March 10, 1967

Glee Club Presents Winter Concert

The sound of music, literally, brought the Pound Hall stage alive last night. The Valdosta State College Glee Club, under the direction of Mr. Webster Teague, gave its Winter Quarter Concert.

The program was composed of three sections; religious, popular, and patriotic music. Each section was well represented by various musical styles.

The religious section featured Joseph Roff's *Hasten Thy Kingdom* which has an ancient prayer as its text. Tchaikowsky's *O Holy Lot,* anglicized by Eric Merten, also provided an inspirational work. A choral work from Haydn's oratorio, *The Creation,* was performed.

The patriotic section was organized around the Alpha Phi Omega chapter at VSC. The VSC students, following a paper account, the FSU students and after hearing the case, suspended the three students from school.

The popular section featured Tschaikowsky's *Carol of the Bells,* also provided an inspirational work. A choral work from Haydn's oratorio, *The Creation,* was performed.

The Oldsmobile then pulled in to the road. The visiting students, recognizing the VSC students, returned back to the police station to ask for police protection. The police were then dispatched to apprehend the VSC students.

The Florida students then went to the police and lodged a disorderly conduct complaint against Edwards, the driver of the VSC car, and the others in his car. While they were lodging their complaint, Edwards, the driver of the VSC car, and the others in his car, met a friend in an Oldsmobile and persuaded him to take up the chase of the FSU students. The Oldsmobile with its occupants turned back to the police station to ask for police protection.

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**GTV Shows**

**Peanuts, Hirt**

Shakespeare, Charlie Chaplin, Peanuts, and Al Hirt are among the program subjects on Georgia Television for March. GTV can be seen over Channel 8.

Some of the March programs are as follows:

March 10 at 9:00 — *The American Flea.*

March 12 at 4:00 — Charlie Chaplin Carnival — four classics, including *The Count*, *The Vagabond*, *The Fireman,* and *Behind the Scenes.*

March 17 at 9:00 — *Shakespeare's "Comedy of Errors".*

March 18 at 8:00 — *Play of the Week features "All Summer Long."*

March 20 at 9:00 — *Four Stravinsky conducts two of his latest works: "Abraham and Isaac," and "Elegy to JFK."

March 22 at 10:00 — *Great Decisions* — a discussion of NATO — including its necessity and new roles for the old alliance.

March 27 at 7:30 — *Smoking,* an examination of the reasons for a continuing increase in cigarette smoking despite health warnings.

March 31 at 9:00 — *The World of Carl Sandburg.*

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**Colson Gets Coach Award; Ninth Year As Rebel Coach**

Coach Gary Colson has been named the Georgia Basketball Coach of the Year. Under the coaching of Colson, the Valdosta State Rebels have the best record of any college team in Georgia, this year winning 25 games and dropping only six. In the nine years that Colson has been coaching at VSC, the Rebels have had a tremendous record of 162 wins and 60 losses.

Last week the Atlanta Journal and Constitution said that Coach Colson had accepted the head coaching job at Georgia State College. Colson has denied this report and says he has not accepted the coaching position. After the Kansas City Tournament, Colson says he will talk with Georgia State officials, but that he will not consider the offer until after the tournament.

In addition to the coach's honor, several honorees have been recognized for their performances. Bryan Phillips, center for the Rebels, has been named to the 1967 Georgia All Star Basketball Team. Other All Stars named were from schools such as Georgia and Georgia Tech. Phillips scored 404 points this season, maintaining an average of 14.4 points a game.

Bob Lamphier, Gwendolyn McSwain, Bryan Phillips and Mike Terry were named to the All Conference Basketball Team.

**Houston Gives Interpretation**

Miss Marsha Houston, Emory University, presented a program of oral interpretation at Pound Hall last Saturday night. The program consisted of two portraits from John Brown's Body, selections from Carl Sandburg and a cutting from Good-Bye, Mister Chips, by James Hilton.

Presented at VSC by Alpha Phi Omega, the Honor Society, Miss Houston is the first to present a program in the newly designed lab theatre at Pound Hall.

**John Meyer of Norwich**

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Rebel Bob Lamphier waves his towel in a frenzy of excitement while Coach Colson shouts encouragement to his team during the NAIA game.
Maddox Sets Up Interviews

Interviews are now being scheduled with representatives of several companies who will be on campus during March, according to Dr. J. M. Maddox, placement director.

A representative from Dun and Bradstreet of Atlanta is interviewing seniors in liberal arts this morning in the placement office, which is in the College-Union building.

On Tuesday, March 14, the Eastern Kodak Company will have an interviewer on campus to talk to seniors in the fields of business administration, economics, and liberal arts. The Georgia Power Co. will be interviewing accounting, general business, and secretarial science majors on March 29.

Representatives from the State Mental System will also be on campus March 28. They will interview seniors in psychology, sociology, business administration, and secretarial science. On Wednesday, March 29, senior accounting majors will be interviewed by Touche, Ross, Bailey, & Smart of Atlanta.

Crawford and Company, insurance adjusters of Atlanta, will have a representative at Valdosta State to interview seniors in business administration major.

On March 30, both Owen Illinois and the United States Treasury Department will have interviewers on campus. Owen Illinois will be talking to all majors, while the Treasury Department will interview accounting and business administration majors.

Campus Calendar

Finally: March 14 - 17
Holidays: March 18 - 20
Registration: March 21
Classes Begin: March 22

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Professors Cause Vacancies: Leave To Work On Doctorates

There will be three vacancies in the faculty of Valdosta State when spring quarter begins. Marvin Evans, a member of the English department, Maurice Lindauer, of the chemistry department, and Webster Teague, of the music department will be on leaves of absence from the college to work on their doctorates.

Evans’ dissertation topic will be a “new” edition of Thomas Heywood’s “The Iron Age,” which appeared in book form in 1632, and has never been edited. He pointed out that the play, which is a dramatization of Homer’s Iliad, is one of a group of five related plays that Heywood wrote on the ages of man.

“It is very interesting — Heywood has a lightsome touch in his writing. This play has definite possibilities of being presented on the stage today,” said Evans.

Having already written the first draft of his dissertation, Evans said that next quarter he will “making revisions and doing a lot of reading”.

Until September, Maurice Lindauer will be doing research in mossbauer spectroscopy toward his Ph.D. at the Savannah River Laboratory at Aiken, South Carolina.

“The objective of this research is to study chemical bonding in some new and exciting chemicals compounds,” Lindauer explained. “I have here now over half of the world supply of one of these compounds, which amounts to about one tenth of a gram,” he continued.

Lindauer pointed out that the laboratory at Aiken, which is the birthplace of the hydrogen bomb, is one of three such laboratories which are sponsored by the Oak Ridge Associated Universities, a corporation of southeastern universities. One of the three laboratories is at Duquesne University in Puerto Rico, and the second one, which is the birthplace of the atom bomb, is located at Oak Ridge, Tennessee.

Teague, a graduate in music theory, Webster Teague is conducting an experimental study in rhythm. Teague explained music theory as a study involving “the magic Stimuli.”

DeHart Tells Tryout Dates

Tryouts for the Spring Quar¬ ter production, Saint Joan, by George Bernard Shaw will be held in the Pound Hall auditorium on Thursday and Friday, March 23 and 24, at 7:30 p.m. Saturday, March 25 at 2:00 p.m.

According to Stan Dehart, director, the cast of males will be exceptionally large so all interested are urged to try out.

Gabard Gets Study Funds

Dr. William Gabard, head of the history department, has been selected to receive funds in the Cooperative Program in International Studies for the summer at Duke University.

Supported by the Ford Foundation, the scholarship, which is valued at $1,500, will enable Dr. Gabard to strengthen his instruction here at Valdosta in courses offered in far eastern study, said Gabard.

Fifteen faculty members from liberal arts colleges in the Southeast were chosen to receive fellowships. Gabard is the only one from a modern East and South Asia.

Students Appeal Decision Of Suspension To Martin

Three former Valdosta State students—Kent Edwards, William Hatcohek, and Jack Eelee, suspended from this institution last month after a hearing by the disciplinary committee, have appealed their case to Dr. S. Walter Martin, president of the university.

The boys will be given a fair and impartial hearing in accordance with the statutes of the University System, all facts and circumstances of the case will be reviewed,” said Dr. Martin.

The new hearing will be conducted by three specially appointed faculty members, who are not members of the disciplinary committee. Their decision will then be reviewed by Dr. Martin.

“the decision will then be final as far as this institution is concerned,” stated Dr. Martin. “however, if the students are dissatisfied, they can appeal to the Board of Regents.”

He pointed out that the appeal procedure is a normal and due process of University law in such circumstances. Under the policies of the University System any student may appeal his case to the president of the institution within five days of the first decision. The decision of the new hearing will then be given within 20 days of the appeal.

Edwards, Hatcohek, and Eelee were given a hearing before the disciplinary committee on February 20 and convicted on charges of disorderly conduct brought against them by visiting Florida State students who were victims of a fight which occurred at Shoney’s on February 18. (Continued on Page 4)
Saps Ooze As Spring Comes; Private Publication Hits Campus

Saps ooze as spring comes; private publication hits campus.

An attack has been made in a recent campus publication on the resurrection of the Honor or Pine Needle, the Student Government Association. The author states, "...the trend of the discussion (the SGA open meeting) was to set up the student body as a governing body to enforce an honor code." However, in the honor code system, every student is not to govern. The student body is to determine this accusation alone, the guilt of another student.

As stated in the Constitution of the SGA, the purpose of the code is as follows: "To secure better than the authorized school publication, which received much criticism from students, was a journalistic embarrassment.

Blissfully unhindered by facts and using a vocabulary typical of any reasonably lazy, not overly bright junior, they wrote, "With regard to pornography — the Pine Needle was a marvel of jaundiced journalism. However, the student body is not being nearly particular about the type of literature they read as what brand of cigarettes they smoke, received this unreasonably blanket endorsement in sensationalism with considerable applause.

Since the first issue of the Pine Needle, the staff of this newspaper has stood behind their underground and identified themselves in order to harvest the fruit of their labor which they do not doubt will be bitter. After following the administration's pointed suggestions that they clean up their writing and not use school supplies for the paper, as it is not authorized by the school, the staff has released a sequel to its earlier sneer sheet. This issue is, admittedly, clever and agile, but certainly far from around the edges than its predecessor. The writing in this issue does have some merit, the best of it being an honest and honest effort well.

What Valdosta State needs is not another campus publication but something new for current publications. The Pine Branch badly needs material for its forthcoming edition. The Pine Needle maintains that it can create more controversy and cater to student desires. It has the right to propose solutions, i.e. the Campus Canopy. However, controversy based on emotion and not facts is only a destructive force and hardly merits the attention of communication at their disposal and be willing to spend the time and thought to express their views. Then and only then can VSC construct its publications grow in an atmosphere of constructive dissent.

The honor code is of the non-think, non-act atmosphere on campus. More publications are not the solution. Students must support the emergence of communication at their disposal and be willing to spend the time and thought to express their views. Then and only then can VSC construct its publications grow in an atmosphere of constructive dissent.

Campus Canopy, which operates on a token staff of six people out of a school of 1790 students, could welcome earnest, articulate, non-fiction writers. VSC is not large enough to support a rash of publications, or even a single one. The person who is interested in the legitimate pursuit of journalism. The Pine Branch is not large enough to support a rash of publications, or even a single one. The person who is interested in the legitimate pursuit of journalism. The Pine Branch, VSC's literary magazine, will soon go to press. In order to be a representational magazine it must have material from a representative number of students. Although VSC is growing population-wise, it has fewer contributors to its literary magazine than ever before. The Pine Branch gives the amateur writer, artist, or photographer at VSC a medium in which to express himself and be criticized by his peers; it is an opportunity to exercise self-confidence.

The person who is interested in poetry, prose, art, or photography has no right to criticize if he does not contribute.

Code Attack Lacks Soundness

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Regents Give Palm Funds

There has been controversy between the student and administration over the beautification project which is now in progress at Valdosta State. Many of the students say that the money used for the beautification should have been directed towards luster student facilities. An idea exists among some individuals that VSC is using its own funds for the school maintenance department.

According to President Walter Martin, the Board of Regents of the University System of Georgia has furnished the money for the new project and not Valdosta State College. The regents have given money for beautification projects to the small colleges of the University System. Had VSC not accepted the funds for the beautification money would have been given to another college.

Contrary to some students' belief, President Martin said, the planting of the palm trees and shrubbery has not cost $8,000 but actually cost less than $5,000. The palm trees and shrubbery were taken from the Florida swamps and cost eighteen dollars. However, the school is paying some of the workers who are planting the trees because the workers are out of a school of 1790 students, could welcome earnest, articulate, non-fiction writers. VSC is not large enough to support a rash of publications, or even a single one. The person who is interested in the legitimate pursuit of journalism. The Pine Branch, VSC's literary magazine, will soon go to press. In order to be a representational magazine it must have material from a representative number of students. Although VSC is growing population-wise, it has fewer contributors to its literary magazine than ever before. The Pine Branch gives the amateur writer, artist, or photographer at VSC a medium in which to express himself and be criticized by his peers; it is an opportunity to exercise self-confidence.

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Study Hints Aid Students As Finals Come Again

In accordance with the return of final exam time, the Campus Canopy would like to once again offer some suggestions and hints for more thorough and easier studying.

First of all, students should remember the necessity of absolute quiet during study. The reason for silence is obvious, of course—quiet is conducive to sleep, which a student must get plenty of before he can hope to study successfully—that is, if he ever wakes up long enough before exams to open a book.

Another important item to consider in preparation for finals is to cram or not to cram. Obviously the idea that cramming is a poor way to get by at the end of a quarter must be set aside, why shouldn’t students cram in all the knowledge their parents say their professors are supposed to teach them?

Above all, the student must remember that a final examination is by no means a comprehensive measure of his knowledge in a subject. Flunking an exam must not be looked upon as a failure, but rather as a sign that the student has grasped such a deep understanding of his course that the mere repetition of facts in a Blue Book is below his intellectual capabilities.

Campus Scenes

Printed in large letters on all the notebooks and bookcovers of a VSC senior was the simple statement “I Am Dumb!” When asked the purpose of this sentence, he sighed and answered, “It’s just to remind me.”

Believe it or not—after all students had left Powell Library one Friday afternoon, one of the librarians yielded to a long-suppressed desire and let rip a Rebel Yell, which rang mightily through the empty building, thus destroying the idea that librarians are the quietest people on earth.

In preparing for last night’s Glee Club Concert, Mr. Webster Teague, director of VSC’s Glee Club, was asked many varied and quick questions by his students as they practiced in the back and keeps quiet?

Good Luck Rebels

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Spring Brings Yen For Travel; Holidays Provide Time To Go

By BUNNY BRIDGES

With spring holidays and the end of a quarter just a few days away, the minds of VSC students naturally turn in the same direction—as far away from campus as possible. For most students, spring holidays mean a trip to the slightly chilly, but always popular, Florida beaches, such as Daytona, Panama City, etc.

Some students, however, find that their yen for sun and sand can no longer be satisfied with the usual Florida beaches, and they begin to seek greener pastures, or whiter sands, as the case may be. These more adventurous students answer the call of faraway places as well as they can in the brief time allotted for spring break, and they have discovered many beautiful places, virtually unspoiled by tourists and commercialism.

Islands Offer Solitude

The most recently found drawing spots for vacating college students are the Maldive Islands. These islands are havens for college students seeking solitude, as there are 2,000 islands in the chain, and only 220 are inhabited by the Maldives, who, incidentally, speak Maldivian.

Islands Offer Sunshine

Another sunny group of islands made popular by students are the isles of Wallis and Futuna, located a short 250 miles west of Samoa. The chief attraction of these islands is their capital Matu-Utu, where the weary college student can laze in the sunshine, munching on cassava and arrowroot. Transport, however, may prove a difficulty, for while there are various cargo planes willing to literally “drop off” visitors to Wallis and Futuna, the only means of leaving the islands consists of an outrigger canoe that departs every four months.

For the student who wishes to see Europe, but has only 3 or 4 days to do it in, a visit to Andorra in the Pyrenean Mountains is suggested. This small nation has an area of 190 square miles and can easily be seen in one day. Although Andorra is somewhat more commercialized than the before-mentioned islands, it has several interesting attractions, one of which is its national defense, consisting of a three-man police force. This small but stalwart group of law-enforcers helps guard the major sources of income in Andorra—tourism and smuggling.

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