated a letter among the colleges concerning the problem of theft on college campuses. The letter points out that "young people have to know 'the three R's' to get into college today, but once there they may get a quick education in a fourth 'R'—robbery."

This "alarming upsurge in thievery on the campus" reported by the National Association of College Stores was publicized in the September issue of Esquire. The charges brought quick rebuttals from the major colleges across the country. They contend that the increased number of students and larger campuses account for the increase. They also believe that 80 per cent theft on campus is done by outsiders.

At most major universities either cash or cars and car parts rank as the prime objects for theft with typewriters and radios tied for second place.

Sometimes something is stolen as a joke such as the case of a coed whose car overheated and stalled. Someone had stolen her radiator.

But most theft is no joke. A student at one of the big universities who had over \$1,000 in clothes stolen from his car can attest to that.

English and history books, novels, and reference books. Bibles disappear faster than any other book.

Some students steal books for their own personal libraries. Many steal a book to work on a term paper or project. They can keep the book indefinitely rather than checking it out for two weeks at a time or using it in the library reference room. Usually the student does not necessarily want to keep the book, but once he's taken it, he's afraid to return it.

VSC has been singularly fortunate this year. There have been out-breaks of thefts in the past but the house mothers report that complaints thus far this year are at an all-time low.

Here, as is the case on all campuses, when a theft occurs it is due largely to the carelessness of the victim. People who leave their doors unlocked with money in plain view or leave an article of clothing in a dorm lobby are inviting a potential thief to strike.

When an outbreak of stealing occurs it usually follows a pattern and can be traced to one or two individuals. The outsider who steals on this campus strikes in the men's dormitories or the cars because they are more accessible than the women's dormitories. The case of a boy's car stolen last spring quarter was clearly an outside job.

Cash is the main objective of the thief in the men's dormitories with aftershave lotion and cologne next on the list. Yet a chair is missing from the lounge

of the main dorm—figure that one out.

In the women's dormitories clothes are the most frequent item to go missing. Girls will leave them in the washroom and someone else either picks them up or gets them mixed up and never notices it. Money and perfume are also singled out in the women's dorm.

When complaints are traced, they inevitably lead back to the victim's own neglect and it is virtually impossible to prove who the thief was. The individual who provides a thief with the opportunity to steal will have to bear the result of his carelessness.

Here are some tips from State Farm for safeguarding your property at college:

Don't leave your property in cars where thieves can see, smash and grab.

Don't leave purses, brief cases, clothing and books in a portion of the library, student lounge or other campus spots where it's difficult to keep an eye on them.

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After Dinner

(Continued from Page 6)

can politics in the past few years but there have been two which I think are worthy of consideration. I want to discuss both of them and their impact on American politics in the future.

The first is that of the health of our chiefs of state. While we are all concerned about our chiefs of state, I'm not too sure that news releases which interrupt television broadcasts and are featured on the front pages are really that much news. You can all recall the complete releases on Eisenhower in the mid-fifties — on his complete intake and output for each 24 cycle. And surely, is there a man, woman, or child who has not viewed the stitch-by-stitch progress of President Johnson's latest surgery.

DISEASES HELP NOMINEES

I'm not going to bore you with the typical comments which we all heard—such as "well, he still has his gall", but you know what I mean. What I do want to show you is the impact which this might have in the future. Picture with me the political convention in 1984. The scene is Chicago and one of the major political parties is holding nominations for president. The speech goes something like this:

"Mr. Speaker. I rise today to nominate a man—a man who can be this nation's greatest leader. A man who has all the qualifications for office; a man who has had every conceivable illness known to man. Why, when he was a child he suffered from measles, mumps, chicken pox, whooping cough, scarlet fever, and constipation. As an adult, he's had his appendix out, his gall stones removed, his varicose veins refurbished, and his ingrown toenails cut. This man has been x-rayed, flouroscooped, ultravioleted; he is ready to be your leader. Mr. Speaker, I now nominate for office, the next president of the United States, . . ."

MADISON AVENUE INFLUENCES ELECTION

But what of the opposition? They have hired three Madison Avenue research firms each attacking the problems from different angles: one is checking into the public attitude toward what illnesses a candidate ought not to have had; the third is busy trancking down new illnesses for the candidate to have claimed he's had on election eve if the contest is close.

Now, the second impact upon current American politics is the influx of movie stars running for, and being elected to, office. When George Murphy danced past Pierre Salinger in the Cali-

Psych Dept.

only new political science course.

The music department, headed by Webster Teague, has added a beginning course in conducting (355) and a senior college course in hymnology. Credit for Glee Club has been increased from one-half to one quarter hours per quarter and credit for applied music has been increased to two quarter hours per quarter. Teague also revealed that there is a very good possibility of VSC having a band next year pending the administration's approval of hiring an addition music instructor.

Leroy Babcock has announced three new courses for the math department: group theory, set theory, and topology. These courses are the start of a graduate program and will prepare math majors for graduate school. The department also

plans to hire two more instructors. Due to the growth of the college and the effort of the department, the speech department, under John Rudy, has finally won its battle to give five quarter hours credit to all courses in public speaking, acting, oral interpretation, production and directing. The only new course is speech 321, a course in speech correction.

The art department, headed by Joe Pember, will introduce four new courses next year: 234, constructive design; 411, advanced ceramic problems; 460, mixed techniques in painting; and 330, figure drawing and illustration.

According to Dr. Arthur Gignilliat, the English department will discontinue the present one quarter course in Shakespeare (352) and substitute 350, Shakespeare's comedies and histories, and 351, Shakespeare's tragedies and later comedies. Contemporary literature 412 will be discontinued and replaced by 408, modern English drama. The Bible as literature (340) will be dropped, and 340, modern novel will be revived. An advanced course in grammar and composition 301 will be added and 300 will be made the creative writing course.

In the foreign language department, Charles McKinley announced that a major in German will be offered next year with the addition of German 307, classical drama; 308, drama of the nineteenth century; and 309, master works of German literature.

The business department, under Shealy McCoy, will offer no new courses but will have an expanded schedule to take care of the increasing number of business students. No new education courses have been announced.

The chemistry department, according to Dr. Harry Duvall, will not offer any new courses but will reorganize the existing ones.

The physical education department under Coach Billy Grant will remain unchanged except for the continuance of the bowling class begun this year.

Dr. Clyde Connell of the bi-

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French Institute To Be Held At Tufts University For Teachers

This coming summer, from June 20 to Aug. 5, Tufts University, in cooperation with the United States Office of Education, is to conduct its second NEDA Institute for 44 undergraduates who are preparing to teach French at the elementary or secondary school level. The deadline for application is March 21.

Under the terms of the National Defense Education Act, participants selected to attend the Institute may receive a stipend of \$75 per week plus \$15 per week for each dependent.

To be admitted a student must have a junior class standing for 1965-66, be majoring in French with the completion of at least the third-year college course in

the language, an average of 'B' in all courses, a letter of recommendation from his advisor or department head, and an indication that he intends to become an elementary or secondary teacher of French.

The program is to consist of instruction in oral and written French, methods of teaching French at the elementary and secondary school levels, applied linguistics, civilization of France, and *Explication de Texte*. Extracurricular activities will include workshops, symposia on French history and sociology, language tables, visits to art museums, presentation of French plays, and showing of films. A maximum of 12 credits may be earned.

Apply To Mrs. Maddox For Summer Work

"I sure would like a job this summer; but where can I find one? Something that is new and different! A job that will allow me to travel, to meet new people and to put money in my pocket at the same time."

Does this sound familiar? One of the services offered at VSC, free of charge to the students, is the office of Job placement.

Mrs. Joseph Maddox, who is secretary to President Thaxton, is also the VSC placement director.

A conference with Mrs. Maddox can help solve many of the summer job questions that students ask.

"Many students do not know the college offers this service, and I even heard one senior comment that he was surprised

ology department reports that biology 101 and biology 102 will become laboratory courses next year.

to find out there was such a service," commented Mrs. Maddox.

The placement office, located between President Thaxton's office and room 19 in the administration building offers a wealth of material to job-seekers.

Bob Grondahl

(Continued from Page 1)

and county cooperation. **Reporter:** What may be holding you back?

Grondahl: Any candidate's worst enemy is public apathy.

Reporter: Do you have any last comments?

Grondahl: I would appreciate VSC student support, the future of Valdosta belongs to its youth. Valdostans need to be more aware of their city government.

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The Campus Canopy



Volume XXXI

Valdosta State College, Valdosta, Georgia, February 11, 1966

Number 1

Miss VSC Contest To Be Held In Gym Tomorrow Night At 8

The Old South is the theme for the Pi Kappa Phi Miss VSC contest to be sponsored tomorrow night, Feb. 12, at 8 p.m. in the gym.

Fifteen coeds have been entered in the contest. Donna Blanton, Joannie Cavon and Alice Scott are to represent Alpha Delta Pi; Kappa Delta's Marsha Braswell, Sharon Smith and Martha Johnson have been entered. Representing Phi Mu will be Sandra Cain, Susan Parramore and Dottie Stubbs. Lyn Crockett, Donna Lyn and Neva Rogers are entered for Alpha Xi Delta. Elise Parsemore, Genie Rogero and Pam Smith are the independent entries.

The coed who is named Miss VSC will be in the Miss Valdosta contest. Cindy Sessions is the current Miss VSC and won the Miss Valdosta title last year.

Placement Office Finds Students Jobs

During the next few months, representatives of many local, state, and national businesses and industries will be on the VSC campus. The purpose of the visit will be to interview graduating seniors for positions in their respective organizations.

For accounting majors, a representative of the Federal Accounting Agency will be on hand on Thursday, February 24, to interview applicants for the United States General Accounting Office.

On February 17, a representative of the Continental Insurance Company will interview.

A representative of the Prudential Insurance Company of America will interview on Feb. 28.

Interested seniors must contact Mrs. Joseph Maddox, VSC placement director, as early as possible in order to obtain an interview appointment.

Placement files must be brought up to date, also, as this is very vital to the interview.

Education majors should consult Mrs. Russell Clark, secretary of the education department, for details and interviews in the area of education and school administration.

Psych Dept. Adds 13 Courses Other Departments Expand

By Larry Shealy

As VSC continues its physical growth, its academic growth is easily keeping the pace. Almost every department is being reorganized and expanded with a number of new courses being offered.

The psychology department headed by Dr. Bobby Thornton, has been completely revamped and 13 new courses will be offered next year. They are: 303 and 306, a two quarter course on theories of personality; 366,

tests and measurements; 368, psychology of exceptional children and youth; 369, adolescent psychology; 380, industrial psychology; 385, interviewing; 400,

survey of clinical psychology; 405, psychological testing; 406, psychometric methods; 410, psychological psychology; 461, psychology of learning; and 495 senior seminar.

Since Dr. Joseph Durrenburger is retiring, the sociology department has decided to leave any changes or additions to the department up to his successor.

Dr. William Gabard has announced that the history department is hiring three new instructors, one a Ph.D. in political science. The new history courses are: 335, modern Germany; 337, modern France; 340, the rise of Russia; 342, modern Russia (340 and 342 are a two quarter division of the present Russian history course); 430, American diplomatic history to 1898; 432, recent United States diplomatic history (two-quarter division of present U. S. diplomatic history); 445, the Spanish borderlands; 447, the Caribbean; 460, intellectual and social history of the United States; and 470, history of Georgia.

Political Theory, 300 is the (Continued on Page 8)



WOMACK

Womack Elected State Secretary

Freshman Jimmy Womack was elected state secretary of the Georgia Methodist Student Movement this past week-end at Epworth-by-the-Sea at the statewide Methodist Student Movement convention. He was among 19 delegates from the local MSM group who represented the Methodist students of VSC.

The convention lasted Friday, Saturday and Sunday and was composed of Methodists Students from various Colleges over the state. The main speaker for the conference was Dr. William Mallard, associate professor at the Chandler School of Theology, Emory University. The theme for the conference was: "It Don't Cost Nothing To Look." Most of the talks and discussions were centered around the growing trend of non-involvement of the areas of life which affect man as an individual and man as a member of the human race.

Ricki Cox Reigns As Queen During Homecoming Week

Ricki Cox is the Homecoming Queen for 1966. Ricki is a junior from Griffin, she is a Kappa Delta, and she has served as the Pi Kappa Phi Rose Queen. Her court will be Peggy Herring of Bainbridge, Angie Tompson of Blakely, Jean Powell of Douglas, and Martha Johnson of Sylvester. All of the girls are Kappa Deltas.

Clark, Miss Henrietta Walker, and Mrs. Margaret Miller.



HOMECOMING QUEEN Ricki Cox

The queen will ride in the homecoming parade which will be at 4:00 p.m. Friday, Feb. 18. They will also be presented at the homecoming dance February 10.

The homecoming parade will feature floats by the Baptist Student Union, the Independent Social Society, the Circle K, the sophomore class, and the sororities and fraternities.

President-elect, Dr. Walter Walter Martin, will ride in the parade along with alumnae Mrs. Vernon McRae, Mrs. Winona

Bob Grondahl, VSC Student Runs For Valdosta Mayor

Robert B. Grondahl, a VSC student, is running for mayor of Valdosta. The election is to be held Feb. 14. This is an interview between Grondahl and Canopy reporter Gray Cook.

Reporter: What made you decide to run for mayor?

Grondahl: Because good government begins at the local and state level and I did not want Mr. James Beck, my opponent, to run unopposed. I felt that this is not good government when a man runs unopposed.

Reporter: What is your platform?

Grondahl: My four main objectives are: cooperation between city government and county commissioners, better streets, establishment of a public information service, and liaison between the city government and VSC.

Reporter: What did you do during the first weeks of your campaign?

Grondahl: I have conferred with the city auditor, city manager, the incumbent mayor, county commissioners, Negro leaders, and have attended several meetings.

Reporter: What are you doing on the last week of the campaign?

Grondahl: WGOV radio had a political forum on Feb. 8. I also attended several city functions and women's club.

Reporter: What have you found to be Valdosta's main problems?

Grondahl: Valdosta is growing at a rapid rate and this limits the city expenditures, therefore, Valdosta will have to seek new sources of revenue (Continued on Page 8)



Physics students Ben Hagan and Wilburn Shelley are building a voltage regulator power supply unit to be used in the new science building.

Students Build Equipment For New Lab

Students in the Physics 304 electronics class taught by Jim Martin are building equipment to be used permanently in the mechanics lab in the new science building now under construction.

The class is building a voltage regulated power supply unit and a sine-square wave signal generator to be used in the lab.

Students in the class may build any piece of electronic equipment they want as long

as they will buy the necessary parts. Some students are building radios.

The class is working on the theory and practical application of electronics.

KAY POWELL

Would You Believe A Good Day?

It was a bad Monday, as usual. For the past month and a half I hadn't had anything that would even closely resemble a weekend. Friday afternoon, Saturday and Sunday had been packed with doing the work I hadn't had time to do during the week. Things were moving as usual.

It is getting to where I love to see Monday come so the pace will slacken up and I can start putting things off for another week. But in the back of my mind I have guilt feelings. Frank and Juanita don't approve of my working schedule at all. It seems perfectly logical to me to go to class from eight to one, then sleep for a couple of hours. Around four p.m. I start getting into circulation again with play practice, library work, and **Campus Canopy** chores. I round out my day about two a.m. with a friendly cup of coffee with the boys. But Juanita seems to think people should sleep at night and work during the day. I figure with all the pressure I have on me as a graduating senior without a prospect of a job or anything after graduation, I should adjust my schedule to suit myself and preserve my sanity. My analyst says a cup of coffee early in the morning (or late at night) and an all-night bridge game is more helpful in the long run than spending three boring hours in the library and being in bed by 11 p.m. Self-analysis is the best thing.

But I have these million problems that hang over my head constantly. I really don't believe in solving them, because I figure it will all come out in the wash. All of which makes for a terribly busy, sleepy, worried senior.

So here I am, Monday morning, a hectic, work-filled weekend, worries unparalleled by anyone. The uppermost thought in my mind is junking the whole works and taking off for parts unknown to settle some issues with myself. My mental planning of how and when I'll leave and when and if and how I should break the news is interrupted by the English professor.

"Miss Powell, could I see you after class?"

I have something that might interest you," he said.

"It can't be something to go in the paper; he's already given me that," I said to myself. "And it can't be graduate school because we've already discussed that."

At the end of the hour I went to his desk and he had his grade book open.

"Well, I know my grades are sound. And it's about all those absences—well I'm allowed 50 per cent cuts and I've really done pretty well for an eight o'clock class. Besides, that will only be one more minor problem added to a list of thousands." I rationalized my way out of everything before he even opened his mouth.

But the good doctor didn't have a thing to chastise me about. As a matter of fact, he had something quite pleasant for me. An article about the man I had worked with in Savannah this summer had been published in the Sunday magazine section and the professor had saved it for me.

"How wonderful!" I thought. "This man doesn't see me as number 13202 or as a machine trying to put out a paper twice a month or as that girl who never makes it to class on time. He sees me as a human being with a life and interests outside the school. He's interested in me as a person or he never would have thought to give me the story on Sammy and Inner-City Church."

On the way to his office to get the article I was stopped by another professor. He had put a note on the bulletin board giving me the address of a man to write for a job after graduation. And I hardly knew this professor at all.

"Imagine, he hardly even knows me yet he's doing all this to help me get a job. Maybe I won't have to be the best educated waitress in the world after all."

By 10 o'clock I had decided that the world was a pretty nice place to live.

In fact, I'm so delighted that I may not be able to do any more work until this weekend.



SHEILA McCOY

Americans Should Support Country, Not Always Policy

"Our country! In her intercourse with foreign nations, may she always be right; but our country, right or wrong."—Stephen Decatur

While this patriotic sentiment strikes an encouraging note in the midst of anti-U.S. feelings, it also has disturbing implications. If Americans support their country's error simply because it is their country, they negate the freedom of choice it represents. Endorsement of governmental policy must not become synonymous with patriotism. Love of country involves more than blind acceptance of its actions, which more nearly expresses only fear of country. It rather involves responsible appraisal of policies and the formulating of responsible opinions, regardless of whether or not there agree with the existing policies; thus trying to maintain not merely the nation's image but more importantly its integrity.

Dogmatic obedience, almost fanatical nationalism has caused two great world wars to ravage the face of Europe in this century. National pride dominated reason and humanity. Men

killed and were killed with little understanding of the issues involved, compelled to act lest they be thought traitors. Yet in their devotion to duty, they betrayed mankind.

Many people feel that governmental measures should be endorsed wholeheartedly, regardless of their justice; so that other nations cannot use home protests against the nation. However there is a significant difference between domestic and foreign rejection of policy. At home, disagreement usually only repudiates the policy not the country, but abroad the reputation is more of the country than of any policy. Americans must never be forced to mold their opinions so as to give the least opportunity for unfavorable propaganda. They must be allowed to struggle with their own opinions, in spite of public sentiment.

Citizens should have enough respect for their country to demand changes in policy, if they are necessary. If national views ever win over rational views, then this country will be in very grave danger indeed.

Paul Quinn College in Waco has a new library that holds 50,000 books, but they have only 14,000 volumes now. The Board of Trustees has issued an appeal to all colleges in the United States asking for books to be donated to the library.

Bernard Rapoport, writing for the board, asks students to donate books which they don't plan to keep or use. He also asks that bookstores donate unsold books rather than returning

them somewhere to be remaindered or abandoned.

If you want to help Paul Quinn College get good, current college books and textbooks in its library bring the books to the Canopy Office or ship them express collect to: Mrs. Delores Harris, Librarian, Paul Quinn College, Waco, Tex., 76704.

It's pretty hard to convince the kids that the shortage of teachers is a calamity.

LITTLE MAN ON CAMPUS



"OF COURSE I CAN PASS YOU 'ON CONDITION' — ON THE CONDITION YOU WILL NEVER EVER TAKE A COURSE FROM ME AGAIN."

Letters To The Editor

It is the policy of the **CAMPUS CANOPY** to print every letter it receives. Obscene and anonymous letters will not be printed. Names are withheld upon request.

Library Has 740 Books Stolen Past Year

Some books which are rare first editions were found in an office on campus. The books had never been checked out of the library; they had been stolen. Fortunately, they were returned, because they were valuable books which could never have been replaced. This is not an isolated incident. Many times books which have been stolen from the library are found and returned by the dormitory maids at the end of a quarter when everybody has left. People find books and return them when they are stolen books.

VSC is trying to build up a library to be used by the proposed graduate school here. The library has many rare volumes which are irreplaceable and vital in primary source research. When inventory was taken last August the library reported 740 volumes missing.

"But this is an improvement," said Miss Thera Hambrick, librarian. "The year before that we had 1,000 books missing. And you have to consider that now we have more students and more volumes. I think the drop can be credited to the student indignation at stealing books from the library."

Miss Hambrick said she couldn't say how many volumes were missing this year because inventory won't be taken until August. Books must be gone at least a year before they are listed as missing.

(Continued on Page 7)

You had a thought or a connection of thoughts that make up an integral. You even took time to write it down. Evidently you had something to say or you would not have taken the time. When this happens it flows out or sometimes can be pulled out in your own prose and poetry.

Your own inner reactions certainly have a definite meaning to you the individual, but through sharing these thoughts and feelings with other people they often exist in a deeper being of the universal. You may have been able to put into words the unspoken and unworded thoughts of others.

You have an opportunity to present your work and listen to the work of other people if you will take advantage of it. Efforts are listened to on more than an ear level and then through constructive criticism, questions, etc., you grow not only in understanding of style, but also of people.

A literary magazine, **The Pine Branch**, is published on campus and it should represent a greater percentage of the student body in quality work. The responsibility belongs to interested students and students who can become interested by letting themselves. Every Thursday a creative writing meeting is held at 4:15 p.m. in room 103. We don't always shake the walls with profound pieces of literature, but if you take time and come, you might hear something, and what is more important, we want to hear what you have to say.

Yours truly,
GAIL ALLEN

THE CAMPUS CANOPY



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- Business Manager: Terry Carter
- Associate Editor: Sheila McCoy
- Feature Editors: Jo Hodges
- Sports Editors: Delle Hughes, Hal Rateliff
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Published by the students at Valdosta State College bi-monthly except during the summer and in September and December.

Waco College Library Appeals For Books

Every student has had to face the problem of buying a textbook for \$7 and not being able to sell it back to the bookstore for more than 50 cents. If you have a pile of these books around, or even one or two, there is a college in Texas that can use them.



During rehearsals for this quarter's production of "Mary, Mary" assistant director Jerry Dickson advises Jimmy Womack, Dianne Leary and Angie Thompson.

Novice Cast Debuts In 'Mary' Express Feelings About Theater

By GERALD BOYD

The Winter Quarter production, *Mary, Mary*, under the direction of Mr. Stan DeHart, is featuring a cast of new actors on the VSC stage. During the play try-outs a number of people who were not veterans to the VSC stage were coerced into trying out and from this group a cast was formed.

Jimmy Womack, who is playing the part of Bob in *Mary, Mary*, is new to the VSC stage. Jimmy has had previous acting experience in high school, but he is aware of the wider variety of talent at VSC. Jimmy feels that in a college production there is a higher calibre audience, and that the people in the audience know what the feeling is that the actor must portray. "I try to forget myself as Jimmy Womack and try to project feelings in the mood of the character I portray," says Jimmy. Jimmy says that he has had an interest in dramatics for a long time. He says that the inadequacies a new actor thinks he has can be overcome by working with the director and in cooperation with the other characters in the play. "I feel that I have learned a great deal about the mechanics of the stage and how to feel out the personality of the character with actions as well as words in order to reproduce the real character," says Jimmy.

Bill Gable, who is acting the part of Dirk Winston in the play, is also new to the VSC stage. He has had previous experience at Kent College in *The American Dream* by Albee. Bill feels that in a smaller school, such as VSC, an actor is more acquainted with the people he works with, and it is easier to stay in character. Bill likes the idea of working in a play with new actors. "Having new people in a play stimulates them and their friends. A person learns a

lot in working with the play, and his friends become more interested in the play." Bill enjoys getting on stage. "I like to look at the vacant stage and then work on it and see it build up to the final production." He enjoys working with a good director and he likes the idea of a student assistant director. "The one thing I'm really afraid of is trying to cover up a mistake if I make one or if one of the other characters makes one." Bill says he tried out for *Mary, Mary* because he associated the play with his friends. He says, "Having a class with Mr. DeHart and knowing some of the VSC stage veterans encouraged me to try out for the play."

Dianne Leary is new to the stage altogether, acting the part of Mary in the play. She says that her main problem so far is staying in character, but with good direction and coaching she thinks she can overcome this problem. "Being in the play is a lot of work, but it is a lot of fun. I enjoy the creativity of being on stage. I like the challenge of putting myself into

another personality and trying to make the page of a book come to life."

Dianne says being in a play is something she always wanted to do. "I wanted to work under Mr. DeHart, so I went over to try out. I really didn't know they needed a short girl for the part until I got there and someone said, 'You're going to try out for *Mary*, aren't you.' I really wanted the part, and I got it."

The part of Mary is Angie Thompson's first acting experience. "All during high school I wanted to be in a play and so I tried out for *Mary, Mary*, and I made it." Angie says that working on the play is hard, but she loves it. Angie says that her hardest problem is analyzing the character, but through the help of the director she says she can do it.

The role of Tiffany is Mel McCord's first on the VSC stage. Mel has had acting experience in high school, but she finds some differences in the VSC theater. "Mr. DeHart knows what he is doing and he knows

how to make an actress bring out what she wants to do." Mel likes working with an all new cast. She thinks the idea of having new actors makes more people interested in the play. "Also, it opens the opportunity for new talent to be uncovered," she says. Mel also likes the idea of having a student assistant director. "I like the play," says Mel, "it's humorous, and being a contemporary play, it offers a situation we can put ourselves into." Mel says she has learned to appreciate other plays more by working in *Mary, Mary*. She thinks that double casting shows how the play can be taken in different attitudes. Mel wanted to try out for the play because of her high school experience and because, "I have confidence and admiration for Mr. DeHart."

Kay Powell, who is also acting the role of Tiffany has never been in a play until now. She tried out for *Mary, Mary* because, "I felt that I was completely inadequate for the theater, but by accident I read, and I thought if Mr. DeHart had confidence in me, I could do the part." Kay says that acting is reacting to other people and getting into character is her hardest problem. "Tiffany is a member of the jet set, she is rich and boring. The only trouble I have is getting my emotions across smoothly." Kay likes being on stage because it is a new experience for her. "It is fun to be, think, and act somebody else and not be yourself anymore."

Jerry Dickson is getting a new experience in *Mary, Mary* also. Jerry is the assistant director for the play and he finds directing much different than acting. "In other plays I have had to adapt myself to a specific character. In this play I have to adapt myself to all the characters in order to help the actors get in character." Jerry feels that his job has been made easier with the cooperation of the actors and the director. "In

this play there are no big parts, only little actors and actresses," says Jerry.

The part of Oscar is being done by Larry Haslip and Terry Carter, both veterans of the VSC stage. Larry and Terry are the only VSC stage veterans in *Mary, Mary*.

The play is being double casted. The first cast, February 25-26, will be Bob—Jimmy Womack; Mary—Angie Thompson; Dirk—Bill Gable; Tiffany—Mel McCord; and Oscar—Larry Haslip. The second cast, March 4-5, will be Mary—Dianne Leary; Tiffany—Kay Powell; and Oscar—Terry Carter.

Dance Classes To Be Offered

Do you like modern dance or ballet? Did you enjoy instruction in the dancing field before college? Or can you play the piano or violin or viola? Perhaps you would like to be part of a group such as a string quartet or even a symphony orchestra. If you have any of these skills or interests, hear this about Valdosta's "Arts, Inc."

Now over five years old, the organization has a full program in the performing arts. Children, teenagers and adults from the surrounding area receive instruction under the "Arts, Inc." program. Most of the instructors commute from Florida State University once a week to hold classes.

Currently, "Arts, Inc." is starting a dance class primarily for college students. Either modern dance or classical ballet will be taught, according to what the majority of students want. Mrs. Patrick Knowles of FSU is to teach ballet. Mrs. John Eldridge of Valdosta, a recent graduate of the Boston School of Fine Arts, is to teach a modern dance; class, if there is a demand.

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