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# newsletter

OFFICIAL PUBLICATION OF THE GEORGIA THEATRE CONFERENCE-DECEMBER, 1978



## A GATHERING OF PLAYERS

The planning for the annual Conven-

tion goes on all year long. Program Chairman Rick Rose has been hard at work ever since the '78 Convention. A weak heart is not an asset. Just a few weeks ago Rick got word that the History Village Inn in Athens had been sold and the new management had not been informed by the old management that GTC was booked in for '79. That meant a mad dash to Athens to renegotiate the contract.

Things sometimes work out, though. Rick says we've got a better deal now than the one we had. Room rates are probably the best we've had in some time: \$16 single, \$18 double, \$20 for three or four. (No more than four to a room.) Also, some of the meeting rooms are being remodeled and the facilities should be even better than the ones we inspected.

As for the program, here's what Rick has lined up so far. Don't forget, this is still tentative.

DR. MICHAEL RICHEY- Valdosta State University-

- 1) Mixing make-up and aging techniques.
- 2) "Scoring" a script- an approach to script analysis.

STEVE REES- Technical Director- University of Georgia Theatre Dept.-  
Pneumatics for the Theatre Technician.

DR. AUGUST STAUB- Chairman- University of Georgia Drama Department-  
Directing for Arena Theatre.

CAROLYN JONES- University of Georgia Drama Dept.- Creative Dramatics  
workshop.

DR. ANITA COWAN- University of Georgia Drama Department- Voice and  
movement workshop.

LINDA LEWIS- Ga. State University and CHARLOTTE TEAGUE- Young  
Harris College- Improvisational Acting Techniques for Reader's Theatre.

DR. CHARLES PECOR- Macon Jr. College- Magic as popular entertainment  
in America.



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# newsletter

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GIST 223-2917

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Editor: Walt Kessel.





MS. TRISH PUGH- Associate Director, Actors Theatre of Louisville- How to plan and run a successful subscription campaign.

THOMAS FICHTER- University of Georgia- Photographic silk screening process.

GARY SWEETMAN- Director- Photographic Design, Asolo Theatre, Sarasota, Fla.- Theatre Photography- Your key to better P.R.

LARRY GRAHAM- University of Georgia Drama Dept.

- 1) Rendering Techniques for the Theatre.
- 2) Demonstration of Drop-point Perspective.

BILL TEAGUE- Young Harris College- Job opportunities in Technical Theatre.

WALLY CHAPPELL- Alliance Theatre- Children's Theatre Workshop and Discussion.

DR. JOSEPH STELL- University of Ga. Drama Department- Projections in the Theatre.

CHARLES WALKER- Herschel Harrington Scenic Studios- What to Look For in a Low-Budget Lighting System.

SYLVIA HILLYARD- University of Ga. Drama Dept.- Costume Ideas from the Scrap Pile.

ACADEMY OF CHILDREN'S THEATRE- "Wind in the Willows."

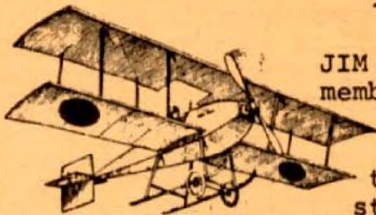
ATHENS PUPPET THEATRE- "The Princess and the Pea."

AUGUSTA CHILDREN'S THEATRE- "Captain Noah and His Floating Zoo."

FAYE HEAD & LARRY GRAHAM- "Images From Georgia."



### INVETERATE TRAVELER OFF AGAIN



JIM SLIGH (you remember him) is at it again.

Last year he took a group of stalwart theatre folk off to London. It must have been a lot of fun because he seems to be making it an annual affair. If I hadn't lost the mailing

he sent me, this story could be filled with facts instead of what it's filled with. However, I'm sure Jim would just love to tell you about it himself. I do remember that it's planned for the week after Christmas. Contact Jim at Georgia State University, University Plaza, Atlanta, Ga. 30303 or call him at 404/658-2225.



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## Fly The Crowded Skies...

Getting tired of hearing about London Theatre tours? We hope not, because here's another one. This one is being planned for June 10 - 19, 1979. Community Division Chairman Mell Lunceford is handling the arrangements with the American Institute for Foreign Study. If you can't wait until you get the full details in the mail, call or write Mell: Pembroke Hall, Crawfordsville, Ga. 30631. 404/456-2140

A few of the highlights: Morning arrival in London on the 11th, a brief orientation drive and an evening cocktail party.

On Tuesday, after seeing the Changing of the Guard, the West End and Piccadilly Circus, and Westminster Abbey, we'll have an afternoon visit to a London theatre for a talk on British (particularly London) theatre. Tuesday night, performance at a West End theatre.

Wednesday, on to Oxford and Stratford-upon-Avon. Following tours, a performance of one of Will's plays at the Royal Shakespear Theatre.

Thursday, a behind-the-scenes visit and an evening performance.

Friday, sightseeing and a performance at the Festival Theatre in Chin-

chester.

Saturday, a matinee and in the evening at dinner, a guest speaker.

Sunday night a concert at the Royal Albert Hall.

Tuesday back to Atlanta.

That's skimming it pretty lightly. There will also be free time so you can spend all your money in London.

The cost will be \$995 and includes half-board and lodging (breakfast and one other meal per day), in tourist-class hotels; round-trip jet air transportation from Atlanta; travel, field trips and sightseeing; services of one courier throughout; medical insurance; AIFS membership.

This tour has been sanctioned by the GTC Executive Board.



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## ITEMS FOR SALE, RENT, OR LOAN

*The Warehouse is a permanent listing of props, costumes, or whatever offered by members of GTC. There is no charge to have items listed. Send your listing to the Newsletter.*

COSTUMES, PROPERTIES - Rental fees negotiable. Alliance Theatre, 1280 Peachtree St. NE, Atlanta, Ga. 30309. 404/892-3600 Ext. 290. Contact: Gully Stanford.

EQUUS HORSES' HEADS AND HOOVES - Little Theatre of Savannah, 1714 E. Gwinnett St., Savannah, Ga. 31404. Contact: Bill Starrs, 912/786-5262

Georgia and Spelman have added another first to their list of achievements. The Spelman Drama Department was initiated into the Theta Alpha Phi National Drama Fraternity on the fifteenth of September by Dr. Robert Crosby, the

national president of Theta Alpha Phi. The Georgia chapter will be known as "Georgia Alpha" Chapter.

Initiates were: Iris Little, senior; Vicki-Elaine Felder, graduate '78;



## COMBINED CONVENTION FOR '80?

The Georgia Alliance for Arts Education has invited GTC to join in a Four Arts combined meeting in 1980. The Executive Board has given its approval pending unanimous acceptance by the other three groups. The four groups are Theatre, Music, Dance, and Visual Arts.

Site for the meet will be Dunfee's Royal Coach in Atlanta.

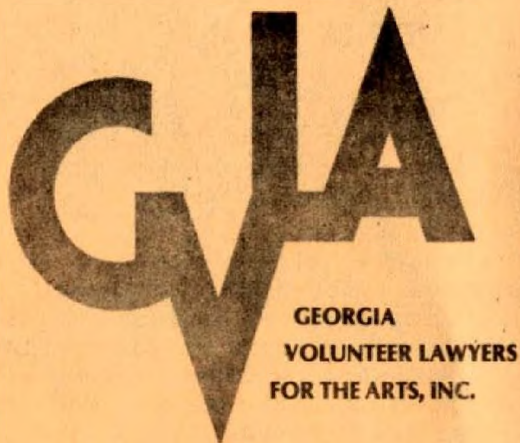
Each group will conduct its own convention independently. That means there will be no difference between this and any other GTC Convention except that we and the others may cross over to whatever meetings we may be interested in.

The dates set for the Four Arts Convention will be either January 17, 18, 19, or January 25, 26, 27, 1980.

**FLASH! JOE PAPP HAS JUST BEEN SIGNED FOR THE '79 CONVENTION!!**

Paula Smith, senior; Gwendolyn Nelson, senior; Carmen Kelly, senior; Dr. Baldwin Burroughs and Dr. Arturo Machuca-Padin, drama faculty members. Dr. Fred Hall, Head of the Department, is a member in good standing of the fraternity.





#### **What is Georgia Volunteer Lawyers for the Arts, Inc.?**

Georgia Volunteer Lawyers for the Arts (GVLA) is a non-profit, tax-exempt organization founded in 1975 to assist people in the arts and arts organizations by providing free legal services. Five Atlanta attorneys serve as GVLA's Board of Directors and are responsible for policy and operations.

#### **How is GVLA funded?**

GVLA has received grants from the Atlanta Bar Association, the City of Atlanta Bureau of Cultural Affairs and the Georgia Council for the Arts and Humanities. GVLA accepts donations, and all contributions are tax-deductible.

#### **Who are the volunteer lawyers?**

GVLA has on its roster over 100 attorneys in the Atlanta area who have volunteered their services free of charge. GVLA is expanding its list of attorneys to include volunteers around the state.

#### **How does GVLA work?**

An artist or arts organization with a legal question or problem may call GVLA at (404) 892-8246. After determining the client's eligibility for free legal services, the GVLA staff will ask one of the volunteer lawyers who has indicated to GVLA that he handles the legal area in question to take the case. If the attorney agrees, the client is instructed to make an appointment with the attorney. Once the referral has been made by GVLA, a normal attorney-client relationship proceeds. GVLA acts only as a referral agency for clients.

#### **What kinds of legal problems does GVLA deal with?**

GVLA will refer only those legal questions which are directly related to a client's artistic pursuits. For example, GVLA does not usually handle divorces or most criminal matters. GVLA attorneys have assisted artists to copyright music and art works; negotiate gallery or recording contracts; incorporate non-profit community arts organizations, chamber music groups, theatre companies, etc. Our volunteers have helped artists and dance companies with studio leases and given advice on tax matters.

#### **How does an artist or arts organization qualify for GVLA help?**

First, the client's legal problem must be directly related to the arts. Second, the client must be unable to afford a lawyer. GVLA has financial guidelines which must be met. Any financial information received by GVLA is confidential.

#### **How much does it cost to use GVLA's services?**

A GVLA client pays no attorneys' fees. However, a client is expected to bear the cost of out-of-pocket expenses which are incurred in the handling of his case. These expenses may include long distance calls, court or government filing fees.

#### **Can GVLA help me find out how the law affects me as an artist?**

Yes. GVLA's Board of Directors has participated in and conducted workshops on arts law subjects. GVLA is involved in other activities designed to educate artists and arts organizations on their legal rights and responsibilities.

#### **Is GVLA restricted to the Atlanta area?**

No. GVLA accepts clients and makes referrals from all around Georgia and welcomes calls and letters from outside the metro Atlanta area.

#### **How can I get in touch with GVLA?**

Write or phone GVLA at

Georgia Volunteer Lawyers for the Arts, Inc.  
100 Colony Square, Suite 1910  
Atlanta, Georgia 30361  
(404) 892-8246



## COMMUNITY DIVISION PLANS PLAY FESTIVAL

MELL LUNCEFORD  
ORGANIZING  
MACON MEET

ONE-ACT PLAYS  
TO BE SHOWN

The annual Community Theatre One-Act Play Festival is scheduled this year for January 6, 1979 in Macon.

Host facilities will be the Macon Little Theatre.

This will be a festival year. The rules specify that competing organizations be members of GTC and that the production not exceed one hour in length. The play may be a one-act or a cutting from a full length play.

Macon Little Theatre will provide their facility and general stage illumination. Participating theatres must assume responsibility for their own sets, costumes, props, make-up, special effects and payment of royalties.

If you need more information, you'll find Mell's address and phone number on page 2.

LAST ISSUE WE RAN A STORY ON FRANK RATKA, NEW DIRECTOR OF THE GEORGIA COUNCIL FOR THE ARTS AND HUMANITIES. THE PICTURE WE RAN WITH THE STORY MAY HAVE MADE IDENTIFICATION A BIT DIFFICULT, SO HERE'S A HEAD SHOT SO YOU CAN RECOGNIZE HIM IF YOU RUN INTO HIM SOMEWHERE AND CAN HIT HIM FOR SOME MONEY.



Ratka

## High School Play Festival Reports Begin Deluging Newsletter Office

The 1978 GTC High School Play Festivals are still going on as of press time, but some results are in. Well, one result is in. The Atlanta Festival. Here's how it turned out:

Berkmar HS, Lilburn - THE HIGH SCHOOL  
Denise Dunklin, Excellent  
Wendy Eaton, Superior

Shamrock HS, Decatur - IMPROMPTU  
Mark Singleton, Superior  
Mime Group, Excellent in ensemble

Tucker HS, Tucker - STRANGER WITH ROSES  
Sari Childs, Superior

Cass HS, Cartersville - ROSENCRANTZ AND  
GUILDENSTERN ARE DEAD  
David Black, Superior  
Don Webb, Superior  
The players, Excellent in ensemble

Adairsville HS, Adairsville - LITTLE TOY DOG  
Excellent in ensemble

Cross Keys HS, Atlanta - ANASTASIA  
Dawn Chapman, Excellent

Thanks to Holly Glenkey for the prompt report, complete with the list of new members. Next issue should have the report on the other festivals.

## BARN DINNER THEATRE TAKES TOP AWARDS

The SETC NEWS reports that the Barn Dinner Theatre in Marietta took top awards for acting, directing, and top honor for Distinguished Production of a Non-Musical at the Second Annual Mask Awards for theatre achievement presented by the Atlanta Circle of Drama Critics.



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## MORE GOODIES FROM THE FEDERAL GOVERNMENT!

**GARAGE SALE  
OFFERS SURPLUS  
EQUIPMENT AND  
SUPPLIES**



Need a truck for hauling props and furniture? How about a desk for a set or office? An airplane for attending the Convention? Uncle Sugar is offering these items and more to organizations that can qualify. If your organization is exempt under Section 501 of the Internal Revenue Code of 1954, you may be able to pick up a whole pile of nice things for a mere pittance. The surplus is maintained in warehouses in each state.

The official title of the garage sale is the Federal Surplus Personal Property Donation Program and it's run by the GSA. (Sorry, no information is available on kick-backs.) But you should be able to get all the information you need from:

Ga. Agency for Federal Property Assistance  
1050 Murphy Ave. SW  
Atlanta, GA. 30310  
404/656-2681

Most of the agencies operate on a self-sustaining basis by assessing recipients a service charge.



**A REMINDER: GTC ORGANIZATIONAL MEMBERS ARE URGED TO OFFER COMPS  
TO OUT OF TOWN GTC MEMBERS**

## ALL THE WORLD MAY LOVE A LOVER, BUT A SMILING DOG IS A JOY FOREVER

Your editor and his proofreader had the pleasure a few days ago of a visit with President Hazel Hall. Hazel was on her way to judge an ACTF play at a nearby college and we had picked her up at the airport.

It's fascinating, the things you can learn over a Scotch and Bourbon. (No, that's not a new mixed drink...Hazel had the Scotch and I had the Bourbon. Wray had martini and water. Listen, it's ok with me if that's the way she likes it...it makes the gin last longer.)

Anyway, here we were, sitting in the den, sipping away and discussing, no, not theatre, but pets. Now pets may or may not be fascinating in your book, but how can one ignore a dog that smiles. Of course, Sandy has been known to crack a grin on occasion and Marmaduke has an arsenal of expressions, but the only real dog I've ever heard of belongs to Hazel's father.

I've learned a few other interesting things at the hospitality suites at past Conventions. Hopefully, I've been able to impart an intelligence or two.

I picked up some useful information from Charles Pecor two years ago when he shared "Magic in the Theatre" with us. Not to mention a local magician friend who worked with me on Pippin. I don't think I ever went away from a Convention empty handed. You just never know when you're going to learn something.

Some people like the formalized classroom way of learning. Some look for opportunities in everyday life...the salesman showing new products, conversations with new acquaintances, rap sessions, whatever.

Learning is a never ending thing, and whichever way you like it, our Conventions offer it. Right now, if you haven't already done so, set aside the last weekend in March to come learn something.

And come teach me something new.



gt

# newsletter

playing  
around



Albany Little Theatre  
PRISONER OF SECOND AVENUE - Dec.  
NUTCRACKER BALLET - Dec.  
(Murphy Dance Studio of Albany)  
INHERIT THE WIND - Feb.  
SEE HOW THEY RUN - April  
THE APPLE TREE - April  
(Albany Junior College)  
Dinner Theatre Production - May  
Plus Children's Workshops and  
Productions

The Augusta Players  
THE LITTLE FOXES - Jan. 12, 13, 14,  
19, 20  
FALLEN ANGELS - Mar. 9, 10, 11, 16,  
17  
NIGHT WATCH - May 11, 12, 13, 18,  
19  
Youth Theatre Productions:  
LITTLE WOMEN - Dec. 1, 2, 3  
THE PIED PIPER OF HAMELIN - Feb.  
16, 17, 18  
TEN LITTLE INDIANS - Apr. 6, 7, 8

The Augusta Children's Theatre  
WE GET A KICK OUT OF COLE - Nov.  
30, Dec. 1, 2, 3  
THE MAGIC MAN AND FRIENDS - Jan.  
19, 20, 21  
MOTHER GOOSE MALIGNED - Feb. 9,  
10, 11  
THE WIND IN THE WILLOWS - Apr. 27,  
28, 29

Town and Gown Players, Athens  
PICNIC  
A LITTLE BIT MORE  
CHRISTMAS BALLET  
THE DEATH AND LIFE OF SNEAKY FITCH  
TABLE MANNERS  
WAIT UNTIL DARK  
CAROUSEL

Warner Robins Little Theatre  
DIAMOND STUDS  
ANY WEDNESDAY  
LION IN WINTER  
THE SUNSHINE BOYS

Spelman College  
Student Production - Dec.  
LYSISTRATA - Feb. 12-17  
Children's Play - Mar. 26-31  
LIOLA - Apr. 23-28

LaGrange College  
HOW TO SUCCEED...Nov. 2,3,4  
THE GLASS MANAGERIE - Jan. 18,19,20  
DARK OF THE MOON - Feb. 22,23,24  
BLITHE SPIRIT - Apr. 12,13,14  
CAMELOT - May 17,18,19

Macon Little Theatre  
SHENANDOAH - Feb. 15-25  
THE ONLY GAME IN TOWN - Mar.31-Apr.7  
YOU CAN'T TAKE IT WITH YOU - May 12-19

Valdosta State College  
THE LION IN WINTER - Winter  
GODSPELL - Spring

Gainesville Jr. College  
MEMBER OF THE WEDDING - Winter  
THE LION IN WINTER - Spring

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Alliance Theatre

THE ROBBER BRIDEGROOM - Nov. 2-19  
 PETER PAN - Dec. 7-24  
 THE LITTLE FOXES - Jan. 11-28  
 A NEW PLAY - Feb. 15-Mar. 4  
 THE ROYAL FAMILY - Mar. 22-Apr. 8  
 OTHELLO - Apr. 26-May 13

Atlanta Children's Theatre

THE HALLOWEEN TREE - Oct. 2-Nov. 11  
 THE PEOPLE OF THE MOUNTAINS (or)  
 MOMOTARO - Jan. 22-Mar. 10

The Umbrella Players

THE METRIC SHOW -  
 FOLK TALES  
 AMERICAN COLLAGE

Academy Theatre

DEATH OF A SALESMAN - Nov. 17-Dec. 16  
 TARTUFFE - Jan. 12-Feb. 10  
 STREAMERS - Feb. 23-Mar. 24  
 A World Premiere of a new play by  
 Jim Peck - Apr. 13-May 12

Vincent Anthony

MARIONETTES, MIME, AND MUSIC - Nov.  
 29-Dec. 16

Readers Theatre from the University  
 of Georgia

THE SOUTHERN ILIAD  
 TERSE VERSE AND WORSE  
 THE CHRONOLOGY OF LOVE  
 WHEN A MAN MARRIES  
 Contact Dr. Faye Head, UGa

Georgia State University

SALOME - Jan. 17-20, 24-27  
 DAMES AT SEA - Mar. 28-Apr. 7  
 A THURBER CARNIVAL - May 23-26,  
 & May 30-June 2

The Little Theatre of Savannah

THE TUNNEL OF LOVE - Dec. 8-16  
 THE TENTH MAN - Feb.  
 ARMS AND THE MAN - Mar.  
 TBA - May

Young People's Theatre

OLIVER - Jan. 5-7  
 THE SHOEMAKER AND THE ELVES - Feb. 15  
 PETER PAN - May 5

Brenau College Playmakers

SOUTH PACIFIC - Feb. 22-25  
 A MIDSUMMER NIGHT'S DREAM - Apr. 25-  
 28, May 4

Habima Showcase Theatre of the  
 Atlanta Jewish Community Center

CHILDREN'S HOUR - Jan.

The Executive Board of GTC meets bi-monthly. These are not closed meetings. If you would like to attend any of these meetings, make note of the following schedule.

Jan. 20	1:00 PM	Macon Little Th.
Feb. 17	1:00 PM	Athens History Village Inn
Mar. 3	TBA	Atlanta Sheraton-Biltmore (During SETC)
Mar. 24	1:00 PM	Athens H.V. Inn (Only if needed for Convention)
Mar. 28	5:00 PM	Athens H.V. Inn

The Macon Little Theatre has been most generous and helpful for the past several years in providing GTC with a central meeting place. Mary Hatfield, MLT President, has been a gracious hostess. The Executive Board extends it's thanks to them both.



**gt**

# newsletter

TO BRING YOUR DIRECTORY UP TO DATE, PLEASE NOTE THE FOLLOWING NEW MEMBERS

Bracken, Richard - COM  
3605 Kentwood Dr.  
Augusta, Ga. 30906

Haley, Eloise - COM  
1612 Orchard Dr.  
Albany, Ga. 31707

Varon, Dorothy - COM  
2101 Acker Dr.  
Albany, Ga. 31707

Curry, Joyce - COM  
1975 Vineville Ave. E-3  
Macon, Ga. 31204

Causey, Fred - COM  
700 3rd Ave.  
Vienna, Ga. 31092

Gauthier, Jimmy - COM S  
Vienna, Ga. 31092

Gambrell, Greg - COM S  
Woodward St.  
Vienna, Ga. 31092

Gambrell, Torri - COM S  
Woodward St.  
Vienna, Ga. 31092

Vasco, Bryan - COM S  
Azela Dr.  
Vienna, Ga. 31092

Rooks, Katherine - COM  
Union St.  
Vienna, Ga. 31092

Plumb, Bob - COM  
P.O.Box 7171  
Macon, Ga. 31204

Plumb, Lynda - COM  
P.O.Box 7171  
Macon, Ga. 31204

Webber, Geoffrey - COM  
4820 Summerford, Dr.  
Dunwoody, Ga. 30338

Webber, Patricia - COM  
4820 Summerford Dr.  
Dunwoody, Ga. 30338

Fennelly, Laurence - COM  
975 Park Place  
Macon, Ga. 31201

Reeves, Dann -  
Box 948  
Hartwell, Ga. 30643

Brale, Aileen - SEC  
Box 73  
Tucker, Ga. 30084

Matthews, Charles - SEC  
1017 Blue Ridge Ave. NE  
Atlanta, Ga. 30306

Lewis, Melody - SEC  
Rt. 5, Blackfoot Trail  
Cartersville, Ga. 30120

Kay Fields - SEC  
Rt. 2  
Kingston, Ga. 30145

Herzberg, Janet - SEC  
1370 Brook Forrest Dr. NE  
Atlanta, Ga. 30324

Cawley, Sherry - SEC  
3997B Withrow Dr.  
Doraville, Ga. 30340

Otte, Mary - SEC  
1231 Cumberland Rd. NE  
Atlanta, Ga. 30306

Kiser, Bill - SEC  
23 Sunset Circle  
Cartersville, Ga. 30120

Onstage Atlanta - COM O  
Box 54178  
Atlanta, Ga. 30308

The Dooly Little Theatre - COM O  
Vienna, Ga. 31092

Warner Robins Little Theatre - COM O  
P.O.Box 807  
Warner Robins, Ga. 31093

Hamima Showcase Theatre of the  
Atlanta Jewish Community Center - COM O  
1745 Peachtree St. NE  
Atlanta, Ga. 30309

The Augusta Players, Inc. - COM O  
P.O.Box 3541  
Augusta, Ga. 30904

The Forsyth County Little Theatre - COM O  
P.O.Box 132  
Cumming, Ga. 30130

Macon Area Community Theatre - COM O  
P.O.Box 5290  
Macon, Ga. 31208

CHANGES OF ADDRESS

Hughes, David - PRO  
200 25th St. B108  
Atlanta, Ga. 30309

Sexton, Elden - SEC S  
2144 Chandler Rd.  
Grayson, Ga. 30221

Jackson, Marvin - SEC S  
601 N. Isabella St.  
Sylvester, Ga. 31791

West, Sabrina - SEC S  
Landrum 8091  
Statesboro, Ga. 30458

West, Yolanda - CHL S  
Landrum 8091  
Statesboro, Ga. 30458

West, Vicki - C/U S  
Landrum 8091  
Statesboro, Ga. 30458

Augusta Mini Theatre - COM O  
2061 Milledgeville Rd.  
Augusta, Ga. 30901