Holbrook Presents Talk On Western Art Today

Alfred H. Holbrook, director of the Georgia Museum of Art at the University of Georgia, will present a talk on "The Future of Belief," at 11:15 a.m. on Thursday, February 9. The talk will be held in the WNFR, Room 301, and is sponsored by the Cultural Committee of Valdosta State College.

In his talk, Holbrook will discuss his views on the role of art in society and the future of belief in art. He will draw upon his extensive experience as a museum director and an art historian to provide insights into the evolving relationship between art and society.

Holbrook is a well-known figure in the art world, having served as the director of the Georgia Museum of Art for 20 years. He has also held positions at several other museums, including the Metropolitan Museum of Art in New York.

In addition to his talk, Holbrook will also exhibit some of his own artwork, which includes paintings, sculptures, and photographs. The exhibit will be open to the public from February 9 to March 9.

Join us for a unique opportunity to hear one of the nation's leading art historians discuss the future of belief in art.

Club To Sponsor Speech Forum

All campus organizations are invited to participate in the Second (and final) Speech Forum to be held February 24-25. The forum will consist of competition in persuasive speaking. Any organization wishing to compete must choose a speaker and an appropriate topic relating to the use of language that will convincingly support the speaker's point of view. The speech should be about 5 minutes long. Speeches are judged on organization, delivery, and style. Participants should register with the Greater Atlanta Arts Council by February 24. Entry blanks are available through the cooperative office of the University of Georgia and the Georgia State University. The forum will be held in the University Union on March 2.

Pember Exhibits Work in Show

Joe Pember, head of the art department at Valdosta State College, will exhibit his work in the "Western Art" show, which opens February 9. The show is sponsored by the gallery of the University of Georgia and the Georgia State University. Pember is a well-known artist who has exhibited his work in numerous galleries and museums throughout the United States.

In addition to his work in painting and sculpture, Pember is also a well-known art critic, having written several articles and reviews for national publications.

The exhibition will be held in the University Union on March 2.

Job Interviews Held For Seniors In College Union

Job interviews are now being scheduled for representatives of businesses and school systems who will be in Valdosta to interview students for work in the University Union February and March.

On February 9, a representative of the Georgia State University Accounting Office will be at the Placement Office.

The annual job fair will be held at VSC on February 10. Representatives from 20 to 25 Georgia and Florida business and industrial organizations will be on hand to interview students interested in temporary or permanent work.

Captain Valentine, Army recruiter, will be here for testing purposes on February 13 and 14.

A representative of the University of Georgia will be at VSC on February 16 and 17 to interview students in biology and chemical fields.

In March, representatives from the School of Business Administration and Eastern Kodak will be on campus.

Job interviews are open to all VSC students, and all VSC students are encouraged to attend.

Singers Give VSC Concert

The Georgia Singers will present a concert in Pound Hall on Friday, February 3 at 8:00 p.m. The concert is being sponsored by the Cultural Committee of Valdosta State University.

A group of select mixed voice singers performs a wide variety of music, ranging from classical to folk, in a variety of styles. Founded in the fall of '72 at the University of Georgia, the Georgia Singers come from several departments and schools of the University.

Recent performances of the Georgia Singers include the concert of the Georgia Music Teachers Association and a nationwide broadcast of the Georgia Public Broadcasting System network. The Singers have been past all the Queen Elizabeth of England and completed their taped television performance of "Border Raid," presented with the Greater Atlanta Arts Council.

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Herndon Talks At Seminar

Dr. K. E. Herndon, a well-known art historian, will be the keynote speaker for the seminar "The Museum as a Function of Society." The seminar will be held on Thursday, February 9, at 2:00 p.m. in the University Union.

Dr. Herndon is a well-known art historian who has written extensively on the history of art and its role in society. He is currently a professor at the University of Georgia.

In his talk, Dr. Herndon will discuss the role of museums in society, including their function as educators, providers of cultural enrichment, and as a reflection of the values and beliefs of society.

He will also discuss the evolution of the museum as an institution, from its early days as a place for the storage of art to its current role as a major force in the cultural and educational landscape of the modern world.

Dr. Herndon's talk will be followed by a panel discussion with other experts in the field of art history.

Library Shows Georgia Works

On exhibit in the Powell Library is a traveling art exhibition of student work from the University of Georgia.

The exhibition includes 20 pieces of work, representing a variety of media and styles. The work is being shown from February 9 to March 9.

Each piece is accompanied by a brief biography of the student artist and a description of their work.

The exhibition is open to the public and is sponsored by the Cultural Committee of Valdosta State University.

Best Dressed Girl

Ju Ju Hutchinson, best dressed girl, has more than just a suit.* She enjoys the reputation of being the best-dressed coed on campus.

The campus takes its fashion seriously, and this year's Best Dressed Girl competition was no exception. Students were judged on their overall appearance, including hair, makeup, and clothing. Hutchinson was chosen as the top winner for her style and presentation.

Hutchinson Wins Title Best Dressed Girl

Julia (JuJu) Hutchinson, a junior at Valdosta State from Tifton, with a flair for fashion now enjoys the reputation of being the best-dressed coed on campus.

Sponsored jointly by the Campus Canopy and the Pine Cone in cooperation with Glamour magazine, ten VSC coeds were chosen as the best-dressed girls on campus. These girls are: Miss Hutchinson, Lucille Dawson, a senior from Valdosta; Ann Whidden, sophomore from Tifton; Nancy Thompson, sophomore from Blakely; and Palmy Rhodes, a freshman from Cordele.

These girls were judged according to standards set up by Glamour. These are: a clear understanding of their fashion type; a workable wardrobe plan; a suitable campus look; appropriate look for off-campus occasions; and individuality in use of colors and accessories. Other criteria include good grooming; imagination in managing a clothes budget; clean, shining, well-kept hair; deft use of makeup; a beautiful posture, and a good figure.

Hendry Takes Lead In Play

The cast for the Valdosta State College winter speech and drama production, "The Middle of the Night" by Paddy Chayefsky, has been selected.

Bill Hendry, who had the lead in the fall production, again captured the lead female part, playing opposite Joel Epstein from Margate, Fla. Miss Hendry is from Perry, Fla.

Others in the three act play are Marcia Owens of Spanish Fort, Alabama; Sandra Belote from Valdosta; Nadine Wanatka of Atlanta; Elinor Davis of Cairo; Angie Thompson of Blakely; Bonnie Bennett of Atlanta; Bill Gabie of Pecrsburg, Ohio; and Van Brown of Macon.

The play is being directed by Joel Batwright. Stan DeHart is technical director, and Tony Chastain of Bainbridge is the student director.

The play is set for presentation in the Pound Hall auditorium North Campus on February 22-25.

Other girls named to the list of best-dressed were Gail Capo- peper, a freshman from Cordele; Peggy Herring, junior from Bainbridge; Carolyn Reagan, junior from Donaldsonville; Caroline Bozeman, a senior from Sylvester, and Gwen Hiers, a senior from Valdosta.

Gerschefski is head of the music department at Georgia State University.

Gabard Gets Chairmanship

Dr. William Gabard, chairman of the Committee of Art and Social Sciences, will be the chairman of the next two years.

Gabard is a well-known art historian who has written extensively on the history of art and its role in society. He is currently a professor at the University of Georgia.

In his role as chairman, Gabard will be responsible for overseeing the activities of the Committee of Art and Social Sciences, including the selection of exhibits and projects for the Georgia Museum of Art.

The museum has grown steadily over the years, and now has over 1,500 pieces of art in its permanent collection. The current exhibition consists of paintings in oil, pastel, polymer, and drawings in pencil, ink, wash drawings, and other media. The museum is open to the public, and all prints of any types, and also crafts and sculpture.

Pember Exhibits Work In Show

Joe Pember, head of the art department at Valdosta State College, has been invited to participate in the "Art Gallery" exhibition, which opened in Atlanta on January 24.
Maddox Promises Quality Education Then Slashes System's Future Budget

Throughout his campaign, Governor Maddox continually stressed the importance of education, promising to improve it, bringing it up to national average by surpassing it. Of course this campaign exaggeration was greeted enthusiastically enough at rallies throughout the state. But many optimistic souls thought perhaps this would be the time education in Georgia would really improve. They held that the paradox of a politician's promise has become woefully apparent from Maddox's action on the state. Georgia is in danger of becoming a farce.

To tell the story of my tragic-comic life.

My grades get emphasis, not knowledge.

The campus canopy must continue, fulfills important role here.

Magazine must continue, fulfills important role here.

The Archive, a literary periodical published quarterly by the students of Duke University, Durham, North Carolina, is now in its eightieth year of publication. It is the Southern college magazine. The Archive has been made at that university because of the interest in tradition, but because of the interest of students who want to have that sense of being creative.

Valdosta State College also has a literary magazine. It is called the Pine Branch. The Pine Branch does not publish the works of professionals, but it does publish the works of students who are learning how to write. Like the Archive, the Pine Branch is not so much interested in tradition, as in the immediate value of the magazine. And like the Duke Archive, the Pine Branch publishes works of students who may someday become professional writers. One former VSC student whose works have been published in the Pine Branch has now published three volumes of poetry.

Two things are necessary to make a literary magazine valuable: it needs material. The Pine Branch is looking for fiction or non-fiction short stories, poetry, art work, essays, and photographs which are of high quality to print in a literary magazine. Any student at VSC may submit work which will be reviewed by the Creative Writing Club. Any work of considerable merit will be published in the magazine.

The second thing a literary magazine needs is money. The money for the magazine comes from the English department budget. If that budget is insufficient, and appeal will have to be made to the SGA. A mimeographed literary magazine would be a definite blow to VSC since in years past a bound magazine was printed. However, if worse comes to worst, this will happen.

This would cast a shadow over the students who do not think a literary magazine merits their attention, and on the members who do not think a literary magazine merits a place in the budget.

The success of a literary magazine is to encourage those students who want to be creative, whether it be in prose, poetry, art, or photography. Whether the magazine is bound, mimeographed, typed, or handwritten, it deserves a place in any college, including VSC.
Japanese Student Likes To Travel; Says Americans Friendly, Sociable

By GERALD BOYD

"Japanese people want to go to other countries," says foreign exchange student Itsuko Miyajima, who came to Valdosta, Georgia, Japan, Japan is an island and being surrounded by water makes it differ more difficult to travel than in the United States or Europe. Itsuko, who is 22 years old, imagined that it was an advanced people and she wanted to see for herself. She is sponsored by the Rotary Club.

Itsuko has attended the equivalent of junior college in Japan, and she notes several differences in American and Japanese institutions. For example, the class hours differ, Japanese universities having 100 minute periods. Also, in the United States the students have a closer liaison with the professors which Itsuko likes. This is Itsuko's first experience living in the dorm.

After visiting in several American homes during Christmas, Itsuko finds that home life here is very rational. "Americans are very impressive. They express their feelings more than Oriental people and they are more friendly and more sociable," she says.

The one major adjustment Itsuko had to make in America was the difference in food, Oriental food being much different from food in a Western culture.

Itskuo is a Buddhist and she is fascinated by the religious groups on campus. "In Japan we have many political organizations, whereas in America there are many religious organizations."

The average age for marriage in Japan is 27-30 years for men, and 23-25 years for women as compared to about 19 years for Americans. Itsuko says that June is marriage month in America because that is when everyone graduates. Japanese students have to study more in college because it is harder to get a job in Japan than it is in America; therefore, not many Japanese college students can get married before they graduate.

Itskuo plans to travel in the United States before she goes back to Japan. However, before she leaves VSC she would like to know how many dogs are enrolled here, a subtle reference, no doubt, to the college mascot, Sam.

Dwarfed Mental

(Continued from Page 2)

But I fooled them, for the police can't prove that someone else killed Sister Dorothy. I will soon be acquitted and then I can leave the crazy mental hospital where they said I belong.

Before I leave I hope you will stop by and let me drum you some of my favorite tunes.

Sophomore Beverly Hale shares her ice cream with Sam during this spring in January weather, which is a little spooky this time of year even for South Georgia.

Stores Stock Quiet Clothes

Valdosta merchants have lately been swamped with VSC male students asking for clothing which is "quiet," so as not to disturb fellow residents in the dorm with any undue noise.

Professors Speak With Forked Tongues In Class

By BUNNY BRIDGES

College students are well known devotees to "double-standard conversation"—that is, they say one thing while thinking something entirely different. Further investigation, however, has revealed that college professors are also skilled in fork-tongued remarks, and some are veritable artists at it.

Here are a few of the more choice examples of professional double-talk:

"Well, Mr. Smith, that's an interesting question." (If you had been awake two minutes ago, you'd have heard me answer it.)

"Yes, Miss Lovejoy, I realize you've already had this course once." (But at the rate you're going, it's going to be a lucky three.)

"Gronsky, this is the third week of the semester and you've already taken the maximum number of credits. (Don't stop now, you clot—give me the chance to drop you from the class.)

(To the head of his department) "Yes, sir, Dr. Jones, sir, I certainly will require any student who cuts to stay in after class and write a 3000-word thesis on the responsibilities of maturity. (And may the Bird of Paradise give you a class that makes A's on all your exams.)"

"Yes, ma'am, I did use the word 'seduction' in your daughter's English class." (And, sister, can I think of some other words I'd like to use right now?)
Students Change Habits; Columbia Tells Results

New York, N. Y. — (I.P.)—There may have been a dramatic shift in the reading habits of college-bound youth during the past several years, according to the results of a study at Columbia College recently released.

The report reveals a trend away from the classics, British writers, and those magazines with light content, to existentialists like Camus and Dostoevsky, American writers like Steinbeck, Hemingway, Faulkner, and Ayn Rand, and more serious magazines like The New Republic, "Newweek," Saturday Review, and "The New Yorker."

The findings come from a comparison of books, magazines, and newspapers read by entering freshmen in the Class of 1962 and the Class of 1970 at Columbia College. All applicants to the College are requested to list the books they have most enjoyed and the magazines and newspapers they read regularly.

Shakespeare is the author who has declined in popularity most consistently. While 25 per cent of the Class of 1962 listed Shakespeare as a favorite, only nine per cent of the 790-man Class of 1970 did so. Homer, Dickens, G. B. Shaw, and E. M. Forster were other important writers who have suffered a loss of interest.

On the other hand, several authors have risen sharply in popularity. Camus, listed as a favorite by only two per cent of the Class of 1962, was enjoyed by 18 per cent of the Class of 1970. James Joyce, listed as a favorite by five times as many members of the Class of 1970 as in the earlier group, Kafka, Steinbeck, Ayn Rand, Fitzgerald, and Ayn Rand, and more serious magazines like The New Republic, "Newweek," Saturday Review, and "The New Yorker."

The study revealed a movement away from lighter reading toward periodicals more concerned with weightier matters. "The New Republic" had been read by 29 per cent of the Class of 1962, but only six per cent of the Class of 1970. Over the eight-year span "The New Republic" had the greatest jump in student subscriptions, from two per cent to 15 per cent. "Time" is the most widely read magazine among the Class of 1970, with 40 per cent, up three per cent from eight years ago. "Playboy" was included in the regularly-read category by only a tiny handful.

Many works of fiction have seen decreases in popularity. Camus, listed as a favorite by 18 per cent of the Class of 1970, was enjoyed by five times as many members of the Class of 1970 as in the earlier group. Kafka, Steinbeck, Ayn Rand, Fitzgerald, and Ayn Rand, and more serious magazines like The New Republic, "Newweek," Saturday Review, and "The New Yorker."

The results of the study show a movement away from lighter reading toward periodicals more concerned with weightier matters. "The New Republic" had been read by 29 per cent of the Class of 1962, but only six per cent of the Class of 1970. Over the eight-year span "The New Republic" had the greatest jump in student subscriptions, from two per cent to 15 per cent. "Time" is the most widely read magazine among the Class of 1970, with 40 per cent, up three per cent from eight years ago. "Playboy" was included in the regularly-read category by only a tiny handful.

Certain single books also continue to enjoy the students' favor. "Huxley's "Brave New World,"" Joyce's "Portrait of the Artist as a Young Man," Saling er's "Catcher in the Rye," Orwell's "1984," and "Animal Farm" by George Orwell are still popular.

In magazines, the study revealed a movement away from lighter reading toward periodicals more concerned with weightier matters. "The New Republic" had been read by 29 per cent of the Class of 1962, but only six per cent of the Class of 1970. Over the eight-year span "The New Republic" had the greatest jump in student subscriptions, from two per cent to 15 per cent. "Time" is the most widely read magazine among the Class of 1970, with 40 per cent, up three per cent from eight years ago. "Playboy" was included in the regularly-read category by only a tiny handful.

Golding.

Hutchinson Wins

(Continued from Page 1)

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Also With Voyager Life Your
VSC Student Health Insurance Agent
On This Campus