



# The Campus Canopy



Volume 32 Valdosta State College, Valdosta, Georgia, Friday, January 27, 1967 Number 8

## Singers Give VSC Concert

The Georgia Singers will present a concert in Pound Hall on Friday, February 3 at 8:15 p.m. The concert is being sponsored by the Cultural Committee of Valdosta State.

A group of select mixed voices, the Singers perform a wide variety of music, ranging from folk music to large scale choral works. Founded in the fall of 1963 at the University of Georgia, students in the Georgia Singers come from several departments and schools of the University.

Recent performances of the Georgia Singers include the convention Concert of the Georgia Music Teachers Association and a nationwide broadcast of Christmas music on the Mutual Broadcasting System network. The Singers were honored this past fall when Queen Elizabeth of England accepted their taped television performance of "Border Raid", by Edwin Gerschefski, for viewing by the royal family. Gerschefski is head of the music department at Georgia.

Dr. James E. Dooley has directed the Georgia Singers since their organization. A native of Chattanooga, Tennessee, Dr. Dooley took his B.M. degree at the University of Chattanooga and holds his master's degree from North Texas State University. Dooley received his Ph.D. at Florida State University.



Ju Ju Hutchinson, best dressed girl, has more than just a suitable campus look as she poses for a photograph.

## Hutchinson Wins Title Best Dressed Girl

Julia (JuJu) Hutchinson, a junior at Valdosta State from Tifton with a flair for fashion now enjoys the reputation of being the best-dressed coed on campus.

Sponsored jointly by the **Campus Canopy** and the **Pine Cone** in cooperation with **Glamour** magazine, ten VSC coeds were chosen as the best-dressed girls on campus. These girls are, besides Miss Hutchinson, Lucille Dawson, a senior from Valdosta; Ann Whidden, sophomore from Nashville; Angie Thompson, sophomore from Blakely; and Patsy Rhodes, a freshman from Cordele.

Other girls named to the list of best-dressed were Gail Culpepper, a freshman from Cordele; Peggy Herring, junior from Bainbridge; Carolyn Reagan, junior from Donalsonville; Caroline Bozeman, a senior from Sylvester, and Gwen Hiers, a senior from Valdosta.

These girls were judged according to standards set up by **Glamour**. These are: a clear understanding of their fashion type; a workable wardrobe plan; a suitable campus look; appropriate look for off-campus occasions; and individuality in use of colors and accessories. Other criteria include good grooming; imagination in managing a clothes budget; clean shining, well-kept hair; deft use of makeup, beautiful posture, and a good figure.

Miss Hutchinson, as the top (Continued on Page 4)

## Hendry Takes Lead In Play

The cast for the Valdosta State College winter speech and drama production, "The Middle of the Night" by Paddy Chayefsky, has been selected.

Millie Hendry, who had the lead in the fall production, again captured the lead female part, playing opposite Joel Epstein from Margate, Fla. Miss Hendry is from Perry, Fla.

Others in the three act play are Marcia Owens of Spanish Fort, Alabama; Sandra Belote from Valdosta; Nadine Wanatka of Atlanta; Elinor Davis of Cairo; Angie Thompson of Blakely; Bonnie Bennett of Albany; Bill Gable of Perrysburg, Ohio; and Van Brown of Macon.

The play is being directed by Joel Boatwright. Stan DeHart is technical director, and Tony Chastain of Bainbridge is the student director.

The play is set for presentation in the Pound Hall auditorium at North Campus on February 22-25.

## Holbrook Presents Talk On Western Art Today

Alfred H. Holbrook, director of the Georgia Museum of Art at the University of Georgia, will present an art lecture in the gym at 11:15 a.m. on Thursday, February 9. "The Sphere of Western Art Today" will be the theme of the lecture, in which Holbrook will use from 25 to 30 original paintings for illustration.

Holbrook was born in Topeka, Kansas in 1874; his family later moved to Lebanon, Ohio, where he lived until he earned both his B.A. and L.L.B. degrees. He was admitted to the bar in Ohio but never practiced law there, as he decided to locate in New York City where he was admitted to practice law both in the State Courts and also in the United States courts, including the United States Supreme Court.

After practicing law for 46 years in New York, Holbrook retired in 1944 and moved to Athens, Georgia. He brought with him 100 paintings by prominent American artists. These paintings served as the basis for starting the Georgia Mu-

seum of Art for the University. The museum has grown steadily and now has over 1,500 pieces of art in its permanent collection. The Holbrook Collection consists of paintings in oil, casein, gouache, watercolor, tempera, polymer, pastel, crayon, and drawings in pencil, ink, wash drawings, and other media. The collection also consists of prints of all types and periods, and also crafts and sculpture.

## Job Interviews Held For Seniors In College Union

Interviews are now being scheduled in the Placement Office for representatives of businesses and school systems who will be on the Valdosta State campus February and March.

On February 1, a representative from the United States General Accounting Office of Atlanta will be at the Placement Office.

The annual Teacher's Conference will be held at VSC on February 10. Representatives from 20 to 25 Georgia and Florida schools will be on campus to interview students interested for teaching positions.

Captain Valentine, Army recruiter, will be here for testing and interviewing on February 13 and 14.

A representative of the Upjohn Company will be at VSC February 15 and 16 to interview students in biological and chemical fields.

In March, representatives from the U. S. Treasury Department and Eastern Kodak will be on campus.

Mrs. Joseph Maddox, Director of Placement for the college, urges seniors to check and complete their placement files. Seniors interested in jobs dealing with chemistry, mathematics, or physics in the federal government should send in their applications before March 2.

## Gabard Gets Chairmanship

Dr. William Gabard, chairman of the social sciences division at Valdosta State College has been named to act as chairman of the district Social Science Fair.

The Fair will be held Friday, February 24, at the Mathis city auditorium. It will include exhibits and projects from 22 Georgia counties.

## Club To Sponsor Speech Forum

All campus organizations are invited to participate in the Seck and Buskin's Quarterly Speech Forum to be held February 28. The forum will consist of competition in persuasive speeches.

Any organization wishing to compete must choose a speaker and an appropriate topic for a persuasive speech. The speech should be about 5-7 minutes long. Speakers should give their names and their topics to Gerald Boyd, Terry Carter, or Colonel Wesley Ren Christie on or before Friday, February 17.

A run-off will be held on February 21, to select six speakers for the forum. According to Gerald Boyd, Speech Forum Chairman, "The purpose of the Seck and Buskin Club inviting organizations to participate in the speech forum is to promote intracollegiate competition in the art of public speaking. We are extending this invitation and we hope to get avid response from many campus organizations."

## Pember Exhibits Work In Show

Joe Pember, head of the art department at Valdosta State was invited to participate in the painting area of a statewide "Salute to the Arts" exhibition, which opened in Atlanta on January 22.

The Arts Festival of Atlanta and the Alliance of Professional Artists, working in conjunction with the Greater Atlanta Arts Council, is preparing a major exhibition of paintings, sculptures, drawings and prints in cooperation with Rich's Inc. in celebration of their 100th Anniversary.

Included in the exhibition will be major works by distinguished Georgia artists in painting and sculpture. Pember's three paintings are concerned with religious subject matter as related to Christian symbolism in stained glass art forms of the past.

Pember said a specially designed gallery, about 40 feet wide and 90 feet long is under construction in Atlanta with Professionally designed lighting and other facilities for this exhibition.

## Herndon Talks At Seminar

The Reverend Emmitt Herndon, Presbyterian Campus Minister, Emory University, will be the guest speaker at a Wesley Foundation supper Monday night, January 30, at 6 o'clock.

The supper is sponsored jointly by the Wesley Foundation and the Westminster Fellowship. According to Mr. O. C. Dean, Wesley Foundation director, the spaghetti supper is open to everyone at the cost of 50 cents per person.

### Officers Elected

The Wesley Foundation has elected new officers. Mike Padgett, Albany, was elected president; Barbara Roysden, Tifton, was elected vice-president. Other officers include Phoebe Maxwell, Cartersville, secretary, and Shirley Brown, Quitman, treasurer.

### Activities Sponsored

O. C. Dean wishes to remind everyone that movies are being held in the College Union. The next one will be **Bad Day at Black Rock**, Sunday night, February 6, at 7:30 o'clock. These movies are sponsored jointly by the Wesley Foundation, the Westminster Fellowship, and the Newman Apostolate.

Also, the next book review will be **The Future of Belief**, by Leslie Dewart. The Reverend James Meli will review this book in the private dining room February 9, at 6 o'clock. The book reviews are sponsored by all campus religious organizations.

## Library Shows Georgia Works

On exhibit in the Powell Library is a traveling art exhibition of student work from the University of Georgia.

The 20 pieces in the exhibition represent several media, among which are watercolor, etching, lithograph, relief engraving, and woodcuts. There are three such exhibits which are being shown throughout Georgia. This is the eighth year that such collections of paintings and prints have been made available through the cooperation of the University's Art Department and its Center for Continuing Education. The objective is to serve a community need and to stimulate interest in art education and appreciation.

The exhibit will be in the Valdosta State Library until February 3.

SHEILA McCOY

# Maddox Promises Quality Education Then Slashes System's Future Budget

Throughout his campaign, Governor Maddox continually stressed the importance of education, pledging himself to improving its lot, bringing it not merely up to the national average but surpassing it. Of course this campaign exaggeration was greeted enthusiastically enough at rallies and then dismissed by a public grown wise in the ways of politics and the art of earnest exaggeration. No one really expected Maddox to surpass the national average but many optimistic souls thought perhaps this would be the time education in Georgia would at least become average. The paradox of a politician's promise has become woefully apparent from Maddox's action on the budget for education, specifically the allotment for the University System.

Maddox is so vitally concerned with the future of education in Georgia that he intends to slice off approximately \$14.3 million from the proposed budget for the University System for the next two years. For 1967-68 the Regents proposed \$13.6 million dollars to be used as "catch-up" funds. These funds would be used to improve departments in the System, reduce the student-faculty ratio, hire more personnel, and improve library facilities. Sanders cut this figure to \$10 million and Maddox slashed it further to \$5 million. The Regents proposed \$12.1 million in capital outlay for building purposes and new equipment. Sanders reduced the amount to \$6.6 million and Maddox to \$4 million. These figures have not yet been butchered by the legislature so the idea of "catching up" has now become ludicrous.

A recent survey of college departments in the nation conducted by the American Council on Education revealed some rather embarrassing even shocking statistics about the University System. No department in any public institution in Georgia ranked in either the "distinguished" or "strong" category. Only the

civil engineering department at Georgia Tech was rated in the "good" category and only three departments in the entire University System were considered as "adequate plus." While these figures are not used to imply that the system is hopelessly weak, for certainly the System has much to recommend it—these statistics do emphasize how badly the System needs the funds that are being cut. It is discouraging to be educated in a state when facts reveal that the state's education may mean relatively little.

Georgia's concern for education has never seemed to reach any really significant proportions in tangible results. People make the mistake of assuming that simply because its youth is in school that it is being educated. But, to be literate is not necessarily to be educated. In the years that Georgia has been content just to get by, its sister states have been concentrating on improving their status. As a result the state is now trying to "catch up," after years of deplorable neglect, to systems already far superior. Each year that funds for education are curbed, Georgia's future grows dimmer. Education in Georgia is in danger of becoming a farce.

It is time that Governor Maddox and the legislators stopped considering improvements in education as if they had a choice. There is no choice. If Maddox cannot realize the needs of education, if the state keeps avoiding the financial burden necessary for quality education, the time will come when the burden will not be seen in budget figures but in people themselves.

But perhaps Maddox is doing Georgia a favor, he is certainly eliminating any possibility of a "brain-drain" on the state. Education being what it is, here, and what it apparently is to become, no one will have the slightest interest in Georgia's brain power.

## LITTLE MAN ON CAMPUS



"IF YOU GUYS ARE GOING TO COMPLAIN ABOUT THE FOOD EVERY DAY WHY DON'T YOU EAT SOME PLACE ELSE?"

## Magazine Must Continue, Fulfills Important Role Here

The *Archive*, a literary periodical published quarterly by the students of Duke University, Durham, North Carolina, is now in its eighth year of publication. It is the South's oldest collegiate magazine. The *Archive* has been made a tradition at that university not because of the interest in tradition, but because of the interest of students who want to have that sense of being creative.

Valdosta State College also has a literary magazine. It is called the *Pine Branch*. Like the *Archive*, the *Pine Branch* does not publish the works of professionals, but it does publish the works of students who are learning how to write. Like the *Archive*, the *Pine Branch* is not so much interested in tradition, as in the immediate value of the magazine. And like the *Duke Archive*, the *Pine Branch* publishes works of students who may someday become professional writers. One former VSC student who had works published in the *Pine Branch* has now published three volumes of poetry.

Two things are necessary to make a literary magazine. First, it needs material. The *Pine Branch* is looking for fiction or non-fiction short stories, poetry,

art work, essays, and photographs which are of high enough quality to print in a literary magazine. Any student at VSC may submit such works to be reviewed by the Creative Writing Club. Any work of considerable merit will be published in the magazine.

The second thing a literary magazine needs is money. The money for the *Pine Branch* comes from the English department budget. If that budget is insufficient, and appeal will have to be made to the SGA.

A mimeographed literary magazine would be a definite blow to VSC since in years past a bound magazine was printed. However, if worse comes to worse, this is what will happen. This would cast a shadow both on the students who do not think a literary magazine merits their attention, and on the members who do not think a literary magazine merits a place in the budget.

The purpose of a literary magazine is to encourage those students who want to be creative, whether it be in prose, poetry, art, or photography. Whether the magazine is bound, mimeographed, typed, or hand-written it deserves a place in any college, including VSC.

FRAN WOODWARD

## Grades Get Emphasis, Not Knowledge

There! It's done. Now all I have to do is get my thoughts, regain my sanity and turn that darn thing in. I suppose I should have studied more for this quiz, but I'll probably get at least a C, and naturally, that's what counts.

Good grief, just look at that prof! He looks like he would just love to flunk everyone of us, but then, what would happen to his glorious curve?

I wonder how long it will take him to grade these—Last quarter it was at least three weeks before we knew our grades. Now, how are we gonna know what we have to make on

the next test? Have to keep everybody back home happy—keep those grades up!

I guess I shouldn't have gone to the game last night. I could have crammed a bit longer and maybe pulled even a B. After all, that grade—gotta have it!

Well, anyway, now I can just wipe my mind clean—forget ol' Hammurabi and his Code of Laws. That's behind me now. I've got that English 5th period. Better go buy that Monarch.

"Oh! Hi Ben! What did you think about that history test? Flagged it, huh! That's tough! Ah! Fresh air to cleanse the mind.

EX LIBRIS

## Dwarfed Mental Patient Drums Out Tragi-Comic Life In Grass's Novel

By JAMES LINEBERGER

Well, I'm sitting in my room at this crazy German mental hospital, drumming. My name is Oskar Matzerath, but it should be Oskar Bronski since my mother was having an affair with my uncle Jan Bronski just before I was born.

On my third birthday I got a red tin drum which I immediately began playing. Then I decided to stunt my growth by diving down the cellar stairs. I'm now 30 years old, yet I am only slightly taller than the three feet I was that birthday. I am the subject of Gunther Grass' best selling novel, *The Tin Drum*. Mr. Grass wrote it just to tell the story of my tragi-comic life.

At the doctor's office after I fell down those stairs, I discovered that my scream had glass shattering power. I screamed when the doctor tried to take my

drum, and I broke all his jars full of preserved embryos. On my first day of school I broke my teacher's spectacles when she tried to take my drum.

As a prodigy drummer, I drummed at political rallies. I drummed nonchalantly from within the Polish Post Office when it was seized Sept. 1, 1939. I drummed out stories on my tin drum. However, when Mama died from eating live eels, I was left without anyone to buy my new drums (I wore out one each week).

Then Maria came as my nursemaid. Maria ministered to my needs and introduced me to fizz powder. This powder, when spat upon, caused an erotic sensation in Maria's palm; the result was quite sensational.

Next I joined Bebra's circus and toured as a master glass screamer and a drummer virtuoso. Funtime! I saw a lot of the

world—and I fell in love with Roswitha Raguna, the great somnambulist. I returned home after Roswitha got in the way of a stray bullet.

At home I became leader of the Dusters, a gang of thieves whom I aided by screaming out windows. Later, at my father's funeral, I decided to grow 12 inches. I was offered a job drumming in a cafe, then I began concert touring, and finally I got a recording contract. I quickly became the world's only wealthy four-foot-tall drummer boy.

I next fell in love with a neighbor, a nurse called Sister Dorothea. After I attempted to assault her, she moved away. One day in 1951 as I roamed through a rye field near the river, I found a ring finger and took it home. But fate intervened—for the ring finger belonged to Sister Dorothea. The authori-

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## THE CAMPUS CANOPY



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Sophomore Beverly Hale shares her ice cream with Sam during this spring in January weather, which is a little spooky this time of year even for South Georgia.

# Japanese Student Likes To Travel; Says Americans Friendly, Sociable

By GERALD BOYD

"Japanese people want to go to other countries," says foreign exchange student Itsuko Miyajima, Nagoya, Japan. Japan is an island and being surrounded by water makes it more difficult to travel than in the United States or Europe. Itsuko, who is 22 years old, imagined Americas to be an advanced people and she wanted to see for herself. She is sponsored by the Rotary Club.

Itsuko has attended the equivalent of junior college in Japan, and she notes several differences in American and Japanese institutions. For example, the class hours differ, Japanese universities having 100 minute periods. Also, in the United States the students have a closer liaison with the professors which Itsuko likes. This is Itsuko's first experience living in the dorm.

After visiting in several American homes during Christmas, Itsuko finds that home life here is very rational. "Americans are very impressive. They express their feelings more than Oriental people and they are more friendly and more sociable," she says.

The one major adjustment Itsuko had to make in America was the difference in food, Oriental food being much different from food in a Western culture.

Itsuko is a Buddhist and she is fascinated by the religious groups on campus. "In Japan we have many political organi-

zations, whereas in America there are many religious organizations."

The average age for marriage in Japan is 27-30 years for men, and 23-25 years for women as compared to about 19 years for Americans. Itsuko says that June is marriage month in America because that is when everyone graduates. Japanese students have to study more in college because it is harder to get a job in Japan than it is in America; therefore, not many Japanese college students can get married before they graduate.

Itsuko plans to travel in the United States before she goes back to Japan. However, before she leaves VSC she would like to know how many dogs are enrolled here, a subtle reference, no doubt to the college mascot Sam.



Itsuko Miyajima

## Stores Stock Quiet Clothes

Valdosta merchants have lately been swamped with VSC male students asking for clothing which is "quiet," so as not to disturb fellow residents in the dorm with any undue noise. Somewhat mystified at this request, city merchants have, nevertheless, ordered new merchan-

dise which is guaranteed to be sound-proof. Because of the large demand, however, students are urged to buy what they need soon, and listed below are some of the basic essentials:

1. Super-silent-socks — which

(Continued on Page 4)

## Professors Speak With Forked Tonques In Class

By BUNNY BRIDGES

College students are well-known devotees to "double-standard conversation"—that is, they say one thing while thinking something entirely different. Further investigation, however, has revealed that college professors are also skilled in fork-tongued remarks, and some are veritable artists at it.

Here are a few of the more choice examples of professional double-talk:

"Well, Mr. Smith, that's an interesting question." (If you had been awake two minutes ago, you'd have heard me answer it.)

"Yes, Miss Lovejoy, I realize you've already had this course once." (But at the rate you're going, it's going to be a lucky three.)

"Gronsky, this is the third week of the quarter and you've already taken the maximum number of cuts." (Don't stop now, you clod — give me the chance to drop you from the class.)

(To the head of his department) "Yes, sir, Dr. Jones, sir, I certainly will require any student who cuts to stay in after class and write a 3000-word thesis on the responsibilities of maturity. (And may the Bird of Paradise give you a class that makes A's on all your exams.)

"Yes, ma'm, I did use the word 'seduction' in your daughter's English class." (And, sister, can I think of some other words I'd like to use right now!)

## Dwarfed Mental

(Continued from Page 2)

ties took me away, for they found Sister Dorothea's murdered body minus her ring finger. Since I had the ring finger in a bottle of alcohol on my mantel-piece, who else could they suspect?

But I fooled them, for the police recently discovered that someone else killed Sister Dorothea. I will soon be acquitted and then I can leave the crazy mental hospital where they said I belong.

Before I leave I hope you will stop by and let me drum you further details of my life or read Mr. Grass's account in *The Tin Drum*.

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# Students Change Habits; Columbia Tells Results

New York, N. Y. — (I.P.) — There may have been a dramatic shift in the reading habits of college-bound youth during the past several years, according to the results of a study at Columbia College recently released.

The report reveals a trend away from the classics, British writers, and those magazines with light content, to existentialists like Camus and Dostoevsky, American writers like Steinbeck, Hemingway, Faulkner, and Ayn Rand, and more serious magazines like "The New Republic," "Newsweek," "Saturday Review," and "The New Yorker."

The findings come from a comparison of books, magazines, and newspapers read by entering freshmen in the Class of 1962 and the Class of 1970 at Columbia College. All applicants to the College are requested to list the books they have most enjoyed and the magazines and newspapers they read regularly.

Shakespeare is the author who has declined in popularity most conspicuously. While 25 per cent of the Class of 1962 listed at least one of his plays as a favorite, only nine per cent of the 700-man Class of 1970 did so. Homer, Dickens, G. B. Shaw, and E. M. Forster were other important writers who have suffered a loss of interest.

On the other hand, several authors have risen sharply in popularity. Camus, listed as a favorite by only two per cent of the Class of 1962, was enjoyed by 18 per cent of the Class of 1970. James Joyce was read by five times as many members of the Class of 1970 as in the earlier group. Kafka, Steinbeck, Ayn Rand, Fitzgerald, and Faulkner were others whose popularity has risen.

Other authors who were popular eight years ago and are still fairly popular: Joseph Conrad, Thomas Hardy, Jean-Paul Sartre, Sinclair Lewis, Mark Twain, Thomas Wolfe, and Hemingway.

Certain single books also continue to enjoy the students' favor: Huxley's "Brave New World," Joyce's "Portrait of the Artist as a Young Man," Salinger's "Catcher in the Rye," Orwell's "1984," and "Animal Farm," Fitzgerald's "The Great Gatsby."

In magazines, the study reveals a movement away from lighter reading toward periodicals more concerned with weightier matters. "Reader's Digest" was read by 29 per cent of the Class of 1962, but only six per cent of the Class of 1970. Over the eight-year span "The New Republic" had the greatest jump in student subscriptions, from two per cent to 15 per cent. "Time" is the most widely read magazine among the Class of 1970, with 49 per cent, up three per cent from eight years ago. "Playboy" was included in the regularly-read category by only a tiny handful.

## Rains Threaten Annual Event

Despite heavy rains which threatened to make the "Under the Sea" theme of Valdosta State's Homecoming come true, the annual Homecoming proceedings went as planned.

The Most Beautiful award for floats in the annual Homecoming parade went to Alpha Xi Delta sorority. Sigma Phi Epsilon fraternity took the Most Appropriate award.

Tau Kappa Epsilon won the Most Original prize for their float and also the President's Award. Honorable Mention for the President's Award went to the Alpha Delta Pi sorority's float.

Mr. and Miss VSC Spirit were announced during half-time at the Homecoming basketball game between VSC and Shorter College. Earl Spell, a junior from Macon, was named

## Club Compiles List Of Books

Ten recently written books have been compiled by members of the Black Key, a senior men's honorary, as a recommended reading list for college students. The list was taken from recommendations made by members of the faculty at Valdosta State.

- The books are as follows:
- Generation of Vipers** by Philip Wylie.
- New Intellectual** by Ayn Rand.
- Spoon River Anthology** by Edgar Lee Masters.
- Lord of the Flies** by William Golding.
- Brave New World** by Aldous Huxley.
- In Cold Blood** by Truman Capote.
- The Catcher in the Rye** by J. D. Salinger.
- Yes, I Can** by Sammy Davis, Jr.
- The Big Sleep** by Lucius Beebe.
- The Secret Rulers** by Fred J. Cook.

## Hutchinson Wins

(Continued from Page 1) hood, will be photographed in three outfits—a typical campus outfit, an off-campus outfit, and a party dress. These pictures will be submitted to the national competition. The ten national winners will appear in the August issue of *Glamour*.

## Stores Stock

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- have a two-inch thick padded sole and will greatly reduce the racket of people who run around in stockinged feet.
- 2. Rubber-buckled belts—which end the disturbing clatter with metal buckles.
- 3. Cuff-less pants—already a new vogue for men, merchants have stocked many of these, pointing out the fact that these pants eliminate the irritating rustle of turning up cuffs.
- 4. Soft-shut-shirts—no longer will the intellectual quiet of the community of students in men's dorms be shattered by the buttoning and unbuttoning of shirts; a new brand of shirts has substituted foam-padded snaps for the raucous old-style buttons.

Mr. Spirit; and Miss Spirit is Jeanelle Matthews, a senior from Georgetown.

## Companies Offer Students Summer Jobs, Fun Abroad

Students with a yen for travel in Europe and a need for money can satisfy both through one of the many foundations which provide summer employment in Europe for students, and tours at reduced rates.

Three of these foundations are the American Student Information Service, the Internal Travel Establishment, and Jobs Abroad. The American Student Information Service, with headquarters in Luxembourg, presents a program to the student which includes a five-country, all-expense-paid orientation tour of Europe.

Fields of work offered by ASIS placement offices, which are authorized and approved by the government, include factory work, hospital, resort-hotel, construction, camp counseling, farm, office, and child care. ASIS has placement offices in Germany, France, Belgium, Switzerland, Holland, Spain, and Luxembourg.

Other placement are Finland, Norway, Sweden, Austria, Italy, Liechtenstein, Israel, England, and San Marino.

The International Travel Establishment does not have a tour contained in its basic plan for students working abroad throughout their placement office. ITE does, however, offer a tour at reduced rates to the student. These tours specialize not only in seeing the cultural highlights, but also in visiting European student haunts.

In addition to those coun-

tries listed above, Jobs Abroad offers placement in Japan and Turkey, and has year-round placement services.

Special language fluency is not required in all positions offered by these companies; however, some require fluency in a foreign language. These foundations are especially designed to provide an opportunity to the American college student to learn the fundamentals of modern day life in Europe.

## Directors Term REW A Success

Religious Emphasis Week has been summed up as being "a successful week" by campus organization directors and by the student religious council. Roland Perdue, guest speaker, gave pertinent talks on the crises of individual identity, sex, and the church. Students participated in assemblies, dorm and round table discussions, and luncheons.

According to Walter Porter, BSU director, "The response on the part of the students was fine. We had some excellent small group discussions. Perdue was quite relevant in his remarks. He did not give easy answers to hard questions." O. C. Dean, Wesley Foundation director, remarked, "The week was a success. We didn't start any major revolutions on campus, but we didn't intend to."

## Merle Norman Cosmetics

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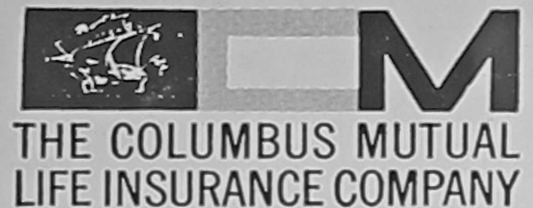
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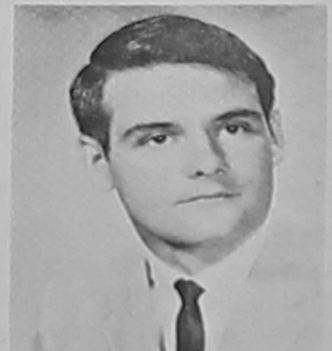
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