Rebels Spotlight

The Sports Staff of the Campus Canopy would like to congratulate a really great Rebel Basketball team. We would also like to add that their hard work, sportsman-like conduct, and fierce competitive spirit are a credit to themselves and to VSC.

In praising the 1965-66 version of the Rebels, we have selected two members for special mention. They are the team captains Ray McCully and Bobby Ritch.

Bobby, a 6'1" senior, came to VSC from High Springs, Fla., where he played basketball at Santa Fe High School of Alachua County. Originally slated to play ball at Florida, Bobby ended up in Homerville during the summer after his graduation, playing semipro ball. He enlisted in the Marine Corps for four years and played ball for them. When he was transferred to Albany, Ga., his service team scrimmaged VSC regularly, and Coach Colson noticed him. When he was discharged, Colson offered him a scholarship and he accepted.

Since their initiation at VSC, the combination of Ritch-McCully has been a team within a team. "As Coach Colson says, "They've been with me four years now, and they know what I'm going to do before I do!" Each complements the other—McCully feeds Ritch, while Bobby has the instincts to be in the right place at the right time."

This tacit partnership has definitely been successful. McCully was Most Valuable Player his freshman year, as well as being scholar of the All-District 25 Tourney team. Last year he was a member of the All-GIAC team. But, as Colson also mentioned, Ritch is at his best when McCully is playing, and Bobby has been impressive. He was a member of the All-GIAC team in his sophomore and junior years. Being co-captain last year with Jim Chastain of Shorter College; a member of the All-State basketball teams during his sophomore and junior years; Best Defensive man during his sophomore year and Most Valuable Rebel in both his sophomore and junior years; NAIA Honorable Mention last year as a junior; and most recently he was named the Most Valuable Player at the first Tournament.

Statistically, for 19 games, Ritch is hitting 53.5 percent of his field goal attempts, 86.0 percent of his free throw attempts, has grabbed an average of 7.6 rebounds a game and is maintaining a scoring average of 25.2 points. McCully scores an average of 5.7 points. McCully scores an average of 5.7 points a game at a .421 percent accuracy, averages an average of 4 rebounds, and has hit 83.5 percent of his free throws.

WRA Basketball Tournament

In the Women's Recreation Association (WRA) basketball tournament there were two games left to be played. So far Alpha Delta Phi has won over Alpha Xi Delta, Kappa Delta, and Phi Mu sororities. KD has beat Phi Mu and Alpha Xi Alpha Xi has won over Phi Mu and the independent girls team beat Alpha Xi.

The two games to be played on Wednesday afternoon at 4:15 in the Gym are KD and independents and A D Phi and independents.

Baseball News

Coach Bill Grant of the Baseball Rebels has just released the 1966 Baseball schedule. Practice has just gotten into full swing and Grant is optimistic of having a good season, although it will be a tough one.

Though he has a solid nucleus to work with, Grant will be missing a number of key men from last year's squad. No returning will be Mike Perry, pitcher, All-Conference GIAC, and Honorable Mention All-America (NAIA); Ray Peters, pitcher, All-Conference GIAC; Lendy Fyans; utility, All-Conference GIAC; Robert Creci, outfielder, and Jimmy Robinson, catcher.

1966 BASEBALL SCHEDULE

Valdosta State College

**Valdosta, Georgia**

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Rebel Statistics Show Top Team

The latest NAIA Small College Statistics show Valdosta State College in 18th place, nationally, for their average winning margin of 163 points a game. The high flying Rebels are also 18th in team defense, allowing the opposition an average of 55.7 points in team field goal shooting, the Rebels are again 18th with a percentage of .506.

Individually, Gwendell McSwain is tied for fifth place, nationally, for individual field goal shooting with an average of .651 percent. Records also show that Bobby Ritch's 20.7 scoring average places him 371st in that category.

These statistics are based on 18 games through Feb. 2, 1966.

CARR RATING

The Carr Rating of Feb. 9, 1966 for the District 25 teams shows VSC in FIRST place, followed closely by Shorter College and Georgia Southern College. Other teams rated in District 25 are: Mercer, Stetson, LaGrange, Berry, Tampa, West Georgia, and Piedmont. The final Carr Rating will be Feb. 12, so VSC has virtually won the top spot.

In a letter to Gary Colson on Jan. 31, 1966, Don Carr, inventor of the Carr rating system (used by over 1,000 college basketball teams in the nation,) had some praise for VSC's victory over Oglethorpe.

"From a ratings standpoint, this was the performance of the year among college teams," he said.

Howard Johnson's

Restaurant

**FISH FRY**

$1.00 per person

ALL YOU CAN EAT

French Fried Potatoes, Lemon Wedge

Hush Puppies, Tartare Sauce, Cole Slaw, Assorted Rolls

**EVERY WEDNESDAY**

5 P.M. to 9 P.M.
COACH COLSON IS A HAPPY MAN

Gary Colson is a happy man this year. His basketball Rebels are currently riding a six-game winning streak, and with each victory the future looks brighter indeed.

Our chances of going to the NAIA District 25 Tourney this year are good. Of course, we have to win the GIAC championship. This first place finish in the conference is certainly a happy event.

Colson’s optimism stems from his team’s recent success. "We’ve been working hard," he said. "The players are flowing well together, and the team seems to be gelling." His eye is always on the next game, but Colson isn’t unhappy about the fact that the winner of the GIAC title will sponsor the District 25 Tourney.

Coach Colson was born in Logansport, Ind., but he moved to St. Petersburg, Fla., before he was a year old. Gary’s family moved to Valdosta when he was in the eighth grade and he was enrolled at the Dasher Bible School. Colson graduated from Georgia Christian School, where he was a member of the Georgia State Champion basketball team during his senior year. He received his B.S. degree in physical education from David Lipscomb College, and his Masters degree from Georgia Peabody College. He came to Valdosta State College in the summer of 1958 to coach. During his undergraduate days he married the former Angela Wiggins of Phoenix, Ariz. The Colsons have three children.

Under the direction of Coach Colson, the VSC Rebels have always been strong contenders for the GIAC Championship. In fact, his teams have won the title in four of the last five years, last year losing to Shorter College in a playoff. Currently, the Rebels are in first place with a 6-1 conference record and 18-4 overall. This year’s losses have been by a total of 10 points, while the greatest victory was over Oglethorpe College in Atlanta, by 26 points.

When asked to compare this year’s Rebels with other teams he has coached, Colson replied, "This is probably, by far, the best all-over team we’ve had at VSC. I have 10 boys who are all capable ball players, and they are one of the most enjoyable teams I have ever coached.”

"The biggest difference has been with our defense. We stress the ability to keep the opponents from shooting by a close, aggressive defense. Each boy has taken pride in doing his job better, and it has made us a better team.”

The Rebels’ ball-hawking tactics are as much as a delight to the audience. "However," says Colson, "we have tried to de-emphasize a lot of the gambling that we do on defense, because it can really hurt in a close game. We do not discourage it, but we do want the odds to be on our side when we take chances."

Defensively, the Rebels use a "give-and-go" offense, in which the ballplayers screen for one another, or combine to spring another player loose. Colson describes it simply as "a team offense.”

Colson’s stress on teamwork looks like it just might pay off. "If we can win these two games this week, it will give VSC the best chance we’ve ever had to go to Kansas City, and the NAIA play-offs," he said a little nervously. "I’ve got my fingers crossed."

Nervous or not, Coach Colson is a happy man.

Rebs Regain GIAC Lead

Turn Back LaGrange and Berry Colleges

Extending their winning streak to 8 games, the Valdosta State College Rebels turned back the LaGrange College Panthers by a score of 89-50. The win allowed the Rebels to take over first place in GIAC standings with a 5-1 record, and boosted their season record to 18-4.

It was a one-sided game as the rangy Rebels out-shot, out-hustled, and out-defended the hapless Panthers all the way. Sprinting to an early 14 lead, the Rebels were never in danger of losing. Bobby Ritch led the Rebels’ scoring attack with 20 points, followed by Joe Phillips with 20 points, and four others scoring in the double figures columns. Letson Plant and Mike Terry each had 14 points, and Jimmy Lahey and Ron Fortner, 10 each. The Rebels shot themselves together late in the game and went on to a commanding 15 point lead, and a 72-59 victory.

Bobby Ritch led the Rebels’ scoring attack with 20 points, followed by Letson Plant with 19, Gwendell McSwain with 13, and Ray McCully, 10. Also contributing to the effort were Boo Lamphier, Paul Weitman, Ron Fortner, and Tommy Johnson. Starting forward, Mike Terry, was ill with the flu and was not able to play.

Point leaders for Berry were Doug Price with 11, and Dennis Tyrer with 12.

VSC’s Gwendell McSwain commanded the backboards as he grabbed 23 to lead the game.
The Campus Canopy

February 11, 1973

Over 25 Years Women’s Rules Changed by WRHC

By Lynn Blanton

Do you enjoy sleeping late on occasion? Do you college girls ever run late to class? If so, you have been living under the rule of the Women’s Residence Hall Council (WRHC) for over 25 years. The WRHC was created to maintain order and control for the female students in the dormitories. Rules have been created to ensure the safety and comfort of all students. Over the years, these rules have been changed to meet the needs of the students.

For instance, in the early years, students were not allowed to bring boys into the dormitory. However, in 1927, this rule was changed to allow girls to bring boys into the dormitory on weekends. This rule change was a significant one, as it allowed girls to socialize with boys outside of the dormitory.

Another significant change was the introduction of coed dormitories in 1956. This change allowed girls and boys to live together in the same dormitory. This was a major shift in the way the campus was run, and it changed the social dynamics of the campus significantly.

Now, of course, coeds can go up and down campus on weekends. This rule change was a significant one, as it allowed girls to socialize with boys outside of the dormitory.

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After Dinner Speaker Talks

In Spite Of Indigestion

When the debate team of VSC, most notoriously known as the “Aggressive Bluejays,” journeyed to Birmingham Southern on a debate escapade, we were excited to find out that most of the team members would be participating in Speaking Tournaments. Being that I had just won first place in a national speech forum, I was ready for our club events. So our fearless leader and masterful coach placed me in the after-dinner speaking competition.

After-Dinner Speaker is Fed

Well, I figured that wasn’t so bad, maybe I could hold my own. We were divided up into four groups of competition and I was in the group that the after-dinner speakers would serve lunch and then speak. Well, I thought it was just a few miles without stopping and I was famished. And so, to boot, our fearless but demanding leader refused to stop and let us indulge in the necessities of life and therefore I was not only famished but perished. We went into the dining room and were served. At first sight I lunged at the morsels and consumed them with increasing rapidity until I was both choked and embarrassed. The waiters were so shocked that they immediately filled my cup and plate until they rundown ever. And again I consumed the morsels of food with hastening eagerness. I forgot about it being a lunch time meal, and instead I promptly set down those remnants of food with hastening eagerness. I forgot about it being a lunch time meal, and instead I promptly set down those remnants of food with hastening eagerness.

This Man Lives By

The first speech started out with something like: “Man cannot live by bread alone.” Well, I said to hell with the words for the moment and decided to stick with the bread, and I kept packing. Finally I stopped my eating and it came my time to speak. But I found out that I would not be in the after-dinner speaking contest. Now it was in the after-dinner speaking contest with indignation. And this is a slight disadvantage. Until this day I cannot shake that look from the judges as they fixed me in my chair and barked. Boy, if I could read his mind, I bet he had some disgusting phrases weaving in and out those contest. Anyway, after a few more bars and disgusting looks I completed my speech and sat down. Then I heard a very good speech which I, and only I, thought was worth bringing back to impart to my VSC comrades.

The Scar on American Society

“Now you have certain topics which people never tire of discussing—money, weather, sex—and politics. The last topic especially interests me. I am active in our Young Republican Club on campus, and have a very definite interest in national politics. There have been few new innovations in American

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Near The Campus

TKE Talent Winners

Mr. and Miss VSC Talent Elected

Billy Cooper, a guitar-picking, folksinging senior from Quitman and Sharon Smith, a freshman from Waycross, who gave a reading from Sixteen and Miss Valdosta State College Talent at the eighth annual Tau Kappa Epsilon Talent Review, February 4. Freshmen Ruth Brasleton, Judy Staton and Dianne Stewart won the group talent award. The folk trio sang, “Will You Love” and “Today.” Other competition included Wesley Harrell on the drums, Laurie Carlise, Alice Kennigton and Dana Page Murphy in a novelty dance, and Jane Dayton playing a piano solo of Chopin’s Polonaise Militaire. "Larry Adams.<br>"Sturdy North" and "The Sweet-heart Tree". Jan Jenkins and Mary Margaret Garrett did take on the Smothers brothers. Ronnie Davis accompanied by Peggy Cabourn, provided intermission entertainment singing popular songs from the musical Carousel. Earl Willis designed the abstract oriental backdrop. The judges were from the fine arts department of South Georgia College.

Rebels Shock Dolphins 90-73

Blast Jacksonville 90-73

The Valdosta State College Rebels capitalized on a Bobby Ritch scoring spree to shatter the Jacksonville University Dolphins here by a score of 90-73. The win averaged an early season loss to the Dolphins in Jacksonville, and upped VSC’s season record to 3-2.

A hateful defense and some nifty sharpshooting proved to be the margin of victory. VSC’s incomparable Bobby Ritch turned in his most successful night of the season as he scored 41 points, to better his previous single-game record of 38 set earlier this season. Mike Terry and Gwendell McSwain produced solid scoring efforts with their point totals of 15 and 18, respectively. In the battle of the backboards, VSC thoroughly drubbed the tall Dolphins 49-28. Gwendell McSwain, playing a brilliant defensive game, grabbed the game high of 19 rebounds. He was followed by Terry with 9, and Mike Terry and Letson Plant with 7 each.

The win avenged an early season loss to the Jacksonville University Dolphins, 80-73, and tied the teams at 1-1 in the series.

The judges were from the fine arts department of South Georgia College.
When the basketball team journeyed to the frozen north for a trip to Chicago, Bobby Ritch wrapped a towel around his head, turban-like, to keep his ears from freezing off. He went to Loew's theater where his teammates bet him $20 he wouldn't walk across the stage wearing his turban. Suddenly the audience was treated to the turbaned debut of Bobby Ritch, parading across the stage. Ray McCullum turned his jacket inside out so nobody would think he knew the shock with the basketball jacket.

Kicking a regretfully empty beer can across the ground, a potential athlete or alcoholic with a cigarette in his mouth, dutifully jogged his way to PE to improve his muscle tone.

Dormitory girls are learning that silence can be a virtue especially at three o'clock in the morning when the housemother steals a towel from them. The students are learning to effect the professors mighty early in the morning.

Would you believe . . . he's a potential athlete or alcoholic with a cigarette in his mouth, dutifully jogged his way to PE to improve his muscle tone.

The library loses a larger percentage of religious books than any other. But students steal books in a fourth R—robbery.
DISEASES HELP NOMINEES

I'm not going to bore you with the typical comments which we all hear, such as, "he still has his gall," but I know what I mean. What I do want to know is where the impact which this might have in the future. Picture with me the globe, the international scene. Chicago is one of the most exotic and fascinating cities in the world.

"Mr. Speaker, I raise today to candidates for the post of the nation's great leader. A man who has all the qualifications--a man who has had every conceivable illness known to man. Why, when he was a child, he suffered from measles, mumps, chicken pox, whooping cough, chicken hills, and constipation. I sea et fever, and constipation. I suffered from measles, mumps, chicken pox, whooping cough, chicken hills, and constipation. I raise today to candidates for the post of the nation's great leader. A man who has all the qualifications--a man who has had every conceivable illness known to man. Why, when he was a child, he suffered from measles, mumps, chicken pox, whooping cough, chicken hills, and constipation. I raise today to candidates for the post of the nation's great leader.

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**Psych Dept. Adds 13 Courses Other Departments Expand**

By Larry Shely

As VSC continues its physical growth, its academic growth is easily keeping the pace. Almost every department is being reorganized and expanded with number of new courses being offered.

The psychology department headed by Dr. Bobby Thornton, has been completely revamped and 13 new courses will be offered next year. They are: 303 and 304, a two quarter course on theories of personality; 366, tests and measurements; 368, psychology of exceptional children and youth; 390, adolescent psychology; 391, industrial psychology; 393, interviewing; 400, survey of clinical psychology; 405, psychological testing; 406, psychometrical methods; 410, sociological psychology; 461, psychology of learning; and 495, senior seminar.

Since Dr. Joseph Durrenbrough is retiring, the sociology department has decided to leave any changes or additions to the department up to his successor.

Dr. William Goodwin has announced that the history department is hiring new instructors for two Ph.D. positions.

The new history courses are: 333, modern Germany; 337, modern France; 340, the rise of Russia; 342, modern Russia (340 and 342 are two quarter division of the present Russian history course): 430, American diplomatic history to 1865; 432, recent United States diplomatic history (two-quarter division of present U.S. diplomatic history); 445, the Spanish borderlands; 447, the Caribbean; 460, intellectual and social history of the United States; and 470, history of Georgia.

**Political Theory, 300 is the**

**Miss VSC Contest To Be Held**

**In Gym Tomorrow Night At 8**

The Old South is the theme for the Pi Kappa Phi Miss VSC contest to be sponsored tomorrow night, Feb. 12, at 8 p.m. in the gym.

Eleven girls have been entered in the contest. Donna Blakely, Place...
Would You Believe A Good Day?

It was a bad Monday, as usual. For the past month and a half I hadn't had anything that would even closely resemble a weekend. Friday afternoon, Saturday and Sunday had been packed with doing the work I hadn't had time to do during the week. Things were moving as usual.

It is getting to where I love to see Monday come so the pace will slacken. If I can just start putting things off for another week... Well, in the back of my mind I have guilt feelings. Frank and Juanita don't approve of my working schedule, which is funny. Normally I'm a morning type. Schedules get me to go to class from eight to one, then I sleep for a couple of hours. Around four p.m. I'll start getting up and going to class and practice, library work, and Campus Canopy chores.

I found out my two about a.m. with a friendly note from the professor. But Juanita seems to think people should sleep at night and work during the day. I figure with all the pressure I have on me as a graduating senior without a prospect of a job or anything after graduation, I should adjust my schedule to suit myself and preserve my sanity.

My analysis is that I'm trying not to be a morning person yet. In the morning (or late at night) and an all-nighter is the best thing. The morning (or late at night) and an all-nighter is more helpful in the long run than spending free boring hours at the library and being in bed by 11 p.m. Self-analysis is the best thing.

But I have these million problems that hang over my head constantly. I really don't believe in solving them because I figure it will all come out in the wash and be unimportant to anyone. The uppermost thought in my mind is keeping the whole works and taking off for Paris unknown... Self, silly self. My mental planning of how and when I'll leave and when and if and how I should break the news is interrupted by the English professor.

"Miss Powell, could I see you after class?"

Sheila McCoy

Americans Should Support Country, Not Always Policy

"Our country! In her intercourse with foreign nations, may she always be right; but our country, right or wrong."—Stephen Decatur

"It's pretty hard to convince the kids that the shortage of teachers is a calamity."—John F. Kennedy

The year before that we've had some promising students, but they've been stoned. Fortunately, they were returned, because they were valuable books which could never have been replaced. This is not an isolated incident. Many times books have been stolen from the library, are found and returned by the dormitory maids at the end of a quarter when every student had to be gone to school, and books and textbooks in the back of their lockers. The year before that we've had some promising students, and when they are stolen books, of course, it's about all those absences—well I'm allowed to do any more work until this weekend.

"How wonderful!" I thought. "This man doesn't see me as number 13,202 or as a machine that just has to put out a product twice a month or as that girl who never makes it to class on time." He sees me as a human being with a life and interests outside the school. He's interested in me as a person or he never would have thought to give me the story on Sammy and6.2.4.

On the way to his office to get the article I was stopped by another professor. He had put a note on the bulletin board giving me the address of a man to write for a job after graduation. And I hardly knew this professor at all.

"Ike, he really even knows me yet he's doing all this to help me get a job. Maybe I should stop trying to put out a paper twice a month and put more time into being a best educated waitress in the world after all!"

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Letters To The Editor

You had a thought or a collection of thoughts that make up an integral. You don't have time to write it down. Evidently, you had something to say or you wouldn't have taken the time. When this happens it flows out or sometimes can be called a thought that is expressed in your prose and poetry.

Your own inner reactions certainly have a definite reality to you the individual, but through sharing these thoughts and feelings with other people, they often exist in a deeper being of the universal. You may have been able to put into word the unsaid and unworded thoughts of others.

You have an opportunity to present your unspoken ideas to the work of other people if you allow yourself to have a share of it. Efforts are to be made to make it more significant. It is a literary magazine, The Pine Branch, is published on campus, and it should represent a great or a percentage of what is being done in the community. It should be a place where people can be listened to more on a more equal level and then through criticism, discussion, and in the growth, you grow not only in understanding the flow of style, but also in people.

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Library Has 740 Books

Stolen Past Year

Some books which are rare first editions were found in an office on campus. The books had never been checked out of the library; they had been stol- en. Fortunately, they were returned, because they were valuable books which could never have been replaced. This is not an isolated incident. Many times books have been stolen from the library, are found and returned by the dormitory maids at the end of a quarter when every student had to be gone to school, and books and textbooks in the back of their lockers. The year before that we've had some promising students, and when they are stolen books, of course, it's about all those absences—well I'm allowed to do any more work until this weekend.

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Library Has 740 Books

Stolen Past Year

Some books which are rare first editions were found in an office on campus. The books had never been checked out of the library; they had been stolen. Fortunately, they were returned, because they were valuable books which could never have been replaced. This is not an isolated incident. Many times books have been stolen from the library, are found and returned by the dormitory maids at the end of a quarter when every student had to be gone to school, and books and textbooks in the back of their lockers. The year before that we've had some promising students, and when they are stolen books, of course, it's about all those absences—well I'm allowed to do any more work until this weekend.

"How wonderful!" I thought. "This man doesn't see me as number 13,202 or as a machine that just has to put out a product twice a month or as that girl who never makes it to class on time." He sees me as a human being with a life and interests outside the school. He's interested in me as a person or he never would have thought to give me the story on Sammy and6.2.4.

On the way to his office to get the article I was stopped by another professor. He had put a note on the bulletin board giving me the address of a man to write for a job after graduation. And I hardly knew this professor at all.

"Ike, he really even knows me yet he's doing all this to help me get a job. Maybe I should stop trying to put out a paper twice a month and put more time into being a best educated waitress in the world after all!"

But I have these million problems that hang over my head constantly. I really don't believe in solving them because I figure it will all come out in the wash and be unimportant to anyone. The uppermost thought in my mind is keeping the whole works and taking off for Paris unknown... Self, silly self. My mental planning of how and when I'll leave and when and if and how I should break the news is interrupted by the English professor.

"Miss Powell, could I see you after class?"
Novice Cast Debuts In 'Mary' Express Feelings About Theater

By GERALD BOYD

The Winter Quarter production of Mary, Mary, under the direction of Mr. Stan DeHart, is featuring a cast of new actors on the VSC stage. During the play try-outs a number of people who were not veterans to the VSC stage were coerced into trying out and from this group a cast was formed.

Jimmy Womack, who is playing the part of Bob in Mary, Mary, is new to the VSC stage. Jimmy has had previous acting experience in high school, but he is aware of the wider variety of talent at VSC. Jimmy feels that in a college production there is a higher caliber audience, and that the people in the audience know what the feeling is that the actor must reproduce the real character," says Jimmy.

Since Jimmy has can be overcome by working with the director and in cooperation with the other characters in the play. "I feel that I have learned a great deal about the mechanics of the stage and how to feel out the personality of the character with actions as well as words in order to reproduce the real character," says Jimmy.

Bill Gable, who is acting the part of Dirk Winston in the play, is also new to the VSC stage. He has had previous experience at Kent College in The American Dream by Albee. Bill feels that in a smaller school, such as VSC, an actor is more acquainted with the people he works with, and it is easier to stay in character. Bill likes the idea of working in a play with new people. "Every time they try to get a group together in a play stimulate them and their friends. A person learns a lot in working with the play, and his friends become more interested in the play," Bill enjoys getting on stage. "I like to look at the vacant stage and then work on it and see it build up to the final production," he enjoys working with a good director and he likes the idea of a student assistant director. "My job is really one of the other characters makes one." Bill says he tried out for Mary, Mary because he associated the play with his friends. He says, "Having a class with Mr. DeHart and knowing some of the VSC stage veterans encouraged me to try out for the play.

Dianne Leary is new to the VSC stage altogether, acting the part of Mary in the play. She says that her main problem so far is staying in character, but with good direction and coaching she thinks she can overcome this problem. "Being in the play is a lot of work, but it is a lot of fun. I enjoy the creativity of being on stage. I like the challenge of putting myself into another personality and trying to make the page of a book come to life.

Dianne says being in a play is something she always wanted to do. "I wanted to work under Mr. DeHart, so I went over to try out. I really didn't know they needed a short girl for the part until I got there and someone said, 'You're going to try out for Mary, aren't you. I really wanted the part, and I got it.'"

The part of Mary is Angie Thompson's first acting experience. "All during high school she was in the chorus and because, 'I have confidence in my voice, I could do the part,'" Angie says. "But with the help of the director and how to feel out the personality of the character, with the use of direction. I enjoy the creativity of acting on stage. I like the challenge of putting myself into another personality and trying to make the page of a book come to life."

Kay Powell, who is also acting the role of Tiffany has never been in a play until now. "I tried out for Mary, Mary because, 'I feel that I was completely inadequate for the theater, but by accident I read, and I thought if Mr. DeHart had confidence in me, I could do the part,'" says Kay. Kay says that acting is reactivating her interest in other people and getting into character is her hardest problem. "If I don't think it will happen. 'I have getting my emotions across smoothly.' Kay likes being with people, but in a way the character is not really funny. 'I have let myself become too comfortable, and I am not getting the character's feelings across smoothly.'"

The role of Tiffany is Mel McCord's first on the VSC stage. Mel has had acting experience in high school, but she finds no differences in the VSC theater. 'Mr. DeHart knows what he is doing and he knows how to make an actress bring out what she wants to do.' Mel likes working with an all new cast. She thinks the idea of having new actors makes more people interested in the play. 'Also, it opens the opportunity for new talent to be uncovered,' she says. Mel also likes the idea of having a student assistant director on stage the play. "It lets Mel, 'it's humorous, and being a contemporary play, it offers a new experience for her. 'It is fun because you are not so bound by body else and not by yourself anymore.'"

Jerry Dickson is getting a new experience in the play Mary, Mary. Also Kay Powell, who is also acting the role of Tiffany has never been in a play until now. "I tried out for Mary, Mary because, 'I felt that I was completely inadequate for the theater, but by accident I read, and I thought if Mr. DeHart had confidence in me, I could do the part,'" says Kay. Kay says that acting is reactivating her interest in other people and getting into character is her hardest problem. "If I don't think it will happen. 'I have getting my emotions across smoothly.' Kay likes being with people, but in a way the character is not really funny. 'I have let myself become too comfortable, and I am not getting the character's feelings across smoothly.'"

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