Ritch Named To Little All-America Team

HAL RATCLIFF

Rebels Spotlight

Basketball players are supposed to be good losers; it is a pre-
requisite to the game. “Leave it at the ballpark,” says Gary Colson, “you
can’t afford to mull over it.” In other words, a team must be
able to disregard defeat and look to winning the next game. Yet,
we as a nation seem to lack this kind of philosophy.

We can’t help but feel that some frustration remains. A team plays
its heart out, only to fall short of the winning formula. If you lose
with style, you’re still a loser.

Yet, it’s been a great year for the Rebels: A year in which they
played an unprecedented thirty games, and managed to lose only
five; a year in which they took the GIAC championship for the fifth
time in six years. And who will ever forget their whirlwind finish
of twelve straight victories only to be edged in the tournament
playoffs, and have all their dreams crushed?

Yet, it’s been a great year for the Rebels: A year in which they
clobbered Oglethorpe in Atlanta, and, to rub salt into the wound, the bruising vic-
tory over the Petrels here at VSC. It was also the year when they
scared the basketball socks off FSU, and the indignation we felt at
their fourth District 25 Title in the last five years. The Rebels
upped their season’s record to 22-5 while VSC dropped to 25-5.

Ritch has led VSC scorers for the past two years, turning
in a new team record, this year, with his average of 25 points a game. He now holds the all-
time scoring record at VSC, in his four years with the Rebels
he has sunk a total of 1,682 points, and, of course, his sin-
gle season total of 732 for this year gives him the record in
that area, also.

Honors are nothing new to
Ritch. He was picked as an
NAIA All-American (Small Col-
lege) last year, and most re-
cently to the District 25 All
Tourney Team. He has been
named to the All-GIAC Team,
being co-captain last year, and
is a sure member of the squad
this year. He has also been
named to the Atlantic College
Basketball squad for the last
two years, and has garnered
the MVP award at VSC for the
same period.

Due to our deadline for this
edition, and the quarter-change,
The Canopy will not be able to
follow Ritch’s honors until the
first edition next quarter. By
that time, all the polls shall have
awarded Ritch. He was picked as an
All-State player for the last
two years, and has garnered
the MVP award at VSC for the
same period.

Patronize
Canopy

Advertisers

Rules Given To Prospective
Followers Of “Sophomorism”

(AACP) — After careful research, the Michigan State News col-
lected this guide on how to be
come a “sophomore” or a fol-
lower. Here’s one of the biggest campus fails.

1. Complain consistently about the cafeteria food, rising grill
prices, payrolling housekeepers, standards chairmen, and liquor
laws. Be sure to develop the
right gibber tone in discussing
these issues; for instance, “Gad,
but this jello looks like swamp”

2. At the same time, be sure
not to get involved in any or-
ganized action to change any
thing you’ve complained about
or make any constructive sug-
gestions. Deceive organizers as
“publicity seekers.”

3. Decide what’s cool and
what’s not. Then gather a group
of friends and cut down people
who aren’t in your definition
“cool.”

4. In debate or argument, grant the other side several
points but insist that everyone
give up their rights as well.
Remember that putting the
blame on who started the trou-
bles is more important than end-
ing the argument.

5. Develop an arsenal of gross
jokes and remarks and laugh
up.

6. Assume people are bast-
ards at heart and that cutting
one another unkindly is the normal procedure. For instance, “I don’t try to act better
that the bastards.” The reason: be
realistic. Label anyone who proffers
an idea for improvement as an
impractical idealist.

(b) Or, if you favor the
idealistic approach, demand im-
mediate improvements. Join
a marching and singing society.
Administrative restrictions
and problems in Viet Nam are
good subjects. But watch out for compro-
(Continued on Page 8)

March 11, 1966
THE CAMPUS CANOPY

Bob Taylor's
Dad and Lad Shop

BROOKWOOD PLAZA

The largest and most complete selection of
men's clothing, shirts, sweaters, pants in this area.

99¢ Special Nights
MONDAY — Chicken Livers
TUESDAY — Veal Cutlets
WEDNESDAY — Hamburger Steak
THURSDAY — Spaghetti & Meat Sauce
FRIDAY — Sea Trout
SUNDAY — Fried Chicken

All orders served with all the trimming & beverage

BROOKWOOD PLAZA

Patrons appreciate your patronage

We Appreciate Your Patronage

Barber Shops
Brookwood Plaza Barber Shop
Barber Shop
Castle Park Barber Shop

AT CASTLE PARK SHOPPING CENTER

VOTE

For the best in barbering

Bob Taylor’s
Dad and Lad Shop

This vigorous attack on the rebellious personality will
cause a stir in Valdosta. With one match already under
their belt, which they lost, the VSC tennis team has made its
debut for the year. The following is a schedule of matches to
be played this season.

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Tennis
Notes

With one match already under
their belt, which they lost, the
VSC tennis team has made its
debut for the year. The follow-
ing is a schedule of matches to
be played this season.

March 2 — U. of Fla. __Here
March 9 — Australian __There
March 9 — U. of Fla. __Here
March 16 — U. of Ky. __Here
March 16 — Florida __Here
March 16 — Florida __Here
March 23 — Jacksonville State __Here
March 23 — Oglethorpe __Here
March 30 — U. of Ga. __Here
April 2 — Florida __Here
April 4 — Florida __State __There
April 7 — Stearns __Here
April 7 — Stearns __Here
April 7 — Orange Park __Here
April 13 — Jacksonville State __Here
April 13 — Oglethorpe __Here
April 20 — Fla. Southern __Here
April 20 — Fla. Southern __Here
April 20 — Fla. Southern __Here
May 3 — AIAA __Here
May 7 — Newnan __Here
May 12 — Georgia __State __Here
May 13 — 14 — 15 — NATIONAL TURF

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For all your barbering needs

For all your barbering needs
Library Internship Offers Many Valuable Experiences

Students interested in library science may have an opportunity to participate in the South Carolina State Library's Library Intern Program.

The State Library Board and fourteen public libraries in the state will sponsor the Intern Program to enable college students to see what library work is like and to help them in their career planning.

Qualifications for the Intern Program are as follows:

- Preference will be given to students who are enrolled in an accredited school program and who have a strong interest in library work.
- Applicants should have completed at least one course in library science.
- They should have a satisfactory academic record.
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The Intern Program will provide internships in the following areas:

- Reference Work
- Cataloging
- Circulation
- Public Relations

Library interns who complete the program will receive a certificate of completion.

Pi Kapps Attend District Meet

On February 26 the Beta Tau chapter of Pi Kappa Alpha, the national fraternity for men, held its annual District Meet. The meeting was held at the University of Florida, Gainesville.

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Music Department

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The numbers sung by the Glee Club included Invocation to Arms, The Lion's Song, and We Can Bear It. Also included in the program were I See His Blood, Upon the Rose, and I See His Blood, Upon the Rose.

The Glee Club also sang the Spiritual, Every Time I Feel the Spirit, and Upon the Rose. They were accompanied by the Glee Club Vocalists.

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Applications May Be Sent Now For Study Abroad Programs

Applications are being taken for the Study Abroad Programs of the University System of Georgia (USG) which are sponsored by the Board of Regents for all institutions in the system. The study programs for this summer are in French and German. The ultimate goal of such programs is (1) to improve language teaching in the State by raising teacher competence, (2) to attract more undergraduates to the field of language teaching, and (3) to afford earn­est students in other fields the opportunity to gain proficiency in the use of a foreign language.

Those participating in the French program will be enrolled in the summer school at the host university for seven weeks. They will follow a regular program of instruction in language and culture and engage in co-curricular activities sponsored by the host university and USG. The students will live in dormitories of the host university and eat in the university dining hall. The German group will study at the University of Munich. They will live with German families for the first four weeks and then receive three or four weeks of formal instruction at the University of Munich.

The cost will be $850 with the Board of Regents paying for all overhead expenses. This fee includes transportation from New York and back, room, board, tuition, insurance, and weekend excursions. It does not include books and personal expenses. The group will leave New York on June 18 and return on September 7.

To be eligible for the program, students must have graduated from one of the institutions of the USG or be qualified for junior status at an institution of the University System of Georgia. The host university will offer 12 hours' credit upon satisfactory completion of the academic work in the program.

No financial assistance is given directly by the Study Abroad Programs but it is possible to obtain assistance through existing financial aid channels at the individual institutions.

Applications will be available from the head of the language department in each institution. Further information may be obtained by writing:
S. C. Miledge
Director Study Abroad Programs
of the University System of Georgia
The Woman's College
of Georgia
Milledgeville

Compliments of

Howard Johnson's
Restaurant

FISH FRY

$1.00 per person

ALL YOU CAN EAT

French Fried Potatoes, Lemon Wedge
Hush Puppy, Tartare Sauce, Cole Slaw
Assorted Rolls

EVENLY WEDNESDAY
5 P. M. to 9 P. M.

Rain Changes Campus Fashion

Umbrellas, Trench Coats "In"

Dear Campus Fashion Editor,

I am writing to you because I will be transferring to Val­dosta State College spring quarter from a northern university. Naturally, I want to look my best. Could you tell me what kind of clothes to bring? I can't wait to enjoy the balmy southern weather.

Thank you,

Clothes Conscious
Dear Clothes Conscious,

Welcome to the land of rain and mud. Forget the balm y weather. Umbrellas and trench coats are currently the most frequently seen ensembles on campus. Inside the classroom building, better known as Noah's Ark, the VSC look is achieved for girls by wet, straggly hair, rolled up pants legs are in. (Two wet heads are better than one.)

For boys and girls loafers are out. Stockings made out of Heloise's famous nylon net is in.

For boys, long wet hair is definitely out unless worn in a George Washington pigtal. Wool sweaters and pants are a thing of the past, as are knee socks. Shirts that shrink in water. (Unless you have a good physique.)

For girls, mini skirts are out. Drip-dry cottons are in. Jewelry that rusts on the rain is out. Getting struck by lightning while playing tennis in the rain is in only if you have on tennis shoes. Walking around the watery construction ditch on the way to the gym is out. Trying to jump it and then falling in it is. Drowning in the construction ditch, if still out, however, the idea is to climb out sopping wet. Then you will have achieved the new VSC wet look. It is the only look you can have in this weather anyway.

FAME — Chiefly a matter of dying at the right moment.

We are specializing in Evening Wear and Shirt Laundry Service

STAN BISHOP'S

One Hour
Martinizing

the most in dry cleaning

March 11, 1963

Professor Attacks Dropout Problem

(ACP) — A Duke University professor who 15 years ago, with a new York teenager, was on the scene when a gangster 15 year-old was shot and killed, now is attacking the dropout problem. His name is Dr. Herb True, and he is the head of the department of marketing at Michigan State.

"The story of Moby Dick is not about man's quest for a whale, but about the drive behind a quest and the extent to which he will go to fulfill his quest. For all kids today the quest might be for an automobile instead of a whale. But he can understand the parallel if the story is presented to him in a way that he can relate it to his own problems."

Business Students

(Continued from Page 1)

Thomas A. Staudt and the team of Herb True and Preff Klenp. Dr. Staudt was recently named marketing educator of the year by the National Marketing Educators Association and the department of marketing at Michigan State. Dr. True and Mr. Klenp are nationally known sales consultants.

In the computerized business game schools have been divided into teams and students must compete with seven or eight schools assigned to its industry. Each team must make six decisions: price of product, production volume in units, budgets for advertising and selling; research and development; and plant and equipment; as well as the amount of dividends paid to stockholders.

The computer will digest the data and print out a statement showing income, a balance sheet, and a cash flow statement along with cutout suggestions for each team each play.

EGOTIST — A man who tells you those things about himself he knows you want to hear.
Meier Wins First Place In Forum
Floyd Places Second In Competition

By GERALD BOYD

Linda Meier won first place in the winter quarter Speech Forum Wednesday night, sponsored by the Sock and Buskin Club. Miss Meier gave a very humorous and well-delivered speech entitled "Hannibal and His Pirates," which satirized the Punic Wars between Rome and Carthage. The audience roared with laughter at the description of Hannibal crossing the Alps with his elephants to try and conquer Rome.

Second place went to Billy Floyd with his speech entitled "Give Me Your Children." Floyd spoke on the responsibilities of parents in a democracy. The speech pointed out convincingly that the individual vote, local support of the government, and support of the armed services are all important to a democracy.

 Phillip Thacker's speech, "An Affirmative Action: Is It Worth Your Support?" Floyd spoke on the importance of having the rights of people in a democracy. The speech pointed out convincingly that the individual vote, local support of the government, and support of the armed services are all important to a democracy.

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The advantage of a double cast was clearly evident to the audience who attended the play both weekends. Each player used his or her own interpretation of the role. Larry Hayslip and Terry Carter were especially sharp contrast to each other in their portrayal of the lawyer. Hayslip preferred a cutting and sarcastic character while Carter portrayed the lawyer as prim, neat and precise. His lines were delivered with sure coolness that blended perfectly with the personality he put into his character.

The part of Tiffany, Bob's health-addict fiancée, gave little chance for personal interpretation. The role was dry and difficult to perform effectively. Mel McCord and Kay Powell both did outstanding jobs in this role. Kay Powell showed all the way the handicap of not having gag lines like the others.

The part of Mary also left little in the way of personal interpretation but both Angie and Diane played their parts to perfection. It was hard to believe that normally pleasant Angie and Diane could become such bitingly sarcastic women when put on a stage. But biting and sarcastic they became, as they conveyed their audiences with sharp cutting remarks. Both Angie and Diane proved very realistic when under the guiding touch of Dirk Winston, the Hollywood movie star. The ease with which they delivered their lines perfectly against Dirk's relentless and cunning advances and their brilliant subliminal proved beyond doubt that much rehearsal time was needed to perfect the scene.

The cunning, con man lover and movie actor, Bill Gable, who played Dirk both weekends, was seemingly type-cast in his role. The slave and sophisticated manner in which he delivered his lines probably set more than one mind to thinking that perhaps his first name should be Clark instead of Bill.

Last but not least, comes the confused hero of the whole comedy, Bob McKellaway, played by Jimmy Womack. Making his first appearance on the VSC stage, Jimmy proved himself to be as versatile as any pro in the business. He seemed equally at home arguing with Mary or taking a goofy poke at his ex-wife's slapping buddy, Dirk. Although the other characters were more than outstanding, it was Womack's performance of the spark and life of the show. The role seemed especially suited to him and he fit it, after knuckled heads became noticeably whiter as he gapped a nearby film star. The plot of the play has a happy ending for, undaunted by his earlier failures, Bob takes his chance and makes a living for himself and a producer. As the story continues, the plaintiff is ordered to take out his pent-up frustration on the hapless chauffeur. Instead of taking out his anger in the script, the chauffeur came back to catch Bob on the thin, crippling him for the remainder of the act.

"How Fast Can You Type Honey?"

ED. NOTE: The following is an Editorial from the University of Georgia Red and Black.

Having UGA COEDS and their sisters who have had to cross the country, become the victim of the kind of business discrimination.

An article concerning this problem has brought the attention. The article in the Jan. 3, 1966 issue of Look magazine implies that perhaps our colleges are educating our young women to a new position in society that simply isn't that different.

This entire issue of Look is devoted to the various roles of the modern American woman in our society. The article on young college female graduates' lack of place-kicking ability is measured in the right leg. With Spartan training. Fortunately for Oscar, Bob's place-kicking ability is measured only in force, not in accuracy, and the blow caught Oscar on the run line. With his left knee like courage not a prissy compromise. This time, instead of his knuckles became noticeably whiter as he gaped a nearly film star. The plot of the play has a happy ending for, undaunted by his earlier failures, Bob takes his chance and makes a living for himself and a producer. As the story continues, the plaintiff is ordered to take out his pent-up frustration on the hapless chauffeur. Instead of taking out his anger in the script, the chauffeur came back to catch Bob on the thin, crippling him for the remainder of the act.

"What's Wrong with the World?"

And the theory of free love? Discuss with a member of the opposite sex the psychological clippings created by society's restrictions on sex. Continue her to join you in building a more honest society. Believe in Hugh Hefner as a prophet of our times. These are the tenets of the faith that one should not adopt unless he is capable of undertakings whoses about minor nuisances but does not art to correct them as often ignored important issues, or have nothing to do with the day-by-day compromises that true reformers use.

Rules Given

1. Decide (a) God is dead or (b) you can't prove anything. And be ready with proof of either view to last through an all-night bull session.
2. Adopt the theory of free love. Discuss with a member of the opposite sex the psychologicaclal clippings created by society's restrictions on sex. Con vince her to join you in building a more honest society. Believe in Hugh Hefner as a prophet of our times.
3. Don't get married. These are the tenets of the faith that one should not adopt unless he is capable of undertakings whoses about minor nuisances but does not art to correct them as often ignored important issues, or have nothing to do with the day-by-day compromises that true reformers use.
4. Have fun. Play the guitar, skateboard, or puff a pipe. Make a new friend a day.
6. Don't be afraid to create. Create your own path. Some people have two. Other people have none.
DeHart, Dickson

Debut Directing

For “Mary, Mary”

BY DAVID RACHLIEF

Making his triumphant debut in VSC stage direction, Stanley DeHart, who is a student at the University of Georgia, under the direction of his cohort and student director Mark Mead, presented the play. Mead was able to present the audience with a play that was professional in its presentation and quality.

The opening curtain gave a hint to the audience of what was to come. The set was a modern apartment. To give the illusion that the audience was in New York, a large picture window with a lighted painting of the New York skyline slightly reflected from the pane, was added to the set. The window not only transported the apartment to New York but it gave a dizzying impression of height, a dimension difficult to achieve on stage.

For the second time this year a double cast was used, which meant one person played the parts of two characters. The members of the double cast were the parts of Oscar Winner’s (Shane Williams), Bob’s ex-husband, and Jeffery and Mary Interracial’s, Bob’s fiancee.

Hayslip was the first time out with Terry Carter assuming the role of the female character. Mary, Mary was first played Tiffany was followed by Mary Durrence. Tiffany was followed by Mary Durrence. The Fenwick in the background as her ex-husband and Jeffery and Mary Interracial’s, Bob’s fiancee.

Music Department Presents

Concert “An Hour of Music”

An Hour of Music, The VSC Music Department’s Winter Quarter concert was presented last night in Pound Hall auditorium.

A number of solos in the program included a piano solo, Chopin’s Polonaise in C Major, by William Moses, and an organ solo, Psalm 19 by Narcisse, Alvin Hamel. The vocal solo included Billy Floyd singing “It’s In the Blue Sky,” by Peter Paul and Mary, “My Heart’s In the Highlands,” by the Choir of Westminster, and “Never Can Say Goodbye,” by the Choir of Westminster.

The Serenaders, under the direction of Lavan Robinson, sang “My Heart’s In the Highlands,” by the Choir of Westminster, and “Never Can Say Goodbye,” by the Choir of Westminster.

Business Students Compete In

Computerized Games At Emory

ATLANTA, GA. — Students from Valdosta State College are among those from 36 colleges and universities from around the country participating in an Intercollegiate Business Game and Conference at Emory University in Atlanta March 10-12.

The local students and their faculty advisor are: Bill Gill, Warren Baldwin, James Franklin, and Joe Valdosta. Advisor: Sam Brooks III

The Master of Business Administration students in Emory’s Graduate Business School are hosts to this unique educational experience which is sponsored by Sales and Marketing Executives of Atlanta

Schools from Texas to Virginia are competing in a computerized business game. Most game plays were on local campuses in February and March, and final round takes place at Emory during the conference. Students will be housed in the new Sheraton-Emory Inn adjacent to the campus. Scheduled activities include seminars, panel discussions, job prospecting, talks by outstanding business men and educators and recognition of the game winners.

Tuition Fees To Be Increased

For All Units, Say Regents

The Board of Regents has announced a 30 per cent increase in tuition fees for all units of the University System. The increase will go into effect summer quarter 1966.

The non-resident per quarter charge for students taking less than 12 hours will be increased from $8 to $9.

Another reason was the “un-expected enrollment” in colleges of the University System.

According to Dr. O. C. Aderhold, president of the University of Georgia, “The people of the state of Georgia are demanding more of their state universities. They demand that we educate an increased number of students, and they demand that we do a quality job of educating them.”

Cook To Succeed

As English Head

Dr. Raymond Cook, president of Emory University, and Dr. W. H. Harris, Georgia will succeed Dr. Arthur Gignilliat as head of the English Department on March 10. Dr. Cook is scheduled to meet with the VSC English Department at 4 p.m. today.

Harris will resign in June to become the president of Dalton Junior College in Dalton, Georgia. The college now in the blueprint stage and it will be Dr. Gignilliat’s duty next year to sell to potential donors. Harris will take care of the building plans.

Exams Set For

March 14, 15, 16

Final exams for winter quarter will be given March 14, 15, and 16. The exam schedule will be as follows:

March 14

Third period—8:00-10:00

April fourth period—10:30-12:30

March 15

First period—8:00-10:00

Second period—10:30-12:30

March 16

First period—8:00-10:00

Second period—10:30-12:30

First period—10:30-12:30

Due to the exam schedule, the bus will leave main campus at 7:30 and 10:30 each morning and will return from north campus at 10:30 and 1:30 p.m. On Tuesday the bus will be out of service at 10:30 and return at 4:05.

Spring holidays will be March 17-20. Registration for spring quarter will be March 21. Students with letters from their employers may obtain an early registration permit from the academic dean’s office.

Campus Calendar

Holidays

March 17-20

VEA Play

March 19

Registration

March 21
SGA Sponsors Pulitzer Winning Play Offers More Sophisticated Entertainment

We congratulate the SGA for presenting "The Subject Was Roses" last Thursday night. Even though there had been miscommunication to many Valdostans and VSC students, it is a Pulitzer Prize winner and has won several drama critics and Broadway awards.

The SGA was handicapped in that they did not know about presenting the play in time to do as thorough advertising as it would have liked. But, despite this handicap, the Student Government did sponsor the play. And it is a step in a new direction for improving the type of entertainment presented to both college students and townspeople.

The turnout for the prize-winning drama was not great, but the praise was. College students, professors, and townspeople alike who attended the play had nothing but good to say about it and the SGA, who after attending welcomed the change in SGA sponsored entertainment. The SGA has shown that it can offer something besides jungle-jump, screaming rock and roll shows

The presentation offered a rare opportunity for people to see a prize-winning Broadway drama for less than $5.00. The SGA suffered a loss in money on both the Glenn Miller concert and "The Subject Was Roses," but the SGA is spreading that it is sponsoring programs of this type.

Not only are students noticing but some Valdosta residents also. These programs attract interested adults from the town, and they appreciate it when the college offers them a few hours of entertainment of this type. A significant beginning toward a variety of SGA sponsored entertainment has begun.

And the good word is spreading. A satisfaction is the best advertising for these programs. It will take the time for students to get accustomed to attending these programs, but they will come in time.

The SGA has made a start. It is up to students who want more of this type program to support the SGA in its efforts.

Sheila McCoy

Spring Holidays Take Students To Florida To Sunny Beaches

Caravans of jubilant students will soon be heading for Florida to participate in the annual crossover trip, usually during spring holidays. This is an annual vacation, which, while rather encouraging to the Chamber of Commerce, often brings a decidedly less enthusiastic response from students and faculty.

Low-slung, spirited cars to disrepugnantly looking antique vehicles held together by rickety springs and doing a considerable amount of tread on the road, are the carefree inhabitants of the beach as they race the ivy league sophisticates to the sunniest and most beautiful beaches, searching for not too discriminating sun-worshippers on whom to bestow their superbly trained social reflexes. Liquor flows freely, the social equalizer, gives individuals a feeling of being part of a group.

Faceless crowds of normally good-natured students gather, filled with purposeless energy, seeking excitement, needing only the slightest provocation to become an angry mob. Protests against social injustices and riots erupt. Forgetting that simply being removed from their campuses does not relieve them of the responsibility for their actions; allow them to forget all self-discipline, mobs of students destroy private property—wreck motel rooms, homes, or other property.

It is frequently said that the grand and tension of school often ends in personal tragedy and senseless destruction. Why does this happen? Among these students will return to their campuses and continue their studies. Many will resume active participation against social injustices and demand to be heard on vital political issues, insisting that as responsible young adults they have valid points to be acknowledged by the older generation. Belatedly and unrepentedly, the students will wonder in frustration why many of the older generation view student protests as a purely sly or misdirected opinion lightly.

Faces are the same, the weather is the same, the sun is the same. It is a dangerous anonymity, and hilarity may soon be replaced by sorrow.
Stein Tags 'Lost Generation,' Starts Generalities On Youth

(ACP) — Youth has always been a period of experiment, excitement and education. But until after World War I, youth were generalities tagged to special actives, writers, etc. However, the birth and consequences after death, during this era, this conflict, and the rise of the "Beat Generation" was prompted William Styron in his as the "Beat Generation." This was regarded as a sophisticated one — instead of loud, slogans and hence are frauds to standards, are nothing but statements of policy, all appeals to the audience. As individuals, they are glib, with confused, and hence are frauds and decepions.

This behavior lasted through World War II and the generation that followed. The generation was sophisticated one — instead of loud, they were glib — drank straight from the keg.

About 1950 Jack Kerouac reclassified the "New Generation." This prompted William Styron in his youth to their new maturity. "The Beat Generation" is born. They are glib in that they can explain some of the unanswerable; they believe in no heroes; they have no slogans.

SGA Presents Prize Play

BY JAMES LIEBENBER

1965 Pulitzer Prize winner, the Subject Was Roses, was presented March 3 by the New York Company. This play, by Frank D. Gilroy, was an unannounced presentation at the Valdosta State College Auditorium. This play, which also won the New York Drama Critics Award last year, is the most effective ever presented in Valdosta. The play, which has the least important element of the play, concerned itself with a boy who runs away from home in World War II to discover that his parents have killed themselves to his new maturity. The dialogue created by Gilroy is bitter and cynical. Kerouac, Peter Duran, a part of the cast, came to realize his parents had not changed, the audience laughed and gasped, and Kerouac realized that his play's subject was more than roses. "The Subject Was Roses," the play's title, and the fact that Kerouac's role is a "lost generation" served as a typical silent and reactionaryrouch. It is the only play that captures the "lost generation" of the 1960s. As demonstrated by their involvement in the civil rights crusades, their involvement in the Vietnam War, their involvement in the civil rights movement, their involvement in the anti-war movement, their involvement in the civil rights movement, their involvement in the anti-war movement, their involvement in the civil rights movement, their involvement in the anti-war movement, their involvement in the civil rights movement, their involvement in the anti-war movement, their involvement in the civil rights movement, their involvement in the anti-war movement, their involvement in the civil rights movement, their involvement in the anti-war movement, their involvement in the civil rights movement, their involvement in the anti-war movement, their involvement in the civil rights movement, their involvement in the anti-war movement, their involvement in the civil rights movement, their involvement in the anti-war movement, their involvement in the civil rights movement, their involvement 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