

Title: *The Legend of Boo, and Other Tales*

Grade Level: High School, First-Year Composition—College

Curriculum Areas: Literature, Social Studies

Purpose / Objective:

The students will read Harper Lee's *To Kill a Mockingbird* and write creatively about a "Boo Radley" in their hometown, from that person's perspective, telling the story of "what really happened." Through this activity, the students will learn acceptance and tolerance of "different" people in society as well as sharpen their creative writing skills.

Procedure / Activities:

1. Students and teacher will read and discuss Harper Lee's *To Kill a Mockingbird*.
2. Teacher speculates with students Boo Radley's "true story" and spawns a discussion on the story if it were told from Boo's perspective.
3. Teacher prompts students to discuss people with a legendary story, like Boo, from their hometowns.
4. Students write a short story (of variable length, but long enough to tell the full story) about the person they discussed from their hometown, telling the story from that person's perspective, including the "true story" of the legend behind them.
5. If students cannot think of a person in their hometown to write about, they may write Boo Radley's story from his perspective, or they may create a fictitious legend from their hometown.
6. Students will share their legends with the class.

Additional Activities:

N/A

Time Required: Five 50 minute class periods

Materials:

1. Harper Lee's *To Kill a Mockingbird*
2. Pen
3. Paper

Additional References:

N/A

Lesson Plan Provided By:

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