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newsletter

OFFICIAL PUBLICATION OF THE GEORGIA THEATRE CONFERENCE - NOVEMBER 1979



1980 CONVENTION
TO BE
JOINT AFFAIR.

THE 1980 GTC CONVENTION IS GOING TO BE A LITTLE DIFFERENT THIS YEAR. THERE WILL BE TWO MAJOR CHANGES FROM PAST YEARS. FIRST, THE DATES. THIS YEAR THE CONVENTION WILL BE IN JANUARY. (IF YOU'RE A FAIRLY RECENT MEMBER, YOU WON'T REMEMBER THAT OUR CONVENTIONS WERE HELD IN JANUARY UNTIL SEVERAL YEARS AGO.) The dates are Jan. 31 - Feb. 3. And we'll be starting on Thursday instead of Wednesday.

The other change from past years is that this year we'll be holding our Convention at the same time and at the same facilities as three other art disciplines.

The over-all arts conference is being sponsored by the Georgia Alliance for Arts Education and includes Theatre, Music, Dance, and Visual Arts.

NOW THIS IS IMPORTANT!!! It's still the GTC Convention. We'll just be meeting at the same time as the others and everyone can attend any of the other conventions' activities.

There will be several activities encompassing all four groups in addition to each group's own meetings.

Just don't forget that the GTC Convention is still just that. If you want to pretend that the others don't exist, you can do so. (You just have to come in January instead of March.)

(If you think that the Executive Board isn't worried about the success of this whole idea, guess again. Anytime you try something different like this, you get those old butterflies. Whether it works or not is going to be up to a lot of people...you included. Unless enough people agree that we should open our eyes to the existence of the other arts, this year is going to be a big flop. But if we're really committed to learning, as we all profess to be, this can be one of our best conventions yet.)

Convention information including registration forms and room reservation cards will be in the mails soon.



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CONVENTION SCHEDULE BEING PLANNED

PROGRAM CHAIRMAN RAY HORNE PUTTING IT TOGETHER



The 1980 Convention Program is beginning to go together like a jig saw puzzle. It's a little too early to try to give you a precise idea of when all these things are going to happen, but a few "whats" can be passed along now.

Here are some of the topics planned for January:

Workshops in Sound, Movement and Warm-up, Grant writing, Working with the Handicapped, Dance, Original Scripts, Puppetry, Auditions, Non-Trained High School Directors, Plastics.

Community Theatre workshops include Nuts and Bolts of Community Theatre; Membership, Recruitment and Design, Treasurers' Work, Selecting a Season, Publicity.

Also planned: Juggling, Clowning, Music, and Merriment; Voice, Movement, and Eurhythmics; Classical Acting Styles.

There will also be several performances on the schedule.

We'll give you a tentative schedule as soon as we get one.

SETC AUDITION CHANGES TO AFFECT GTC CONVENTION PLANNING

NEW DATES MAY BE SET

Changes in SETC audition procedures may necessitate a change in GTC Convention dates. Rather than give you imprecise information on those changes at this time, we'll just state in a general way that auditions for SETC will have to be selected at state conventions prior to the SETC Convention.

That means we'll need to move our regular meeting time to an earlier date.

Many times in the past different dates have been suggested, but in the absence of general agreement, the March date has remained in effect.

Now we will have to agree on another date. So come prepared to discuss this issue.

TIME AND PLACE COMMITTEE WANTS INPUT

CHAIRMAN JIM (I LOVE) ELLEN LEECH
SLIGHT REQUESTS, RECOMMENDATIONS AND FILE IDEAS

Don't worry about the time. We've got to work on that (see other story). But Jim and his committee, consisting of past GTC presidents, want to know WHERE you prefer the Conventions to be held.

Make your feelings known to Jim. How do you feel about Atlanta? Savannah? Macon? Athens? Rome? Jekyll Island? Las Vegas?

You can phone JS at:
404/658-2225

or write to him at:
Georgia State University
University Plaza
Atlanta, GA 30303

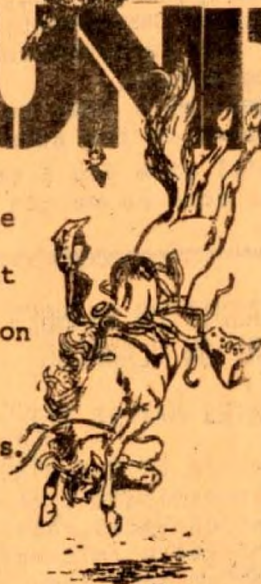
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ROUNDUP

This could also be called a lot of other things...but what it IS is a general compilation of odds and ends and facts and fancies and a few play schedules.



JIM SLIGH (remember him?) former beleaguered president of GTC, and now just happy director of the GEORGIA STATE COLLEGE PLAYERS, announces his opening show for the 1979 season. MAN OF LA MANCHA is scheduled for 12 - COUNT THEM - 12 performances beginning Nov. 5.



The Dunwoody Stage Door Players publish a nice looking newsletter called BACK STAGE. Editor Ruth Kelly obviously takes the job seriously. The September edition, for instance, is filled with a wide assortment of articles such as a report on auditions for JACQUES BREL (over 50 singers and actors), announcement of the cast, items needed for the show, a write-up on the production crew (now that's nice), highlights of the board meeting, plus lots more. Ask to be put on their mailing list. It could prove very educational. The address is Dunwoody Stage Door Players, P.O.Box 888131, Dunwoody, Ga. 30338.

JACQUES BREL Lighting Director, John Spalding, held a seminar Oct. 15 covering his interpretation of lighting requirements for BREL as well as other general subjects.

The performance dates for JBIAAWALIP are Oct. 26, 27, Nov. 2,3,9,10.



SOUTHERN
ARTS
FEDERATION
LOOKING FOR
EXECUTIVE
DIRECTOR

The Southern Arts Federation, that non-profit organization that initiates and coordinates programs, projects, and services, and a whole lot more, in the 10-state region, is looking for a new Executive Director.

If you think you'd like to make \$28,350 to \$39,900 per twelve-month, write the Search Committee, Southern Arts Federation, 225 Peachtree St., NE, Atlanta, Ga. 30303.



SUPPORT YOUR LOCAL POST OFFICE
Give Them The Business

VINCE ANTHONY does. Gives them the business, that is. Lots and lots of it. Hardly a week passes that the Newsletter doesn't receive a news release from the Center for Puppetry Arts. (You PR people out there take note. The newspapers and radio and TV stations are not going to come knocking on your doors.)

The center began a series of nine classes for children and adults on Oct. 8. This School for Puppetry, the first non-university comprehensive puppetry curriculum in the nation, is being taught by internationally recognized performers.

Also on the Center's schedule are CINDERELLA running through Nov. 17, and a "Special Sundays" series starting with NORMAN BEAN AND THE TIME MACHINE. This one on Oct. 28 and Nov. 4 at 3:30 PM.

NORMAN will be followed by the Athens Puppet Theatre's unique adaptation of

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JACK AND THE BEANSTALK for two consecutive sundays.

The Vagabond Marionettes perform THE RELUCTANT DRAGON Jan. 11 - Feb. 23 and PETER PAN Mar. 14 - April 26.

Vince is also offering an adult series this year. The three-part series opened in Sept. with the Bread and Puppet Theatre's production of AH. Solo puppeteer Bruce D. Schwartz is up Dec. 6 - 15 with THE THREE CRADLES and David Syrotiak's National Marionette Theatre follows Feb. 5 - 10 with IN CONCERT.



YOU HAVE TO BE SNEAKY to get news for this rag. And we steal from where ever we can. We got this item from the SETQ NEWS.

ACADEMY THEATRE has two new managerial staff members. Bob Lawrence, past director of audience services for Ford's Theatre, will serve as assistant to Director Frank Wittow and general manager Nancy Hager. Nancy Birkeland will be the new public relations director.



A TEXAS TRILOGY author, Preston Jones, died in September in Dallas. Jones was 43.



GOAL
HEADS
YOUNG
HARRIS
##

Young Harris College has received a grant from the Georgia Council for the Arts and Humanities for projects throughout the year.

THE POETS AND THE STARS, Readers' Theatre/ Planetarium Show, Nov. 8, 9; THE TAMING OF

THE SHREW, for Jr. High, High School, Feb. 21 - 23; GAMMER GURTON'S NEEDLE, Apr. (K-6)



EDITORS BAND TOGETHER

THE MOANING AND GROANING MUTUAL SYMPATHY SOCIETY, a national professional association of state theatre newsletter editors, announces its first annual seminar to be held any time now at the Fort Mudge Playhouse. Repetitive and redundant papers will be presented to the membership dealing with the woes of collecting news for respective newsletters. Keynote speaker at the meeting will be Fort Mudge editor, Harvey Slink, recently returned by the county sheriff, detailing his solution to the problem: Take the Money and Run!



THE WASHINGTON LITTLE THEATRE COMPANY, home of Mell and Bolton Luncford (who actually live in Crawfordville) is doing HARVEY the 2nd and 3rd weeks of Nov. THE WOMAN WHO CRIED FOX is due in March and a local production called FOLLIES OF 1980 will play in May.



THE LITTLE THEATRE OF SAVANNAH is offering a unique season. The opening show was SCENES FROM AMERICAN LIFE. Playing over Christmas and concluding with a gala New Year's Eve party will be CELEBRATION. Coming up in 1980 are THE SHADOW BOX, an original play, and MEMBER OF THE WEDDING.

The Savannah group has no permanent home this year, its building having been destroyed by fire last March. A production space has to be found for each play.

Also on the LToS's schedule are two one-night-stands brought in to comprise a Great Performers' Series,

CONTINUED ON NEXT PAGE

Julie Harris in **THE BELLE OF AMHURST**,
and Leslie Neilson in **CLARENCE DARROW**.



GAINESVILLE JUNIOR COLLEGE shows
THE CRUCIBLE Nov. 7 - 17, **HELLO, DOLLY**
in February, and **THE LION IN WINTER**
in May.



Seems nobody's doing **THE LION IN WINTER**
in winter.



ROSWELL LITTLE THEATRE is up with
BLITHE SPIRIT Nov. 9 - 10 and 16 - 17.
THE MOUSETRAP snaps in April.

OPENING SHOW FOR THE COLUMBUS COLLEGE
theatre department will be **LU ANN HAMPTON LAVERTY OBERLANDER**
beginning Nov. 15.

Hazel Hall, Immediate Past President of GTC is now Drama Department head at Columbus College.

THE COMMUNITY THEATRE DIVISION OF GTC IS PLANNING ITS ANNUAL PLAY FESTIVAL FOR JANUARY 5 IN MACON. Site will be the Macon Little Theatre. For full information and entry blanks contact

Bolton Lunceford
Pembroke Hall
Crawfordville, GA 30631

Winner will go to the GTC Convention in Atlanta.

THE 10th ANNUAL SETC PLAYWRITING CONTEST is now under way. Information is now available from Davis Sikes, Director, Playwriting Contest, Department of Theatre, College of Fine Arts, Jacksonville University, Jacksonville, Fla. 32211. And you've got to send a SASE. Aw, com'on...you know what a SASE is. You don't even get a reply from Dear Abby without a self-addressed stamped envelope. (Maybe that's why I never heard from her...I never could get that damn envelope to address itself.) The contest runs through Jan 1, 1980.



The North Carolina THEATRE NEWS provides us with the following bit of information which we lift verbatim:

1980 NEA BUDGET INCREASES THEATRE FUNDING

Under President Carter's current budget for the National Endowment Fiscal 1980 The Theatre Program, with a budget of \$8.6 million, showed the third largest increase in funding by dollars and the fourth largest increase by percentage. The leader in increases was Visual Arts with a \$2.8 million increase and a 63% total increase as compared to Theatre with a \$1.4 million increase and a 20% total increase. In the total program, theatre now ranks fifth in support in 1980 as compared to seventh in 1979. However, almost 50% of the Theatre allocation will require a matching fund three times as large on the part of the grantee.

MACON ACT is offering a five-play season, the first three in repertory. Showing on alternating nights beginning Oct. 18 (no closing date is shown) are **CALIFORNIA SUITE**, **SAME TIME NEXT YEAR**, & **PLAZA SUITE**. March 20 - 30 brings **WHO'S AFRAID OF VIRGINIA WOOLF**, and **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** plays May 8 - 18.



AGNES SCOTT COLLEGE BLACKFRIARS just offered **TROJAN WOMEN** Nov. 2 & 3. Up in Feb. on the 8th & 9th is the Theatre Department's offering of **ONE-ACT PLAYS**.

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spot light

EXPLORING THE COMMUNITY THEATRE DIVISION

BY BOLTON LUNCEFORD

WHAT'S IT ALL ABOUT, ALFIE? WHAT'S THAT FOGGY THING out there called GTC and its even dimmer progeny called Community Division? What do they *do*? What can they mean to me?

Modesty and ignorance forbid my telling all about GTC, but I can speak for the Community Division. It "does" a summer workshop and an annual Festival of Plays; and it means parenting orphans, being a very present source of help when you need information about theatre design, building membership, setting a season, directing or acting in a play, making (or borrowing) props, and handling the money end of things.

This past summer's workshop, for instance, was held in Macon and 24 people from all over the state who were interested in theatre and learning more about it were present.

There was a session on teaching non-dancers to dance, led with verve and enthusiasm by Tom Kidd of Athens. There was a technical presentation by Walt Kessel on how to make visuals for television stations to use in giving your theatre free public service spots.

There was a round-table discussion led by Paul Aland on how to put pace in a production, including many suggestions on good one-act plays to use in competitions.

And before, between, and after swirled conversations and exchanges of information that were worth infinitely more than the price of admission.

The Festival of Plays is held each January, usually at the Macon Little Theatre, and is an all-day affair of one-act plays (or cuttings from longer plays) put on by community theatres from the state.

The first place winner goes to the GTC annual Convention or, in FACT years, to SETC. Detailed, extremely valuable critiques for each play are given by the three festival judges.

This next festival will be on January 5 in Macon, and the judges will be Fred Chappell, of Alliance Theatre in Atlanta, Dr. John Hruby, of Middle Georgia College in Cochran, and Dr. August Staub, head of the University of Georgia's Department of Drama and Theatre.

So, two big events. Anything frisking around in the foothills for those who don't go to workshops or enter plays, but stay busy, night after long night, putting on plays at home?

To be sure.

For instance, Larry Graham, of the Drama Department of the University of Georgia, runs from one end of the state to the other, helping people remodel or design theatres. We pass the word along, see?

And Georgia State's portrait of Harvey reminds you of all the things they say about the traveling qualities of rabbits.

Want to know how to make armor? Need some sew-quick hints on costumes for Eleanor and Henry and those unpleasant sons of theirs?

How about a machine gun so real looking you almost need a permit to take it backstage?

If the person you call or write doesn't have the information right at the elbow, he knows someone else who does.

CONTINUED

To sum it up, the Community Division of GTC exists so that you can foregather with your peers. So that you can have fun with likeminded people. So that you can learn. So that you can save time and the corrugated brow. So that you don't have to re-invent the wheel.

See you in January? If you don't have a play entered, you can still come and see what other people are doing. You can still be part of that big community of theatre, can't you? Sure you can!



Grants!

THEY SAY IT TAKES money to make money. (I can prove that isn't so. See me privately.) But if you believe that, you can spend \$195 to attend a Grants Seminar sponsored by the University of Detroit. Sub-titled "A Systems Approach to Grantsmanship", the program is being held Dec. 10 & 11 in Atlanta.

Get more information from:
The Division of Continuing
Education

University of Detroit
4001 W. McNichols Rd.
Detroit, Mich. 48221

A REMINDER: GTC ORGANIZATIONAL MEMBERS ARE URGED TO OFFER COMPS TO OUT OF TOWN GTC MEMBERS

The ROUNDUP continues.....

Proclaiming themselves 35 AND STAYING ALIVE, the Augusta Players launched their 79-80 season on Oct. 12 with HEAVEN CAN WAIT. THE CHILDREN'S HOUR opens Jan. 18 and continues on the 19, 20(at 3:00), 25, and 26. In March it's TWO BY TWO and in May THE LION IN WINTER.

Three Youth Theatre productions are on the schedule: THE MAN WHO CAME TO DINNER, Nov. 9 - 11; LILY, THE FELON'S DAUGHTER, Feb. 22 - 24; and FATHER'S BEEN TO MARS April 18 - 20.

This group also believes in mail saturation. You reckon there's a reason?



The LAGRANGE COLLEGE Speech & Drama Department's five-play season began Oct. 3 with THE TWIN MENARCHMI, which all you scholars will recognize as the Roman farce that Shakespeare used as a base for COMEDY OF ERRORS.

Nov. 7 - 10 was GYPSY, and coming up Jan. 16 - 19 is THE SHADOW BOX, followed in Feb. by THE LADY'S NOT FOR BURNING, and in April by SHENANDOAH.

A special children's theatre production, LIVIN' 'DE LIFE was done in October.



MACON LITTLE THEATRE 47TH SEASON

1979-80 SEASON

HEAVEN CAN WAIT	Sept. 29-Oct. 6
TABLE MANNERS	Nov. 10-17
LITTLE MARY SUNSHINE	Feb. 14-24
I NEVER SANG FOR MY FATHER	April 12-19
BORN YESTERDAY	May 24-31

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more ROUNDUP

We learn from NEWS & VIEWS, the Illinois Theatre Association publication, of a new book that may be of interest. ARTS ADMINISTRATION-HOW TO SET UP AND RUN A SUCCESSFUL NONPROFIT ARTS ORGANIZATION by Tom Horwitz with Thomas R. Leavens has just been published in paperback by the LAWYERS FOR THE CREATIVE ARTS.

Contents include chapters on Your Board of Directors, Fundraising, Getting and Keeping Your Tax Exemption, Financial Management, Marketing and Promotion, Unconventional Spaces for the Arts, Source Material for the Arts Administrator, Troubleshooting, Collectives and Cooperatives, and Three Imaginative and Successful Arts Organizations.

The 256 page book is available for \$7.95 from:

Lawyers for the Creative Arts
111 North Wabash Ave.
Chicago, Ill. 60602



WHAT WOULD WE DO without newsletters from other states? KENTUCKY THEATRE brings us word of a publication called "Fear of Filings: A Beginner's Handbook on Record Keeping and Federal Taxes for Dancers, Other Performers, Writers, and Visual Artists." (A snappy title if we ever heard one.)

Get yours from:

Volunteer Lawyers for the Arts
36 West 44th St.
New York, NY 10036



THE WEST VIRGINIA THEATRE CONFERENCE reports by way of Kentucky that 20 theatres participated in its Community Theatre Festival.

And that's just the ones that showed up!

IN CASE YOU HADN'T NOTICED,
THE GEORGIA COUNCIL FOR THE
ARTS & HUMANITIES HAS MOVED.

FROM:

Georgia Council for the Arts and Humanities
Suite 1600
225 Peachtree Street, N.E.
Atlanta, Georgia 30303

TO:

Georgia Council for the Arts and Humanities
Suite 210
1627 Peachtree Street, N.E.
Atlanta, Georgia 30309

404/656-3967



The ALLIANCE THEATRE schedule began in October with THE ROYAL FAMILY which runs through Nov. 17. OLIVER will play Nov. 28 - Dec. 22 and FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF follows Jan. 2 - 26. NIGHT OF THE IGUANA is Feb. 6 - Mar. 1. Then from Mar. 12 - Apr. 5 it's THE RIVALS and the season closes with MACBETH Apr. 16 - May 17.



Linda Burson Lewis's group, the GEORGIA STATE UNIVERSITY READER'S THEATRE runs NOAH'S FLCOD Nov. 6 - 9 and then takes it on tour.

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THE ROUNDUP PETERS OUT...

THE ACADEMY CHILDREN'S THEATRE presents
MARK TWAIN through Dec 15 and will do TALES
OF KING ARTHUR Feb. 5 - May 17.



TOWN & GOWN picked THE NIGHT OF THE IGUANA to open with in October to be followed by RODGERS AND HART - A MUSICAL CELEBRATION CONCEPT Nov. 27 - Dec 1. The new year will see THE SECRET AFFAIRS OF MILDRED WILD Jan. 31 - Feb. 3 & 7 - 9. THE HOLLOW is scheduled for Mar. 13 - 16 & 20 - 22. EAT YOUR HEART OUT is May 1 - 4 & 8 - 10 and NO, NO, NANETTE closes things out Aug. 1 - 3 and 7 - 9.



THE SPRINGER THEATRE COMPANY'S five play seasons:
CAMELOT Sept. 20 - Oct. 6, HERE'S LOVE Nov. 29 - Dec. 8,
CACTUS FLOWER Feb. 7 - 16, HOW THE OTHER HALF LOVES Apr.
10 - 19, and LIVE WITH FATHER May 22 - 31.



THE SETC CONVENTION will be in Nashville March 5 - 9, 1980. We're telling you this only because you probably already know it. Otherwise we'd keep it a secret because some of you might want to go there rather than to our own Convention in Atlanta. But that's all we're going to tell you about it. As a matter of fact, that's all we know about it.

Tell you what...come to GTC in Atlanta and we'll have all the information for you at that time.

By the way, SETC dues are about due. They expire at the end of the calendar year. (GTC memberships run until the Convention, don't forget.) Just to show you how reasonable our dues are, here's what SETC costs you: Individual: \$15, Joint: \$20, Organizational: \$35, Student: \$5, and Life: \$150.

OK. Enough kidding around. It's time for state pride to take over. Georgia is only third in individual memberships and fourth in organizational memberships. Let's all get these 1980 dues paid and make Georgia number one.

IF YOUR EDITOR gets arrested for stealing, we hope you'll drop him a picture post card occasionally. But we figured it was worth taking the chance to bring you the following item from the Southern Arts Federation.

504 Update

"An otherwise qualified person is one who is able to meet all of a program's requirements in spite of his handicaps," written by Justice Lewis F. Powell, Jr., on June 11, 1979, when the Supreme Court narrowed the interpretation of the 1973 Rehabilitation Act, a federal law which was designed to protect the rights of handicapped individuals. The ruling further declared that colleges receiving federal aid have no binding duty to take "affirmative efforts" to redesign their curriculum to accommodate the handicapped.

The ruling came in the case involving a North Carolina woman, Mrs. Frances B. Davis, who was refused admission to the registered nurses training program at Southeastern Community College in Whiteville, North Carolina. She complained in federal court that the college had violated her rights under the 1973 federal law.

This decision was based on the words of a federal law which Congress could overrule providing added protection for handicapped individuals entering colleges. And in the campaign to protect or expand the rights of the handicapped individuals it is likely that there will be some pressure on Congress to undo this decision.

If Congress should overrule this decision will organizations still implement plans to meet the needs of handicapped individuals? And, if so, will a re-evaluation of criteria be necessary? Will we continue to be committed to a rational, informed application of the spirit of the law?



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THE FOLLOWING IS REPRINTED FROM A GEORGIA COUNCIL FOR THE ARTS & HUMANITIES BROCHURE. WE HOPE THE GOOD FOLKS IN ATLANTA WON'T MIND. COPIES OF THE STUDY MAY BE OBTAINED AT THE GCAH OFFICE.

The Arts Are Good For Busine\$\$

The state contribution in support of the Georgia Council for the Arts and Humanities was \$710,714 in the current fiscal year. This contribution led to grants of \$453,000 from the federal government through the National Endowment for the Arts. Thus, each state dollar in support of the arts yielded \$.64 in federal funds for the Georgia Council.

William A. Schaffer, Professor of Economics, and Marilu H. McCarty, Assistant Professor of Economics at Georgia Institute of Technology, and authors of numerous economic impact art reports have collaborated on a study to determine the economic impact of the arts in Georgia.

Following are the conclusions of the report:

\$1 = \$50

Adding outside funds to state appropriations increases significantly the multiplier effect of state funds. The \$710,714 state appropriation led to federal and private grants of more than \$13 million. The total economic impact of each state dollar alone is about \$50 when outside funds are activated in response to state grants.

Current expenditures of \$16.4 million generated economic activity of about \$42.3 million. This represents an average multiplier effect of \$2.62 for each dollar in the total arts budget.

... art organizations produce tax revenues for the state which almost double the contribution of the state (\$710,714) to their support.

Associated tax revenues were estimated to be almost \$1.4 million, or about \$2.00 for each dollar appropriated by the legislature. Thus, art organizations produce tax revenues for the state which almost double the contribution of the state (\$710,714) to their support.

Of Council revenue, 81% is devoted to stimulating and encouraging arts organizations in their pursuit of excellence in performance and in developing further financial support of Georgia artists. Grants to 69 professional cultural institutions and community arts organizations were \$578,445 in 1978. These grants provide essential support, permitting these organizations to cover operating deficits, develop new talent and facilities, and seed additional grants.