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newsletter

OFFICIAL PUBLICATION OF THE GEORGIA THEATRE CONFERENCE - MAY, JUNE 1974

"PULL UP YOUR TIGHTS AND LIGHT YOUR TORCHES!"

And with those stirring words of our new leader ringing in our ears, we marched forth from the Valdosta Convention to do battle in the name of Theatre.

For the benefit of those who were unable to attend, we'll note briefly that it was a highly successful convention. Make your resolutions now to attend next year.

Critique sheets are being (or have been) tabulated, and we hope to have a report on them elsewhere in this issue. Further comments on conventions past and future are invited. We'd like to print your ideas in the Newsletter.

The new GTC officers and executive board are now hard at work. You'll find their names on page 2. Make your views and ideas known to them, especially your Division Chairmen.

Auditions were held in conjunction with the Convention for the first time this year. All did not go as well as was hoped, but perhaps at least as well as could be expected for the first attempt. Stan DeHart, from the DRUM-BBATS staff attended the Convention Critique

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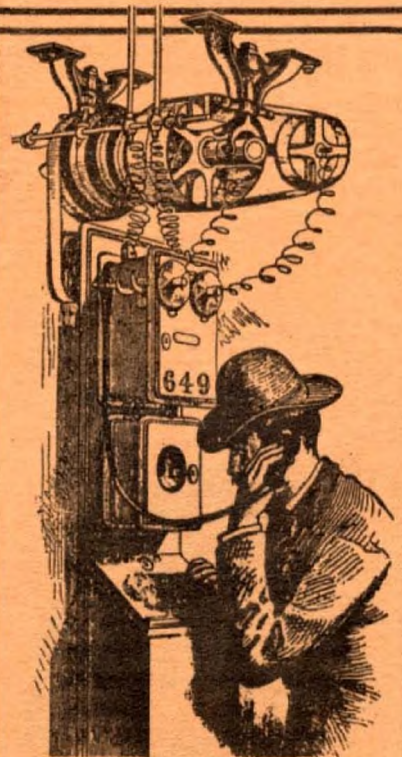
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STAY IN TOUCH WITH YOUR
..... NEWSLETTER

HOT FLASHES
WANTED

(912) 355-7959

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TIGHTS & TORCHES (Continued)

Sunday morning and made a number of suggestions to the Executive Board. The Board hopes to be able to continue the auditions at future conventions, and welcomes all constructive suggestions. Auditionees who had problems should write the President. (Do it now...don't put it off. Planning has to start early.)

Tentative date for Program Committee and Executive Board meeting: June 15 in Columbus. This will give all involved a chance to tour the facilities for the '75 Convention.

Three festivals are hoped for this year: High School, College/University, and Community. C/U is proposed for February in Macon.



JACKSON KESLER'S TROUP PERFORMING "PERIOD DANCES FOR THE THEATRE", ONE OF THE POPULAR WORKSHOPS AT THE CONVENTION.

Stan reported about 40 to 60 people participated in the auditions in some fashion.

--- HIGHLIGHTS FROM THE MEETING ---

The dates for next years Convention will be March 27, 28, 29. No conflict in '75 with GAE.

The discussion of High School festivals centered on not awarding any ratings, rankings, or any form of classification. Only critiques will be offered.

Student Representative Marty Ather-ton suggested uniformity in pricing, having noted an inconsistency at the box office for Gypsy. Action on this

(Continued on page 4)

Does foam burn?



OR: WHAT IS
HAPPENING TO
MY SET?

DOES foam burn???

Indeed it does! In spite of a demonstration at a Convention workshop. One in which I held my own lighter to a piece of urethane foam.

Sandra Luker gave us a good workshop on various foams. Among other things, she passed around a urethane foam cupcake. In reply to a question she said it wouldn't burn. We tried it. It didn't.

Yet, when I took a piece home, and a co-worker put a match to it, it went like crazy!!!

WHY? What was the difference?

I can only guess. When urethane foam cures, a thin skin is formed on the outside. This was the way the "cupcake" was. The foam was poured into the mold, set aside, and allowed to cure. When we applied a flame, it smoked a bit, but went out when the flame was removed.

But my piece that burned didn't have that skin. Sandra mixed some foam for me to play with. I wanted to see if I could make a rough, rock-

like piece with a flat back that could be glued to a flat.

I poured the foam on aluminum foil, and as it was curing, disturbed the surface with a stick. The result, a beautiful "rock" about an inch thick, with a flat back.

But no skin. Apparently, it's the skin that retards burning. Because when we applied a flame, it BURNED???

And when foam burns, not only does it go like mad, THE FUMES ARE TOXIC!

Should we not use foam? I don't know. But if we do, we'd damn well better know what we're dealing with. There are a lot of different foams. I wouldn't attempt to generalize. But test the one you're going to use. Then decide if it will be safe in your circumstances.

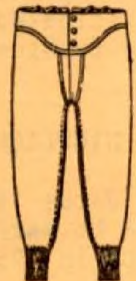
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TIGHTS & TORCHES (Continued)

was promised. She also stated that Convention information didn't reach many students, but the Publications Bureau Chairman stated that all mailings were made to the complete membership list and he had no idea why they were not received. Marty also remarked that Divisional meetings conflicted with the student caucus. The Program Committee will take note of this.

Ren Christie reported that about 200 people attended the Convention.



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TOWN AND GOWN CREATES BIG HEADACHE IN ATHENS



NERVOUS STOMACHS AND HANGOVERS AFFLICT THEATRE-GOERS



TWENTIETH ANNIVERSARY CELEBRATED APRIL 6

TOWN AND GOWN turned their big guns on Athens a few Saturdays ago with such a salvo that tremors were felt all the way to the coast.

The occasion was T&G's 20th Anniversary Celebration, and to call it a rousing success would be something in the way of an understatement.

It was one hell of an evening!!!

Town and Gown's first production twenty years ago, *The Philadelphia Story*, was repeated for the occasion. The director of the original production, Oliver Land, was in the audience. Mr. Land is now with Albany Junior College.

Other out-of-town guests included Len and Amy Hirsch, also from Albany, and Wray and Walt Kessel and Joan Finke from Savannah.

The evening began with a cocktail party at the home of Mr. and Mrs. Mike Montesani to announce the formation of the Town and Gown Guild.

Next, another party at the Greer House where busy caterers kept a lavish table of food piled high and bartenders raced to empty bottles.

Then, on to the Theatre with more drinks and goodies in the lobby before the show. With all the partying, the show itself could

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COMING ATTRACTIONS

Some of this issue's listings may be out of date by the time we hit the mails, but we're printing them so at least you'll know what you missed.

DEKALB LITTLE THEATRE:
Wait Until Dark, May 16, 17, 18; 23, 24, 25; 30, 31, June 1.

COLUMBUS COLLEGE THEATRE:
The Chalk Garden, May 16-20.

LITTLE THEATRE OF SAV'H: *Born Yesterday*, May 24-June 1. Annual Awards Banquet, June 8.

VALDOSTA STATE COLLEGE: *Free to Be...* In-school tour play. Month of May. *One Flew Over the Cuckoo's Nest*, May 16, 17. Repertory of ten one-act plays: *The Unseen Hand*, *Red Cross*, *Conversations at Night*, *The Veldt*, and original plays. May 21-24.

DRUMBEATS IN GEORGIA: June 22-Sept 1.

(Continued on next page)



SLIGHTLY OLD NEWS FLASH (BUT STILL WORTH NOTING)

Academy Theatre's FRANK WITTOW was named "MAN OF THE YEAR IN THE ARTS" by Georgia Women in the Arts.



TOWN AND GOWN (Continued)

have been an afterthought...but it wasn't. When we finally staggered to our seats we were treated to an excellent production of *The Philadelphia Story*.

Jerome Keane, who played Sandy Lord in the original production, played Seth Lord in the anniversary revival. Hugh Cobb directed.

Many members of the original cast were in the audience and are still active in the Theatre.

Lailah Feldman, T&G President, was in charge of all the hooplah. If she wanted to, Lailah could hire out as a consultant to other groups planning such events.

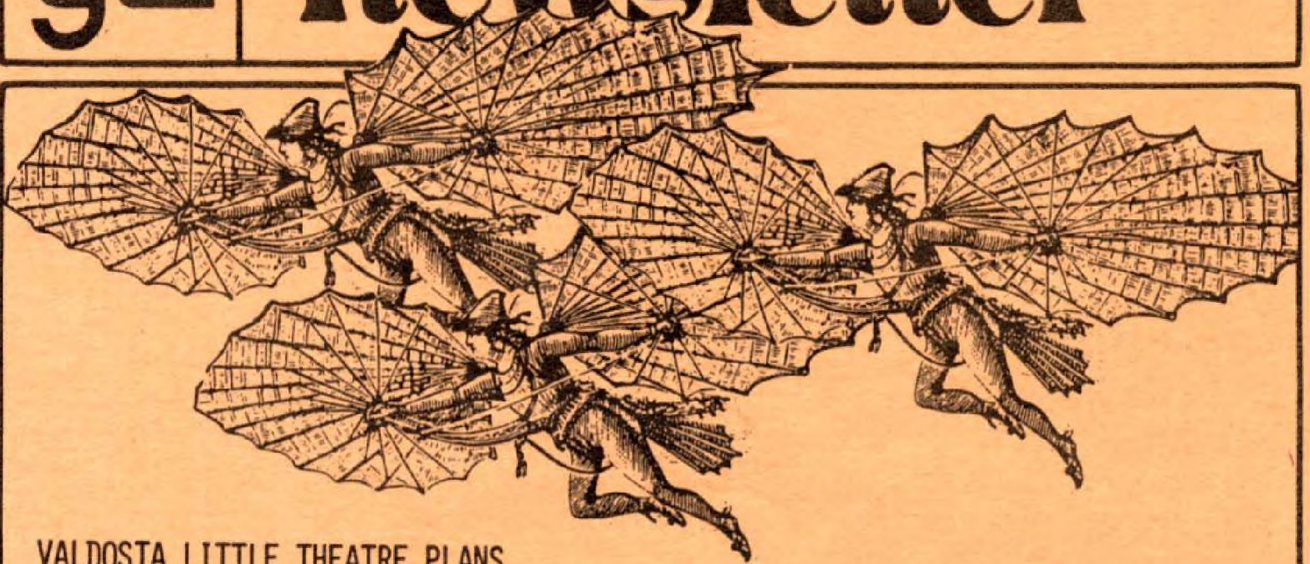
No doubt about it...a FANTASTIC evening!

I said "Pull up
your tights!"
YOUR tights!!!



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VALDOSTA LITTLE THEATRE PLANS

GROUP FLIGHT TO NEW YORK IN JULY + + ANNUAL THEATRE TOUR INCLUDES 4 PLAYS

This year's Valdosta Theatre Tour will depart Albany or Valdosta July 4 and return July 7. It will provide participants with 4 days, 3 nights, and 4 plays in New York. The \$198.00 fare includes round trip air fare from Valdosta or Albany to New York, hotel accommodations at the Taft Hotel, based on two per room, and tickets to four Broadway plays. Twenty-one plays are offered to choose from. The program has been prepared by South Georgia Travel, Inc., and is based upon a group of ten. Southern Airways is the participating carrier and reservations may be made by contacting Jim Trantham at South Georgia Travel, Inc., P.O. Box 2335, Valdosta 31601 or calling (912)244-2324.

COMING NEXT ISSUE: That promised report on the Convention Critique Sheets

COMING ATTRACTIONS
(Continued)



ACADEMY THEATRE: *Fish Eyes and Butterflies*, opening May 16, and continuing May 23-25 and May 30-June 1.

AUGUSTA REPERTORY THEATRE: *The Glass Menagerie*, June 14-July 4. *Merry Wives of Windsor*, July 10-27. *Antigone*, Aug. 2-22, *The Front Page*, Aug. 28-Sept. 14.

ARMSTRONG SUMMER THEATRE: *Dames at Sea*, June 25-29, and July 2-6. *6 Rms, Riv Vu*, July 9-13 and 16-20. *The Tender Trap*, July 23-27, and July 30 - Aug. 3.

FORT MUDGE PLAYHOUSE: *Fiddler on a Hot Tin Roof*, date to be announced when Director is recaptured.