Ginger Schroer and Jamie Spell have been elected as students representatives to the Student Government Association. Schroer, a junior, who was chosen in the Tuesday election, is a member of the Greek God and Goddess. She has served as treasurer, and has an average of B or better. Spell was chosen in the election totalled 703. This was a rather good turn-out, considering it was a small scale election, said Bill Wright, president of the SGA.

Serenaders Add Eight Singers

Lavan Robinson, director of the Serenaders, has announced eight new members to the group. These new members are: Jennifer Carpenter; Susan Cones; Karen Der ged; Marjorie Fogg; Roberta Gaskins; Linda James; Diane Legge; and Nancy Lusk. These new members will be sponsored by the Baptist Student Union this quarter.

Jones Directs BSU Drama

Randi Jones is the director of The Empty Room, a religious drama by Dorothy Clark Wilson, to be sponsored by the Baptist Student Union this quarter. The play is a reconstruction of the first nativity, but it has an unusual twist. It treats the story of the first nativity from the point of view of the children who were present at the birth of Christ. Trials for the play will be November 1, 2, and 3, at 4:15 p.m. at the BSU Auditorium. According to Jones, anyone interested in drama, particularly in the religious aspect, is invited to try out.

Schafer Receives Degree in English From LSU

Miss Willene Schafer, new member of the Valdosta State English department, received her doctorate this summer from Louisiana State University.

It was originally from DeWitt, Arkansas, Schafer went on to receive her bachelor's degree from the University of Arkansas, her master's from Vanderbilt University, and her master's from Vanderbilt University. She then received her doctorate from the University of Arkansas. She is a member of the faculty of LSU for two years.

Campus Briefs

Nominations for Woodrow Wilson Fellowships are due in the Office of Woodrow Wilson Fellowships by October 31.

The Circle K will meet Tuesday at 7:00 in Room 12 of the College Union.
Disregard Spreads For Property In Girls’ Dorm

It seems that the time-worn maxim “what’s mine is mine and what’s yours is yours” has been rehashed somewhat to state, “what’s mine is mine and what’s yours is mine also.” This disregard for personal property has spread through Valdosta State College with increasing momentum.

No longer can students leave their rooms unlocked while they visit elsewhere in the dorm. No longer can laundry be left to dry in the dorm laundrymat. No longer is it safe to leave clothes untended in the washing machines. The only way to bring an abatement to the rash of pillaging in the dorms is to be more cautious with one’s belongings, thus eliminating the factor of temptation from those who have stolen.

Clothing should be clearly marked in several places. If cash is kept within a room it should be carefully hidden. Rooms should be locked whenever the occupant is out, no matter for how long or for what distance.

However, the most important factor in cutting this increased thievery to a minimum is total cooperation of dorm residents with their monitors and their fellow dorm house-mother and school officials.

People Behave Funny When Just Themselves

By TERRY CARTER

A startling discovery has been made.

What?

The world is full of wonderful, living, breathing, funny, interesting, noisy people. Has man forgotten him?

We, as college students, sometimes have a tendency to regard people as study machines, forgetting the many human qualities.

Recently, when noticing an old bearish about town that has “Help stamp out people” across the back of it, a question arose in my mind concerning the amusement and pleasure that people can bring.

One can spend a most enjoyable evening sitting quietly in a restaurant watching people.

Two VSC students recently related the following experience on an observation of others between themselves.

“Just early in the evening and we decided to go to a local restaurant for dinner. When we arrived the place was quiet, with just a few people scattered about at the booths and tables. But tranquility was near an end.

In a few minutes, the place buzzed and roared with over forty junior high school students who had been to a football game and were passing back through the Valdosta area.

Our immediate attention was drawn to one of the chaperons who carried a door handle in her hand as casually as her pocketbook.

But the more amusing things began happening soon after they took their seats. Several of the players decided not to wait on the meal, and since the rolls were on the plates, they attacked them violently, washing them down with water.

We could tell they had won the game by the flow of excitement that raced through the room. When the group left and the room was again empty, we left, bemused by the fact that our ears were tired from the show of exhuberance and vitality of the young students.”

Although this wasn’t meant to prove anything it only goes to show that people can be the funniest when they are being themselves, and perhaps more important, they are human with faults, weaknesses, and feelings.

The Campus Canopy

Announces that the following rates will go into effect on November 1, on a monthly basis.

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<tr>
<td>Local</td>
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10% after 60 days

THE CAMPUS CANOPY

Loosely Packed Stands Indicate Very Low IQ Among Students

Data gathered at the last open Student Government Association meeting, which less than 200 attended, indicates that students here have a very low IQ (Involution Quotient). These suspicions were confirmed by the SGA Halloween dance last weekend. Of the 150 people there, 100 were college students. Attracting presumably high school students dressed as college students for their costumes.

Newly, not surprising in the light of previous reactions, this response is rather discouraging for future efforts for students’ information or entertainment. At the open SGA meeting regarding Dr. Walter Martin, president, casually remarked to the very loosely packed stands before him that he had hoped to fill both sides of the gym—an event, which at present, could only happen if the SGA were to pack during intermission at a basketball game.

He had every right to expect the large enough crowd to have attended. However, Dr. Martin had not previously encountered the extreme laissez-faire attitude toward most functions on campus. At the meeting he described the inaugural schedule to the students, stressing the progress that VSC has made to warrant such a ceremony. Unfortunately, for all his optimism about VSC’s future and for all the sophistication of its facilities and faculty if students do not become involved in the school’s affairs, if they do not lend themselves to the progress of this institution, then any ad vancement is in vain.

In the SGA dance, no complaints need be voiced again about nothing to do on weekends. It appears that even if something is going on people prefer to do nothing. The SGA sustained a sizable loss on this dance. With this precedent, there is really little reason for them to put forth more efforts to arrange entertainment for students.

VSC is in its newest of a new college year with so many changes having taken place, students are getting used to the atmosphere. Theention that will be focused on this campus during the inauguration last beyond a single academic year. College should be more than an educational assembly line. It is an opportunity for students to get involved, to channel their energies constructively. Unless college, like any other endeavor, involves a commitment, it is a farce and really not worth the effort.

Exlibris

‘Rabbi’ Stands Out Over Rest, Reveals Jewish Family Life

By SUZANNE EVANS

One in a great while a novel comes along that stands out above all the rest. Such a book is The Rabbi by Noah Gordon, is such a book.

Not only does The Rabbi give insights into the patriarchy of Jewish family life, but also in general. The two principle characters—Rabbi Michael King (Columbia, ’41) and his wife Les­lie (Wellesley, ’46)—are distinc­tive in that they cannot be stereotyped as Jewish. In this modern marriage, the Rabbi grows in understanding and tolerance.

Leslie, the daughter of a New England Unitarian min­ister, finds her own identity in Judaism which has followed since her voluntary conversa­tion before marriage.

The story follows a set pattern. Each of its four parts opens with a contemporary scene and closes with a flashback. The theme seems to be that Judaism is mysterious and indescribable. It has meaning and dignity to day. Michael reaffirms his belief in the continuity of Jewish faith in all the rituals involved in Mishnah to Talmud to Gemara. He is a refreshing book of Yiddish and Hebrew phrases channeled through the cliches of Wouk and Uris.

There is a combination of sen­tual beauty and pain. Contrasting the love and faith is a bitter picture of the Jewish congregation. Jewish congregation the Rabbi encounters in fictitious “Cypress,” Georgia. The Rabbi is a bridge between the old and the new, between the relaxed atmosphere of his congregation and the rigid, cold atmosphere of the inquisition.

The book is a history of a family, and it is a history of the world. It is a history of a people, and it is a history of the world-wide environment. Society demands that these steps of progression be adopted by each person to prevent the destruction of the nation. In the end, ignorant citizens and to preserve the great cultures and freedoms of our modern society.

THE CAMPUS CANOPY

Intercollegiate Press Association
Associated Collegiate Press Association

Published by the students at Valdosta State College bimonthly except during the summer and in September and December.
Library Offers ‘Non-Book’ Materials

By BUNNY BRIDGES

Most students of Valdosta State College are completely unaware of the wealth of "non-book" resource material available at Powell Library. Students have for so long been accustomed to "looking things up in a book" that they seem to forget the existence of other media for research.

According to Miss Thera Hambrick, VSC Librarian, Powell Library has available for students 460 phonograph records. While most of these are literary records, some of which have works read by the original authors, approximately 80 of the records are music. Also available for students’ use are three listening centers with earphones, which can accommodate eight people per center. The library has two tape recorders with headphones which students may use, although at the present time, the library itself does not have any tapes.

Another area of non-book resources includes visual resources. There are over 200 large color prints of famous art works which students may use. Along with this type of resource are the microforms, consisting of microfilms and microcards. The microfilms, which are of an excellent, photographic quality, allow the student to research details which might not be available elsewhere. The 1668 reels of microfilm at Powell Library include a complete set of the Valdosta Daily Times, a set of the Atlanta Journal-Constitution, copies of the New York Times, the London Times, and some Colonial and Revolutionary newspapers. The microcards, which are not as easily read as the films, hold copies of volumes of journals.

A new addition to the library this year is the Xerox 9-14 Photocopier. This machine, which is very easily operated, makes copies of any research material of which a student may wish to have a record. Miss Hambrick reminds students, however, that copyright laws are still in effect.

VSC students should become familiar with the various resources which can be found in Powell Library.

Susan Leuck, Tifton, "goes to pot" in ceramics class. Other students in the class are working on ashtrays and lanterns.

WHY THE HASSLE OVER TASSELS?

Today many articles are written about the so-called "double standards" of American college students. Not much study, however, has been made concerning the perhaps more frequently used "double meanings" in a college student’s everyday conversation.

For instance, when a student says, "Tell us, professor, what do YOU think about this idea?", he really means— "I hope you think Other Things"

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Students Say One Thing

Students Welcome

Bride: "What is the best way to prevent a wedding ring?"

Father: "Dip it in dishwater three times a day."

Merle Norman’s Cosmetics

— BROOKWOOD PLAZA —

ON THE MALL
Speech Majors Assist Teacher At High School In Acting Class

By GERALD BOYD
Assisting Mrs. Dorothy Carter with two speech classes at Lowndes High School is a Speech 415 Seminar project for Bill Gable and Terry Carter. The two speech majors make three trips weekly to the high school to work with Mrs. Carter and her students.

Gable and Carter work with individual students on special problems of theater management and acting. Also, they work with the classes in groups directing improvisations and charades.

“Our first problem was getting to know the students,” says Carter. “Our second problem was the lack of experience in assisting directing and class direction; this is my first practical experience in the field of direction, and I think I can learn a lot from it.”

Sweethearts Quote Poetry, Students Suggest Lyric Lines

Picture a beautiful, bright autumn day, a boy and girl walking hand-in-hand, both moved by the magic of the moment to quote each other poetry. This is the kind of poetry the average, intellectual (?) VSC student in English would probably not have on their minds. But with two faculty sponsors and one varsity athlete is allowed by the University of Denver. He is at present working on his doctoral dissertation, the subject of which would, as he observed, “take up the whole article;” in brief, it is a study of 18th Century satire.

A man with strong convictions, Mr. Williams feels that trouble with mankind is “too civilized.” “People today confuse civility and good manners with civilization,” comments Mr. Williams. Asked for his opinion on the Georgia governor’s race, Mr. Williams predicted, “The people of Georgia are going to be very happy at the next term.”

According to Gable and Carter, the main problems involved in working with the students were helping the students overcome their inhibitions, developing cooperation, and developing class unity. They feel that a close knit class is necessary in working with the theater so that exercises such as improvisations and pantomimes are helpful in removing the students’ inhibitions and gaining class cooperation.

According to one of the students, Lynnice North, Gable and Carter “add something to class. Some of the things that we have are funny, but the convey some ideas better than a lecture. A demonstration than a speech is better.”

To help students engaged in writing papers, the following general grammar rules, obtained from a VSC English Professor are offered:

1. Just between you and I, I believe that history students is the result of the requirement of parallel readings by history professors. Rarely, indeed, is there a student who looks forward to reading historical accounts written in the often laborious style of the 18th and 19th centuries.

What students fail to realize, however, is that there are available in print many interesting companion books to various periods in history.

A detailed source for study of 18th century (a) more is the famous Fanny Hill, which has many historical scenes. Students studying 19th century history will find valuable information in Lady Chatterley’s Lover, biography of an historic 19th century figure.

Students of more recent history can find parallel readings in books not usually thought of as such. An excellent source of data concerning the Reconstruction period is the Carpetbaggers. Those interested in Latin American history will probably find the Tropic of Cancer the best reference to historical events of that area.

Any really diligent historically-minded student can find many more books which will reveal interesting facts not covered by the usual historical works.

Rules Assist All Students

With the coming of mid-quarter, many students moan that the time is growing short in which to finish the final attempt to pass courses. Some times that little extra point or two may mean the difference between a well-written term paper, theme, or report.

To help students engaged in writing papers, the following general grammar rules, obtained from a VSC English Professor are offered.

1. Check between you and I. Rules Assist All Students

2. Verbs have to agree with their subject.

3. Watch out for irregular verbs which have crept into our language.

4. A writer mustn’t shift your point of view.

5. When dangling, don’t use participles.

6. About sentence fragments.

VSC students who fear for their “cool” may find a solution to this problem by creating their own system of “cool” definitions.

To begin with, give up using the word “page.” Sure, it doesn’t make any sense, but, after all, refacing each sentence with “I believe ...” at the beginning of a sentence can be out of line, but bring this up, but in the light of future events, one is probably fall on a week-end this anyway, since whatever it was I believe ... at the begin-

“I believe,” refacing each sentence with “I believe” that the time is growing short in which to pass the final attempt to pass courses. Some do not agree with the student who looks forward to reading historical accounts written in the often laborious style of the 18th and 19th centuries.

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Ghost Haunts Stage Technicians, Pound Hall Spooky On Halloween

"We would have to pick tonight of all nights to work on this stage-lighting project," he said nervously. "What's the matter?" quizzed his friend. "Does this being Halloween bother you?"

"No, man, he replied. "I just want! What's that?"

"Relax, it's just this old building creaking," said his friend reassuringly.

"Yeh, yeh, I guess so. Say, you know that story about the two guys who hung themselves up in the bell tower I heard that one was a speech major and the other a music major."

"So?"

"So nothing," he said. "I was just making conversation. What time is it?"

"A little after twelve. We'll be through in five minutes," replied his friend.

"Listen—somebody's playing a piano!" he whispered.

"Ridiculous. We're the only ones here," said his buddy. "I know, I know, but I'm not gonna be here long!" he said, hastening to the exit door, which to his surprise, did not open.

"We can't get out!" he said. "They've locked us in!"

"I'll try the front," said his friend, only to find it locked, too.

"Listen, listen," he said hoarsely. "Those are footsteps, and they're coming this way..."

The preceding story was published at the request of those who have worked in Pound Hall late at night, in hopes of discouraging anyone from doing so this Monday night, when there may be more than the two ghosts about!

On the alert (!) Sam lounges bravely by, waiting to defend any hapless student against the Ghost of Pound Hall.

Debaters Win

The Valdosta State College Debate Team took third place in the Miami-Dade Junior College Debate tournament on October 21 and 22 held in Miami. VSC was bettered only by the University of Florida, taking first place and University of Miami, second.

"An analysis of the results reveals that the VSC team had one of the toughest draws (numbers are drawn for the purpose of bracketing the position of opponents) of any team in the tournament," commented Mr. Jack Halsey, the VSC debate coach.

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Foundation Sponsors Delegates To Seminar

Delegations to the Seminar on Religion and Mental Health are being sponsored by the Wesley Foundation. The seminar which is sponsored by the Georgia Methodist Student Movement involves two phases.

The Orientation Seminar will concern all students who are interested in the role of Christian faith in mental health. This seminar will be on Friday, November 4, from 10 o'clock a.m. to 5 o'clock p.m. at Milledgeville State Hospital. The cost is $1.50.

The second phase of the seminar will be an In Depth Seminar, to be held at Valdosta State. Mrs. Tillie Mathis, women's physical education instructor and advisor to Fins and Flippers announced the new members are Jennifer Connell, Cairo; Betty Jane Wells, Augusta; Suzanne Schiefelbein, Waycross; and Jeannie Pargle, Orange Park, Florida.

Other new swimmers are Fran Daugherty and Vicky Brown, both of Jacksonville, Florida; Angela Adams, Decatur; and Pam Harris of Adel.

Snyder Heads VSC Section

By HARRETT PRICE

After trying several majors in undergraduate school, Dr. Paul Snyder yielded and took an aptitude test. Following up the results of this test, Dr. Snyder went into the field of sociology and is now the head of the department of sociology at Valdosta State.

Snyder was born in Ashland, Pennsylvania, a coal mining town in northern Appalachia. At the age of 14, he began work full-time at night to finish school. Upon graduation from high school, Snyder enlisted in the armed services, and after his discharge, began college.

Dr. Snyder received his B.S. and M.S. degrees from Florida State University, and his doctorate from Utah State. He also studied at Mississippi College in Clinton, Mississippi; Carnegie Tech in Pittsburgh; and the University of Miami, Florida. Before coming to VSC, Snyder was a professor of social studies at Mississippi State. He did his dissertation on “Some Social and Personal Characteristics of Caucasians Who Demonstrated for Civil Rights Through- out the South.” At present, Snyder is condensing his major findings into an article for publication.

Although having had experience in the field of applied social science, such as working in slum clearance, prisons, and child welfare, Dr. Snyder said he preferred teaching the pure science and theoretical end of sociology.

College Dean Eliminates Confusion On Cut Policy

“Cut it out!” is the policy that has been adopted concerning class cuts. Confusion about the policy on class cuts has prompted a memorandum in an effort to clarify some apparent confusion about the college's policies concerning class attend ance. The Dean of the College has released a supplementary explanation of the current policy.

Cuts are not recognized by the College. All students are expected to attend all regularly scheduled class meetings held for instruction or examination. This basic attendance regulation may be modified only with the knowledge and approval of the department head concerned.

Each instructor is to inform his classes at the beginning of each term what the attendance regulations are. Excessive absences are to be determined by individual faculty members with the knowledge and approval of the department head. Students charged with excessive absences will then be counseled by the Personnel Dean’s office. Any action taken will be communicated to the instructor, the parent, and the Dean of the College.

Unusual latitude, as interpret ed by the instructor, is to be granted to Dean's List students except in the case of announced examinations. Excuses for any absences or requests to be excused are to be presented by the student directly to the professor to be accepted or rejected. Any problem arising in connection with the excuses may be taken up to the office of the Dean of Student Personnel. All students are invited to see our wide selection of

STUDENTS are invited to see our wide selection of

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