Casual Observer Watches Penny Keep Vigil Over Backyard Shrine

Instructor Donald Penny can often be seen keeping vigil over what appears to be, to the casual observer, a brick structure in his backyard, a doghouse. However, the brick structure is actually a kiln, the mark of his profession. In addition to fulfilling its duty to be a kiln, Penny is also a professional potter.

Penny builds all his equipment—potter's wheel and kilns, as well as mixing his own Georgia clay and glazes for his pottery, of which his specialty is stoneware.

Thanks to Penny's gas fired kiln is one of the largest in the southeast. He says that it is big enough for two people to eat in. However, his wife Cheryl has yet to consented to give her meals there.

Penny is currently showing some of his ceramics at the Georgia Designer Show at Agnes Scott in Atlanta. He is also vice-president of the Florida Craftsman Council.

"I think that there is a definite need for a Ceramic School to be established somewhere in Georgia," said Penny. "Every raw material for making china is available right here in Georgia."

Penny recently bought in at Palm Beach Junior College in Lake Worth, Fl., before he came to VSC in the summer of 1966. He believes the four year art program at VSC has great priority to a junior college in that senior students greatly influence the students in the lower classes to progress further in artistic pursuits.

However, he feels that the lack of a graduate art department is a disadvantage. He feels that a graduate school would be an outstanding asset to the graduating senior. However, Penny added that at the present time there are not even enough teachers in the undergraduate department and that more equipment is needed.

"The future $2 million classroom arts building should be one of the finest installations in the southeast, to which we're all looking forward." said Penny.

Penny went to Georgia Tech for two years and finished at Georgia State with a bachelor's degree in business administration in advertising art. He attended graduate school at Florida State University in Tallahassee, where he received a masters in constructive design.

His art dealers are Le Moyne Galleries, Tallahassee; The Group Gallery, Jacksonville, the Signature Shop and the Atlanta Museum Shop in Atlanta.

Donald Penny, VSC potter, gives ceramic's student Eileen Carter help in making a pot.

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Also With Voyager Life Your VSC Student Health Insurance Agent On This Campus
Man Matches Wits With Mouse in Keye's Novel

By JAMES LINEBERGER

Fleas for Algernon by Daniel Keyes is no ordinary book—mainly because it deals with no ordinary subject. This novel follows the narrative of a 32-year-old mental retardate whose ability to learn is increased by surgery on his brain. The results of the operation so radically change the life of plain old Charlie that the novel takes on fascinating aspects.

Charlie goes from moron to an I.Q. of 110 plus within five months. When he is tested before the operation, Charlie is easily traced by Georgia Designer Craftsmen. The exhibit is being held at the Dana Fine Arts Center at Agnes Scott College.

The exhibition is featuring the works of artisans throughout the state in pottery, weaving, jewelry, and other crafts. Penny, who began working as a potter after the operation, has added many frustrations to Charlie's activities to the gallery's exhibitions. His creation is in pottery, as is the case with much of the student's work. Penny has added many frustrations to Charlie's activities to the gallery's exhibitions. His creation is in pottery, as is the case with much of the student's work.

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Stargazers Receive Credit For First Time At College

Dr. Raymond Hunter, head of the Physics and Astronomy Department, said that the enrollment in the class is about ten, which he stated, "is a good size for a class of this type." The class was taught by Charles M. Worstall, and the class is held at the university's observatory.

Hunter went on to say that there are plans to offer a similar course next year. The course is designed to provide students with an understanding of the principles of planetary motion, physical laws involved, and calculations of the orbits of planets and satellites. Also included in the course is a detailed study of the constellations.

The student also learns to use the telescopes, as, for example, the Heber Curtis telescope, one of the largest in the Southeast. The main telescope, which is being headquartered in California, has not been delivered yet for reasons of expense, but the student can see how it works. "However, we do have 12 smaller telescopes up there," said Hunter.

Hunter said the main problem that has been encountered in teaching the class is -- the planet's movement is slow, hence the student has little time to observe. Students who have studied extensively in math and physics have a definite advantage.

Fortunately, the department will be able to offer courses in the future that will be scaled for students with little or no scientific background, he said.

Baptist Work in Summer In Student Mission Plan

Four VSC students will be working as summer missionaries this year. The mission is conducted by the State Baptist Student Union. Summer Missions will continue from March 1 at 7 o'clock.

The Spring Banquet and Installation will be held Saturday night, March 1, at 7 o'clock.

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100 Jackson Street, Valdosta, Georgia
SGA Presents Minstrels
In Concert At Auditorium

By HARRETT PRICE

The New Christy Minstrels will stage a concert in the Mathis city auditorium at 8 p.m. on March 8. The Student Government Association of Valdosta State is sponsoring the concert.

Composed of seven boys and two girls, the Minstrels have rehearsed a variety of materials performed at the White House and in a number of foreign countries and a variety of their first overseas concert in 1965, the group exposed European audiences to the unfamiliar sounds and rhythms of American folk music.

Also in 1965, the New Christy Minstrels became one of the few performers ever to be asked to perform two numbers at the San Remo Festival in Italy. The Minstrels performed two numbers— they also won both first and second place at the festival.

Group Releases Hits

The Minstrels have had 14 albums released and a baker's dozen of single records. Their last six albums reached an aggregate total of five million copies and their multilingual renditions are distributed throughout more than 120 countries.

The Christy Minstrels are composed of Dave Ellingson, Wisconsin; Peter Morse, Illinois; Michael McGinnis, Illinois; Mark Holly, Florida; Terry Benson, California; Kenny Rodger, Texas; and Mike Settle of Oklahoma. The two female members of the Minstrels are Monica Kirby of Michigan and Sue Pack of California.

Instruments Provide Variety

In Minstrels' "performers' masque", and each individual of the group has his own specialty which can be performed as a solo. They accompany themselves on banjos, guitars, and bass. At times, such as when the Minstrels recorded the background score for the movie "Advance to the Rear", other instruments are added. At this time, the Minstrels sang songs such as cow bells, accordions, washboards, p.e.n. whistles, narroxhopes, auto harps, Jew's harps, bugles, okeleis, and a complete line of African instruments.

Christy Begins Minstrels

Organized in 1961, the group is patterned after a company of pre-Civil War entertainers created by Edwin "Pops" Christy. The original Christy Minstrels traveled through the country with jokes, slapped, and folk songs. They are credited with introducing many of Stephen Foster's songs to the public.

One member of the group stated that one reason for the Minstrels' popularity through the country is that "we sing straight and joyfully—no sad meanings, no political leanings, but lots of bounce and all-American energy. We're not trying to incite riots, just hoping to make people happy."

Tickets will be $1.00 for students and will go on sale next week in the student union.

Campus Briefs

College catalogs for the school year 1967-68 will be out the first of March, announced Ward Palford, dean of the college.

"There are a number of changes in the new catalogs, including some modifications in school regulations," he said.

Mr. Joseph Hunnicutt, Valdosta State security officer, urges all day students to pick up their ID cards at the business office.
Students Follow Wrong Crowd Discovers Error To Late

By DENISE CROSS

John looked uneasily around the room at the old young faces of his companions, all in the dim light from the low-watt bulb. They, and especially Rich, were discussing the plans for the following day's demonstration, but John remained silent, as always, staring at Rich. Rich was 22, nearly 5 years older than John and one of the very few in the room who commanded many stares. He was very tall, painfully thin, and inexpressive. He was an unknown, unkept way. He had dark, shaggy hair, a petulant expression, and restless.

Suddenly Rich looked up from the huddle at John and spoke. "We can count on you, can't we, John?" John did not listen.

He had entered the University with a small group of friends before. He had met a man's face was desperate as he stared at Rich. Rich was only one crowd — the right crowd; or because you've seen them dwarf their opponents on the backboards? McSwain only because they have the backboards? McSwain only because they have plenty of that!"

It is only talked about when it is need to talk about it, here."

The SGA was swamped by the usual lack of food service on this campus. As the group approached their destination, they were met by proper action can be taken.

Mr. Bill Wright, President
Student Government Assoc.
Valdosta State College
Valdosta, Georgia

Dear Bill,

You referred in my letter to you of February 16, I am setting up a committee for the discussion of food service on this campus. The following people are being asked to be on it:

Dr. Raymond Hunter, Chairman

Dr. Thomas Renfro
Mrs. Nita Harrell
Mrs. Mary Bason
Mr. Dennis L. Hale
Mr. Shealy McCoy
Dean George Young
Mr. Paul Meredith from each Residence Hall (to be approved by the President of the Residence Hall Council)

One Student Government Representative (to be appointed by the President of the Student Government Association)

It is my feeling that this committee will prove to be instrumental in resolving many of the difficulties involving the student's perception of the food service on the Valdosta State College campus.

I am asking that the committee have its first meeting with the committee, if any, and student-faculty representatives. The only way to proceed depends on how the SGA and other committee meetings are being held. The entire student body to be voted upon.

The voting should be done by secret ballot and the results be made available to the student body. If a system is imposed without the students and faculty's cooperation and consent, it will soon become evident that this is not the way to proceed.

Cordially yours,
S. Walter Martin

FEATURE EDITOR

In an effort to determine the feeling on campus, I have been interviewing students and faculty. As a result, I have asked one-half of the questionnaires to be filled out by students who are interested in student affairs. Please do consider this.

There will be another open meeting on the Honor Code question on February 28. Students, please attend this meeting and show your responsibility to yourself and to your school.

Sincerely,

Gail Hutchinson
Vice President
Student Government Association
To the VSC Student:

Probably the most worn-out speech in this country is: "You play fair, then and tell us how you would have any effect on boosting our 去it's the 成功者, 还是 the 猪肉者?" Rebel fan, though, and I can't resist having my say!

No one, but YOU, can create "Rebelism." Could you look Gary Coleman in the eye and tell him his enthusiasm equals the performance his Rebs are putting up? It is only talked about when it is need to talk about it, here.

Now, I realize I am only to make you laugh. But don't you have any effect on boosting the Rebs's standards? If you haven't, please give me your ideas and criticisms to your dormitory or class representatives.

Thank you for your cooperation.

SHEILA McCOY
THE CAMPUS CANOPY

Published by the students at Valdosta State College bi-monthly except during the summer and in September and December.

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February 24, 1967

Honors System Needs Discussion; Students, Faculty Must Approve

Lurking furiously somewhere in the pages of the V-Book, Valdosta State's student handbook, is an omission in the Student Government Association's constitution which states that all academic work at Valdosta State College is conducted under the Honor System and students violating the system are subject to disciplinary action from the Honor Council. The Honor Code at VSC is a paper principle, existing only in the student handbook. Most of the students are either unaware of its existence or simply ignore it. From the usual little or no cooperation offered by the student body is attempting to settle the fate of the Honor System.

Since its inception over ten years ago, the system has functioning with increasing obscurity. This is interpreted as meaning that students are less honorable than their predecessors or that the system itself is at fault. There are opinions supporting both arguments.

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Sincerely,

E llen Taylor Hodges '66