



College Sponsors Exhibit At Regional Library

By Clifton Young

The first in a series of Art Exhibits sponsored by the Valdosta State College Department of Art opened October 15 at the Lowndes County Regional Library. The exhibit is scheduled to close November 15.

This exhibit features the works of Mrs. Artemis Jegart, a native Floridian who graduated from Florida State University, where she received her Bachelor's and Master's degrees in 1949 and 1953.

After working for a period of time as a graphic artist in Atlanta, Georgia, she toured Europe. After a visit to Greece, she created her Aegean Island Paintings. These works emphasize the texture of ancient stone temples and churches of the Aegean Islands.

In December, the Department of Art will present an exhibition of photographs of contemporary religious architecture, which will feature two Valdosta architects, and in January, there will be a print show by Arthur Deshaies, nationally known print maker.

All shows are to be held in the Regional Library until completion of the new Fine Arts Building.

"Buskin" Holds First Meeting

By Marcia Owens

The first meeting of the Sock and Buskin Club was held Wednesday night in the Student Union. At this time several new members were accepted.

The purpose of Sock and Buskin is to promote interest in speech and drama activities and to aid the speech department.

Officers this year include Elinor Davis, president; Lynn Hodge, vice-president; Nadeen Wanatka, secretary; Carol Clay, treasurer; Marcia Owens, parliamentarian; and Bonnie Knight, scribe. Mr. Robert Spell is the club's advisor.

Sock and Buskin meets the first Wednesday in each month. Any student interested in speech and drama activities is invited to come to the next meeting.

Fraternity Rush Ends With Bid Acceptances

Fall rush for the four fraternities on campus ended with the acceptance of bids on Tuesday, October 15.

This rush was for upperclassmen and transfer students. Freshmen rush will be held winter quarter.

New pledges are as follows: Delta Chi; Fred Gibbins, Steve Manry, Bob Hastings, Dee Verman, Larry Hyster, John Wor-



SAM, THE DOG - COLLEGE RELATIONS

'Sam' Enrolls At VSC; Leads Nonchalant Life

By Kay Williams

In their numerous encounters with a certain brown boxer, many new students have wondered exactly what the dog is doing on campus.

Upperclassmen hasten to explain that the boxer is Sam, the unofficial mascot of the school, and probably the best known personality on campus.

Sam gained national recognition in 1966 when newspapers coast-to-coast featured his adventures and life story. Since then, several large newspapers have periodically printed pictures and stories of his life on campus. Sam's smiling face appears several times each year on the pages of "The Atlanta Constitution" and "The Valdosta Daily Times."

Sam has become an integral part of life at VSC. No one is sure exactly when he "moved-in," but it is a very sad day for most students when Sam doesn't show up on campus.

Sam is officially owned by Mr. and Mrs. H. C. Snow, 406 W.

Alden Ave., but he makes only occasional visits home to let them know he is all right. The rest of his time is spent wandering around on campus, visiting with students.

His official owners call him "Imp," but to VSC students "Sam" is "Sam."

It is not uncommon to see him in the cafeteria, a girls' dorm, and Nevins Hall within the period of an hour's time. But Sam's favorite spot on campus is the Student Union. Often called "Sam the Ham," he begs for food and keeps the students laughing with his antics.

Sam is so popular that he even receives fan mail, and he is a favorite write-in candidate for SGA elections.

Whether he is dozing in the sunshine, chasing tennis balls, or begging for food in the Student Union, Sam is the uncontested "King of VSC." He is a monarch well-loved by his subjects.

DeHart Directs Fall Play

By Glen Breland

"Arsenic and Old Lace," this quarter's play production, has been progressing steadily at Pound Hall auditorium.

This play, written in 1941 by Kesserling, is one of the five-most produced plays in this country. Written as a take-off on horror movies, it involves two elderly ladies who consider it a "charity" to poison homeless, old men. By the first act, they have tallied twelve.

Their nephew, Jonathan, a homicidal maniac, also has twelve dead men credited to his account. The play now commences at the first act with aunts and nephew competing for highest number of victims.

Major and supporting roles were open to all students; few members of the cast are speech and drama majors.

Lead roles went to: Kandi

Barnes in her first major role as Abby Brewster; Carol Clay also in her first major role as Martha Brewster; Micky Thomas, a first year man, as Mortimer Brewster; and John McRae, coming with experience from Middle Georgia College, as Jonathan Brewster.

Those in supporting roles are: Elinor Davis, a veteran of the group, with the challenge of the romantic lead as Elaine Harper; Harvey Ray in his first role as Teddy Brewster, and Steve Seyfried, another veteran, as Dr. Einstein.

Director, Mr. Stan DeHart, has been at VSC for four years. He is a graduate of Florida State University where he majored in dramatics. The production of "Arsenic and Old Lace" will be his fifty-second.

He feels that students at VSC should see different types of plays during their four year stay here. This quarter's play has

no message, he stressed; it is simply pleasant entertainment.

Besides talent, the actors and actresses must have coordination. So, before each rehearsal, Mr. DeHart and the group engage in relay races, football, fencing positions, skipping rope without rope, and other general exercises.

Mr. Joel Boatright is technical director. He gets the dirty work of building sets, arranging lights, etc. Nadeen Wanatka, assistant director to Mr. DeHart, is doing an excellent job and is deemed by Mr. DeHart as instrumental in his productions.

The play will premier in Pound Hall auditorium on November 14, 15, and 16 at 8:15 p.m. NOTE: Because seats are a minimum, reservations must be made in advance. To reserve your seats call the Speech Office (Ext. 213) and simply give your name.

Clark Gives

"Poverty" Talk

By Bobbie Jo Hardwick

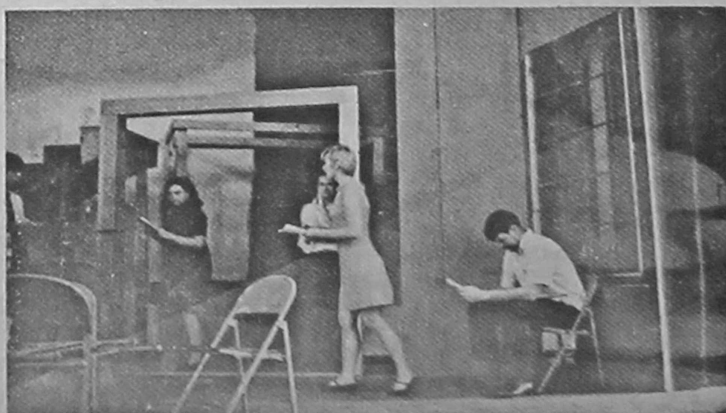
The Student Religious Council sponsored a discussion on "Church and Poverty," Tuesday, October 15. This program featured the Rev. Sammy Clark, Jr. of Savannah, Ga.

Rev. Clark is pastor and coordinator of the Inner City Mission in Savannah. This is a non-denominational center for aiding people in the slums and poverty areas of the city.

Rev. Clark's presentation dealt with the lack of communication between the church, society, and the process it must go through in order to achieve its goal of service to those who need and desire it.

Rev. Clark stated that poverty is usually caused in areas from: low achievement in education, with a third grade average education; family breakdown, a situation in which there is no father present; race-poverty, more prevalent for the Negro; crime and delinquency, evident because the poverty-stricken have less acceptable ways of self-expression; and an image of defeat.

He states, "The failure of the church to become active participants in these people's lives and our growing trend towards middle class tradition has not helped enable the church's role in their lives."



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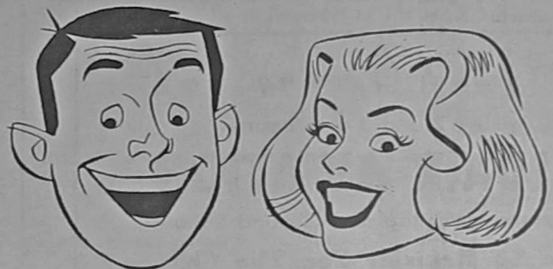
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Commercials Ink Foreigner

By Ed McGinniss
Colin Chambers, from King Williams Town, Republic of South Africa, is here at VSC on a temporary Student Scholarship. He is studying education courses to broaden his knowledge of the teaching profession.
Television viewing is a new experience for Colin and, so news broadcasts are all that catch his interest. He voices the feelings of many Americans when he observes, "The commercials are very irritating because of their number."

Observations in comparison to the Republic of South Africa, America is very commercialized. The people here are very friendly." Colin has found that the "average American student doesn't know much about South Africa except Dr. Barnard and Gary Player." The American student has some completely false ideas of which the South African students in South Africa are far more conservatively than the American student. The girls here wear much shorter skirts."



Colin Chambers

Proof of this latter statement is a picture of his sister shown

SOCIOLOGY MEETS

By Kay Williams

A meeting of all sociology majors was held Wednesday night, October 15, in the Student Union. The purpose of the meeting was to give sociology majors and faculty members a chance to meet and discuss the problems of the department, and make suggestions for improvements.

The next meeting is scheduled for Tuesday, October 29, at 7:00 p.m.

to this reporter by Colin.

He says that "the teachers and the friendly atmosphere here at VSC are good."

Background

Colin is a Junior Officer in the South African Naval Reserve. He was vice-chairman of the South Africa Conservative Students Association. He speaks fluently the two official languages of South Africa: English and Afrikaans.

Interests

In his native country Colin

spends much time at the beach and enjoys sports such as tennis and cricket. An outdoorsman, he frequently camps in uninhabited sections of South Africa. Colin is presently participating in VSC theatrics. He plays the part of Mr. White-spoon, mental home director, in the fall quarter play production, "Arsenic and Old Lace."

This summer Colin plans to tour as much of the United States as possible.

Sock and Buskin Club is behind the VSC Debaters as they travel this weekend to Auburn University for their first debate tournament this year. "BREAK A LEG!"

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Attention VSC Sororities and Fraternities

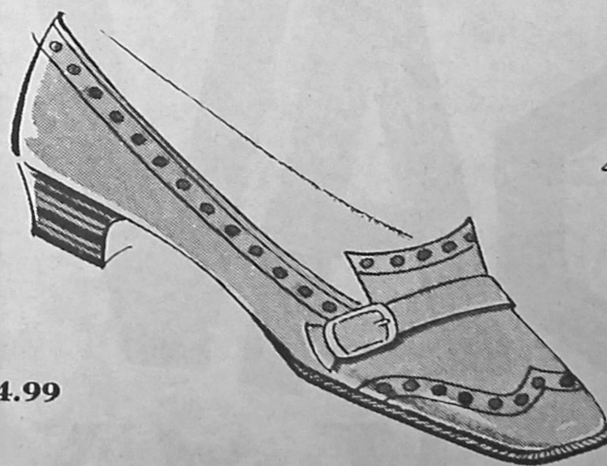
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CHERRI COLLINS

Students Violate Privileges

Have you heard about students protesting that their rights are being violated? Is VSC infringing upon your rights? Do you know what your rights are?

As a student, you have the right to use the infirmary, library, bus to North Campus, parking facilities, and to attend athletic events.

Other rights are: participating in Student Activities, voting in elections, consulting the faculty for advice and help, and receiving fair and adequate classroom instruction.

In return for these and other privileges, students must face up to their responsibilities.

Minor responsibilities include common house-keeping duties, such as bussing the tables in the Student Center and not littering the campus grounds.

In return for the right to vote, students should support candidates and vote in every campus election.

Students should support the tennis, baseball, and basketball teams in order to booster their morale and lead to an award-winning season.

Instead of asking whether the administration is violating student privileges, the student body should ask itself if it is violating the college's rights and expectations.

LARRY BENNETT

Problems Beset Drivers On VSC Parking Areas

The new addition to Valdosta State College's parking area complex is the "Piney Wilderness" that is found near Lownes Hall.

The student who uses this "untamed" area of VSC as a parking place, usually carries a map with him. Like traveling into darkest Africa without a map, a student parking in this wilderness is likely to find himself blocked by cars and trees and is unable to find an exit.

buildings thus reducing the distance they have to walk.

In the second place, students are not receiving "their money's worth." After the students pay a parking fee and then must park their cars on the streets or other "make-do" areas, something then should be done.

Plans for a new parking area on Oak Street were made last year, but little work has begun. With the completion of this parking area, the students would have a place to park their cars. Most students would not mind walking a little if it would save them a five dollar parking fine.

Opinion Poll

By Larry Bennett

This week's question to the students at VSC is "What is wrong with VSC's campus and what do you suggest be done about it." The CAMPUS CANOPY welcomes any student's ideas on this and any other subject and may be addressed to the "Dear Editor" column.

Nelda Mathis, Sophomore, Cordele, Ga., "I don't think the house counsils or dorm courts serve their purpose. Many girls are sent to court for petty reasons and the only punishment is on the dorm officers because their time is wasted and the girls do not really suffer."

Susan Nussbaum, Sophomore, Valdosta, Ga., "I think that the VSC Campus needs more student parking areas and a better procedure for registration."

Mary Brown, Sophomore, Macon, Ga., "We need much better

food and an air-conditioned lunchroom."

Herbert Register, Freshman, Du Pont, Ga., "More parking area."

Ann Bullard, Sophomore, Waycross, Ga., "Even more student participation and interest in school activities."

C. W. Register, Junior, Adel, Ga., "The parking is the main thing that's wrong."

Vivian Browning, Jacksonville, Fla., "I think the Spanish Bayonets should be moved because they are aimed at everyone's eyes."

Jerry Joiner, Sophomore, Adel, Ga., "More parking space and to be able to sweeten our own tea in the lunchroom."



Letter To Editor

Dear Editor,

Conservative, the word three foreign exchange students agreed upon to convey their impression of "dear old VSC," is one of the worst words to have applied to a college (or anything else for that matter), for the connotation these students meant was that of indifference, apathy, and conformity. Do these words apply to VSC?

Indifference shows in small pep rallies, small attendance at baseball games, and lonesome weekends with no students in sight.

Apathy is apparent in small turnouts for SGA elections, dorm elections, convocations, and school sponsored dances.

Conformity, which is ubiquitous in the crowd-conscious world of today, stands out in our dress and our thoughts.

The students of VSC must realize that being different is not a federal offense. It only takes a modicum of courage

to occasionally have a disagreeing opinion as compared to the courage needed in Viet Nam.

Yet the expression of a conflicting opinion on a vital question is rarely heard. The minority is silent, content to be led like sheep. It is habit, apathy, or fear of black disgrace that prompts this silence on the part of many students at VSC? Will you be satisfied to live your entire life in this manner? Or should this be called life?

It is the individual, not the sheep, who excels and finds his purpose in life. The individual is the one who cares not only for his personal world but for all the world around him.

VSC needs a student body of individuals, not a radical student body, but one whose members are not frightened to draw a breath without the permission of their peers. VSC needs a student body who cares not what people think--but for people!

Liza Cooper

The Campus Canopy

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Guest Editorial Hostility Will Impede Third Party President

I have seen a few Wallace bumper stickers on student cars and understand that there is some sentiment for him on campus. I would like to address this message to these Wallace supporters, not in an attempt to change their minds about the candidate, but just to suggest that they consider the impasse which would inevitably arise if he were elected.

Though the President of the United States is a powerful man, he doesn't ---and can't act alone; our tradition of checks and balances provides for certain limitations on all the branches of government. Consider, then, what a Wallace administration would be like.

The President must have Congressional approval for many of his actions. Wallace and LeMay are the only candidates running as members of the American Independent Party. If they won, they would face a Congress made up solely of Democrats and Republicans.

Wallace talks about what he would do about Viet Nam, but the Senate would have to approve any treaty he might make. Wallace talks about raising Social Security benefits, but the House

must approve all appropriations bills.

Wallace talks about appointing a tough Attorney General, but the Senate must approve all appointments he makes. Wallace downgrades the Supreme Court, but would not be able to alter the membership of the Court unless a vacancy occurred, and then he would need Senate approval of this appointment, too.

Wallace talks about a lot of things that he would do as President. But what could he constitutionally do with a hostile Congress?

Furthermore, what would this country do four years? The division and disunity in the country today would be minor compared to this. Wouldn't there be a stalemate in the highest levels of government? Would our system of government survive such a predicament?

Think of these possible consequences when you cast your vote November 5.

John A. Ricks III History Dept.

Ed. note: The Campus Canopy welcomes all rebuttals and political comments made in good taste by students of VSC as well as faculty. Canopy box is 207.