

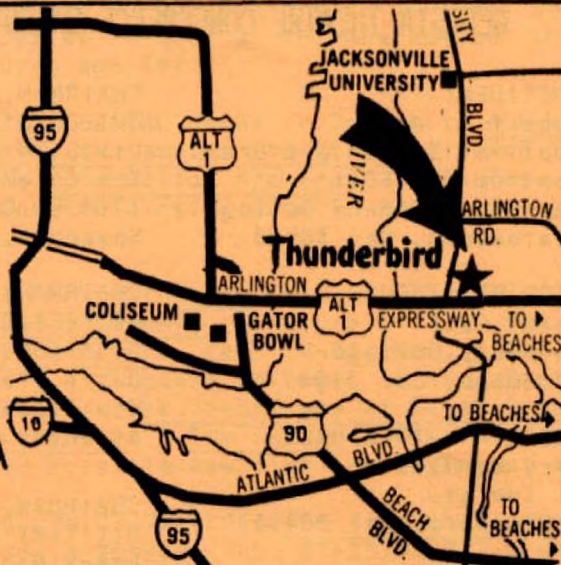
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newsletter



FUN WEEK END IN FLORIDA OFFERED GTC MEMBERS

OFFICIAL PUBLICATION OF THE
GEORGIA THEATRE CONFERENCE - OCT. 1977



WE HAVE TWO CONVENTIONS TO TELL YOU ABOUT THIS TIME. THE REGULAR GTC CONVENTION WILL BE COMING UP IN MARCH, BUT THE MOST PRESSING NEWS RIGHT NOW IS THE FLORIDA-GEORGIA CONVENTION IN JACKSONVILLE OCTOBER 28, 29, and 30. (OK, so it's late. Yes, we should have told you earlier. So accept everyone's apologies and start making plans.)

The Convention site is the Thunderbird Motel. We paid it a visit recently and it looks good. The Convention Manager, Max Myers, is a doll. He'll make you forget Ellen Leech. The facilities are good. It's easy to get to. You should have received, or will soon, the official info from the Florida folks. But if you don't, just come on down to Jacksonville on Friday, Oct. 28. You can register when you get there. All monies from Georgia will go to GTC. (Florida money will go to FTC.)

There will be two plays from Georgia and two from Florida. One GTC production is reported on elsewhere in this issue. The other will be a Children's Theatre production of some sort. That's all we can tell you now. We have no information at this time on the Florida shows.

EVEN THOUGH IT'S LATE, LET'S TRY TO GET A GOOD SHOWING FROM GEORGIA. IT LOOKS LIKE A REAL FUN WEEK END. SORRY WE CAN'T GIVE YOU A SCHEDULE IN THE NEWSLETTER, HOWEVER, IT PROMISES TO BE A GOOD CONVENTION AND THERE'S A LOT OF INFORMATION WE CAN SHARE BETWEEN THE STATES.

The GTC Convention is scheduled for Atlanta at the Riviera Hyatt House. The dates are March 29, 30, 31, and April 1st & 2nd. The 29th, of course, is for earlybird activities and the 2nd is the Critique.

Plans are underway now and the program is being put together. If you've got any ideas, communicate with Hazel Hall at Columbus College.

SEE YOU IN FLORIDA??? SEE YOU IN FLORIDA !!!!!

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STAY IN TOUCH WITH YOUR
..... NEWSLETTER



OR WE'LL HUNT YOU DOWN!



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playing around



Before we get into the 1977-78 calendar, I want to take a few lines to say "THANKS!" Our mail bag is nice and full of notices of the new season. Now that wasn't hard, was it?

ALBANY LITTLE THEATRE opens in Oct. with A Funny Thing Happened on the Way to the Forum followed in early Dec. with Butterflies Are Free. Late Feb. is All My Sons and the closing show in April will be Any Wednesday.

THE AUGUSTA PLAYERS: Gypsy, Oct. 21-23 & 27-29. Lovers and Other Strangers, 9-11, 16 & 17 of Dec. A Streetcar Named Desire, Feb. 24-26, Mar. 3 & 4. Oliver, May 5-7, at Augusta College. Plus 3 Youth Theatre productions: The Importance of Being Ernest, Crewcuts and Longhairs & Tom Sawyer. Special donations have made possible new lighting equipment and curtains.

GAINESVILLE JUNIOR COLLEGE: The King and I, Nov. 9-19. The Miracle Worker, Feb. 22-25. I Do I Do, May 10-13.

LaGRANGE COLLEGE is offering a five-play season: Midsummer Night's Dream, Nov. 3-5. Our Town, Jan. 27-29. Little Mary Sunshine, Feb. 24-26. 6 rms rivu, Apr. 21-23. My Fair Lady, May 18-20.

MASQUERS OF GEORGIA SOUTHERN COLLEGE opens with an Australian play, The Removalist, Nov. 16-19. Taming of the Shrew, Feb. 22-25. A TBA children's play in April. My Three Angels (Dinner Theatre), May 3-6.

VAGABOND MARIONETTES: (at the Atlanta Memorial Arts Center) Snow White, Oct 7-Dec. 3. Pinocchio, Jan. 6-Feb. 25. Raggedy Ann and Andy, Mar. 17-May 6. Dracula, "for adults only", Feb. 3-18. (On tour) Hansel and Gretel, Sept - June. Jack and the Beanstalk, Nov. - May.

MACON LITTLE THEATRE: King of Hearts, Oct. 1-8. According to the Evidence, Nov. 12-19. Cabaret, Feb. 16-26. Same Time Next Year, Apr. 18-25. Life With Father, May 20-27.

UNIVERSITY OF GEORGIA: MacBeth, Nov. 1-5. The Ruling Class, Feb. 7-11. The Merry Widow, Apr. 11-15. Dark of the Moon, May 16-20.

AGNES SCOTT COLLEGE BLACKFRIARS: The House of Blue Leaves, May 12, 13, 19, 20. And if you'll forgive us for typing backwards: The Three Sisters, Nov. 11, 12, 17, 18. In addition, the Blackfriars and the theatre department will present a children's play Feb. 18-20 and several one-act plays Feb. 24 & 25.

THE LITTLE THEATRE OF SAVANNAH opens on Oct 14 with EQUUS, followed in Dec.

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PUPPETEER APPOINTED TO NATIONAL OFFICES / ALSO HEADS STATE PANEL

Vincent Anthony, of the Vagabond Marionettes, has been the recipient of several honors, both national and state.

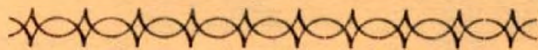
Vince has been elected to the Board of Directors of the Puppeteers of America and has been appointed business consultant for that organization.

He has also been appointed to the Board of Directors of the North America Puppet Theatre Foundation.

Apparently that won't keep Vince busy enough because he has accepted the Chairmanship of the Performing Arts Advisory Panel of the Georgia Council for the Arts and Humanities.

Vince says that Georgia is having a tremendous impact on the national arts scene. "People are now taking notice of our state. We not only have a president from here but we also have a serious arts community that is being recognized for its contribution to the national scene."

Vince has also been awarded a Citation of Excellence in the art of Puppetry by UNIMA-U.S.A., the U.S. section of Union Internationale de la Marionette, for his production of "Jungle Book."



BONNIE ANNIE-LAURIE TREKS NORTH



YANKEES CAPTURE SOUTHERN BELLE



Annie-Laurie Wheat, former Children's Division Chairman, has moved to Pennsylvania. Annie-L has taken a position as assistant professor in the drama department of Allentown College. She will be their costumer and will start a children's theatre program.

A-L's new address is:

Department of Theatre and
Speech
Allentown College of St.
Francis de Sales
Center Valley, Pa. 18034



PLAYING AROUND (CONTINUED)

with The Great Sebastions. The rest of the Season is filled out with Dracula, (if released) Pipkin & The Taming of the Shrew. The Young Peoples Theatre will produce Cinderella, The Wizard of Oz, Hansel and Gretel, & The Stingiest Man in Town. Both LT groups will be working on the Halloween Haunted House, Oct. 28-31.

ACADEMY CHILDREN'S THEATRE: Dream Nibbler, Batteries Not Included, & Crocoulle. Performances will be at Academy's new home: Center Stage, 17th & West Peachtree. ACADEMY's first main stage production will be The Hostage, opening Nov. 11.

TOWN AND GOWN, Athens: The Lion in Winter, Oct. 11-16 & 20-22. Blyth Spirit, Nov. 30 - Dec. 4, 8-10. Angel Street, Feb. 8-12 & 16-18.

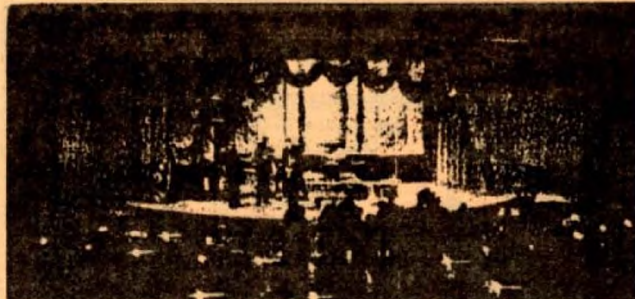
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The stage at the Thunderbird

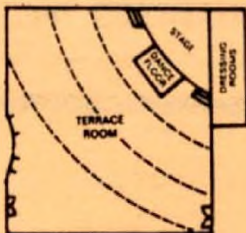
GEORGIA COMPANY SOUGHT TO PLAY JAX

If you haven't got the word yet, and if this issue isn't too late, and if you're connected with a producing theatre that would like to take a play (full length) to the Florida meeting, contact Bob West immediately.

So far, two companies have expressed an interest in performing in Jacksonville: Georgia Southern College Masquers, with *Sleuth*, and the Little Theatre of Savannah with *Equus*.

A panel of three judges has been appointed to make the final selection. The judging of these two plays will be done over the Oct. 15th week-end. The play is to be presented in Jacksonville at the Thunderbird Motel on Friday, Oct. 28. A dinner theatre stage is available. In the motel brochure it doesn't look too commodious, but it should do for most anything than can be toured in a van.

Bob West can be reached at Georgia Southern College.



BITS AND PIECES
PICKED UP FROM
ARTS ON THE MOVE,
THE NEWSLETTER OF

Dr. Hilton Bonniwell was elected President of GAAE at its Executive Board meeting in Macon on June 18. He will assume office July 1 succeeding Gwen Beck.

As of July 1 the officers of GAAE will Be: President - Hilton Bonniwell, Executive Vice-President (Education) - Ruth Gassett, Executive Vice-President (Organization) - Travis Rhodes, Vice-President (Community Relations) - August Staub, Recording Secretary - Valjean Grigsby - Treasurer Jay Taylor - Corresponding Secretary - Caroline Brooks.

On April 15, 1977, a fifty person committee met in Atlanta to develop goals for Arts in Education for Georgia.

The GAAE Annual Conference has been set for December 3 in Atlanta.

GTC NOW HAS A MILITARY DIVISION. THE NEW DIVISION WAS CREATED BY THE PRESIDENT AND EXECUTIVE BOARD AT THE JULY EXECUTIVE BOARD MEETING. FRANK HANCOCK IS CHAIRMAN.

PLAYING AROUND (CONTINUED)

Town and Gown continues with Stop the World - I Want to Get Off!, Mar. 14-19 & 22-25. Vanities, May 3-7 & 11-13. Damn Yankees concludes the season Aug. 1-6 & 9-12.

ALLIANCE: Cole, Nov. 3-9. A Christmas Carol, Dec. 1-17. Tiger Tall, Jan 19-Feb. 4. The Diary of Anne Frank, Feb. 16-Mar. 4. Lu Ann Hampton Laverly Oberlander, Mar. 16-Apr. 1. The Taming of the Shrew, Apr. 13-29.

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This issue's column comes from Sandra Luker, Columbus College and proves that inspiration is to be found in the most unlikely places. To wit :

Dear Walt:

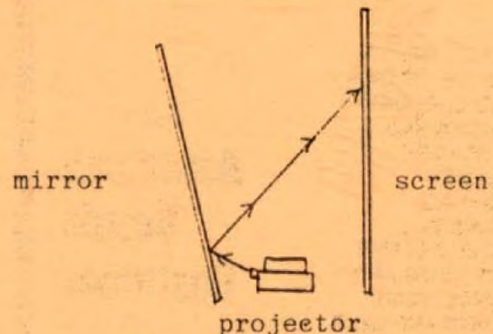
Here are a couple of ideas for the tech. tips that the little shower curtain line in the past Newsletter inspired.

[You didn't take the curtain, did you, Sandy?]

Next time that you need a rear projection screen for scenery, behind scenery, or as the scenery itself, but can't afford the high cost of the screen, a shower curtain liner stretched on a frame makes a great screen that resists tears and is very inexpensive. A number of them can be heat welded together for larger expanses but they will show seams.

Percale bedsheets also make very nice rear projection screens when stretched on a frame and sprayed with starch. Arrowroot (it's in the spice department of your local food store) also gives a very nice luster when rubbed into the percale. This also helps to diffuse the hot spot that you sometimes get from the projector.

And speaking of hot spots, a simple way to get rid of them, or to use projections in a small space, is to focus your projector into a large mirror, then aim the mirror at the screen.



These projections are very useful for sky effects, fireworks, and background scenery such as bridges, as well as just regular pictures as scenery. Any movie or slide projector will work although the wider angle lenses give a larger field. Next time you are doing *Hamlet* or some other equally ghostly show like *MacBeth*, try projecting movies of the ghosts on to smoke. This does have to be from the front rather than rear projection but is quite effective. A black background works best behind the smoke. If you don't have a smoke machine, try dripping mineral oil onto a hot plate (not an open flame because you will have a fire!)

When doing rear projections the only thing you need to remember when doing the lighting is to keep as much light as possible off of the screens because they will wash out the image. A strip of black cloth (velour if you can afford it) on the floor in front of the screen takes care of a lot of the bounce light if you can work it into your design or you can just hang the screen(s) high enough to avoid that bounce light.