

Glee Club Presents Winter Concert

The sound of music, literally, brought the Pound Hall stage alive last night. The Valdosta State College Glee Club, under the direction of Mr. Webster Teague, gave its Winter Quarter Concert.

The program was composed of three sections; religious, popular, and patriotic music. Each section was well represented by various musical styles.

The religious section featured Joseph Roff's *Hasten Thy Kingdom* which has an ancient prayer as its text. Tschaikowsky's *O Holy Lord*, anglicized by Eric Manten, also provided an inspiration. A choral work from Haydn's oratorio, *The Creation*,

entitled *Achieved Is the Glorious Work*, was the highlight of the religious section.

Hawley Ades' arrangement of Peter de Rose's *Wagon Wheels* encouraged a light secular change in the program. A timely piece of music was choral selections from Rogers and Hammerstein's *The Sound of Music*.

Col. Wesley Ren Christie, accompanied by the Glee Club, narrated Carmen Dragon's arrangement of *I Am An American*, with words by poet Elizabeth Ellen Evans. Appropriate for the patriotic section was Tom Scott's arrangement of Al Jacob's *This is My Country*. The Glee Club closed with a patri-

otic anthem, *God of Our Fathers*, accompanied by piano, organ, brass, and percussion.

The program was spiced with a solo a solo by Patsy Rhodes and a duet by Larry Adams and Gail Culpepper. Peggy Calhoun accompanied the Glee Club.

GTV Shows Peanuts, Hirt

Shakespeare, Charlie Chaplin, Peanuts, and Al Hirt are among the program subjects on Georgia Television for March. GTV can be seen over Channel 8.

Some of the March programs are as follows:

March 10 at 9:00—"The Amorous Flea."

March 12 at 4:00—Charlie Chaplin Carnival—four classics, including "The Count," "The Vagabond," "The Fireman," and "Behind the Scene."

at 6:00—Dialogue with Malcolm Boyd

at 7:00—Al Hirt discusses and demonstrates some of the innovations that he has developed on the trumpet.

March 15 at 9:00—David Culhane reports on a variety of stories from abroad ranging from the deep and documented to the light and humorous.

March 17 at 9:00—Shakespeare's "Comedy of Errors"

March 18 at 8:00—Play of the Week features "All Summer Long"

March 20 at 9:00—Igor Stravinsky conducts two of his latest works, "Abraham and Isaac" and "Elegy to JFK"

March 22 at 10:00—Great Decisions—a discussion of NATO—including its necessity and new roles for the old alliance.

March 27 at 7:30—Smoking—an examination of the reasons for a continuing increase in cigarette smoking despite health warnings.

March 31 at 9:00—"The World of Carl Sandburg"

at 10:00—"The Gospel According to Peanuts."

Colson Gets Coach Award; Ninth Year As Rebel Coach

Coach Gary Colson has been named the Georgia Basketball Coach of the Year. Under the coaching of Colson, the Valdosta State Rebels have the best record of any college team in Georgia, this year winning 25 games and dropping only six. In the nine years that Colson has been coaching at VSC, the Rebels have had a tremendous record of 162 wins and 60 losses.

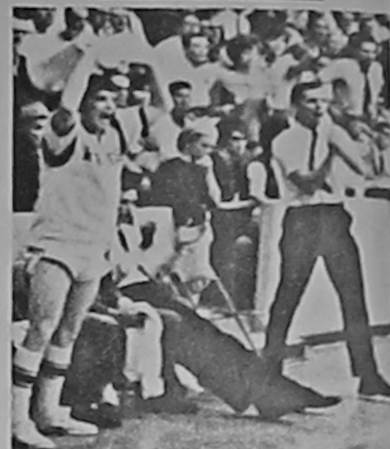
Last week the *Atlanta Journal and Constitution* said that Coach Colson had accepted the head coaching job at Georgia State College. Colson has denied this report and says he has not accepted the coaching position. After the Kansas City Tournament, Colson says he will talk with Georgia State

officials, but that he will not consider the offer until after the tournament.

In addition to the coach's honor, several hoopsters have been recognized for their performances.

Bryan Phillips, center for the Rebels, has been named to the 1967 Georgia All-Star Basketball Team. Other All-Stars named were from schools such as Georgia and Georgia Tech. Phillips scored 404 points this season, maintaining an average of 14.4 points a game.

Bob Lamphier, Gwendell McSwain, Bryan Phillips and Mike Terry were named to the All-Conference Basketball Team.



Rebel Bob Lamphier waves his towel in a frenzy of excitement while Coach Colson shouts encouragement to his team during the NAIA game.

Students Appeal

(Continued from Page 1)

The discipline committee of the college met on February 22 and after hearing the case, suspended the three students from school.

According to the findings of the committee and the newspaper account, the FSU students were visiting the campus to install the Alpha Phi Omega chapter at VSC. The VSC students, claiming that the Florida students hurled insults at them, followed them as they left the campus. They followed the APO's to Shoney's where a fight ensued in which one VSC student hit and injured two of the FSU students.

The Florida students then went to the police and lodged

a disorderly conduct complaint against Edwards, the driver of the VSC car, and the others in his car. While they were lodging their complaint, Edwards, with two of the original three VSC students in his car, met a friend in an Oldsmobile and persuaded him to take up the chase of the FSU students. The Oldsmobile with its occupants kept the police station in sight until the FSU group came out. The Oldsmobile then pulled in ahead of the Florida students as they left on Highway 84 and stopped in an attempt to block the road. The visiting students, recognizing the VSC students, turned back to the police station to ask for police protection. The police were then dispatched to apprehend the VSC students and the FSU students left.

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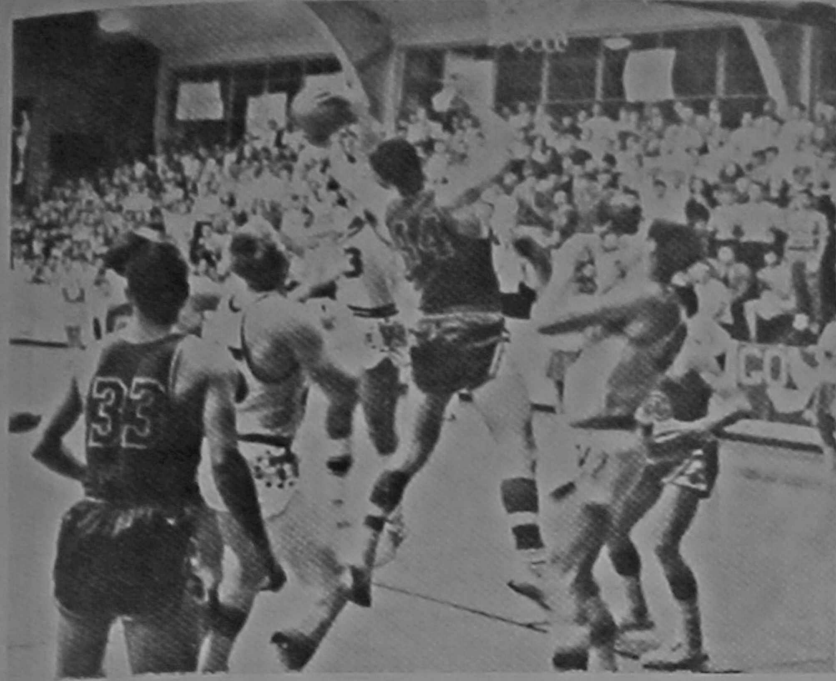
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Rebels Win NAIA District Championship



Rebels' Ron Fortner fights for the ball as a Shorter Hawk goes up for a shot.

By PAT TAYLOR

Plucking the Shorter Hawks 47 to 43, the Valdosta State Rebels captured the National Association of Intercollegiate Athletics (NAIA) District 25 Championship Monday night. The Rebels are now packing to travel to Kansas City Sunday morning for the NAIA playoffs.

Monday night's game was the second in a play off of two out of three games. Saturday night the Rebels downed the Hawks on a field goal by Bob Lamphier with only two seconds left on the score board.

Even though the game was delayed for twenty minutes awaiting the arrival of an official, none of the capacity crowd left and everybody was ready for action. The first minutes of play were nip and tuck with both teams hitting their marks. Toward the middle of the first half, the Rebels pulled a slim three point lead. Good

rebounding by Bryan (Big'un) Phillips and Gwendell (Goose) McSwain helped the Rebels hold their lead.

With 4:40 left in the half, the Hawks narrowed the point gap to only two points. The Rebs put the ball on ice for two minutes and then Bob Lamphier popped two points from the side to make the score 21-17. However, the Hawks came back to score, chopping the Rebel lead down to only two points. A foul shot from Bob Lamphier raised the score 22-19. The Hawks trailing by three points put the ball on ice until the end of the half.

Mike Terry got the second half started by sinking a 15-ft. field goal. Ron Fortner and Bryan Phillips also did some nifty shooting to bolster the Rebel cause by ten points. The Rebels maintained a steady lead until about the last four minutes of the game when the competition got a last desperate spurt of

adrenalin. In the last 50 seconds of the game, Lamphier missed a foul shot and the Hawks got possession of the ball. When Ronnie La Pann of Shorter got a foul shot, Gwendell McSwain returned the ball to the Rebels by rebounding La Pann's shot. As Ron Fortner carried the ball down court for the Rebs, he was fouled with only 7 seconds left on the clock. Fortner sunk the shot, which put victory out of reach for Shorter. With only 11 seconds remaining, the Rebels stole the ball from Shorter and ran out the clock to win the championship.

Special praise goes to Ron Fortner, Bob Lamphier, Gwendell McSwain, Bryan Phillips, Mike Terry, and the man, who has dreamed of this championship for 15 years, nine of which he has spent coaching the Rebels—Coach Gary Colson. All of them did an outstanding job in winning the NAIA District 25 championship.



The Campus Canopy



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Number 11

Maddox Sets Up Interviews

Interviews are now being scheduled with representatives from various companies who will be on campus during March, announces Mrs. Joseph Maddox, placement director.

A representative from Dun and Bradstreet of Atlanta is interviewing seniors in liberal arts today in the placement office, which is in the College Union building.

On Tuesday, March 14, the Eastman Kodak Company will have an interviewer on campus to talk to seniors in the fields of business administration, economics, and liberal arts. The Georgia Power Company will be interviewing accounting, general business, and secretarial science majors on March 28.

Representatives from the State Merit System will also be on campus March 28. They will interview seniors in psychology, sociology, business administration, and secretarial science. On Wednesday, March 29, senior accounting majors will be interviewed by Touche, Ross, Bailey, & Smart of Atlanta.

Crawford and Company, insurance adjusters of Atlanta, will have a representative at Valdosta State to interview seniors from any major field.

On March 30, both Owen Illinois and the United States Treasury Department will have interviewers on campus. Owen Illinois will be talking to all majors, while the Treasury Department will interview accounting and business administration majors.



Professors Evans, Lindauer, and Teague take their leave of the academic grind to work on their doctorates.



Professors Cause Vacancies; Leave To Work On Doctorates

There will be three vacancies in the faculty of Valdosta State when spring quarter begins.

Marvin Evans, a member of the English department; Maurice Lindauer, of the chemistry department; and Webster Teague of the music department will be on leaves of absence from the college to work for their doctorates.

Evans' dissertation topic will be a "new" edition of Thomas Heywood's "The Iron Age" which appeared in book form in 1632, and has never been edited. He pointed out that the play, which is a dramatization of Homer's Iliad, is one of a group of five related plays that Heywood wrote on the ages of man.

"It's very interesting — Heywood has a lightsome touch in his writing. This play has definite possibilities of being presented on the stage today," said Evans.

Having already written the first draft of his dissertation, Evans said that next quarter he will be "making revisions and doing a lot of reading."

Until September, Maurice Lindauer will be doing research in mossbauer spectroscopy toward his Ph.D. at the Savannah River Laboratory at Aiken, South Carolina.

"The objective of this research is to study chemical bonding in some new and exciting chemicals compounds," Lindauer

explained. "I have here now over half of the world supply of one of these compounds, which amounts to about one tenth of a gram," he continued.

Lindauer pointed out that the laboratory at Aiken, which is the birthplace of the hydrogen bomb, is one of three such laboratories which are sponsored by the Oak Ridge Associated Universities, a corporation of Southeastern universities. One of the other two labs is in Puerto Rico, and the second one, which is the birthplace of the atom bomb, is located at Oak Ridge, Tennessee.

Working toward a doctorate in music theory, Webster Teague is conducting an experimental study in rhythm.

Teague explained music theory as a study involving "the mic Stimuli."

DeHart Tells

Tryout Dates

Tryouts for the Spring Quarter production, *Saint Joan* by George Bernard Shaw will be held in the Pound Hall auditorium on Thursday and Friday, March 23 and 24 at 7:30 p.m. and on Saturday, March 25 at 2:00 p.m.

According to Stan DeHart, director, the cast of males will be exceptionally large so all interested are urged to try out.

very structure of music itself. It is a foundation for a musician—learning how music is put together and how a composer works."

The topic of Teague's dissertation is "The Effect of a Concept on Beat Response to Rhythmic Stimuli."

Students Appeal Decision Of Suspension To Martin

Three former Valdosta State students—Kent Edwards, William Hathcock, and Jack Ezelle, suspended from this institution last month, after a hearing by the disciplinary committee, headed by Dr. Graham Wall, dean of men—have appealed their case to Dr. S. Walter Martin, president of the college. According to Dr. Martin the hearing has been scheduled for some time next week.

"The boys will be given a fair and impartial hearing and in accordance with the statutes of the University System, all facts and circumstances of the case will be reviewed," said Dr. Martin.

The new hearing will be conducted by three specially appointed faculty members, who are not members of the disciplinary committee. Their decision will then be reviewed by Dr. Martin.

"The decision will then be final as far as this institution is concerned," stated Dr. Martin. "However, if the students are dissatisfied, they may appeal to the Board of Regents."

He pointed out that the ap-

Gabard Gets Study Funds

Dr. William Gabard, head of the history department, has been selected as a fellow in the Co-operative Program in International Studies for the Summer Institute at Duke University.

Supported by the Ford Foundation, the Fellowship carries with it an award of \$1,500.

The focal point of the Institute will be modern Asia, approached from the viewpoints of anthropology, economics, history, political science, religion, and sociology. Countries included in the study will be China, Japan, India, and Pakistan.

"This will enable us to strengthen the instruction here at Valdosta in courses offered in far Eastern study," said Gabard.

Fifteen faculty members from liberal arts colleges in the Southeast were chosen to receive fellowships to the Institute, which will consist of seminars led by specialists on modern East and South Asia.

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Campus Calendar

Finals	March 14 - 17
Holidays	March 18 - 20
Registration	March 21
Classes Begin	March 22

SHEILA McCOY

Saps Ooze As Spring Comes; Private Publication Hits Campus

Spring is here and the saps have begun to ooze. They have virtually overflowed across the pages of a publication which recently appeared on campus known as the **Pine Needle**. The first issue of the **Pine Needle**, which inspired much enthusiastic comment among the students, was a journalistic embarrassment.

Blissfully unhindered by facts and using a vocabulary typical of any reasonably lazy, not overly bright junior high problem child with a penchant for pornography — the **Pine Needle** was a marvel of jaundiced journalism. However, the students, not being nearly particular about the type of literature they read as what brand of cigarettes they smoke, received this understandably anonymous adventure in sensationalism with considerable applause.

Since the first issue of the **Pine Needle**, the staff of this newslesspaper have left the underground and identified themselves in order to harvest the fruit of their labor which they no doubt find bittersweet. After following the administration's pointed suggestions that they clean up their writing and not use school supplies for the paper, as it is not authorized by the school, the staff has released a sequel to its earlier sneer sheet. This issue is, admittedly, cleaner and has considerably less froth around the edges than its predecessor. The writing in this issue does have some merit, the best article being a letter bidding Emory farewell. However, satire, even if it is not particularly well written, always draws interest, especially in this highly critical (in more than one sense) generation.

The **Pine Needle** maintains that it can create more controversy and cater to student desires better than the authorized school publications, i.e. the **Campus Canopy**. However, controversy based on emotions and not facts is only a destructive force and hardly merits the energy it takes to stir it up. The right to dissent is a precious privilege and must never degenerate into irresponsible accusations. The **Pine Needle** is primarily a gripe sheet and makes no pretense at aspiring to any more ambitious journalism. Unfortunately, while it does have the gripe right, it does not often have the right gripe.

What Valdosta State needs is not another publication but rather more support for its current publications. The **Pine Branch** badly needs material for its forthcoming edition. The

Campus Canopy, which operates on a token staff of six people out of a school of 1790 students, would welcome earnest, enthusiastic writers. VSC is not large enough to support a rash of ones need more staff or material. Writers with hyper-active muses, if they are really interested in the legitimate pursuit of their talent, could put it to better use than in the **Pine Needle** or other such papers.

Certain members of the **Pine Needle** staff, claim that the student cannot express his views in the **Canopy** for fear of censorship, hence the merit of the **Pine Needle**. However, at no time has any member of the **Pine Needle** staff or any other student, with the exception of two, attempted to express his views in a letter to the editor or in a regular story. The contents of the **Canopy** are "censored" only on the basis of fact and good taste, according to journalistic standards. Any article which cannot meet one of these requirements does not merit publication in any medium. If the students really feel that the newspaper is not a channel of communication for them, they may be assured it is almost entirely due to their lack of support or response. The **Canopy** has received only two letters this entire year from students who felt their responsibility strongly enough to express their views.

Some students charge the **Canopy** is not controversial enough. However, they should remember that controversy is largely a matter of response and student response on this campus is usually so subtle as to be imperceptible. Controversy for its own sake is not responsible journalism. The **Canopy**, unlike the **Pine Needle**, is obliged to consider all facts before launching an attack. If students want to be heard, let them stop mumbling; if they want to be acknowledged as adults, let them behave accordingly; if they have a valid argument, let them present it to the Student Government or write to the **Canopy**. If they are not motivated enough to act decisively and responsibly, let them be quiet.

The student himself is the ultimate source of the non-think, non-act atmosphere on campus. More publications are not the solution. Students must support the existing channels of communication at their disposal and be willing to spend the time and thought to express their views. Then and only then can VSC and its publications grow in an atmosphere of constructive dissent.

LITTLE MAN ON CAMPUS



"I THOUGHT PERHAPS YOU DIDN'T KNOW — THERE ARE FOUR OTHER POSSIBLE GRADES."

Magazine Needs Material

The **Pine Branch**, VSC's literary magazine will soon go to press. In order to be a representative magazine it must have material from a representative number of students. Although VSC is growing population-wise, it has fewer contributors to its literary magazine than ever before. The **Pine Branch** gives the amateur writer, artist, or photographer at VSC a medium in which to express himself and be criticized by his peers; it is an opportunity to exercise self-confidence.

The person who is interested in poetry, prose, art, or photography has no right to criticize if he does not contribute.

This is the last call. In two weeks it will be too late: the **Pine Branch** will then be on the press.

Anyone who has any poetry, prose, art work, or photography is invited to submit it now to the Creative Writing Club. Materials may be submitted now to Scott Cohen, Gerald Boyd, Ed Lightsey, Tim Teasley, or Mr. James Wilkerson for consideration. The final deadline for materials is Wednesday, March 22, 1967. It is the student's responsibility to improve the school outside the classroom. The **Pine Branch** is one opportunity for expression to create an enlightened atmosphere on campus.

Regents Give Palm Funds

There has been controversy between the students and administration about the beautification project which is now in progress at Valdosta State. Many of the students say that the money used for the beautification should have been directly used for better student facilities. An idea exists among some individuals that VSC is using its own funds for the school in the beautification project.

According to President Walter Martin, the Board of Regents of the University System of Georgia has furnished the money for the new project and not Valdosta State College. The regents have given money for beautification projects to the small colleges of the University System. Had VSC not accepted the funds for beautification the money would have been given to another college.

Contrary to some students' belief, President Martin says, the planting of the palm trees and shrubbery has not cost \$8,000 but actually cost less than \$5,000. The palm trees

were taken from the Florida swamps and cost eighteen dollars to be planted. VSC is not having to pay for the palm trees and plants. However, the school is paying some of the workers who are planting the trees because the workers are with the college maintenance department. Palm trees were chosen to be planted around the school buildings because a professional landscape architect, employed by the Board of Regents, studied and inspected the campus and decided that the palm trees would best be suited for the architecture of the school's buildings. The architect also has landscape plans for the new building to be constructed at VSC. Some of the old shrubbery on the campus will be moved and relocated to improve appearances.

President Martin expressed the hope that VSC can be the most attractive college in the University System.

"The new beautification project will be a step toward this goal," he said.

THE CAMPUS CANOPY



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Editor _____ Sheila McCoy
Business Manager _____ Terry Carter
Managing Editor _____ Gerald Boyd

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MEMBER GEORGIA COLLEGE PRESS ASSOCIATION
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DENISE CROSS

Code Attack Lacks Soundness

An attack has been made in a recent campus publication on the resurrection of the Honor System by the Student Government Association. The author states, "... the trend of the discussion (the SGA open meeting) was to set up the student body as a self-governing body to enforce an honor code." However, in the honor code system, every student is not to govern. They may accuse, but not determine by this accusation alone, the guilt of another student.

As stated in the Constitution of the SGA, the purpose of the code is as follows: "To secure justice for any student under suspicion of dishonesty, to vindicate his or her name if innocent, and if guilty to protect the honor and standing of the remaining students by his or her punishment as shall be set forth in the by-laws." And even this is not the end of justice for the accused student. He or she, if found guilty by the council, may appeal to the Faculty Discipline Committee.

The author continues, "I think that the faculty could give a student more justice in an offense than the students themselves." This is rather illogical. It is sometimes impossible for the faculty to know of the cheating that goes on out of class or even within the class period. The professor can not distinguish the casual glance onto another's paper when there are from twenty to thirty students in the room.

His job is to teach students, not to police the campus for cheaters. This is our duty. Af-

ter all, we are the ones involved. It is our grade which is lowered on the curve as a result of cheating. It will be our fault if an illiterate student graduates merely because he successfully cheated his way through college.

The honor code, as it now stands, is inadequate stems largely from the apathy of the student body.

The democracy of the United States is upheld by the national and local state government. There is joint responsibility. Within the local government, there are certain officials who govern and uphold the laws. If, for instance, you were standing on a street corner and you saw a man stab a woman in the back, or you turned and saw a masked robber running from an open bank door, would you not report it? Would you not feel the responsibility, the citizen's responsibility, for testifying against this murderer, or against this robber to uphold order and the safety of your fellow citizens?

VSC is like a small town. The national government is the faculty and administration. The local governing officials are the student elected representatives, the SGA members. And you, each member of the student body, are often an innocent by-stander to honor code infractions. It is therefore up to you to be responsible for the "citizen's arrest," for making sure that honesty prevails; for this honesty is the safeguard of the school and each citizen of its student body.

Study Hints Aid Students As Finals Come Again

In accordance with the return of final exam time, the Campus Canopy would like to once again offer some suggestions and hints for more thorough and easier studying.

First of all, students should remember the necessity of absolute quiet during study. The reason for silence is obvious, of course—quiet is conducive to sleep, which a student must get plenty of before he can hope to study successfully—that is, if he ever wakes up long enough before exams to open a book.

Another important item to consider in preparation for finals is to cram or not to cram. Obviously the idea that cramming is a poor way to get by at the end of a quarter must be a myth, as many college professors prove. After all, if professors can wait until the end of a quarter to cram in all the material the college bulletin says their course is supposed to cover, why shouldn't students wait until the end of the quarter to cram in all the knowledge their parents say their professors are supposed to teach them?

Believe it or not—after all students had left Powell Library one Friday afternoon, one of the librarians yielded to a long-suppressed desire and let rip a Rebel Yell, which rang mightily through the empty building, thus destroying the idea that librarians are the quietest people on earth.

In preparing for last night's Glee Club Concert, Mr. Webster Teague, director of VSC's Glee Club, was asked many and varied questions by his students as they practiced their music. The winning question came from a recently married member of the Glee Club when she asked about a night practice: "Can I bring my husband if he sits in the back and keeps quiet?"

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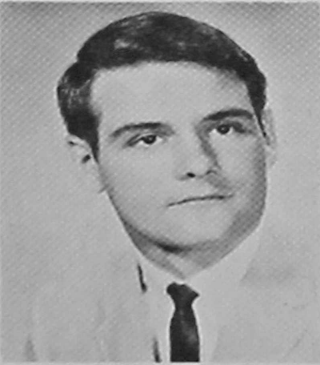
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Spring Brings Yen For Travel; Holidays Provide Time To Go

By BUNNY BRIDGES

With spring holidays and the end of a quarter just a few days away, the minds of VSC students naturally turn in the same direction—as far away from campus as possible. For most students, spring holidays mean a trip to the slightly chilly, but always popular, Florida beaches, such as Daytona, Panama City, etc.

Some students, however, find that their yen for sun and sand can no longer be satisfied with the usual Florida beaches, and they begin to seek greener pastures, or whiter sands, as the case may be. These more adventurous students answer the call of faraway places as well as they can in the brief time allotted for spring break, and they have discovered many beautiful places, virtually unspoiled by tourists and commercialism.

Islands Offer Solitude

The most recently found drawing spots for vacationing college students are the Maldive Islands. These islands are havens for college students seeking solitude, as there are 2,000 islands in the chain, and only 220 are inhabited by the Maldives, who, incidentally, speak Maldivian.

Islands Offer Sunshine

Another sunny group of islands made popular by students are the isles of Wallis and Futuna, located a short 250 miles west of Samoa. The chief attraction of these islands is their capital Matu-Utu, where the weary college student can laze in the sunshine, munching on cassava and arrowroot. Transportation, however, may prove a difficulty, for while there are various cargo

planes willing to literally "drop off" visitors to Wallis and Futuna, the only means of leaving the islands consists of an outrigger canoe that departs every four months.

For the student who wishes to see Europe, but has only 3 or 4 days to do it in, a visit to Andorra in the Pyrene Mountains is suggested. This small nation has an area of 190 square

miles and can easily be seen in one day. Although Andorra is somewhat more commercialized than the before-mentioned islands, it has several interesting attractions, one of which is its national defense, consisting of a three-man police force. This small but stalwart group of law-enforcers helps guard the major sources of income in Andorra—tourism and smuggling.

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