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newsletter

OFFICIAL PUBLICATION OF THE GEORGIA THEATRE CONFERENCE, INC. — DEC. 1980



Georgia Theatre Conference Annual Convention...what a magic ring! What seductive visions of good times! What memories those words conjure up! What promise for the future! What a wad of money it's going to cost!

a good buy! (We Atlanta convention picked the most

Well, maybe not. Maybe more than last year, but what else is new? We've really made an effort to hold costs down. Just look at the enclosed registration form and room reservation cards. We're still **shopped all the facilities and then economical.)**

GTC CONVENTION 81 ATLANTA

When you look over the Convention schedule on page three you'll notice some familiar names and some new ones. We've got some of the most talented theatre people in the country right here in Georgia and we've mixed them with some out-of-state talent to bring you our usual well-balanced program.

A few highlights: Dr Glen Loney, we're told, is a delightfully irreverent speaker. Be sure to catch his act. Entertainment Editors from around the state will be on hand. You've both loved and cussed them for many years. Come have it out with them. We've all had our problems with non-dancers in musicals. Tom Kidd works with them all the time. He'll be on hand to show you how to deal with them.

There will be tech sessions and acting, directing, and mime workshops.

And food. Three luncheons are listed on the schedule, but only one on the registration form. I'm not sure of all the technicalities at this point, but I think you'll be picking up your own tab at the two not included on your registration.

This year, remember, anyone planning to audition at SETC must first pass the Georgia auditions. (Unless you're a technician, dancer, instrumentalist, or have earned a salary acting and are not now enrolled in a college or university.)

If you plan to audition and attend the Convention sessions, **DO NOT** use the enclosed Registration Form. If you do, you'll pay for some things twice. That's not economical. Get your audition registration form from:

Hazel Hall
Columbus College
Columbus, Ga. 31907

Auditions will be held on Saturday. That gives you Thursday and Friday to have fun at the sessions.

All this excitement takes place at:



870 PEACHTREE STREET - ATLANTA, GEORGIA 30308

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A BEAUTIFUL ILLOGIC



I've just been sitting here thinking what a strange thing Theatre is. I mean...I've been a painter and I've been a composer, both of them off and on over the last thirty or so years. I'll whip out the old paints for a while and then put them away. Then drag out the manuscript paper and write some songs. Next it's something else for a spell.

But Theatre? It's been six shows a year for thirty years. And yet this is the art form that's not a solo performance. You don't do anything on your own.

My lighting design may be the most brilliant anyone has ever seen, but if there aren't actors on the stage, who cares? In fact, if I've done my job well, no one even knows it's been done.

So why do I stand backstage and get an unmatched thrill when the audience sucks in its collective breath or rolls as one out of its seats with laughter?

Whence comes the satisfaction as the actors play a scene to the accompaniment of lights or sound and those people on stage are getting the recognition?

If you're looking for an answer here, you won't find one. But since you're in Theatre too, you already know the answer. You, too, know what a strange thing Theatre is.