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newsletter

OFFICIAL PUBLICATION OF THE GEORGIA THEATRE CONFERENCE - MARCH, 1975

1975 CONVENTION - APRIL 2 - 6 - COLUMBUS, GA.

CONVENTION HEADQUARTERS - MARTINIQUE MOTEL



GTC RETURNS TO COLUMBUS FOR TENTH ANNIVERSARY

SCENE OF GTC FOUNDING TO BE 1975 CONVENTION SITE
COLUMBUS COLLEGE AND SPRINGER THEATRE COMPANY ARE CO-HOSTS

The Georgia Theatre Conference, which held its first Convention in Columbus in 1965, returns to that city for its 1975 Convention. This year's plans call for adding a day to the schedule. The registration desk opens at 4:00 P.M. Wednesday, April 2 at the Martinique Motel in downtown Columbus. The Executive Board will meet at 7:30 and an Early Bird reception will begin at 9:00, both in the President's suite at the Martinique. All activities Thursday will be at the Martinique and on Friday and Saturday everything will be at Columbus College. The Post-

(Continued on page 10)

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newsletter

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I SENT
MY STORY IN!



STAY IN TOUCH WITH YOUR
..... NEWSLETTER



(912) 355-7959

The GTC NEWSLETTER is published by the GTC PUBLICATIONS BUREAU. Editorial offices, 5 Althea Parkway, Savannah, Ga. 31405 Editor: Walt Kessel.

(The following proposed amendments to the Constitution and By-laws will be presented to the membership at the General Business Meeting. Please read them carefully. While some changes are rather minor and others more involved, they are ALL important to the operation of GTC.)

PROPOSED AMENDMENTS TO THE
CONSTITUTION
OF THE
GEORGIA THEATRE CONFERENCE, INC.

ARTICLE III - MEMBERSHIP

SECTION 1. Qualifications: Membership in G.T.C. Inc., shall be open to any individuals, Theatre Group, or similar collective and/or continuing organization, including films, radio and television, who support the purposes of the Georgia Theatre Conference and who desire to participate in the work and programs of the Conference.

SECTION 2.

B. Membership in G.T.C. should be divided into three groups:

Group A. Students regularly enrolled in educational institutions, such as high schools, colleges and universities, or professional theatre schools.

Group B. All other individuals.

Group C. Active theatre organizations, including but not limited to those in high schools, colleges and universities; active professional and community theatres including film, radio and television groups; national, regional, and other state theatre organizations.

C. Persons in Group A shall be designated as student members, persons in Group B as individual members; and organizations in Group C as organizational members. Despite the membership titles given to the persons in Groups A and B, each member of these groups shall be regarded as a regular individual member, entitled to one vote at all meetings and with all other rights of regular individual membership. Group C members shall have no vote.

- D. Each individual member is also eligible to vote in the Divisions of the Conference in which he has designated an interest.
- E. Membership may be terminated for non-payment of dues which are currently delinquent.

ARTICLE V - OFFICERS AND EXECUTIVE BOARD

SECTION 1. The officers of the Georgia Theatre Conference, Inc., shall be a President, Vice President, a Secretary-Treasurer, and the Division Chairmen. They shall be individual members in good standing.

SECTION 2. The president, vice-president, and secretary-treasurer shall be elected by a majority of the votes cast by the membership-at-large at the annual meeting, shall serve for a term of one year, and may not succeed themselves in office.

SECTIONS 3 and 7 delete. Change SECTIONS 4, 5 and 6 to 3, 4, and 5, respectively.

ARTICLE VI - COMMITTEES AND DIVISIONS

SECTION 1. The president may appoint, with the approval of the executive board, such standing or special committees as required to assist the executive board.

SECTION 2. Within the conference there shall be five divisions--

- A. Children's theatre
- B. College and university theatre
- C. Community theatre
- D. Secondary school theatre
- E. Professional theatre

Additional divisions of the conference may be created by the president with the approval of the executive board.

SECTION 3. Each division shall have a chairman who shall be a voting member of the executive board of the conference. His duties shall be established by divisional by-laws which shall be approved by and amended only with the approval of the executive board.

SECTION 4. Each division shall be governed by its own executive board as established by its divisional by-laws, which shall be published and distributed within the respective division.

PROPOSED AMENDMENTS TO THE
BY-LAWS

ARTICLE III

SECTION 6. The Student Representative shall furnish leadership to the student membership and shall file reports of the activities of the student membership on the dates requested by the president.

SECTION 7. The divisional chairmen shall furnish leadership to the division which they represent in accordance with the division's by-laws. Each divisional chairman shall file reports of the work of their respective division on the dates requested by the President.

Change SECTIONS 6 and 7 to 8 and 9, respectively.

ARTICLE IV - DISABILITY OF OFFICERS AND VACANCIES OF OFFICES

SECTION 2. If an officer is absent from two meetings consecutively, unless excused by the president, then said

ARTICLE V - MEMBERSHIP AND DUES

SECTION 1. There shall be three classes of membership-- student, individual, and organizational.

SECTION 2. The Executive Board shall set and publish the dues and convention fees for various classes of membership in accordance with the financial status of G.T.C., and shall review the established dues upon the advice of the Budget Committee.

SECTION 3. Membership becomes effective upon payment of current dues. All memberships become due at the date of the annual convention. Memberships instituted after the convention date will be effective only until the date of the next annual convention, at which time all memberships must be renewed. Those members whose effective date of membership is after the first day of the calendar year of the convention shall, upon presentation at the convention of a dated, official membership card or receipt, have dues charged to them at the rate of one-half the annual dues.

Change SECTION 5 to SECTION 4.

ARTICLE VI - COMMITTEES

SECTION 10. Delete in its entirety.

TENTATIVE CONVENTION SCHEDULE

Wednesday, April 2	Thursday, April 3	Friday, April 4	Saturday, April 5	Sunday, April 6
(All events at Martinique Motel)	(All events at Martinique Motel)	(All events at Columbus College)	(All events at Columbus College)	(All events at Martinique Motel)
Registration at Motel	Registration at Motel	Registration location TBA	Registration location TBA	10:00 am Post Convention Critique
	9:30 - 10:30 am Divisional Meetings	9:30 am - 12:30 pm Master Class in Mime Pastel Mime Company	9:30 am - 12:30 pm Master Class in Acting and Directing Stuart Vaughn	
	10:45 - 11:45 am First General Business Meeting	12:45 - 1:00 pm Lunch on your own	12:45 - 2:30 pm Divisional Lunch and Rap Session	
	12:00 - 1:15 pm Lunch on your own	2:00 - 5:00 pm Workshops	2:45 - 4:15 pm Acting and Directing Continues	
	1:30 - 4:15 pm Master Class in Make Up Lee Baygan 1:30 - 3:00 Basic Make Up 3:15 - 4:15 Special Make Up	Puppetry Technical Economics Children's Theatre College Enrollment Representatives Proposal Writing	4:30 - 5:30 pm Second General Business Meeting	
		5:00 pm Student Business Meeting	Dinner on your own	
4:00 pm Registration	1:30 - 4:15 Theatre Tours Springer Columbus College Ft. Benning	Dinner on your own	8:00 pm Henry IV, Part I (Columbus College)	
7:30 pm Executive Board Meeting		8:30 pm The Prisoner of Second Av. (Springer)	Reception at college	
9:00 Early Bird Reception	6:30 Dutch Cocktails	11:00 pm Student Party		
	7:30 Banquet			
	9:00 Pastel Mime Company			

A LITTLE BIT OF THIS, AND A LITTLE
BIT OF THAT.....MOSTLY FOR C/U

THE AMERICAN THEATRE ASSOCIATION announces the publication of its annual Summer Theatre Directory, which lists over 300 Summer theatres auditioning throughout the United States and Canada.

The Directory offers such information as: length of season, type and capacity of theatre, types of plays performed, salaried and unsalaried positions, as well as application and audition procedures. Both acting and technical availabilities are listed.

Copies may be obtained from ATA, 1317 F St., N.W., Washington, D.C. 20004. Cost is \$2.50 for ATA members and \$3.00 for non-members, and must be prepaid.

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ALL DEPARTMENTS SHOULD give serious consideration to accreditation by the National Association of Schools of Theatre. Immediate information is available from Leighton Ballew at the University of Georgia. Information will be available at the UCTA Business Meeting and at a convention program on NAST in Birmingham, Alabama in March as a part of the Southeastern Theatre Conference.

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ALL DEPARTMENTS ARE encouraged and requested to hold pre-SETC auditions on their own campus prior to signing the audition form for their student representatives. Please remember the auditionee must be 18 years

of age when the application for auditions is submitted. Make xerox copies of the audition form when you receive it. Complications arise when the auditionee does not submit the proper application form.

DOES YOUR INSTITUTION provide courses and work in mass communications: radio-television-film? Please send an outline of the course offerings to Don Loeffler, Chairman of UCTA or to W. Knox Hagood, Dept. of Broadcast and Film Communications, Drawer D, University, Alabama 35486. If the courses are not offered in your department, please identify the department in which they are offered: Art, Industrial Arts, etc. Please include any comments concerning the selection and guidelines for production to doing a bi-centennial play. Our colleagues in community theatre are seeking assistance in this area.

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ARE YOU DOING a production for the Bi-Centennial celebration? What is it? When will it be performed? Please send the information to Don Loeffler, Chairman of UCTA. He will compile a list for distribution. At the recent mid-year meeting of the Board of Directors of SETC, Dr. Hagood indicated that within ten years Universities and Colleges may be presenting performances of their plays on cable television. Plan ahead.

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DO YOU HAVE a visiting artist on your campus this year? If so be sure to bring him to the Southeastern Theatre Conference March 5-8.

CONVENTION (FROM PAGE 1)

Convention Critique will be at the Martinique Sunday morning.

A complete, though TENTATIVE, schedule is printed on pages 6 and 7. Not as sexy a centerfold as some, but just as much meat.

Last year, even with the gas shortage, we had a record turn-out at Valdosta. This year we should *really* set a record.

Auditions will be held again this year. Only meager details have reached the Newsletter so far. So meager, in fact, that all we know is that they will be on Sunday, April 6. More details later.

And speaking of more details, registration forms and motel information, maybe a map or two, and whatever else we can cajole from the LAC will soon be in the mails. We're not waiting for anything else because we want to get what information we have to you as soon as possible.

Columbus has two excellent theatre groups. Anyone who attended the SETC Convention there will remember the two outstanding productions at the Springer. Your editor has seen one other Springer production, and so can attest to their quality. Unfortunately, we haven't had the opportunity to see anything at Columbus College, but you can be sure that our President wouldn't have the nerve to be anything less than superb.

Elsewhere in this issue you will find the proposed amendments to the Constitution and By-Laws. Please read them. They are very important. They will make GTC run smoother and better. (If you don't read and study them, you'll be expected to vote "yes" automatically.)

Incidentally, if you seem to remember from last year's Convention that the dates for this one were the last week-end in March...you're right. The change was made a few months ago when someone pointed out that we had scheduled it for Easter week-end. Which may explain a few of the red faces you might have noted lately.

THE ACTA BIBLIOGRAPHY FOR COMMUNITY THEATRES, prepared in cooperation with Continuing Education in the Arts, University of Minnesota, is ready for distribution. The bibliography lists standard works and newer works with annotations in specific areas: Acting, Directing, Tech/Design, Costume, Administration, Fundraising, etc. Purchase of the ACTA BIBLIOGRAPHY entitles the purchaser to periodic update bibliographies for one year. The price is: \$1.50. Send check payable to University of Minnesota, ACTA BIBLIOGRAPHY, 320 Westbrook Hall, Mpls., 55455.



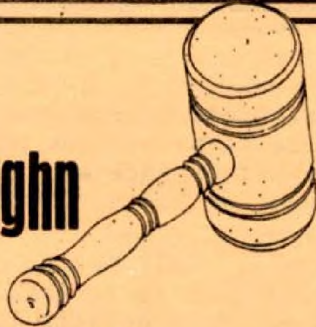
BLACK THEATRE: A RESOURCE DIRECTORY, edited by Marc Primus and published by the Black Theatre Alliance in the Spring of 1973, is now available to ATA members at \$1.50 and to non-members at \$2.00 per copy.

The directory contains a listing of over 100 Black theatres in the U.S., a listing of over 50 black directors, a partial listing of technicians and administrators, and a partial listing of Black playwrights and their work, written since 1969.

If you are interested in obtaining a copy, send a check or money order today, made payable to the American Theatre Association at 1317 F St., N.W., Washington, D.C. 20004. Remember all ATA publication orders under \$5.00 must be prepaid, but are shipped postage free — all invoiced orders are charged a mailing and handling charge.

The Winter issues of the ASIAN THEATRE BULLETIN and the BLACK THEATRE BULLETIN are now available from the National Office. The cost is \$1.00 to members and \$2.00 to non-members. All orders must be prepaid.

Stuart Vaughn is Convention Guest



It's Convention Time again and time to introduce our Guest Artist. Here is a condensation of Mr. Vaughn's story to give you a quick idea of what to expect...read the complete work in your Convention Program.

Stuart Vaughn has been a leader in creating serious professional theatre beyond Broadway. He was the artistic force behind the formative years of the New York Shakespeare Festival. At New York's Phoenix Theatre, he headed New York's first resident company since the 1930's. He founded and headed two regional theatres, the Seattle Repertory Theatre, and Repertory Theatre, New Orleans.

In 1952, Vaughn went to New York, where he worked on Broadway in The Millionaire, The Strong Are Lonely, The Confidential Clerk, and The Chalk Garden, and off-Broadway in Thieves' Carnival and The Clandestine Marriage. Then came directing in New York, first with Sean O'Casey's I Knock at the Door and Pictures in the Hallway, both starting off-Broadway and transferring to Broadway houses. In 1956, Joseph Papp asked him to direct the first outdoor productions of the New York Shakespeare Festival, and he continued as artistic director of that theatre for four seasons. Julius Caesar, Macbeth and Taming of the Shrew with Colleen Dewhurst, Richard III and As You Like It with George C. Scott, Two Gentlemen of Verona (1957) and many other productions contributed to Vaughn's receiving both the Vernon Rice and the "Obie" awards for Best Director.

In 1963, Vaughn accepted an offer to go to Seattle to set up a repertory theatre in the new playhouse that city had erected for their world's fair. By 1966, the late Canadian critic Nathan Cohen called Vaughn's Seattle theatre "the best non-Shakespearean repertory on the North American continent."

This past season, Stuart Vaughn formed The New Globe Theatre, a non-profit corporation, for the production of period and modern classics. Its first production, Shakespeare's Twelfth Night, completed a successful, limited run in New York at Christmas, 1974. He was visiting professor in Theatre at the University of Georgia for the winter quarter, January - March, 1975 and now is back in New York preparing future productions for The New Globe Theatre.

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newsletter

HERSCHELL HARRINGTON, designer, technician, vaudevillian, died January 27, 1975. He was 75 years old. Herschell, whose studios were in Atlanta, worked with many of the Atlanta theatres. He designed sets and lights for the Children's Civic Theatre (for whom his wife Edith directed), Atlanta Civic Theatre, Atlanta Playmakers, and Theatre Atlanta, as well as many colleges and universities in the Atlanta area.

At one time Herschell was in vaudeville, and continued to delight his close friends with some of his old routines.

He was a generous man with his talents, sharing his knowledge with any who were interested or in need of it. He had been a member of GTC for many years and Chairman of the Professional Division since March, 1974.

His wife, whom he married in 1935, died in 1967. He is survived by a brother, Martin, a sister, Mrs. H.W.Nichols, and all of us who love Theatre.